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vocabulary ἀνάθημα -τος (n, 3) consecrated gift \sim thesis ἀνάχειμαι be dedicated, be put up γαλήνη stillness of wind or sea γραφεύς -ος (m) painter γραφή painting; writing γραφής -οῦ (m, 1) painter δίδυμος twin, double εἰσρέω flow into ἐνταῦθα there, here ἠρέμα quietly, gently, slowly θερίζω reap, harvest θύω (\bar{v}) rush; sacrifice \sim θύω κοιλαίνω hollow out κόλπος bosom, lap-fold; gulf λειμών -ος (m, 3) meadow ∼limnic

λιμήν -ένος (m, 3) harbor, refuge ολκάς -δος (f, 3) towed merchant ship ὀρύσσω dig **παρθένος** (f) girl, virgin ∼Parthenon πέλαγος -ους (n, 3) the open sea \sim pelagic περίειμι be superior to; be left over; still exist περισχοπέω look around, inspect πλατύς extensive, wide **πλευρά** rib, side ∼pleurisy προκόλπιον bosom of clothing σῶστρα reward, offering of thanks χειμάζω overwinter χειμών -ος (m, 3) winter, storm **χορός** dance; chorus ∼terpsichorean

Σιδων ἐπὶ θαλάττη πόλις, ᾿Ασσυρίων ἡ θάλασσα, μήτηρ Φοινίκων ἡ πόλις, Θηβαίων ὁ δῆμος πατήρ· δίδυμος λιμὴν ἐν κόλπῳ πλατύς, ἠρέμα κλείων τὸ πέλαγος. ἡ γὰρ ὁ κόλπος κατὰ πλευρὰν ἐπὶ δεξιὰ κοιλαίνεται, στόμα δεύτερον ὀρώρυκται, καὶ τὸ ὕδωρ αὖθις εἰσρεῖ, καὶ γίνεται τοῦ λιμένος ἄλλος λιμήν, ὡς χειμάζειν μὲν ταύτη τὰς ὁλκάδας ἐν γαλήνη, θερίζειν δὲ τοῦ λιμένος ἐς τὸ προκόλπιον.

Ένταῦθα ἥκων ἐκ πολλοῦ χειμῶνος σῶστρα ἔθυον ἐμαυτοῦ τῆ τῶν Φοινίκων θεᾳ· ᾿Αστάρτην αὐτὴν οἱ Σιδώνιοι καλοῦσι. περιϊὼν οὖν καὶ τὴν ἄλλην πόλιν καὶ περισκοπῶν τὰ ἀναθήματα, ὁρῶ γραφὴν ἀνακειμένην γῆς ἄμα καὶ θαλάττης.

Εὐρώπης ή γραφή, Φοινίκων ή θάλασσα, Σιδῶνος ή γῆ. ἐν τῆ γῆ λειμὼν καὶ χορὸς παρθένων ἐν τῆ

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Σιδων ἐπὶ θαλάττη πόλις, Ἀσσυρίων ἡ θάλασσα, μήτηρ
Φοινίκων ή πόλις, Θηβαίων ό δήμος πατήρ' kwin,
harbor, \vec{\epsilon} \nu |bosom,
                         |extensive, |quietly, gen-ων το |the open sea
              lap-fold; wide
                                      tly, slowly
refuge
                           i\tau \hat{\alpha} | rib, side \vec{\epsilon}\pi \hat{\iota} \delta \epsilon \xi \hat{\iota} \hat{\alpha} | hollow out
ή γὰρ ὁ
              lap-fold;
στόμα δεύτερον |dig καὶ τὸ ὕδωρ αὖθις |flow into αὶ
γίνεται τοῦ |harbor, ἄλλος |harbor, ὡς |overwinter μὲν ταύτη
                refuge
                                    refuge
                   €ν |stillness of|reap,
                                               \delta \hat{\epsilon} \tau o \hat{v} [harbor,
\tau \alpha s | towed
      merchant
                                 orharvest
                       wind
                                                          refuge
ship
bosom of clothing
                       sea
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| there, here $\eta \kappa \omega \nu$ $\epsilon \kappa$ $\pi \delta \lambda \delta \hat{\nu}$ | winter, storm offering of thanks $\epsilon \mu \alpha \nu \tau \hat{\nu}$ | $\epsilon \mu \alpha$

Εὐρώπης ἡ γραφή, Φοινίκων ἡ θάλασσα, Σιδῶνος ἡ γῆ. ἐν τῷ γῷ |meadow καὶ |dance; |girl, virgin ἐν τῷ |chorus

Sidon is situated upon the coast of the Assyrian sea; it is the mother city of the Phoenicians, and its inhabitants were the founders of Thebes. It has a harbour of capacious extent, which gradually admits within it the waters of the sea; it is double, because, to the right, a passage has been dug into an inner basin, which likewise admits the sea; in this manner the first harbour becomes the entrance to a second, which affords a secure haven to vessels during summer, while in winter they can ride at anchor safely in the former.

Upon arriving here after encountering a severe storm, I made thank-offerings on account of my preservation, to the goddess of the Phoenicians, called by the Sidonians, Astarte. As I was wandering about the city, surveying the votive offerings in the temples, I saw a painting containing a view both of sea and land.

Europa formed the subject, and the scene was laid partly on the Phoenician sea, partly on the coast of Sidon. In a meadow was seen a band of

vocabulary ἀμάρα ditch, canal ἀναβλύζω gush ἀναμίγνυμι mix ~mix ἀνθέω sprout ἄνθος flower ἀνοίγνυμι (ō) open γραφεύς -ος (m) painter δένδρον tree διαρρέω flow through δίχελλα pick-axe, two-pronged form ἐνέχω hold inside ἐπικάθημαι sit, press on $\xi \rho \rho \omega$ go (neg. connotation) ~serve ἠρέμα quietly, gently, slowly κάτωθεν below, from below κομάω have long hair **χόμη** hair ∼comet κύπτω stoop, bend down λειμών -ος (m, 3) meadow ∼limnic μύροινος myrtle μύρσινος myrtle νάρχισσος daffodil νήχω spin; swim ∼neuro νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box ὄροφος thatching

όχετηγός ditch digger ∼wagon παρθένος (f) girl, virgin ~Parthenon περιβολή a covering; an interior περιχέω shed, spread πέταλον leaf πρασιά bed of herbs ~praseodymium πτόρθος sprout, young branch ¿έζω do, make, perform sacrifices ~ergonomics φεύμα -τος (n, 3) flow δέω flow ~rheostat δόδον rose σχιά shadow ∼shadow σποράδην sporadically στεφάνωμα crown στοιχηδόν in a row, rows συμπλοχή intertwining συνάπτω join, partake; adjoin; consult; fight ∼haptic συνεχής (ō) continuously συνηρεφής shaded; covering ταῦρος bull ∼steer τειχίζω build τεχνίτης -ου (ī, m, 1) craftsman φάλαγξ -γος (f) rank of battle \sim phalanx φύλλον leaf φυτός natural **φύω** produce, beget; clasp ∼physics

θαλάττη ταῦρος ἐνήχετο, καὶ τοῖς νώτοις καλὴ παρθένος έπεκάθητο, ἐπὶ Κρήτην τῷ ταύρῳ πλέουσα. πολλοῖς ἄνθεσιν ὁ λειμών, δένδρων αὐτοῖς ἀνεμέμικτο φάλαγξ καὶ φυτῶν συνεχη τὰ δένδρα, συνηρεφη τὰ πέταλα συνήπτον οἱ πτόρθοι τὰ φύλλα, καὶ ἐγίνετο τοῖς άνθεσιν ὄροφος ή των φύλλων συμπλοκή. ἔγραψεν ό τεχνίτης ύπὸ τὰ πέταλα καὶ τὴν σκιάν, καὶ ὁ ἥλιος ἠρέμα τοῦ λειμῶνος κάτω σποράδην διέρρει, ὅσον τὸ συνηρεφὲς τῆς τῶν φύλλων κόμης ἀνέωξεν ὁ γραφεύς. őλον *ἐτείχιζε τὸν λειμῶνα περιβολή, εἴσω δὲ τοῦ τῶν ὀρόφων* στεφανώματος ὁ λειμὼν ἐκάθητο· αί δὲ πρασιαὶ τῶν ἀνθέων ὑπὸ τὰ πέταλα τῶν φυτῶν στοιχηδὸν ἐπεφύκεσαν, νάρκισσος καὶ ρόδα καὶ μύρριναι ΰδωρ δὲ κατὰ μέσον έρρει τοῦ λειμώνος, τὸ μὲν ἀναβλύζον κάτωθεν ἀπὸ τῆς γης, τὸ δὲ τοῖς ἄνθεσι καὶ τοῖς φυτοῖς περιχεόμενον. όχετηγός τις ἐγέγραπτο δίκελλαν κατέχων καὶ περὶ μίαν άμάραν κεκυφώς καὶ ἀνοίγων τὴν όδὸν τῷ ῥεύματι. ἐν δὲ τῷ τοῦ λειμῶνος τέλει πρὸς ταῖς ἐπὶ θάλατταν τῆς

θαλάττη ταῦρος ἐνήχετο, καὶ τοῖς νώτοις καλὴ παρθένος |sit, press on , ἐπὶ Κρήτην τῷ ταύρω πλέουσα. ἐκόμα πολλοίς ἄνθεσιν ὁ λειμών, δένδρων αὐτοίς mix φάλαγξ καὶ φυτῶν συνεχῆ τὰ δένδρα, shaded: covering συνηπτον οί sprout, τὰ φύλλα, καὶ ἐγίνετο τοῖς lleaf young άνθεσιν khatching ή των φυλλων συμπλοκή. ἔγραψεν ό |craftsman $0\pi\dot{\alpha}$ | leaf καὶ τὴν |shadow ταὶ ὁ ἥλιος |quietly, τοῦ λειμώνος κάτω sporadically είρρει, ὅσον τὸ shaded; της των φύλλων κόμης ἀνέωξεν ὁ painter ἐτείχιζε τὸν λειμῶνα |a covering; ἔσω δὲ τοῦ τῶν |thatching ό λειμών ἐκάθητο αί δὲ πρασιαὶ τῶν crown ανθέων ὑπὸ τὰ |leaf τῶν φυτῶν |in a row, rows. Ξφύκεσαν, καὶ rose καὶ μύρριναι· ὕδωρ δὲ κατὰ μέσον daffodil ἔρρει τοῦ λειμῶνος, τὸ μὲν gush κάτωθεν ἀπὸ τῆς $\gamma \hat{\eta}$ ς, τὸ δὲ τοῖς ἄνθεσι καὶ τοῖς |natural |shed, spread τις έγέγραπτο pick-axe κατέχων καὶ περὶ μίαν ditch digger ditch. canal τῷ τοῦ λειμῶνος τέλει πρὸς ταῖς ἐπὶ θάλατταν τῆς

gently,

maidens; a bull was swimming in the sea, directing his course towards Crete, and having a fair damsel seated upon his back. The meadow was diversified with flowers intermixed with trees and shrubs; the trees were near to one another, and their branches and leaves united so closely overhead, as to form a cover for the flowers below. The artist had shewn great skill in managing the shade; for the sun-rays were seen dispersedly breaking through the overarching roof of leaves, and lighting up the meadow, which, situated as I have said, beneath a leafy screen, was surrounded on all sides by a hedge. Under the trees, beds of flowers were laid out, in which bloomed the narcissus, the rose, and the myrtle. Bubbling up from the ground, a stream flowed through the midst of this enamelled meadow, watering the flowers and shrubs; and a gardener was represented with his pickaxe opening a channel for its course. The maidens above mentioned were placed by the painter, in a part of the meadow

vocabulary

ἄχρα at the edge, extreme \sim acute ἄκρη at the edge, extreme ἄκρις -ός (f) hilltop \sim acute ἀνέλκω draw up, back ἀνοίγνυμι (ō) open ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἀφρός foam βoά din, a shout **γόνυ** γουνός (n, 3) knee ~polygon γυμνόω strip, be defenseless \sim gymnasium διπλόος double, overlapping ἐκβολή throwing out ἐπιβαίνω (+gen) set foot on, board, climb ∼basis **ζ** $\tilde{\omega}$ μα -τος (n, 3) loincloth ∼zone κόμη hair ∼comet **χορυφόω** break (of a wave), come to a head χυάνεος dark ∼cyan **χῦμα** -τος (n, 3) wave; embryo \sim accumulate μέτωπον forehead, front μέχρι as far as, until ὀρέγω hold out, offer, thrust ~reach

παρειά cheeks **παρθένος** (f) girl, virgin ∼Parthenon πέδιλον (ī) sandals ~pedal πέλαγος -ους (n, 3) the open sea \sim pelagic περιλευχαίνω whiten all round πέτρα rock, cliff, reef ∼petrified προσδοχάω expect προσέρχομαι come forward, surrender, come in σκέλος -εος (n, 3) leg \sim scoliosis στέφανος ring σχῆμα -τος (n, 3) form, figure ταρσός basket?; top of the foot? \sim metatarsal ταῦρος bull ∼steer τεχνίτης -ου (ī, m, 1) craftsman τρέχω run, spin ὑπεράνω above ὑπερβάλλω cause to go beyond; delay \sim ballistic ὑπερέχω be over; protect ὑπέρυθρος reddish ὑποχάσκω gape a little χαρά joy χιτών -ος (m, 3) tunic, armor ώχοός pale

γης ἐκβολαῖς τὰς παρθένους ἔταξεν ὁ τεχνίτης. σχήμα ταις παρθένοις και χαράς και φόβου στέφανοι περὶ τοῖς μετώποις δεδεμένοι κόμαι κατὰ τῶν ὤμων λελυμέναι τὸ σκέλος πᾶν γεγυμνωμέναι, τὸ μὲν ἄνω τοῦ χιτώνος, τὸ δὲ κάτω τοῦ πεδίλου, τὸ γὰρ ζώμα μέχρι γόνατος ἀνείλκε τὸν χιτῶνα τὸ πρόσωπον ἀχραί, σεσηρυίαι τὰς παρειάς, τοὺς ὀφθαλμοὺς ἀνοίξασαι πρὸς τὴν θάλατταν, μικρὸν ὑποκεχηνυῖαι τὸ στόμα, ὥσπερ άφήσειν ὑπὸ φόβου μέλλουσαι καὶ βοήν τὰς χεῖρας ὡς έπὶ τὸν βοῦν ὤρεγον. ἐπέβαινον ἄκρας τῆς θαλάττης, όσον μικρὸν ὑπεράνω τῶν ταρσῶν ὑπερέχειν τὸ κῦμα: έψκεσαν δε βούλεσθαι μεν ώς έπι τον ταθρον δραμείν, φοβεῖσθαι δὲ τῆ θαλάττη προσελθεῖν. τῆς δὲ θαλάττης ή χρόα διπλη τὸ μὲν γὰρ πρὸς τὴν γῆν ὑπέρυθρον, κυάνεον δὲ τὸ πρὸς τὸ πέλαγος. ἀφρὸς δὲ ἐπεποίητο καὶ πέτραι καὶ κύματα αί πέτραι τῆς γῆς ὑπερβεβλημέναι, ὁ άφρὸς περιλευκαίνων τὰς πέτρας, τὸ κῦμα κορυφούμενον καὶ περὶ τὰς πέτρας λυόμενον εἰς τοὺς ἀφρούς.

