

Suite 1 for Cello Solo

Transposed for viola

Johann Sebastian Bach

Prélude

3

5

7

9

11

13

15

17

19

21

cresc.

p

23 *simile*

25

27

29 *p*

31 *simile*

33 1

36 2

38 *simile* 2 1 2 3 2 1

40 *simile* 3 1 0 2 3 1

Allemande

3

6 *tr*

9

12

15

18

21

24

27

30

Trills (tr) are present at measures 9, 12, 18, 21, 24, and 30. Fingerings (1, 2, 3, 4, 0) are indicated throughout. A dynamic marking of *f p* appears at measure 24. A repeat sign is located at measure 15.

Courante

1

4

7

Trills (tr) are present at measures 1 and 7. Fingerings (1, 2, 3, 0) are indicated throughout.

Musical score for a piece in 3/8 time, measures 11-40. The key signature is one sharp (F#). The score consists of ten staves of music. Measures 11-16 show a steady eighth-note pattern. Measure 17 features a four-measure rest followed by a repeat sign. Measures 18-24 continue with eighth-note patterns. Measure 25 includes a trill (tr) and fingerings 3, 2, 3, 0, 1. Measures 26-32 feature various triplet and sixteenth-note patterns with fingerings 3, 1, 4, 3, 3, 2. Measure 33 has a triplet of eighth notes. Measure 34 has a trill. Measure 35 has a trill. Measure 36 has a trill. Measure 37 has a trill. Measure 38 has a trill. Measure 39 has a triplet of eighth notes and fingerings 0, 2. Measure 40 ends with a repeat sign.

Sarabande

Musical score for Sarabande in 3/4 time, measures 1-9. The key signature is one sharp (F#). The score consists of three staves of music. Measure 1 starts with a half note and a quarter note. Measure 2 has a trill (tr) and a quarter note. Measure 3 has a trill (tr) and a quarter note. Measure 4 has a triplet of eighth notes and fingerings 3, 2. Measure 5 has a trill (tr) and fingerings 1, 1. Measure 6 has a trill (tr) and a quarter note. Measure 7 has a trill (tr) and a quarter note. Measure 8 has a trill (tr) and a quarter note. Measure 9 has a trill (tr) and a quarter note.

13 *p*

Menuet 1

f

7 *p*

13

19

Menuet 2

3 0 3 2

7 3

13 *tr*

19 1 0

Gigue

1 0

6 2 2

12

18

24

30