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Gavotte

Bach

The musical score is presented in two systems, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations: trills (tr), vibrato (V), and fingering numbers (0, 2). The piece is divided into measures, with measure numbers 4, 12, 16, and 20 indicated at the start of their respective systems. The score concludes with a double bar line and repeat signs.

This is the second gavotte from English Suite No. 6.

Andante

Mozart

6

mf

11

p

mf

This is an arrangement of Duet No. 10, from 12 Duets for Horns, K.V. 487.

Minuet

Mozart

8

17

25

33

p

f

p

f

mf

mf

p

p

Fine

Menuetto da capo

This is an arrangement of Duet No. 2, from 12 Duets for Horns, K.V. 487.

Divertimento No. 3

James Oswald

Amoroso

5

9

13

18

Aria

fine

Vivace

tr

V

3

3

Detailed description of the musical score: The score is for a string instrument, likely a violin or viola, in 2/4 time. It consists of two staves. The first system (measures 1-4) is marked 'Amoroso' and features a trill in the first measure and a 'V' (accendo) marking in the second. The second system (measures 5-8) includes a trill in measure 5 and two 'V' markings in measure 6. The third system (measures 9-12) begins with a flat key signature change and contains a trill in measure 9. The fourth system (measures 13-17) contains a trill in measure 13. The fifth system (measures 18-21) is marked 'Aria' and 'Vivace', with a 'fine' marking at the end of measure 18. It features trills in measures 18 and 19, and triplet markings in measures 20 and 21.

22 *tr*

23

24

25

26 *tr* 3 *tr* 3

27

28

29

30 *tr* 3 3

31

32

33

34 *tr* 3

35

36

37

38 *tr* 3 *tr* 3

39

40

41

42 *tr* 3 *tr* 3 *tr*

43

44

45

da capo al fine

tr 3

46

47

48

49