 $\gamma \hat{\eta}$ s | throwing out is $\pi \alpha \rho \theta \dot{\epsilon} \nu o v$ s $\dot{\epsilon} \tau \alpha \dot{\epsilon} \dot{\epsilon} \nu \dot{\delta}$ | craftsman ταίς παρθένοις καὶ liov καὶ φόβου ring figure δεδεμένοι hair κατὰ τῶν ὤμων $\pi \in \rho i \quad \tau \circ i$ |forehead, , τὸ μὲν ἄνω λελυμέναι τὸ lleg $\pi \hat{\alpha} \nu$ |strip, be defenseless τοῦ χιτώνος, τὸ δὲ κάτω τοῦ sandals , τὸ γὰρ sloincloth μέχρι γόνατος |draw up, back ιτῶνα τὸ πρόσωπον |pale σεσηρυῖαι τὰς cheeks , τοὺς ὀφθαλμοὺς ἀνοίξασαι πρὸς τὴν θάλατταν, μικρὸν gape a little τὸ στόμα, ὥσπερ ἀφήσειν ὑπὸ φόβου μέλλουσαι καὶ βοήν τὰς χεῖρας ὡς ἐπὶ τὸν βοῦν [hold out, of-]πέβαινον ἄκρας τῆς θαλάττης, |basket?; |be over; protect τῦμα* ὅσον μικρὸν above $\tau \hat{\omega} \nu$ top of the έώκεσαν δὲ βούλεσθαι μὲν book τὸν bull run, spin φοβείσθαι δὲ τῆ θαλάττη προσελθείν. τῆς δὲ θαλάττης ή χρόα διπλή· τὸ μὲν γὰρ πρὸς τὴν γῆν |reddish $\delta \hat{\epsilon} \tau \hat{o} \pi \rho \hat{o} s \tau \hat{o}$ |the open|foam $\delta \hat{\epsilon} \hat{\epsilon} \pi \epsilon \pi o i \eta \tau o \kappa \alpha i$ πέτραι καὶ κύματα αί πέτραι τῆς γῆς cause to go beyond; |foam | whiten all round τὰς πέτρας, τὸ κυμα | come to a head καὶ περὶ τὰς πέτρας λυόμενον εἰς τοὺς [foam]

bordering upon the sea. Their countenances wore a mingled expression of joy and fear; they had chaplets upon their heads, their hair fell dishevelled about their shoulders; their legs were entirely bare—for a cincture raised their garments above the knee—and their feet were unsandalled; their cheeks were pale and contracted through alarm; their eyes were directed towards the sea; their lips were slightly opened as if about to give vent to their terror in cries; their hands were stretched out towards the bull; they were represented upon the verge of the sea, the water just coming over their feet; they appeared eager to hasten after the bull, but at the same time fearful of encountering the waves. The colour of the sea was twofold: towards the land it had a ruddy hue; farther out it was dark blue; foam also, and rocks and waves were represented; the rocks projecting from the shore, and whitened with foam, caused by the crests of the waves breaking upon their rugged

vocabulary αἰδώς awe, shame, respect; genitals ἄμφω both ∼amphora ἀρτάω hang something on ἀρτέομαι be ready βαθύς high, deep \sim bathysphere γαστήρ -έρος (f) belly ~gastric διατείνω extend; (mp) try hard έκατέρωθεν on both sides ἕλχος -εος (n, 3) wound \sim ulcer ἕλκω drag, pull, hoist; rape ἐντεῦθεν thence έξαιρέω pick, steal; dedicate; destroy \sim heresy ἐπικάθημαι sit, press on ἐπικαλύπτω cover ἐπιστρέφω turn towards ∼atrophy ἐποχέομαι carry, bear upon ἐσθής clothes ∼vest εὐρύνω broaden ζώνη girdle; waist, loins \sim zone ήνιοχέω hold reins ἡνίοχος rein holder ἠρέμα quietly, gently, slowly ίξύς -υος (f) waist καλύπτρα head covering κάμπτω bend, bend in exhaustion κάτοπτρον mirror **χέρας** -τος (n, 3) horn; military unit \sim ceratopsia κλείω tell of; close

χύχλος circle, wheel ∼cycle

κῦμα -τος (n, 3) wave; embryo ~accumulate χυοτόω bend ∼kurtosis λαιός left; thrush $\lambda \alpha \pi \acute{\alpha} \rho \alpha \ (\alpha \bar{\alpha}) \ flank \sim laparoscopy$ λευχός white ~light μαστός nipple, breast μέχρις as far as, until νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box **ὀμφαλός** navel, nub ∼umbilicus οὐρά tail παρθένος (f) girl, virgin ~Parthenon περιβάδην riding astride πλευρά rib, side \sim pleurisy πορφύρεος purple πορφυροῦς purple προχύπτω peep out σκέλος -εος (n, 3) leg \sim scoliosis στενός narrow στέρνον breast, chest, seat of feelings \sim sternum συνάγω assemble; join in battle ~demagogue ταῦρος bull ∼steer **τείνω** stretch, tend ∼tense ὑποφαίνω show a little ~photon χαλινός (ī) bit for a horse χιτών -ος (m, 3) tunic, armor **γλαῖνα** men's cloak ∼chlamydia

Ό ταῦρος ἐν μέσῃ τῇ θαλάττῃ ἐγέγραπτο τοῖς κύμασιν ἐποχούμενος, ὡς ὄρους ἀναβαίνοντος τοῦ κύματος ἔνθα καμπτόμενον τοῦ βοὸς κυρτοῦται τὸ σκέλος.

Ή παρθένος μέσοις ἐπεκάθητο τοῖς νώτοις τοῦ βοός, οὐ περιβάδην, ἀλλὰ κατὰ πλευράν, ἐπὶ δεξιὰ συμβᾶσα τὼ πόδε, τῆ λαιὰ τοῦ κέρως ἐχομένη, ὥσπερ ἡνίοχος χαλινοῦ καὶ γὰρ ὁ βοῦς ἐπέστραπτο ταύτη μᾶλλον πρὸς τὸ τῆς χειρὸς ἔλκον ἡνιοχούμενος.

Χιτὼν ἀμφὶ τὰ στέρνα τῆς παρθένου μέχρις αἰδοῦς τοὐντεῦθεν ἐπεκάλυπτε χλαῖνα τὰ κάτω τοῦ σώματος λευκὸς ὁ χιτών, ἡ χλαῖνα πορφυρᾶ, τὸ δὲ σῶμα διὰ τῆς ἐσθῆτος ὑπεφαίνετο. βαθὺς ὀμφαλός, γαστὴρ τεταμένη, λαπάρα στενή τὸ στενὸν εἰς ἰξὺν καταβαῖνον ηὐρύνετο. μαζοὶ τῶν στέρνων ἠρέμα προκύπτοντες ἡ συνάγουσα ζώνη τὸν χιτῶνα καὶ τοὺς μαζοὺς ἔκλειε, καὶ ἐγίνετο τοῦ σώματος κάτοπτρον ὁ χιτών. αἱ χεῖρες ἄμφω διετέταντο, ἡ μὲν ἐπὶ κέρας, ἡ δὲ ἐπ' οὐράν ἤρτητο δὲ ἀμφοῖν ἑκατέρωθεν ὑπὲρ τὴν κεφαλὴν καλύπτρα κύκλῳ τῶν

Ὁ ταῦρος ἐν μέσῃ τῇ θαλάττῃ ἐγέγραπτο τοῖς κύμασιν carry, bear upon ὑς ὄρους ἀναβαίνοντος τοῦ κύματος ἔνθα bend, bend τοῦ βοὸς |bend τὸ |leg in exhaustion Ἡ παρθένος μέσοις |sit, press on τοῖς νώτοις τοῦ βοός, οὐ

riding , ἀλλὰ κατὰ πλευράν, ἐπὶ δεξιὰ συμβᾶσα τὼ astride

πόδε, τῆ left; νῦ κέρως ἐχομένη, ὥσπερ ἡνίοχος bit thrush καὶ γὰρ ὁ βοῦς ἐπέστραπτο ταύτη μᾶλλον πρὸς τὸ τῆς χειρὸς ἔλκον [hold reins]

Χιτων ἀμφὶ τὰ |chest τῆς παρθένου μέχρις αἰδοῦς. τούντεῦθεν cover χλαῖνα τὰ κάτω τοῦ σώματος· λευκὸς ὁ χιτών, ἡ χλαῖνα πορφυρᾶ, τὸ δὲ σῶμα διὰ τῆς $\epsilon \sigma \theta \hat{\eta} \tau \sigma s$ |show a little | $\beta \alpha \theta \hat{\nu} s$ |navel, nub, $\gamma \alpha \sigma \tau \hat{\eta} \rho$ |stretch, tend |narrow τὸ |narrow εἰς |waist καταβαίνον |broaden flank ή συνάγουσα |breast $\tau \hat{\omega} \nu$ |chest quietly, peep out gently. |girdle; τον χιτώνα καί τους |breast | έκλειε, καὶ ἐγίνετο τοῦ waist ό χιτών, αί χείρες ἄμφω extend; σώματος mirror (mp) ήρτητο hard αμφοῖν ή μὲν ἐπὶ κέρας, ἡ δὲ ἐπ' Itail on both sides $5\pi\epsilon\rho \tau \dot{\eta}\nu \kappa\epsilon\phi\alpha\lambda\dot{\eta}\nu$ head covering $\kappa\lambda\omega \tau\hat{\omega}\nu$

surface.

In the midst of the sea, the bull was represented swimming, the waves rising in mountains from the motion of his legs. The maiden was seated upon his back, not astride, but sideways; she grasped his horn with her left hand, as a charioteer would hold the reins; and the bull inclined his head in that direction, as if guided by her hand.

She had a tunic around her breast that reached as far down as her crotch, the rest of her body was clothed in a purple robe; the whole dress, however, was so transparent as to disclose the beauties of her person. You could discern the deep-seated navel, the well proportioned stomach, the narrow waist, gradually widening until it reached the chest, the gently budding breasts. — These, as well as the tunic, were confined by a cincture, and from its transparency, the tunic became, so to speak, a mirror to reflect her person. Both her hands were extended, one towards the horn, the other towards the tail; and with either of them she held an extremity of the veil

vocabulary άπλόω spread, unfold ἀρτάω hang something on ἀρτέομαι be ready ἄτε as if; since $\mathring{\alpha}$ ω aor: to sate \sim sate **βρέφος** -ους (n, 3) fetus, baby γραφεύς -ος (m) painter γραφή painting; writing δείχνυμι (ō) show, point out δελφίς -νος (m) dolphin ἕλκω drag, pull, hoist; rape ἐπαινέω concur, praise, advise ἐπικάθημαι sit, press on ἐπιστρέφω turn towards ~atrophy ἔρως -τος (m) love, desire \sim erotic έρωτικός amorous ζωγράφος painter ίστίον sail ∼stand καταγελάω laugh at, deride **χίνημα** (ī) movement, uproar

κόλπος bosom, lap-fold; gulf χυρτόω bend ∼kurtosis νεανίσκος (ā) young man νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box ὀρχέομαι dance παιδίον young child; slave π αίζω play \sim pediatrician πάντοθεν from all directions πέπλος woman's dress, a folded cylinder of cloth περίεργος curiosity, meddling πτερόν feather, wing \sim pterodactyl ταῦρος bull ∼steer τείνω stretch, tend ∼tense **ὕβρις** -εως (f) pride, insolence, outrage ὑπομειδιάω smile a little φαρέτρα quiver

νώτων ἐμπεπετασμένη. ὁ δὲ κόλπος τοῦ πέπλου πάντοθεν ἐτέτατο κυρτούμενος καὶ ἢν οὖτος ἄνεμος τοῦ ζωγράφου.

Ή δὲ ἐπεκάθητο τῷ ταύρῳ δίκην πλεούσης νεώς, ὤσπερ ἱστίῳ τῷ πέπλῳ χρωμένη. περὶ δὲ τὸν βοῦν ἀρχοῦντο δελφῖνες, ἔπαιζον Ἔρωτες εἶπες ἂν αὐτῶν γεγράφθαι καὶ τὰ κινήματα. ἔρως εἶλκε τὸν βοῦν Ἔρως, μικρὸν παιδίον, ἡπλώκει τὸ πτερόν, ἡρτητο τὴν φαρέτραν, ἐκράτει τὸ πῦρ ἐπέστραπτο δὲ ὡς ἐπὶ τὸν Δία καὶ ὑπεμειδία, ὤσπερ αὐτοῦ καταγελῶν ὅτι δι' αὐτὸν γέγονε βοῦς.

1.2

Έγὼ δὲ καὶ τἆλλα μὲν ἐπήνουν τῆς γραφῆς, ἄτε δὲ ὢν ἐρωτικὸς περιεργότερον ἔβλεπον τὸν ἄγοντα τὸν βοῦν Ἔρωτα καὶ, «Οἷον,» εἶπον, «ἄρχει βρέφος οὐρανοῦ καὶ γῆς καὶ θαλάττης.»

λέγοντος νεανίσκος Ταῦτά μου καὶ αὐτὸς «Ἐγὼ ταῦτ' $\hat{a}\nu$ έδείκνυν,» παρεστώς, ἔφη, «τοσαύτας *ΰβρεις* $\dot{\epsilon} \xi$ *ἔρωτος* $\pi \alpha \theta \dot{\omega} \nu. \gg$

νώτων έμπεπετασμένη. ὁ δὲ bosom, | woman's | from all directions lap-fold; dress καὶ ἦν ουτος ἄνεμος τοῦ painter stretch. bend tend H $\delta \hat{\epsilon}$ |sit, press on $\tau \hat{\omega}$ |bull $\delta \hat{\kappa} \eta \nu \pi \lambda \hat{\epsilon} o \hat{\nu} \sigma \eta \hat{\varsigma} \nu \hat{\epsilon} \omega \hat{\varsigma}$, $\omega \sigma \pi \hat{\epsilon} \rho$ $\tau \hat{\omega}$ | woman's dress $\dot{\omega} \nu \eta$. $\pi \epsilon \rho \hat{\iota} \delta \hat{\epsilon} \tau \hat{o} \nu \beta \hat{\upsilon} \hat{\nu}$ | dance sail Έρωτες εἶπες ἂν αὐτῶν γεγράφθαι καὶ |dolphin ||play τὰ |movement, |love, |drag, pùll, βοῦν [Ερως, μικρὸν |young desire hoist; rape slave εκρατει τὸ $\tau \hat{o}$ | feather, wing $\eta \tau \hat{o} \tau \hat{\eta} \nu$ | quiver spread, unfold πῦρ* |turn towards δὲ ὡς ἐπὶ τὸν Δία καὶ ὑπεμειδία, ὥσπερ αὐτοῦ (laugh at, deride δι αὐτὸν γέγονε βοῦς.

