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Gavotte

Bach

The musical score for the Gavotte by J.S. Bach is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), and vibrato (V). Measure numbers 4, 12, 16, and 20 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat signs.

This is the second gavotte from English Suite No. 6.

Andante

Mozart

6

mf

11

p

mf

This is an arrangement of Duet No. 10, from 12 Duets for Horns, K.V. 487.

Minuet

Mozart

8

p

17

f *p* **Fine**

25

Trio

mf

mf

33

p

p **Menuetto da capo**

This is an arrangement of Duet No. 2, from 12 Duets for Horns, K.V. 487.

Divertimento No. 3

James Oswald

The musical score is written for two staves in G major and 2/4 time. It begins with the tempo marking *Amoroso*. The first system (measures 1-4) features a melodic line with trills (*tr*) and a bass line with a grace note (*7*). The second system (measures 5-8) includes a trill (*tr*) and a grace note (*7*). The third system (measures 9-12) contains a repeat sign and a grace note (*7*). The fourth system (measures 13-17) features a trill (*tr*) and a grace note (*7*). The fifth system (measures 18-21) is marked *Aria* and includes a *fine* marking, a change to 3/4 time, and a *Vivace* tempo marking. It contains a trill (*tr*) and a triplet (*3*). The sixth system (measures 22-25) features a trill (*tr*) and a triplet (*3*).

26

30

34

38

42

da capo al fine