1.2

Ἐγὼ δὲ καὶ τἆλλα μὲν |concur τῆς γραφῆς, ἄτε δὲ ὢν |amorous |curiosity, ἔβλεπον τὸν ἄγοντα τὸν βοῦν |meddling
ἔΕρωτα καὶ, «Οἷον,» εἶπον, «ἄρχει |fetus, baby ਖρανοῦ καὶ γῆς καὶ θαλάττης.»

Ταῦτά μου λέγοντος |young man καὶ αὐτὸς π αρεστὼς, «Ἐγὼ ταῦτ' ἂν |show ,» ἔφη, «τοσαύτας |hubris ἐξ |love, π αθών.»

which was expanded above her shoulders, and which appeared in every part inflated by the artist's «painted wind."

Thus seated upon the bull, the maiden resembled a vessel in full sail, her veil serving for the canvass. Dolphins leaped, Loves sported round the bull; you might have sworn that they moved «instinct with life." Cupid, in person, was drawing on the bull; Cupid, in guise of a little child, was spreading his wings, bearing his quiver, holding his torch, and turning towards Jove, was archly laughing as if in mockery of him, who, on his account had become a bull.

1.2

I Admired every part of this painting, but my attention was more especially rivetted upon Cupid leading forward the bull; and I exclaimed, «How wonderfully does a mere child lord it over heaven and earth and sea!"

Upon this, a young man, who happened to be standing near, said, «I can speak from experience of the power of

vocabulary

ἀκρόασις -εως (αα, f) hearing; thing heard ἄλσος -εος (n, 3) grove, sacred place ἀνεγείρω awaken ἄρτι at the same time βέλτιστος best, noblest γείτων -ονος (f) neighbor δεξιόομαι salute, greet διαυγής translucent ἐρωτικός amorous ἡδύς sweet, pleasant ~hedonism θᾶκος seat, session of assembly καθίζω set, sit, alight, set up ~sit κατοκνέω shrink from όψις όψεως (f) sight, view ~thanatopsis πάντως by all means παρακαθίζω set beside παραρρέω flow past, slip by πλάτανος (f) sycamore πυκνός dense, frequent; shrewd σμῆνος -ους (n, 3) swarm τελετή rite, festival φύω produce, beget; clasp ~physics χαμαίζηλος low, prostrate χιών χιόνος (f, 3) snow ψυχρός (d) cold ~psychology

«Καὶ τί πέπονθας,» εἶπον, «ὧγαθέ; καὶ γὰρ ὁρῶ σε τὴν ὄψιν οὐ μακρὰν ὄντα τῆς τοῦ θεοῦ τελετῆς.»

«Σμῆνος ἀνεγείρεις,» εἶπε, «λόγων \cdot τὰ γὰρ ἐμὰ μύθοις ἔοικε.»

«Μὴ κατοκνήσης, ὧ βέλτιστε,» ἔφην, «πρὸς τοῦ Διὸς καὶ τοῦ Ἔρωτος αὐτοῦ, ταύτη μᾶλλον ἥσειν, εἰ καὶ μύθοις ἔοικε.» καὶ ταῦτα δὴ λέγων δεξιοῦμαί τε αὐτὸν καὶ ἐπί τινος ἄλσους ἄγω γείτονος, ἔνθα πλάτανοι μὲν ἐπεφύκεσαν πολλαὶ καὶ πυκναί, παρέρρει δὲ ὕδωρ ψυχρόν τε καὶ διαυγές, οἷον ἀπὸ χιόνος ἄρτι λυθείσης ἔρχεται. καθίσας οὖν αὐτὸν ἐπί τινος θώκου χαμαιζήλου καὶ αὐτὸς παρακαθισάμενος, «"Ωρα μοι,» ἔφην, «τῆς τῶν λόγων ἀκροάσεως" πάντως δ' ὁ τόπος ἡδὺς καὶ μύθων ἄξιος ἐρωτικῶν.» ὁ δ' ἄρχεται τοῦ λέγειν ὧδε"

1.3

Έμοὶ Φοινίκη γένος, Τύρος ἡ πατρίς, ὄνομα Κλειτοφῶν, πατὴρ Ἱππίας, ἀδελφὸς πατρὸς Σώστρατος, οὐ πάντα δὲ

«Καὶ τί πέπονθας,» εἶπον, «ὧγαθέ; καὶ γὰρ ὁρῶ σε τὴν |sight οὐ μακρὰν ὄντα τῆς τοῦ θεοῦ |rite, |festival |swarm |awaken |,» εἶπε, «λόγων* τὰ γὰρ ἐμὰ μύθοις

«|swarm |awaken ,» εἶπε, «λόγων* τὰ γὰρ ἐμὰ μύθοις ἔοικε.»

,» ἔφην, «πρὸς τοῦ Διὸς $\langle\langle M \dot{\eta} \rangle|$ shrink from , $\tilde{\omega}$ [best, noblest καὶ τοῦ Ἔρωτος αὐτοῦ, ταύτῃ μᾶλλον ἥσειν, εἰ καὶ μύθοις ἔοικε.» καὶ ταῦτα δὴ λέγων salute, τε αὐτὸν καὶ ἐπί τινος |grove, ἄγω |neighbor, ἔνθα |sycamore μὲνἐπεφύκεσαν πολλαὶ καὶ |dense, , .. fre-΄, ρρει δὲ ὕδωρ |cold quent; shrewd $\tau \in \kappa \alpha i$ |translucent $for d \pi o$ |snow |at the same time $for e \rho \chi \in \tau \alpha i$. set, sit, alight, αὐτὸν ἐπί τινος seat, low, prostrate καὶ αὐτὸς set up , «''Ωρα μοι,» ἔφην, «τῆς τῶν λόγων set beside by all means 5 τόπος |sweet καὶ μύθων ἄξιος hearing;

thing heard $\text{amorous} \quad \text{$>$ \acute{o}$ \delta' \ \emph{\'a}\rho\chi\epsilon\tau a\iota\ \tau o\hat{\upsilon}\ \lambda\epsilon'\gamma\epsilon\iota\nu\ \acute{\omega}\delta\epsilon' }$

1.3

Έμοὶ Φοινίκη γένος, Τύρος ἡ πατρίς, ὄνομα Κλειτοφῶν, πατὴρ Ἱππίας, ἀδελφὸς πατρὸς Σώστρατος, οὐ πάντα δὲ

Love, having suffered so severely from his caprices."

«Pray," said I, «what are the ills which you have suffered? To speak the truth, your countenance betokens you to be not unacquainted with the mysteries of this deity."

«You are stirring up a whole swarm of words," replied he, «mystery will sound like a fable."

«In the name of Jupiter and Love himself, my good fellow," rejoined I, «do not hesitate to gratify my curiosity, however fabulous may seem your story."

After this, taking him by the hand, I led him to a neighbouring grove, thickly planted with plane trees, through which flowed a stream of water, cold and transparent as that which proceeds from newly melted snow. Having placed him upon a low seat, I sat down beside him, and said, «Now is the time for hearing your tale; this spot is in every way agreeable and exactly suited for a love story." Upon this, he began as follows: — 1.3

I Am a native of Phoenicia, was born at Tyre, and am named Clitopho; my father's name is Hippias; Sostratus is

vocabulary ἀδελφή sister ἀθρόος grouped ἀκμή point, edge, top, culmination \sim acute ἄμφω both \sim amphora ἀπροσδόκητος unexpected; unaware ἄφνω suddenly, surprisingly **γάμος** wedding, sex ∼bigamy δαιμόνιος voc: you crazy guy ἐκπλήσσω panic, be knocked out \sim plectrum ἔνατος ninth καταβαπτίζω dip, drown κλῆρος lot; farm, inheritance; clergy \sim clergy

κοῦφος light, nimble κρείσσων more powerful; better μείρομαι receive as a portion ~Moira μελετάω pursue, attend to, exercise νέωτα next year νήπιος foolish, childish, naive, credulous νύκτωρ by night πάθος -ους (n, 3) an experience, passion, condition προσδοκάω expect προσπίπτω attack; befall; kow-tow συνάπτω join, partake; adjoin; consult; fight ~haptic τηρέω watch over

ἀδελφός, ἀλλ' ὅσον ἀμφοῖν εἶς πατήρ αί γὰρ μητέρες τῷ μὲν ἢν Βυζαντία, τῷ δὲ ἐμῷ πατρὶ Τυρία. ὁ μὲν οὖν τὸν πάντα χρόνον εἶχεν ἐν Βυζαντίῳ πολὺς γὰρ ὁ τῆς μητρὸς κλῆρος ἢν αὐτῷ ὁ δὲ ἐμὸς πατὴρ ἐν Τύρῳ κατώκει. τὴν δὲ μητέρα οὐκ οἶδα τὴν ἐμήν ἐπὶ νηπίῳ γάρ μοι τέθνηκεν. ἐδέησεν οὖν τῷ πατρὶ γυναικὸς ἑτέρας, ἐξ ἡς ἀδελφή μοι Καλλιγόνη γίνεται. καὶ ἐδόκει μὲν τῷ πατρὶ συνάψαι μᾶλλον ἡμᾶς γάμῳ.

Αἱ δὲ Μοῖραι τῶν ἀνθρώπων κρείττονες ἄλλην ἐτήρουν μοι γυναῖκα. φιλεῖ δὲ τὸ δαιμόνιον πολλάκις τοῖς ἀνθρώποις τὸ μέλλον νύκτωρ λαλεῖν οὐχ ἵνα φυλάξωνται μὴ παθεῖν οὐ γὰρ εἰμαρμένης δύνανται κρατεῖν, ἀλλ' ἵνα κουφότερον πάσχοντες φέρωσι. τὸ μὲν γὰρ ἀθρόον καὶ ἀπροσδόκητον ἐκπλήσσει τὴν ψυχὴν ἄφνω προσπεσὸν καὶ κατεβάπτισε, τὸ δὲ πρὸ τοῦ παθεῖν προσδοκώμενον προκατηνάλωσε κατὰ μικρὸν μελετώμενον τοῦ πάθους τὴν ἀκμήν. ἐπεὶ γὰρ εἶχον ἔνατον ἔτος ἐπὶ τοῖς δέκα, καὶ παρεσκεύαζεν ὁ πατὴρ εἰς νέωτα ποιήσων τοὺς γάμους,

ἀδελφός, ἀλλ' ὅσον |both εἶς πατήρ' αἱ γὰρ μητέρες τῷ μὲν ἢν Βυζαντία, τῷ δὲ ἐμῷ πατρὶ Τυρία. ὁ μὲν οὖν τὸν πάντα χρόνον εἶχεν ἐν Βυζαντίῳ' πολὺς γὰρ ὁ τῆς μητρὸς |lot ἢν αὐτῷ' ὁ δὲ ἐμὸς πατὴρ ἐν Τύρῳ κατῳκει. τὴν δὲ μητέρα οὐκ οἶδα τὴν ἐμήν' ἐπὶ |foolish γάρ μοι τέθνηκεν. ἐδέησεν οὖν τῷ πατρὶ γυναικὸς ἑτέρας, ἐξ ῆς |sister μοι Καλλιγόνη γίνεται. καὶ ἐδόκει μὲν τῷ πατρὶ |join, partake; adjoin; μᾶλλον ἡμᾶς |wedding, sex

Αί δὲ Μοῖραι τῶν ἀνθρώπων κρείττονες ἄλλην |watch over μοι γυναῖκα. φιλεῖ δὲ τὸ δαιμόνιον |often τοῖς ἀνθρώποις τὸ μέλλον |by night λαλεῖν οὐχ ἵνα φυλάξωνται μὴ παθεῖν οὐ γὰρ |receive as a portion σαι κρατεῖν, ἀλλ' ἵνα |light, nimble πάσχοντες φέρωσι. τὸ μὲν γὰρ |grouped καὶ

προκατηνάλωσε κατὰ μικρὸν | pursue, attend to, ex-|an experience, pasercise | sion, condition τὴν | point, edge, tòp, ὰρ εἶχον | ninth ἔτος ἐπὶ τοῖς δέκα, καὶ | culmination παρεσκεύαζεν ὁ πατὴρ εἰς | next year. Σιήσων τοὺς | wedding, sex the name of his brother by the father's side—for the two had different mothers—the latter having a Byzantian, the former a Tyrian lady for his mother. Sostratus always resided at Byzantium, having inherited large property in that city from his mother; my father lived at Tyre. I never saw my mother, she having died during my infancy: after her decease, my father married a second wife, by whom he had a daughter named Calligone, whom he designed to unite to me in marriage.

The will of the Fates, however, more powerful than that of men, had in store for me a different wife. Now, the Divine is often wont to reveal the future to mortals, in dreams by night; not in order that they may ward off suffering (for it is impossible to defeat destiny), but that they may bear more lightly their load of evils. Calamity, when it comes suddenly and in a «whole battalion," paralyses, and, as it were, overwhelms the soul by its unexpectedness, whereas when anticipated and dwelt upon by the mind, the edge of grief becomes blunted. It was when I had reached the age of nineteen, and when my father was preparing to have my marriage celebrated, the following year, that the drama of my

vocabulary

ἄγριος wild, savage ∼agriculture ἀναθρώσκω leap up ἀνατείνω lift, reach out, threaten ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἀποκόπτω cut off ἄρπη bird of prey; sickle βλοσυρός shaggy δαίς -τός (f) feast, banquet \sim demon δαΐς δαδός (f) torch **δεῖμα** -τος (n, 3) fear δράμα deed, business, drama ἐντεῦθεν thence ἐπιπίπτω fall upon, attack ἐπιστολή message, letter ἐφίστημι set; (mp) come/be near, direct, stop \sim station ίξύς -υος (f) waist **ματαφέρω** bring down, kill ∼bear

κόμη hair ∼comet λαιός left; thrush μέχρι as far as, until μέχρις as far as, until ὀμφαλός navel, nub ∼umbilicus ὄναρ -τος (n) dream ὄφις ὄφεως (m) serpent ∼ophidian παρειά cheeks παρθένος (f) girl, virgin ~Parthenon περιδεής very timid περιλαμβάνω surround, include προσδοχάω expect σκέπτομαι look, look at, watch \sim skeptic συμβολή encounter; contribution συμφύω pull together, mend τοιόσδε such τύχη fortune, act of a god φοβερός frightful, afraid

ἤρχετο τοῦ δράματος ἡ τύχη. ὄναρ ἐδόκουν συμφῦναι τῆ παρθένω τὰ κάτω μέρη μέχρις ὀμφαλοῦ, δύο δὲ ἐντεῦθεν τὰ ἄνω σώματα ἐφίσταται δέ μοι γυνὴ φοβερὰ καὶ μεγάλη, τὸ πρόσωπον ἀγρία, ὀφθαλμὸς ἐν αἵματι, βλοσυραὶ παρειαί, ὄφεις αἱ κόμαι ἄρπην ἐκράτει τῆ δεξιᾳ, δᾳδα τῆ λαιᾳ. ἐπιπεσοῦσα οὖν μοι θυμῷ καὶ ἀνατείνασα τὴν ἄρπην καταφέρει τῆς ἰξύος, ἔνθα τῶν δύο σωμάτων ἦσαν αἱ συμβολαί, καὶ ἀποκόπτει μου τὴν παρθένον. περιδεὴς οὖν ἀναθορὼν ἐκ τοῦ δείματος φράζω μὲν πρὸς οὐδένα, κατ ἐμαυτὸν δὲ πονηρὰ ἐσκεπτόμην.

Έν δὲ τούτῳ συμβαίνει τοιάδε. ἢν ἀδελφός, ὡς ἔφην, τοῦ πατρὸς Σώστρατος. παρὰ τούτου τις ἔρχεται κομίζων ἐπιστολὰς ἀπὸ Βυζαντίου, καὶ ἢν τὰ γεγραμμένα τοιάδε· «Ἱππίᾳ τῷ ἀδελφῷ χαίρειν Σώστρατος. Ἡκουσι πρὸς σὲ θυγάτηρ ἐμὴ Λευκίππη καὶ Πάνθεια γυνή· πόλεμος γὰρ περιλαμβάνει Βυζαντίους Θρακικός. σῶζε δή μοι τὰ φίλτατα τοῦ γένους μέχρι τῆς τοῦ πολέμου τύχης.»

pull

pull

mend;

ἥρχετο τοῦ |deed, business,|fortune, |dream ἐδόκουν |συμφύω?: act of a together, god ερη μέχρις |navel, nub together, mend $\tau \hat{\eta}$ |girl, virgin $\tau \hat{\alpha}$ $\kappa \hat{\alpha} \tau \omega$ τὰ ἄνω σώματα • ἐφίσταται δέ μοι γυνὴ |frightful, καὶ μεγάλη, τὸ πρόσωπον [wild, , ὀφθαλμὸς ἐν αἵματι, savage shaggy |cheeks |serpent | |hair bird of prey; sickle \hat{j} $\delta \in \xi \iota \hat{a}$, |fall upon, attack | μοι θυμῶ καὶ |lift, reach out, $\delta \hat{a} \delta \alpha \tau \hat{\eta}$ |left: thrush τὴν [bird offbring down, kill waist, ἔνθα τῶν δύο σωμάτων] prey; sickle καὶ |cut off $\mu o \nu \tau \dot{\eta} \nu$ girl, virgin encounter; contribution φράζω μέν πρὸς |very timid)ὖν |leap up έκ τοῦ |fear οὐδένα, κατ' ἐμαυτὸν δὲ πονηρὰ look, look at, watch Έν δὲ τούτω συμβαίνει τοιάδε. ἢν ἀδελφός, ὡς ἔφην, τοῦ πατρὸς Σώστρατος, παρὰ τούτου τις ἔρχεται κομίζων ἀπὸ Βυζαντίου, καὶ ἢν τὰ γεγραμμένα τοιάδε· message, letter «Ίππία τῷ ἀδελφῷ χαίρειν Σώστρατος. ήΚουσι πρὸς σὲ θυγάτηρ ἐμὴ Λευκίππη καὶ Πάνθεια γυνή· πόλεμος

φίλτατα τοῦ γένους μέχρι τῆς τοῦ πολέμου fortune, act

γὰρ surround, include

Βυζαντίους Θρακικός, σώζε δή μοι τὰ

of a god

fate began. During my sleep, in thought I had coalesced with, and grown into, the person of a maiden, as far as the middle, and that from thence upward we formed two bodies. A tall and terrible-looking woman, savage in aspect, with blood-shot eyes, inflamed cheeks, and snaky hair, stood over us. In her right hand she held a scimitar, in her left, a torch. Angrily raising her falchion, she let it fall exactly upon the loins where was the juncture of our bodies, and severed the maiden from me. Leaping up in terror, I mentioned the dream to no one, but foreboded evil in my own mind.

Meanwhile, a messenger arrived from Byzantium, bringing a letter from my father's brother; it contained the following words: — 'Sostratus to his brother Hippias, sends greeting. My daughter Leucippe, and my wife Panthea, are on their way to you, for war has broken out between the Thracians and Byzantians; till it is concluded, keep under your protection those dearest objects of my affection. Farewell.'

vocabulary

ἄκρατος (αā) pure, unmixed ∼crater ἀναγιγνώσκω recognize, read, understand, persuade ἀναπηδάω leap up, start up ἄνθος flower ἀνοίγνυμι (ō) open ἀριστερός left-hand βάπτω submerge ∼baptize βέλος -εος (n, 3) missile \sim ballistic γοργός fierce; vigorous ἐκτρέχω run out ἐκφαίνω bring to light ~photon ἐλέφας -ντος (m, 3) ivory, elephant ἐντείνω tauten ∼tend έρωτικός amorous ήδονή pleasure θεραπαινίς female slave **κάλλος** -εος (n, 3) beauty ~kaleidoscope **καταρρέω** flow down ∼rheostat καταστράπτω strike (lightning) κατόπιν behind, hereafter **χόμη** hair ∼comet λευχός white ∼light

μιμέομαι (τ) imitate, represent ξανθός yellow οἰκέτης -ου (m, 1) household; house slave **ὄ**μμα -τος (n, 3) eye δμός same ∼homoerotic ὁμοῦ together δμόω unite ∼homoerotic ὀφρῦς -ος (f) eyebrow παρειά cheeks παρθένος (f) girl, virgin ∼Parthenon πλουσιάω be rich πορφύρα purple dye πότε when? δόδον rose σελήνη moon στολή equipment συνεχπέμπω send out together ταῦρος bull ∼steer τιτρώσκω wound, bring to grief \sim trauma τραῦμα -τος (n, 3) injury φοινίσσω redden φύλλον leaf χεῖλος -εος (n, 3) lip

Ταῦτα ὁ πατὴρ ἀναγνοὺς ἀναπηδῷ καὶ ἐπὶ τὴν θάλατταν έκτρέχει καὶ μικρὸν ὕστερον αὖθις ἐπανῆκεν. εἵποντο δὲ αὐτῶ κατόπιν πολὺ πληθος οἰκετῶν καὶ θεραπαινίδων, ας συνεκπέμψας ο Σώστρατος έτυχε ταις γυναιξίν· έν μέσοις δὲ ἦν γυνὴ μεγάλη καὶ πλουσία τῆ στολῆ. ὡς δὲ ἐνέτεινα τοὺς ὀφθαλμοὺς ἐπ' αὐτήν, ἐν ἀριστερᾶ παρθένος ἐκφαίνεταί μοι, καὶ καταστράπτει μου τοὺς όφθαλμοὺς τῷ προσώπῳ. τοιαύτην εἶδον ἐγώ ποτε ἐπὶ ταύρω γεγραμμένην Σελήνην όμμα γοργὸν ἐν ἡδονῆ· κόμη ξανθή, τὸ ξανθὸν οὖλον ὀφρὺς μέλαινα, τὸ μέλαν άκρατον λευκή παρειά, τὸ λευκὸν ἐς μέσον ἐφοινίσσετο καὶ ἐμιμεῖτο πορφύραν, οἵαν εἰς τὸν ἐλέφαντα Λυδία βάπτει γυνή· τὸ στόμα ῥόδων ἄνθος ἦν, ὅταν ἄρχηται τὸ ρόδον ἀνοίγειν τῶν φύλλων τὰ χείλη. ὡς δὲ εἶδον, εὐθὺς ἀπωλώλειν κάλλος γὰρ ὀξύτερον τιτρώσκει βέλους καὶ διὰ τῶν ὀφθαλμῶν ἐς τὴν ψυχὴν καταρρεῖ ὀφθαλμὸς γὰρ όδὸς ἐρωτικῶ τραύματι. πάντα δέ με εἶχεν ὁμοῦ,

1.4

Ταῦτα ὁ πατὴρ ἀναγνοὺς [leap up, start up] την θάλατταν |run out καὶ μικρὸν ὕστερον αὖθις ἐπανῆκεν. εἵποντο δὲ $αὐτῶ κατόπιν πολὺ πλῆθος [household; ___ | female slave]$ house slave ας send out together. Σώστρατος έτυχε ταῖς γυναιξίν έν μέσοις δὲ ἦν γυνὴ μεγάλη καὶ $|be\ rich\ \tau \hat{\eta}|$ $|equipment\ s$ τοὺς ὀφθαλμοὺς ἐπ' αὐτήν, ἐν ἀριστερᾶ παρθένος bring to light μοι, καὶ strike (lightning) μου τοὺς όφθαλμοὺς τῷ προσώπῳ. τοιαύτην εἶδον ἐγώ ποτε ἐπὶ γεγραμμένην $\sum \epsilon \lambda \dot{\eta} \nu \eta \nu$ leve γοργον έν pleasure bull ξανθή, τὸ ξανθὸν οὖλον eyebrow... έλαινα, τὸ μέλαν λευκή cheeks το λευκον ές μέσον redden bure purple dye , οἵαν εἰς τὸν ἐλέφαντα Λυδία καὶ |imitate, represent |submerge, νή το στόμα |rose | flower ην, όταν ἄρχηται το ανοίγειν των φύλλων τὰ lip . ως δὲ εἶδον, εὐθὺς ἀπωλώλειν | beauty γὰρ ὀξύτερον | wound, βέλους καὶ διὰ τῶν ὀφθαλμῶν ἐς τὴν ψυχὴν [flow down · ὀφθαλμὸς γὰρ όδὸς lamorous linjury πάντα δέ με εἶχεν όμοῦ,

1.4

No sooner had my father read the letter than, rising from his seat, he hurried down to the harbour; and not long after returned, followed by a number of male and female slaves, whom Sostratus had sent with his wife and daughter. Among them was a tall lady, richly dressed: while looking at her, I remarked at her left hand, a maiden, the beauty of whose countenance at once dazzled my eyes—she resembled the Europa, whom, in the picture I had seen sitting upon the bull. Her sparkling eyes had a pleasing expression, her hair was golden-hued, short and curling, her eyebrows were jet black, her cheeks were fair, save that in the middle they had a tinge bordering upon purple, like that with which the Lydian women stain the ivory; her mouth was like the rose when it begins to bud. No sooner did I see her than my fate was sealed—for beauty inflicts a wound sharper than any arrow, finding a passage to the soul through the eyes, for it is the eye which makes a way for the wounds of love. I was overwhelmed

vocabulary άγκών -ος (m, 3) elbow \sim ankylosaurus αἰδέομαι respect, be ashamed αἰδώς awe, shame, respect; genitals άλίσχομαι be captured ~helix ἀναίδεια shamelessness ἀναιδής shameless, ruthless ἀνακλίνω (ī) lean something back, push back, place ∼incline ἀποτέμνω cut off, sever ~tonsure ἀριστερός left-hand ἀφέλκω drag away βιάζω use force on, violate δεῖπνον meal, food δεῖπνος meal, food διαλαγχάνω divide, share ἐγκλίνω ($\bar{\iota}$) rest on \sim incline ἔκπληξις -εως (f) consternation, terror ἐκπλήσσω panic, be knocked out \sim plectrum ἕλκω drag, pull, hoist; rape ἐπαινέω concur, praise, advise ἔπαινος (noun) praise

ἐρείδω press; mid: lean something against something, prop up εὐταξία good order ~syntax εὐτρεπίζω to ready **κάλλος** -εος (n, 3) beauty ~kaleidoscope κατάγω lead down/home; land ~demagogue καταφιλέω kiss, caress **κλίνη** (̄ι) bed, couch ∼clinic **χλίνω** ($\bar{\iota}$) lean, recline \sim incline μέγεθος -ους (n, 3) tall, big (person) \sim megaton ὄνειρον dream ὄνειρος dream **παρθένος** (f) girl, virgin ∼Parthenon πεῖσμα -τος (n, 3) rope, fastening \sim pathos προσέρχομαι come forward, surrender, come in στρωμνή bed, bedding συμπίνω (ī) drink together τρέμω tremble in fear ∼tremble τρόμος trembling in fear \sim tremble

ἔπαινος, ἔκπληξις, τρόμος, αἰδώς, ἀναίδεια ἐπήνουν τὸ μέγεθος, ἐκπεπλήγμην τὸ κάλλος, ἔτρεμον τὴν καρδίαν, ἔβλεπον ἀναιδῶς, ἠδούμην ἁλῶναι τοὺς δὲ ὀφθαλμοὺς ἀφέλκειν μὲν ἀπὸ τῆς κόρης ἐβιαζόμην, οἱ δὲ οὐκ ἤθελον, ἀλλ ἀνθεῖλκον ἑαυτοὺς ἐκεῖ τῷ τοῦ κάλλους ἑλκόμενοι πείσματι, καὶ τέλος ἐνίκησαν.

1.5

Αί μὲν δὴ κατήγοντο πρὸς ἡμᾶς, καὶ αὐταῖς ὁ πατὴρ μέρος τι τῆς οἰκίας ἀποτεμόμενος εὐτρεπίζει δεῖπνον. καὶ ἐπεὶ καιρὸς ἦν, συνεπίνομεν κατὰ δύο τὰς κλίνας διαλαχόντες, οὕτω γὰρ ἔταξεν ὁ πατήρ αὐτὸς κἀγὼ τὴν μέσην, αἱ μητέρες αἱ δύο τὴν ἐν ἀριστερᾳ, τὴν δεξιὰν εἶχον αἱ παρθένοι. ἐγὼ δὲ ὡς ταύτην ἤκουσα τὴν εὐταξίαν, μικροῦ προσελθὼν κατεφίλησα τὸν πατέρα, ὅτι μοι κατ' ὀφθαλμοὺς ἀνέκλινε τὴν παρθένον. τί μὲν οὖν ἔφαγον, μὰ τοὺς θεούς, ἔγωγε οὐκ ἤδειν, ἐψκειν γὰρ τοῖς ἐν ὀνείροις ἐσθίουσιν ἐρείσας δὲ κατὰ τῆς στρωμνῆς τὸν ἀγκῶνα καὶ ἐγκλίνας ἐμαυτόν, ὅλοις ἔβλεπον τὴν κόρην

| (noun) | consterna- | trembling in fear | shameless- | concur το | praise | tion, terror | ness | tall, big | panic, be το | beauty | tremble in fear ταρδίαν, | knocked | δυκοκεί | knocked | shameless, | respect, be ashamed τους δε οφθαλμούς | ruthless | drag away μεν ἀπο τῆς κόρης | βιάζω?: use force on; or ἤθελον, | βιάζω?: use force on | ἀλλὶ ἀνθεῖλκον ἐαυτοὺς ἐκεῖ τῷ τοῦ | beauty | ελκόμενοι | rope, fastening. τέλος ἐνίκησαν.

1.5

Αἱ μὲν δὴ |lead down/homẹ; land, τῖς, καὶ αὐταῖς ὁ πατὴρ μέρος τι τῆς οἰκίας |cut off, sever |to ready δεῖπνον. καὶ ἐπεὶ καιρὸς ἦν, |drink together κατὰ δύο τὰς κλίνας |divide, share , οὕτω γὰρ ἔταξεν ὁ πατήρ αὐτὸς κἀγὼ τὴν μέσην, αἱ μητέρες αἱ δύο τὴν ἐν |left-hand , τὴν δεξιὰν εἶχον αἱ |girl, virgin ἐγὼ δὲ ὡς ταύτην ἤκουσα τὴν |good order μικροῦ προσελθὼν |kiss, caress τὸν πατέρα, ὅτι μοι κατ ἀφθαλμοὺς |lean back τὴν |girl, virgin . τί μὲν οὖν ἔφαγον, μὰ τοὺς θεούς, ἔγωγε οὐκ ἤδειν, ἐψκειν γὰρ τοῖς ἐν ὀνείροις ἐσθίουσιν |press; mid: κατὰ τῆς |bed, bedding ▷ν |elbow καὶ |lean, prop |rest on ἐμαυτόν, ὅλοις ἔβλεπον τὴν κόρην

by conflicting feelings; admiration, astonishment, agitation, shame, assurance: I admired her figure, I was astonished at her beauty; my heart palpitated, I gazed upon her with assurance, yet I was ashamed at the idea of being remarked. I endeavoured to withdraw my eyes from the maiden; they however were unwilling to obey, and, following the fascination of her countenance, in the end completely gained the day.

1.5

Upon the arrival of the visitors, my father assigned a part of the house for their use, and then ordered the supper to be prepared. At the appointed time we reclined by twos on couches, for such was my father's order. He and I were in the centre, the two elder ladies occupied the right-hand couch, the maidens were to the left. Upon hearing the proposed arrangement I was very near embracing my father, for thus placing the maiden within my view. As to what I ate, on my faith I cannot tell you, for I was like a man eating in a dream; all I know is, that leaning upon my elbow, and bending forwards,

vocabulary

αἰδώς awe, shame, respect; genitals άξίωμα -τος (n, 3) honor; decree άρμόζω fit together; be well fitted to \sim harmony ἄσμα -τος (n, 3) ode, hymn δάκτυλος finger, toe δεῖπνον meal, food δεῖπνος meal, food διατινάσσω shake apart ἐκκαίω set on fire ἐπιθυμία (Ū) desire, thing desired **ἐρεθίζω** annoy, excite ~Eris ἐρωτικός amorous καταλαμβάνω seize, understand, catch, overtake; (mp) happen ~epilepsy κιθάρα lyre κιθαρίζω play the harp κλέπτω steal κόρυς helmet κρείσσων more powerful; better κροῦμα beat, sound κρουμάτιον musical phrase

κρούω hit, clap, knock μέμφομαι blame; reject μίμησις -τος (τι, f) imitation, representation νουθετέω remind, warn οἰκέτης -ου (m, 1) household; house slave παράδειγμα -τος (n, 3) model, precedent παροησία speaking freely πλῆκτρον plectrum, barge pole στεφανόω crown συνάδω sing together, agree συνείδον be able to see σύνοιδα know about someone; think σωφροσύνη discretion, moderation ύπέχχαυμα -τος (n, 3) fuel ὑποψιθυρίζω whisper softly φυτός natural χορδή string of a lyre, etc. ψιλός (t) naked, bare ~epsilon

τοῖς προσώποις, κλέπτων ἄμα τὴν θέαν τοῦτο γάρ μοι ἢν τὸ δεῖπνον.

'Ως δὲ ἦμεν ἀπὸ τοῦ δείπνου, παῖς εἰσέρχεται κιθάραν άρμοσάμενος, τοῦ παρὸς οἰκέτης, καὶ ψιλαῖς τὸ πρῶτον διατινάξας ταῖς χερσὶ τὰς χορδὰς ἔκρουε καί τι κρουμάτιον λιγήνας ύποψιθυρίζουσι τοῖς δακτύλοις, μετὰ τοῦτο ἤδη τῷ πλήκτρῳ τὰς χορδὰς ἔκρουε, καὶ ὀλίγον όσον κιθαρίσας συνήδε τοῖς κρούμασι. τὸ δὲ ἆσμα ην Άπόλλων μεμφόμενος την Δάφνην φεύγουσαν καὶ διώκων ἄμα καὶ μέλλων καταλαμβάνειν καὶ γινομένη φυτὸν ή κόρη καὶ Ἀπόλλων τὸ φυτὸν στεφανούμενος. τοῦτό μοι μᾶλλον τὴν ψυχὴν ἐξέκαυσεν ὑπέκκαυμα γὰρ έπιθυμίας λόγος έρωτικός καν είς σωφροσύνην τις έαυτον νουθετή, τῷ παραδείγματι πρὸς τὴν μίμησιν ἐρεθίζεται, μάλισθ' όταν έκ τοῦ κρείττονος ἢ τὸ παράδειγμα ἡ γὰρ ὧν ἁμαρτάνει τις αἰδὼς τῷ τοῦ βελτίονος ἀξιώματι παρρησία γίνεται.

Καὶ ταῦτα πρὸς ἐμαυτὸν ἔλεγον, «Ἰδοὺ καὶ Ἀπόλλων

τοῖς προσώποις, κλέπτων ἄμα τὴν θέαν τοῦτο γάρ μοι ἢν τὸ δεῖπνον.

'Ως δὲ ἢμεν ἀπὸ τοῦ δείπνου, παῖς εἰσέρχεται [lyre , τοῦ παρὸς [household; |naked, bare τρῶτον fit well house slave string of alhit, clap, knock Tt $\tau \dot{\alpha} \varsigma$ ταίς χερσί $\lambda i \gamma \dot{\eta} \nu \alpha s$ | whisper softly $\tau o \hat{i} s$ | finger, toe $\tau \dot{\alpha}$ lmusical phrase τοῦτο ηδη τῷ | plectrum, τὰς | string of|hit, clap, knock <math>λίγονόσον |play the harp υνηδε τοῖς |etc. |beat, $\tau \delta \delta \epsilon$ |ode, hymn sound ην Άπόλλων [blame; reject την Δάφνην φεύγουσαν καὶ διώκων ἄμα καὶ μέλλων καταλαμβάνειν καὶ γινομένη |natural ή κόρη καὶ ἀπόλλων τὸ |natural στεφανούμενος. τοῦτό μοι μᾶλλον τὴν ψυχὴν set on fire fuel τις έαυτον moderation remind, warn | model, $\pi\rho \delta s \tau \dot{\eta} \nu$ [imitation, annoy, precedent represen- excite μάλισθ' όταν ἐκ τοῦ κρείττονος ἢ γαρ ων αμαρτάνει τις αίδως τω του βελτίονος [honor; decree speaking γίνεται.

Καὶ ταῦτα πρὸς ἐμαυτὸν ἔλεγον, «Ἰδοὺ καὶ Ἀπόλλων

freely

my whole attention was given to stealing furtive glances at her—this was the sum total of my supper.

When the meal was ended, a slave came in with the lyre; he first ran over the strings with his fingers, then sounded a few chords in an under tone, and afterwards taking the plectrum, began to play, accompanying the sounds with his voice. The subject of his strain was Apollo in his irritation pursuing the flying Daphne, and upon the point of seizing her, how she was transformed into a laurel, and how the god crowns himself with its leaves. The song had the effect of adding fuel to my flame, for amatory strains act as a powerful incentive to desire: and however inclined a person may be to chastity, example serves as a stimulant to imitation, more especially when the example is supplied by one in superior station; for the feeling of shame which was a check upon doing wrong becomes changed into assurance by the rank of the offender.

Accordingly, I thus reasoned with

vocabulary

αἰδέομαι respect, be ashamed αἰσχύνω (τ) spoil, disgrace, disfigure, mar

ἄχαιρος unseasonable, troublesome ἄχαιρος (αὰ) pure, unmixed ~crater ἀναπαύω cause to cease ~pause γαστήρ -έρος (f) belly ~gastric γεμίζω load, fill δωμάτιον bedchamber; housetop ἔθος ἔθεος (n, 3) custom, habit ~ethology

ἕλχος -εος (n, 3) wound \sim ulcer ἐπανίστημι rise up at one's bidding \sim station

ἐρεθίζω annoy, excite \sim Eris

καθεύδω lie down

έσπέρα evening, west εὐωχία partying ἡδονή pleasure ἡσυχάζω be quiet, rest θέαμα -τος (ᾶα, n, 3) sight, spectacle

ἔρως -τος (m) love, desire \sim erotic

χινέω ($\bar{\iota}$) set in motion, move, remove \sim kinetic

κρείσσων more powerful; better **μεθύω** be soaked, drunk ∼mead **μετρέω** measure, traverse ∼metric μέχρι as far as, until νοσέω be sick, be mad, suffer **νόσημα** -τος (n, 3) disease όδυνάω cause pain ὀκνέω shrink from, hesitate; worry οὖς οὔατος (n) ear παρέρχομαι pass, escape παρθένος (f) girl, virgin ∼Parthenon προέρχομαι proceed, come out σχολάζω have leisure σωφρονέω be sane, moderate τραῦμα -τος (n, 3) injury ὕπνον a sleep ὕπνος a sleep φύσις -εως (f) nature (of a thing) \sim physics **φύω** produce, beget; clasp ∼physics

έρᾳ, κἀκεῖνος παρθένου, καὶ ἐρῶν οὐκ αἰσχύνεται, ἀλλὰ διώκει τὴν παρθένον σὰ δὲ ὀκνεῖς καὶ αἰδῆ καὶ ἀκαίρως σωφρονεῖς; μὴ κρείττων εἶ τοῦ θεοῦ;»

1.6

'Ως δὲ ἦν ἐσπέρα, πρότεραι μὲν πρὸς ὕπνον ἐτράπησαν αί γυναίκες, μικρὸν δὲ ὕστερον καὶ ἡμεῖς, οἱ μὲν δὴ άλλοι τῆ γαστρὶ μετρήσαντες τὴν ἡδονήν, ἐγὼ δὲ τὴν εὐωχίαν ἐν τοῖς ὀφθαλμοῖς φέρων, τῶν τε τῆς κόρης προσώπων γεμισθείς καὶ ἀκράτω θεάματι καὶ μέχρι κόρου προελθών ἀπῆλθον μεθύων ἔρωτι. ώς δὲ εἰς τὸ δωμάτιον παρηλθον, ένθα μοι καθεύδειν έθος ην, οὐδὲ ὕπνου τυχεῖν ήδυνάμην. ἔστι μὲν γὰρ φύσει καὶ τἆλλα νοσήματα καὶ τὰ τοῦ σώματος τραύματα ἐν νυκτὶ χαλεπώτερα, καὶ έπανίσταται μάλλον ήμιν ήσυχάζουσι καὶ ἐρεθίζει τὰς άλγηδόνας όταν γὰρ ἀναπαύηται τὸ σῶμα, τότε σχολάζει τὸ ἔλκος νοσείν τὰ δὲ τῆς ψυχῆς τραύματα μὴ κινουμένου τοῦ σώματος, πολὺ μᾶλλον όδυνᾶ. ἐν ἡμέρα μὲν γὰρ όφθαλμοὶ καὶ ὧτα πολλῆς

 $\epsilon \rho \hat{a}$, κἀκείνος |girl, virgin καὶ $\epsilon \rho \hat{\omega} \nu$ οὐκ |spoil, disgrace |διώκει τὴν |girl, virgin σὺ δὲ |hesitate; αὶ |respect, be unseasonable, ashamed |troublesome |be sane, moderate $\rho \epsilon \hat{\iota} \tau \tau \hat{\nu} \nu \epsilon \hat{\iota} \tau \hat{\nu} \hat{\nu} \theta \epsilon \hat{\nu}; \gg$

1.6

'Ως δὲ ἦν ἐσπέρα, πρότεραι μὲν πρὸς ὕπνον ἐτράπησαν αί γυναίκες, μικρὸν δὲ ὕστερον καὶ ἡμεῖς, οἱ μὲν δὴ $\tau \dot{\eta} \nu$ |pleasure, $\dot{\epsilon} \gamma \dot{\omega} \delta \dot{\epsilon} \tau \dot{\eta} \nu$ άλλοι τη γαστρί |measure, partying ἐν τοῖς ὀφθαλμοῖς φέρων, τῶν τε τῆς κόρης καὶ μέχρι κόρου προσώπων load, fill καὶ pure sight, spectacle proceed, come out 201 be ως δε είς τὸ [bedchamber; love. soaked, desire παρήλθον, ένθα μοι lie down custom, , ούδὲ ὕπνου τυχεῖν habit ήδυνάμην. ἔστι μὲν γὰρ φύσει καὶ τἄλλα |disease καὶ τὰ τοῦ σώματος linjury έν νυκτὶ γαλεπώτερα, καὶ μᾶλλον ἡμῖν [be quiet, rest καὶ [annoy, rise up at one's |ding αλγηδόνας* ὅταν γὰρ |cause to cease τὸ σῶμα, τότε |have leisure το | wound | be sick, be $\hat{\epsilon}$ της ψυχης | injury μη κινουμένου mad, suffer τοῦ σώματος, πολὺ μᾶλλον |cause pain', ἡμέρα μὲν γὰρ όφθαλμοὶ καὶ ὧτα πολλῆς

myself«See, Apollo falls in love, he is not ashamed of his weakness, he pursues the fair one! and art thou a laggard and the slave of shame and ill-timed continence?

1.6

Art thou, forsooth, superior to a god?" In the evening the ladies retired to rest first, and afterwards we ourselves. The others had confined the pleasures of the table to their stomachs. I, for my part, carried away the banquet in my eyes; I had taken my fill of the maiden's sweet looks, and, from the effect of merely gazing upon her, I rose from table intoxicated with love. Upon entering my accustomed chamber, sleep was out of the question. It is the law of nature that diseases and bodily wounds always become exasperated at night; when we are taking our rest their strength increases, and the pain becomes more acute, for the circumstance of the body being in repose affords leisure for the malady to do its work. By the same rule, the wounds of the soul are much more painful while the body is lying motionless; in the day, both the eyes and ears are occupied by

ἀκαιρία unseasonable, unfit ἀκμή point, edge, top, culmination ~acute ἀληθινός honest, genuine ἀναγιγνώσκω recognize, read, understand, persuade

ἀναπαύω cause to cease \sim pause ἀντιπερισπάω divert, distract ἄπτω set on fire; attach; mid: touch, seize \sim haptic

βαδίζω walk, proceed βιβλίον paper, book γεμίζω load, fill

vocabulary

γλυχύς sweet, pleasant ~glycerine διαλέγω go through, debate ~legion

δίαυλος double course ἐκκύπτω peep out

ἐλεέω pity, have mercy on \sim alms

ἐνύπνιος seen in dreams ἐξεγείρω awaken

ἐπιχουφίζω lighten a load ἐποχετεύω channel water ἡσυχία peace and quiet

καταφιλέω kiss, caress

κάτωθεν below, from below

χινδυνεύω encounter danger; (+inf) there is a danger that χοιμάω put to sleep; (pass) lie down,

have sex

κόρυς helmet

χυμαίνω ($\bar{0}$) billow, swell \sim accumulate λοιδορέω abuse, revile

μεριμνάω care for

μόλις with difficulty, barely

νόσος (f) plague, pestilence ~noisome οἰκέτης -ου (m, 1) household; house slave

ὄνειρον dream ὄνειρος dream

πεδάω impede, chain \sim impede πενθέω grieve \sim Nepenthe

περιεργία futility, curiosity, meddling περιπατέω walk around

πονέω work; be busy \sim osteopenia

συμπαίζω play with συνδειπνέω eat with σχολή rest, leisure

ὕπνος a sleep φίλημα -τος (n, 3) kiss

φιλημα -τος (n, 3) kiss φροντίς -τος (f) thought, care γεμιζόμενα περιεργίας ἐπικουφίζει τῆς νόσου τὴν ἀκμήν, ἀντιπερισπώντα τὴν ψυχὴν τῆς εἰς τὸ πονεῖν σχολῆς ἐὰν δὲ ἡσυχία τὸ σῶμα πεδηθῆ, καθ' ἐαυτὴν ἡ ψυχὴ γενομένη τῶ κακῶ κυμαίνεται. πάντα γὰρ ἐξεγείρεται τότε τὰ τέως κοιμώμενα τοῖς πενθοῦσιν αἱ λῦπαι, τοῖς μεριμνῶσιν αἱ φροντίδες, τοῖς κινδυνεύουσιν οἱ φόβοι, τοῖς ἐρῶσι τὸ πῦρ. Περὶ δὲ τὴν ἔω μόλις ἐλεήσας μέ τις ὕπνος ἀνέπαυσεν ολίγον. ἀλλ' οὐδὲ τότε μου τῆς ψυχῆς ἀπελθεῖν ἤθελεν ή κόρη πάντα γὰρ ἦν μοι Λευκίππη τὰ ἐνύπνια: διελεγόμην αὐτῆ, συνέπαιζον, συνεδείπνουν, ἡπτόμην, πλείονα εἶχον ἀγαθὰ τῆς ἡμέρας. καὶ γὰρ κατεφίλησα, καὶ ἢν τὸ φίλημα ἀληθινόν ὥστ' ἐπειδή με ἤγειρεν ὁ οἰκέτης, ἐλοιδορούμην αὐτῷ τῆς ἀκαιρίας, ὡς ἀπολέσας ὄνειρον ούτω γλυκύν. ἀναστὰς οὖν ἐβάδιζον ἐξεπίτηδες εἴσω τῆς οἰκίας κατὰ πρόσωπον τῆς κόρης βιβλίον ἄμα κρατών, καὶ ἐγκεκυφὼς ἀνεγίνωσκον τοῖς δὲ ὀφθαλμοῖς, εί κατὰ τὰς θύρας γενοίμην, ἐπίλλιζον κάτωθεν, καί τινας περιπατήσας διαύλους καὶ ἐποχετευσάμενος ἐκ τῆς θέας

lload, fill lighten a load $\hat{\eta}_S$ plague $\tau \hat{\eta}_V$ point, futility, top, curiosity, meddling $\tau \eta \nu \psi \nu \chi \dot{\eta} \nu \tau \dot{\eta} \varsigma \epsilon \dot{\iota} \varsigma \tau \dot{\circ} | \mathbf{work} \rangle$ divert, distract leisure δὲ | peace and quiet α | impede, $\kappa \alpha \theta$ έαυτην ή ψυχη γενομένη chain τῷ κακῷ [billow, swell πάντα γὰρ |awaken τότε τὰ τέως κοιμώμενα° τοῖς |grieve αἱ λῦπαι, τοῖς |care for lthought, care . οῖς κινδυνεύουσιν οἱ φόβοι, τοῖς ἐρῶσι τὸ πῦρ. Π ερὶ δὲ τὴν ἕω | with diffi-, τας μέ τις ὕπνος | cause to cease όλίγον. ἀλλ' οὐδὲ τότε μου τῆς ψυχῆς ἀπελθεῖν ἤθελεν ή [helmet πάντα γὰρ ἦν μοι Λευκίππη τὰ ἐνύπνια·

διελεγόμην $α \dot{v} \tau \dot{\eta}$, play with , leat with πλείονα είχον ἀγαθὰ τῆς ἡμέρας. καὶ γὰρ [kiss, caress καὶ ἦν τὸ kiss honest. ωστ' ἐπειδή με ήγειρεν ό genuine $αὐτ\^ω τη̂ς | unseasonable, <math>απολέσας$ house- abuse, revile hold; house Βίανο ούτω |sweet, . ἀναστὰς οὖν ἐβάδιζον ἐξεπίτηδες pleasant εἴσω τῆς οἰκίας κατὰ πρόσωπον τῆς κόρης paper, book... α κρατών, καὶ ἐγκεκυφὼς ἀνεγίνωσκον τοῖς δὲ ὀφθαλμοῖς, εί κατὰ τὰς θύρας γενοίμην, ἐπίλλιζον κάτωθεν, καί τινας καὶ | channel water $\dot{\epsilon}κ τ \hat{\eta} s \theta \dot{\epsilon} \alpha s$ π ερι π ατήσας | double course

a multiplicity of objects; thus, the soul has not leisure to feel pain, and so the violence of the disease is for a time mitigated; but let the body be fettered by inactivity, and then the soul retains all its susceptibility, and becomes tempest-tossed by trouble; the feelings which were asleep then awaken. The mourner feels his grief, the anxious his solicitude, he who is in peril his terrors, the lover his inward flame.

Towards morning Love took compassion upon me, and granted me some short repose; but not even then would the maiden be absent from my mind; Leucippe was in all my dreams, I conversed with her, I played with her, I supped with her, I touched her fair body; in short, I obtained more favours then than in the day-time, for I kissed her, and the kiss was really given. Accordingly, when the slave awoke me, I cursed him for coming so unseasonably, and for dissipating so sweet a dream; getting up, however, I went out of my part of the house, and walked in front of the apartment where the maiden was; with my head hanging down over a book, I pretended to be reading, but whenever I came opposite her door I cast sidelong glances, and after taking a few turns, and drinking in fresh draughts

vocabulary

άμεριμνία freedom from care ἀναχροτέω lift and bang ἀνεψιός cousin ~nepotism ἀσπάζομαι greet, salute ἐκγελάω laugh out loud ἐμφαίνω display in ἐπαινέω concur, praise, advise ἐπισείω shake something at ~seismic ἔρως -τος (m) love, desire ~erotic ἐρωτιχός amorous ἡδονή pleasure ἡλιχία time of life, contemporaries θεάομαι look at, behold, consider ~theater

καταφιλέω kiss, caress μειδάω smile μειδιάω smile μειδιάω smile μειράκιον youngster ὀρφανός orphan παρακαθίζω set beside πρίαμαι buy πυρσεύω kindle; signal by beacon-fires σαφής clear, understandable σκώμμα -τος (n, 3) joke σκώπτω joke σχολάζω have leisure φιλοτιμία (τι) ambition χαρίζομαι gratify ~charisma ἀνέομαι buy

ἔρωτα σαφῶς ἀπήειν ἔχων τὴν ψυχὴν κακῶς. καὶ ταῦτά μοι τριῶν ἡμερῶν ἐπυρσεύετο.

1.7

Ήν δέ μοι Κλεινίας ἀνεψιός, ὀρφανὸς καὶ νέος, δύο ἀναβεβηκὼς ἔτη τῆς ἡλικίας τῆς ἐμῆς, ἔρωτι τετελεσμένος μειρακίου δὲ ὁ ἔρως ἦν. οὕτω δ' εἶχε φιλοτιμίας πρὸς αὐτό, ὥστε καὶ ἵππον πριάμενος, ἐπεὶ θεασάμενον τὸ μειράκιον ἐπήνεσεν, εὐθὺς ἐχαρίσατο φέρων αὐτῷ τὸν ἵππον. ἔσκωπτον οὖν αὐτὸν ἀεὶ τῆς ἀμεριμνίας, ὅτι σχολάζει φιλεῖν καὶ δοῦλός ἐστιν ἐρωτικῆς ἡδονῆς ὁ δέ μοι μειδιῶν καὶ τὴν κεφαλὴν ἐπισείων ἔλεγεν, «Ἔση ποτὲ καὶ σύ μοι δοῦλος ταχύ.»

Πρὸς τοῦτον ἀπιὼν καὶ ἀσπασάμενος καὶ παρακαθισάμενος, «Ἔδωκα,» ἔφην, «ὧ Κλεινία, σοι δίκην τῶν σκωμμάτων δοῦλος γέγονα κἀγώ.»

'Ανακροτήσας οὖν τὰς χεῖρας έξεγέλασε καὶ ἀναστὰς κατεφίλησέ μου τὸ πρόσωπον ἐμφαῖνον ἐρωτικὴν

love, | clear, under-΄ ειν έχων τὴν ψυχὴν κακῶς. καὶ ταῦτά | desire | standable | μοι τριῶν ἡμερῶν | kindle; signal by | beacon-fires

1.7

 * Ην δέ μοι Κλεινίας |cousin , |orphan καὶ νέος, δύο ἀναβεβηκὼς ἔτη τῆς |time of life, cộn- ἐμῆς, |love, |desire τετελεσμένος |youngster δὲ ὁ |love, ἢν. οὕτω δ΄ εἶχε |desire φιλοτιμίας πρὸς αὐτό, ὥστε καὶ ἵππον πριάμενος, ἐπεὶ θεασάμενον τὸ |youngster |concur , εὐθὺς |gratify φέρων αὐτῷ τὸν ἵππον. |joke οὖν αὐτὸν ἀεὶ τῆς |freedom from care|have leisure | λεῖν καὶ δοῦλός ἐστιν |amorous |pleasure ὁ δὲ μοι μειδιῶν καὶ τὴν κεφαλὴν |shake something at «Ἔση ποτὲ καὶ σύ μοι δοῦλος ταχύ.»

Πρὸς τοῦτον ἀπιὼν καὶ |greet, salute καὶ |set beside , «Ἔδωκα,» ἔφην, «ὧ Κλεινία, σοι δίκην τῶν |joke δοῦλος γέγονα κἀγώ.»

llift and bang $0 \bar{v} v \tau \dot{a} s \chi \epsilon \hat{v} \rho a s$ | laugh out loud $\hat{v} \dot{a} v a \sigma \tau \dot{a} s$ | kiss, caress $\mu o v \tau \dot{o} \pi \rho \acute{o} \sigma \omega \pi o v$ | display in | amorous

of love I returned desperately smitten; three whole days did I continue burning with this inward fire.

1.7

I Had a cousin named Clinias, who had lost both his parents; he was two years older than myself, and an adept in matters of love. He had a male favourite, for whom his affection was so strong, that when he had one day purchased a horse, and the other admired it, he immediately presented him with the animal. I was always joking him for having so much leisure as to fall in love, and for being a slave to tender passions; he used to laugh and reply with a shake of the head, «Depend upon it the day of slavery is in store for you." Well, proceeding to his house, I saluted him, and sitting down, said, «Clinias, I am paying the penalty of my former gibes; I am at last myself the slave of love!" Upon hearing this, he clapped his hands and laughed outright; then rising and kissing my face, which bore traces of

vocabulary

άγρυπνία sleeplessness άμορφία formlessness άμορφος misshapen, shapeless άποβλέπω stare at, adore ἄρτι at the same time γαμέω marry, take as a lover ~bigamy γάμος wedding, sex ~bigamy διπλόος double, overlapping δυστυχέω be unlucky δυστυχής unlucky εἰστρέχω run in ἐκδίδωμι hand over ~donate εὕμορφος beautiful θορυβέω roar, cheer; disturb κῆδος -εος (n, 3) sorrow ~heinous κρεμάννυμι (ō) hang λυπέω (ō) annoy, distress μειράκιον youngster οἴχομαι come, go, leave, be gone πλοῦτος wealth ~plutocrat προξενέω protect, handle for πωλέομαι go back and forth πωλέω sell σιωπάω be silent σιωπή silence σπουδάζω be busy, earnest ~repudiate συνοικέω live together συστενάζω lament with τρέμω tremble in fear ~tremble ἀχριάω be pale

ἀγρυπνίαν, καὶ, «Ἐρᾳ̂ς,» εἶπεν, «ἐρᾳ̂ς ἀληθῶς· οἱ ὀφθαλμοί σου λέγουσιν.»

Άρτι δὲ λέγοντος αὐτοῦ Χαρικλῆς εἰστρέχει τοῦτο γὰρ ην ὄνομα τῷ μειρακίῳ τεθορυβημένος, «Οἴχομαί σοι,» λέγων, «Κλεινία.» καὶ συνεστέναξεν ὁ Κλεινίας, ὥσπερ ἐκ τῆς ἐκείνου ψυχῆς κρεμάμενος, καὶ τῆ φωνῆ τρέμων, «Ἀποκτενεῖς,» εἶπε, «σιωπῶν τί σε λυπεῖ; τίνι δεῖ μάχεσθαι;»

Καὶ ὁ Χαρικλῆς, «Γάμον,» εἶπεν, «ὁ πατήρ μοι προξενεῖ, καὶ γάμον ἀμόρφου κόρης, ἵνα διπλῷ συνοικῶ κακῷ πονηρὸν μὲν γὰρ γυνή, κὰν εὔμορφος ἢ ἐὰν δὲ καὶ ἀμορφίαν δυστυχῆ, τὸ κακὸν διπλοῦν. ἀλλὰ πρὸς τὸν πλοῦτον ὁ πατὴρ ἀποβλέπων σπουδάζει τὸ κῆδος ἐκδίδομαι ὁ δυστυχὴς τοῖς ἐκείνης χρήμασιν, ἵνα γήμω πωλούμενος.»

1.8

'Ως οὖν ταῦτα ἤκουσεν ὁ Κλεινίας, ἀχρίασεν.

|sleeplessness, καὶ, «Ἐρậς,» εἶπεν, «ἐρậς ἀληθῶς οἱ οἰφθαλμοί σου λέγουσιν.»

|at the same time τος αὐτοῦ Χαρικλῆς |run in τοῦτο γὰρ $\mathring{\eta}\nu$ ὄνομα τῷ |youngster |roar, cheer; «|come, go σοι,» | $\mathring{disturb}$ $\mathring{\delta}$ καὶ τῆς «κείνου ψυχῆς |hang καὶ τῆ φωνῆ |tremble in fear «ἀποκτενεῖς,» εἶπε, «σιωπῶν* τί σε |annoy, τίνι δεῖ |μάχεσθαι;»

Καὶ ὁ Χαρικλῆς, «|wedding, sex εν, «ὁ πατήρ μοι |protect, | handle | for | kαὶ | wedding, |shapeless | sex | πονηρον μὲν γὰρ γυνή, κὰν |beautiful | ἢ ἐὰν δὲ καὶ |formlessness | be unlucky τὸ κακὸν διπλοῦν. ἀλλὰ πρὸς |τὸν | wealth | ὁ πατὴρ | stare at, adore | be busy, earnest | sorrow | hand over ὁ | unlucky τοῖς ἐκείνης χρήμασιν, ἵνα | marry, take | as a lover | πωλούμενος.»

1.8

'Ως οὖν ταῦτα ἤκουσεν ὁ Κλεινίας, be pale

a lover's wakefulness, «There is no doubt of your being in love," said he, «for your eyes declare it."

While he was yet speaking, Charicles, his favourite, comes in hurriedly and in great perturbation, exclaiming, «My fate is sealed, Clinias!"

With a tremulous voice, and sighing as deeply as though his own life hung upon that of the youth, Clinias replied, «Speak out, your silence will be my death; say what grief assails you — with what adversary have you to contend?"

Charicles rejoined, «My father is negotiating a marriage for me, a marriage moreover with an ill-favoured woman; a double evil therefore: even were she comely, a female would be repulsive to my taste, and she becomes doubly so, if ugly. My father, however, looks only to money, and is therefore anxious for the match, so that I, such is my ill fate, am made the victim of this woman's money; I am sold to be her husband."

1.8

Clinias turned pale upon hearing this announcement, and strongly

vocabulary

ἀγνοέω be ignorant of ~gnostic
 ἀοιδή song
 ἀπωθέω repel, reject
 ἀπωθέω unfortunate

ἀτυχής unfortunate αὐλέω play (blow, toot)

αὐλή courtyard

αὖλις -τος (f) roost, bivouac αὐλός flute, tube, hollow αὐλόν canyon, strait, canal

βόμβος booming, buzzing

γαμέ ω marry, take as a lover \sim bigamy

γάμος wedding, sex ~bigamy δαδουχία torch-bearing

διαβολή slander

δικλίς -δος (f) doubly hung \sim incline

δρᾶμα deed, business, drama

Έλλην Greek

ἐμπίπλημι fill ~plethoraἐπιπαροξύνω incite further

ήδονή pleasure

ίδιώτης -ου (m, 1) private; a layman

κάλλος -εος (n, 3) beauty

~kaleidoscope

κλοπή theft, fraud **κτύπος** noise

κυδοιμός confusion, uproar λοιδορέω abuse, revile

λοιμός plague

μέγεθος -ους (n, 3) tall, big (person)

 \sim megaton

μειράχιον youngster μουσική art, music

ὄρμος cord, chain, anchorage παρασχευή preparation

πεδάω impede, chain \sim impede

πυρσός signal fire \sim pyre

σκηνή tent; stage

συνίημι send together; hear, notice,

understand \sim jet $\sigma\phi\alpha\gamma\dot{\eta}$ slaughter

τέρπω gratify, satiate, comfort

 \sim terpsichorean

τράπεζα a table \sim trapezoid

φονεύω kill

φύσις -εως (f) nature (of a thing)

 \sim physics

φύω produce, beget; clasp ~physics

ἐπιπαρώξυνεν οὖν τὸ μειράκιον ἀπωθεῖσθαι τὸν γάμον, τὸ τῶν γυναικῶν γένος λοιδορῶν. «Γάμον,» εἶπεν, «ἤδη σοι δίδωσιν ὁ πατήρ; τί γὰρ ἠδίκηκας, ἴνα πεδηθῆς; οὐκ ἀκούεις τοῦ Διὸς λέγοντος, 'Τοῖς δ' ἐγὼ ἀντὶ πυρὸς δώσω κακόν, ῷ κεν ἄπαντες τέρπωνται κατὰ θυμόν, έὸν κακὸν ἀμφαγαπῶντες; αὕτη γυναικῶν ἡδονή, καὶ ἔοικε τῆ τῶν Σειρήνων φύσει κἀκεῖναι γὰρ ἡδονῆ φονεύουσιν ῷδῆς. ἔστι δέ σοι συνιέναι τὸ μέγεθος τοῦ κακοῦ καὶ ἀπ' αὐτῆς τῆς τοῦ γάμου παρασκευῆς. βόμβος αὐλῶν, δικλίδων κτύπος, πυρσῶν δᾳδουχία. ἐρεῖ τις ἰδὼν τοσοῦτον κυδοιμόν '᾿Ατυχὴς ὁ μέλλων γαμεῖν' ἐπὶ πόλεμον, δοκῶ μοι, πέμπεται.

Άλλ' εἰ μὲν ἰδιώτης ἦσθα μουσικῆς, ἤγνόεις ἂν τὰ τῶν γυναικῶν δράματα' νῦν δὲ κἂν ἄλλοις λέγοις ὅσων ἐνέπλησαν μύθων γυναῖκες τὴν σκηνήν. ὅρμος Ἐριφύλης, Φιλομήλας ἡ τράπεζα, Σθενεβοίας ἡ διαβολή, Ἀερόπης ἡ κλοπή, Πρόκνης ἡ σφαγή. ἂν τὸ Χρυσηίδος κάλλος Άγαμέμνων ποθῆ, λοιμὸν τοῖς Ἔλλησι ποιεῖ ἂν τὸ

lincite further οὖν τὸ |youngster | repel, reject τὸν γάμον, τὸ τῶν γυναικῶν γένος labuse, . «Γάμον,» εἶπεν, «ἤδη σοι δίδωσιν ὁ πατήρ; τί γὰρ ἠδίκηκας, ἵνα |impede, , οὐκ chain ἀκούεις τοῦ Διὸς λέγοντος, 'Τοῖς δ' έγὼ ἀντὶ πυρὸς δώσω κακόν, ὧ κεν ἄπαντες τέρπωνται κατὰ θυμόν, έὸν κακὸν αμφαγαπώντες; αὕτη γυναικών |pleasure : αὶ ἔοικε τῆ τών Σειρήνων φύσει κἀκεῖναι γὰρ |pleaἔστι δέ σοι συνιέναι τὸ μέγεθος τοῦ κακοῦ καὶ ἀπ' αὐτῆς τῆς τοῦ γάμου παρασκευῆς. booming, $\alpha \hat{\nu} \lambda \hat{\omega} \nu$, |double buzzing |signal fire |torch-bearing ερεί τις ίδων τοσούτον noise Junfortunate μέλλων γαμείν ἐπὶ πόλεμον, δοκῶ confusion, uproar μοι, πέμπεται.

'Aλλ' εἰ μὲν |private; a layman|art, music | |be ignoran of ὶ τῶν γυναικῶν | deed, νῦν δὲ κἂν ἄλλοις λέγοις ὅσων |business, drama μυθων γυναῖκες τὴν |tent; | cord, chain, þύλης, anchorage Φιλομήλας ἡ |a table | $\Sigma \theta \epsilon \nu \epsilon \beta o i \alpha s$ ἡ |slander | 'Αερόπης ἡ |theft, | Πρόκνης ἡ |slaughter ἂν τὸ Χρυσηίδος |beauty | fraud 'Αγαμέμνων ποθῆ, |plague τοῖς |Greek ποιεῖ ἂν τὸ

urged the youth to decline the match, bitterly inveighing against the race of womankind. «Your father, forsooth, would have you marry! pray what crime have you committed, that you should be given over to such bondage? Do you not remember the words of Jove? 'If they take fire I will give them woe. They can be satisfied then, and cherish their pain.' Woman is a bitter sweet; in her nature she is akin to the Sirens, for they too, slay their victims with a dulcet voice; the very "pomp and circumstance" of marriage shews the magnitude of the evil; there is the din of pipes, the knocking at the doors, the bearing about of torches. With all this noise and tumult, who will not exclaim, 'Unhappy is the man who has to wed!'—to me, he seems like a man ordered off to war.

Were you unacquainted with classic lore, you might plead ignorance of women's doings, whereas you are so well read, as to be capable of teaching others. How many subjects for the stage have been furnished by womankind! Call to mind the necklace of Eriphyle, the banquet of Philomela, the calumny of Sthenoboea, the incest of Aerope, the murderous deed of Procne. Does Agamemnon sigh for the beauty of Chryseis?—he brings pestilence upon the Grecian

vocabulary

ἀνάπτω bind; blame; kindle ~haptic ἀνέχω raise; mid: endure, submit ἄνθος flower ἀποχόπτω cut off ἀτύχημα -τος (n, 3) misfortune γάμος wedding, sex ~bigamy διπλόος double, overlapping εὔμορφος beautiful εὐτύχημα -τος (n, 3) lucky happening ἥβα youth ~Hebe ἴκελος resembling ~icon κάλλος -εος (n, 3) beauty ~kaleidoscope μειράκιον youngster μέτριος medium, moderate

μήπω not yet, lest yet νυμφίος bridegroom ὅμμα -τος (n, 3) eye οὐράνιος heavenly παρηγορία exhortation, consolation πένθος -εος (n, 3) grief, misfortune ~Nepenthe πόσος how many, much, far? προξενέω protect, handle for συμφορά collecting; accident, misfortune σώφρων sensible, prudent ~frenzy τερπικέραυνος thunder-lover ~terpsichorean φονεύω kill

Βρισηίδος κάλλος Άχιλλεὺς ποθῆ, πένθος αὐτῷ προξενεῖ ἐὰν ἔχη γυναῖκα Κανδαύλης καλήν, φονεύει Κανδαύλην ἡ γυνή. τὸ μὲν γὰρ Ἑλένης τῶν γάμων πῦρ ἀνῆψε κατὰ τῆς Τροίας ἄλλο πῦρ, ὁ δὲ Πηνελόπης γάμος τῆς σώφρονος πόσους νυμφίους ἀπώλεσεν; ἀπέκτεινεν Ἱππόλυτον φιλοῦσα Φαίδρα, Κλυταιμνήστρα δὲ ᾿Αγαμέμνονα μὴ φιλοῦσα. ὧ πάντα τολμῶσαι γυναῖκες κἂν φιλῶσι, φονεύουσι κἂν μὴ φιλῶσι, φονεύουσιν. ᾿Αγαμέμνονα ἔδει φονευθῆναι τὸν καλόν, οὖ κάλλος οὐράνιον ἦν, ὄμματα καὶ κεφαλὴν ἴκελος Διὶ τερπικεραύνῳ καὶ ταύτην ἀπέκοψεν, ὧ Ζεῦ, τὴν κεφαλὴν γυνή.

Καὶ ταῦτα μὲν περὶ τῶν εὐμόρφων ἂν εἴποι τις γυναικῶν, ἔνθα καὶ μέτριον τὸ ἀτύχημα· τὸ γὰρ κάλλος ἔχει παρηγορίαν τῶν κακῶν, καὶ τοῦτ' ἔστιν ἐν ἀτυχήμασιν εὐτύχημα· εἰ δὲ μηδὲ εὔμορφος, ὡς φής, ἡ συμφορὰ διπλῆ. καὶ πῶς ἄν τις ἀνάσχοιτο, καὶ ταῦτα μειράκιον οὕτω καλόν; μή, πρὸς θεῶν, Χαρίκλεις, μήπω μοι δοῦλος γένη, μηδὲ τὸ ἄνθος πρὸ καιροῦ τῆς ἥβης ἀπολέσης. πρὸς

Βρισηίδος [beauty \dot{A} χιλλεὺς $\pi o \theta \hat{\eta}$, [grief αύτω protect, handle for δαύλην ή έὰν ἔχη γυναῖκα Κανδαύλης καλήν, [kill γυνή, τὸ μὲν γὰρ Ἑλένης τῶν |wedding, sêx |bind; κατὰ τῆς blame: Τροίας ἄλλο $\pi \hat{v} \rho$, ὁ δὲ $\Pi \eta \nu \epsilon \lambda \delta \pi \eta s$ |wedding, sex |sensible, prudent [how many,]bridegroom ἀπώλεσεν; ἀπέκτεινεν Ἱππόλυτον much, far? φιλοῦσα Φαίδρα, Κλυταιμνήστρα δὲ Άγαμέμνονα μή ὧ πάντα τολμώσαι γυναῖκες κὰν φιλώσι, κἂν μὴ φιλῶσι, kill Άγαμέμνονα έδει kill τον καλόν, οὖ | beauty | heavenly ἢν, | eye kill $\kappa \epsilon \phi \alpha \lambda \dot{\eta} \nu$ | resembling. | thunder-lover $\kappa \alpha \dot{\iota} \tau \alpha \dot{\iota} \tau \eta \nu$ | cut off ω Ζεῦ, τὴν κεφαλὴν γυνή.

Καὶ ταῦτα μὲν περὶ τῶν | beautiful ἢν εἴποι τις γυναικῶν, ἔνθα καὶ | medium, τὸ | misfortune τὸ γὰρ | beauty ἔχει | exhortation, τῶν κακῶν, καὶ τοῦτ᾽ ἔστιν ἐν | misfortune | consolation | lucky happening μηδὲ | beautiful , ὡς φής, ἡ συμφορὰ διπλῆ. καὶ πῶς ἄν τις ἀνάσχοιτο, καὶ ταῦτα | youngster οὕτω καλόν; μή, πρὸς θεῶν, Χαρίκλεις, | not yet, | lest ŷet λος γένη, μηδὲ τὸ | flower πρὸ καιροῦ τῆς ἥβης ἀπολέσης. πρὸς

host; does Achilles covet the charms of Briseis?—he prepares misery for himself; if Candaules has a fair wife, that wife becomes the murderess of her husband! The nuptial torches of Helen kindled the fire which consumed Troy! How many suitors were done to death through the chastity of Penelope? Phaedra, through love, became the destroyer of Hippolytus; Clytemnestra, through hate, the murderess of Agamemnon! O! all-audacious race of women! they deal death whether they love or hate! The noble Agamemnon must needs die, he whose beauty is described to have been cast in a heavenly mould, with eyes and head like the thunder god. And yet this very head was cut off by—a woman!

All that I have been saying relates only to the handsome among the sex; in this case, then, there is a lessening of the evil, for beauty is a palliative, and under such circumstances a man may be said to be fortunate in the midst of his calamity; but if, as you say, the woman boasts no charms, why then the evil becomes two-fold. Who would submit in such a case, especially who that is young and handsome like yourself? In the name of the gods, Charicles, do not stoop to such a yoke; do not mar the flower of your beauty before the time; for remember, in addition to

vocabulary ἀκμή point, edge, top, culmination ἄμορφος misshapen, shapeless ἀπολαύω have use, have a benefit ἀσχημονέω behave badly ἀτύχημα -τος (n, 3) misfortune γάμος wedding, sex ~bigamy γεωργός farming γυμνάσιον exercise; school δεῖπνον meal, food δεῖπνος meal, food δρᾶμα deed, business, drama ἐπικουφίζω lighten a load εὔμορφος beautiful ίππάζομαι drive a chariot ∼hippo ίππασία horse riding κάλλος -εος (n, 3) beauty ~kaleidoscope

καταγωγή landing, stop καταλέγω relate in detail, choose; enroll ∼legion λυπέω (ō) annoy, distress **μαραίνω** extinguish ∼amaranth μέλω concern, interest, be one's responsibility μήπω not yet, lest yet oὔπω no longer προθεσμία appointed time δόδον rose συνίημι send together; hear, notice, understand ∼jet τελευταῖος last, final τελευτάω bring about, finish ~apostle τελευτή conclusion, fulfilment ~apostle τουγάω harvest grapes χαρίζομαι gratify ~charisma

γὰρ τοῖς ἄλλοις καὶ τοῦτ' ἔστι τοῦ γάμου τὸ ἀτύχημα· μαραίνει τὴν ἀκμήν. μή, δέομαι, Χαρίκλεις, μήπω μοι μαρανθῆς· μὴ παραδῷς εὔμορφον τρυγῆσαι ῥόδον ἀμόρφῳ γεωργῷ.»

Καὶ ὁ Χαρικλῆς, «Ταῦτα μὲν,» ἔφη, «θεοῖς κάμοὶ μελήσει καὶ γὰρ εἰς τὴν προθεσμίαν τῶν γάμων χρόνος ἐστὶν ἡμερῶν, πολλὰ δ' ἂν γένοιτο κἂν νυκτὶ μιᾳ. τὸ δὲ νῦν ἔχον ἐφ' ἱππασίαν ἄπειμι. ἐξ ὅτου γάρ μοι τὸν ἵππον ἐχαρίσω τὸν καλόν, οὔπω σου τῶν δώρων ἀπέλαυσα. ἐπικουφιεῖ δέ μοι τὸ γυμνάσιον τῆς ψυχῆς τὸ λυπούμενον.» ὁ μὲν οὖν ἀπήει τὴν τελευταίαν ὁδόν, ὕστατα καὶ πρῶτα μελλήσων ἱππάζεσθαι.

1.9

Έγὼ δὲ πρὸς τὸν Κλεινίαν καταλέγω μου τὸ δρᾶμα πῶς ἐγένετο πῶς ἴδοιμι, πῶς πάθοιμι, τὴν καταγωγήν, τὸ δεῖπνον, τὸ κάλλος τῆς κόρης. τελευτῶν δὲ τῷ λόγῳ συνίειν ἀσχημονῶν, «Οὐ φέρω,» λέγων, «Κλεινία, τὴν γὰρ τοῦς ἄλλοις καὶ τοῦτ ἔστι τοῦ | wedding, \ | misfortune | sex | lextinguish τὴν | point, edge, toṗ, δέομαι, Xαρίκλεις, | not yet, lest yet | culmination | μοι | lextinguish μὴ παραδῶς | beautiful | harvest | grapes | grapes

misshapen|farming >> shapeless

Καὶ ὁ Χαρικλῆς, «Ταῦτα μὲν,» ἔφη, «θεοῖς κἀμοὶ lbe in/on the mind , εἰς τὴν |appointed time ῦν |wedding, gex os ἐστὶν ἡμερῶν, πολλὰ δ' ἂν γένοιτο κἂν νυκτὶ μιᾳ. τὸ δὲ νῦν ἔχον ἐφ' |horse ἄπειμι. ἐξ ὅτου γάρ μοι riding τὸν ἵππον |gratify τὸν καλόν, |no longer υ τῶν δώρων |have use, have|lighten a load μοι τὸ |exercise; τῆς ψυχῆς |a benefit | school τὸ |annoy, | » ὁ μὲν οὖν ἀπήει τὴν |last, final ὁδόν, |distress ὕστατα καὶ πρῶτα μελλήσων |drive a chariot

1.9

Έγὼ δὲ πρὸς τὸν Κλεινίαν relate in detail deed, shoose; enroll business, drama eγένετο πῶς ἴδοιμι, πῶς πάθοιμι, τὴν planding, stop τὸ δεῖπνον, τὸ pleauty τῆς κόρης. τελευτῶν δὲ τῷ λόγω send plehave badly, «Οὐ φέρω,» λέγων, «Κλεινία, τὴν together; hear

the other ills of marriage, there is this evil, it saps the vigour: do not, Charicles, I pray, expose yourself to this; give not the beauteous rose to be plucked by the ill-favoured rustic's hand."

«Leave this matter," replied Charicles, «to the care of the gods and of myself; the marriage will not take place for some days yet; much may be done in a single night, and we will deliberate at our leisure. Meanwhile, I will go and take a ride, for since the day you gave me that fine horse, I have never made use of your kind present." With these words he left the house, little imagining that this his first ride was to be his last.

1.9

After he was gone, I related every particular to Clinias, describing how my passion began; the arrival, the supper, the beauty of the maiden. Feeling, at last, how absurdly I was beginning to talk, I exclaimed, «Clinias, I

vocabulary

ἀλλότριος someone else's; alien ∼alien ἀνία vexation, hazard ἀνιάω (ī) vex ἀντανακλάω reflect ἀπομάσσω wipe off ἀπορροή flowing away ἀρχέω satisfy; ward off, defend; suffice ἀτύχημα -τος (n, 3) misfortune ἀχάριστος ungracious, unpleasant \sim eucharist βλέμμα -τος (n, 3) look, glance διάχονος (ā, f) servant, attendant δωρεά gift ἐγκαλέω demand payment; accuse εἴδωλον phantom, unreal image ~wit ἔνδον in the house of; within ἔραμαι love, aor. fall in love; long for, covet ∼erotic **ἐραστής** -οῦ (m, 1) lover, fan **ἔρως** -τος (m) love, desire ∼erotic

εὐδαίμων blessed with a good genius εὐτυχέω be lucky, prosper, succeed εὐτυχής fortunate ήδονή pleasure ίδρύω establish **κάλλος** -εος (n, 3) beauty ~kaleidoscope κάτοπτρον mirror ληρέω be foolish μέχρι as far as, until ὄμμα -τος (n, 3) eye πάντοτε always παρθένος (f) girl, virgin ∼Parthenon προσπίπτω attack; befall; kow-tow δημα -τος (n, 3) a thing said συμπίνω (ī) drink together συνδειπνέω eat with συνοικέω live together τύχη fortune, act of a god ὕπνος a sleep φαντάζω make visible; imagine

ἀνίαν' ὅλος γάρ μοι προσέπεσεν ὁ ἔρως, καὶ αὐτόν μου διώκει τὸν ὕπνον τῶν ὀμμάτων' πάντοτε Λευκίππην φαντάζομαι. οὐ γέγονεν ἄλλῳ τινὶ τοιοῦτον ἀτύχημα' τὸ γὰρ κακόν μοι καὶ συνοικεῖ.»

Καὶ ὁ Κλεινίας, «Ληρεῖς,» εἶπεν, «οὕτως εἰς ἔρωτα εὐτυχῶν. οὐ γὰρ ἐπ' ἀλλοτρίας θύρας ἐλθεῖν σε δεῖ οὐδὲ διάκονον παρακαλεῖν αὐτήν σοι δέδωκε τὴν ἐρωμένην ἡ τύχη καὶ φέρουσα ἔνδον ἵδρυσεν. ἄλλω μὲν γὰρ ἐραστῆ καὶ τὸ βλέμμα μόνον ἤρκεσε τῆς ἐρωμένης παρθένου, καὶ μέγιστον τοῦτο ἀγαθὸν νενόμικεν ἐραστὴς ἐὰν καὶ μέχρι τῶν ὀμμάτων εὐτυχῆ, οἱ δὲ εὐδαιμονέστεροι τῶν ἐραστῶν ἂν τύχωσι κἂν ῥήματος μόνον σὺ δὲ καὶ βλέπεις ἀεὶ καὶ ἀκούεις ἀεὶ καὶ συνδειπνεῖς καὶ συμπίνεις. καὶ ταῦτα εὐτυχῶν ἐγκαλεῖς; ἀχάριστος εἶ πρὸς ἔρωτος δωρεάν. οὐκ οίδας οίόν έστιν έρωμένη βλεπομένη μείζονα των έργων έχει τὴν ἡδονήν. ὀφθαλμοὶ γὰρ ἀλλήλοις ἀντανακλώμενοι ἀπομάττουσιν ώς ἐν κατόπτρω τῶν σωμάτων τὰ εἴδωλα, ή δὲ τοῦ κάλλους ἀπορροὴ δι' αὐτῶν εἰς τὴν ψυχὴν

ἀνίαν* ὅλος γάρ μοι attack; kow-tow befall; love, καὶ αὐτόν μου διώκει τὸν ὕπνον τῶν leye πάντοτε Λ ευκίππην make visi- . οὐ γέγονεν ἄλλῳ τινὶ τοιοῦτον misfortune τὸ ble; imagine γαρ κακόν μοι καὶ live together

Kαὶ ὁ Kλεινίας, «|be foolish εἶπεν, «οὕτως εἶς |love, desire |fortunate | οὐ γὰρ ἐπ' ἀλλοτρίας θύρας ἐλθεῖν σε δεῖ οὐδὲ διάκονον παρακαλείν αὐτήν σοι δέδωκε τὴν ἐρωμένην ἡ τύχη καὶ φέρουσα ἔνδον ἵδρυσεν. ἄλλω μὲν γὰρ ἐραστῆ καὶ τὸ llook, μόνον ήρκεσε τῆς ἐρωμένης παρθένου, καὶ μέγιστον τοῦτο ἀγαθὸν νενόμικεν lover, fan ἐὰν καὶ μέχρι be lucky, pros-blessed with a τῶν ἐραστῶν $\tau \hat{\omega} \nu$ leve good genius per, succeed ἂν τύχωσι κἂν ῥήματος μόνον σὺ δὲ καὶ βλέπεις ἀεὶ καὶ ἀκούεις ἀεὶ καὶ leat with καὶ ταῦτα καὶ |drink together δωρεάν, οὐκ | fortunate | demand | | ungracious, $\epsilon l \pi \rho \delta s$ | love, desire payment; unpleasant οίδας οίδυ εστιν έρωμένη βλεπομένη μείζονα τῶν ἔργων έχει την pleasure ο φθαλμοί γαρ αλλήλοις αντανακλώμενοι τῶν σωμάτων τὰ phantom wipe off ώς έν |mirror

can no longer endure this misery. Love has assailed me with such violence as to drive sleep from my eyes; I see no object but Leucippe; no one can suffer like myself, for the source of my trouble dwells with me under the same roof."

«What folly it is," replied Clinias, «for you who are so fortunate in love to talk after this fashion! You have no need to go to another person's doors; you do not require a go-between; fortune gives the loved object into your hands, brings her into your very house, and there sets her down. Other lovers are well content with catching a glimpse of the maiden for whom they sigh, and to gratify their eyes is with them no small good fortune; they consider themselves most favoured, indeed, if they can now and then exchange a word with their mistress. But what is your case? you continually see her, you continually hear her voice, you sup with her, you drink with her; and yet, fortunate that you are, you are complaining! You are guilty of base ingratitude towards love, and without the slightest cause. Do you not know that seeing the object whom you love gives far deeper pleasure than enjoying her? And why so? Because the eyes, when encountering each other, receive bodily impressions, as in a looking-glass, and the reflection of beauty glancing into the soul, begets union

vocabulary

ἄγριος wild, savage ∼agriculture ἀκμή point, edge, top, culmination \sim acute ἀντέρως -άρωτος (m) requited love ἀνύσιμος effective; feasible ἀπόστασις -εως (f) revolt; separation ἀρχαῖος ancient, from the beginning \sim oligarch ἀφορμή starting point; means γλυχύς sweet, pleasant ~glycerine ἐπαγωγός attractive; causing ἐπαινέω concur, praise, advise ἐπείγω weigh upon, drive; (mid) hurry ἐράω desire sexually ἐφόδιον supplies, funding ἐφόδιος for a journey ήλικιώτης -ου (m, 1) equal in age, contemporary καινός new, fresh, strange **καταρρέω** flow down ∼rheostat κοινωνία association μαλάσσω soften μάντευμα -τος (n, 3) oracle

μαντεύομαι to divine ∼mantis μαρτυρία testimony, denunciation μιμέομαι (ī) imitate, represent μίξις mixing; sex, commerce μῖξις mixing; sex, commerce μύστης -ου (m, 1) initiate ὁμιλία (τι) intercourse, company oυπω no longer παραινέω recommend, exhort, warn παρθένος (f) girl, virgin ~Parthenon πειθός persuasive πρόξενος public/foreign agent, patron συμπλοχή intertwining συνεχής (ō) continuously συνήθεια intimacy; habit συνήθης habitual, intimate σύνοιδα know about someone; think proper τιθασεύω tame φίλιος friendly φύσις -εως (f) nature (of a thing) \sim physics **φύω** produce, beget; clasp ∼physics

καταρρέουσα έχει τινὰ μίξιν ἐν ἀποστάσει καὶ γλυκίων ἐστὶ τῆς τῶν σωμάτων μίξεως καινὴ γάρ ἐστι σωμάτων συμπλοκή.

Έγὼ δέ σοι καὶ τὸ ἔργον ἔσεσθαι ταχὺ μαντεύομαι μέγιστον γάρ έστιν έφόδιον είς πειθώ συνεχής πρός έρωμένην όμιλία. ὀφθαλμὸς γὰρ φιλίας πρόξενος καὶ τὸ σύνηθες τῆς κοινωνίας εἰς χάριν ἀνυσιμώτερον. εἰ γὰρ τὰ ἄγρια τῶν θηρίων συνηθεία τιθασεύεται, πολὺ μᾶλλον ταύτη μαλαχθείη καὶ γυνή. ἔχει δέ τι πρὸς παρθένον ἐπαγωγὸν ἡλικιώτης ἐρῶν' τὸ δὲ ἐν ὥρᾳ τῆς ἀκμῆς ἐπεῖγον εἰς τὴν φύσιν καὶ τὸ συνειδὸς τοῦ φιλείσθαι τίκτει πολλάκις ἀντέρωτα. θέλει γὰρ ἐκάστη τῶν παρθένων εἶναι καλὴ καὶ φιλουμένη χαίρει καὶ ἐπαινεῖ τῆς μαρτυρίας τὸν φιλοῦντα κἂν μὴ φιλήση τις αὐτήν, ούπω πεπίστευκεν είναι καλή. εν οὖν σοι παραινῶ μόνον, έρᾶσθαι πιστευσάτω, καὶ ταχέως σε μιμήσεται.»

«Πῶς ἂν οὖν,» εἶπον, «γένοιτο τοῦτο τὸ μάντευμα; δός μοι τὰς ἀφορμάς τὸ γὰρ ἀρχαιότερος μύστης ἐμοῦ καὶ

|flow down | $\check{\epsilon}\chi\epsilon\iota \ \tau\iota\nu\grave{a}$ | $\underset{\text{sex, separation}}{\text{mixing;}}$ | $\underset{\text{separation}}{\text{revolt;}}$ | $\underset{\text{pleasant}}{\kappa a\grave{\iota}}$ | sweet, separation | pleasant commerce | $\iota\sigma\iota\grave{\iota}\iota$ | $\iota\sigma\iota$ |

Έγω δέ σοι καὶ τὸ ἔργον ἔσεσθαι ταχὺ |to divine μέγιστον γάρ ἐστιν ἐφόδιον εἰς πειθω |continuously, ος ἐρωμένην ὁμιλία. ὀφθαλμὸς γὰρ |friendly |public/foreign agent, patron $\tau \hat{\rho}$ [habitual, $\tau \hat{\eta} \hat{s}$ [association $\epsilon \hat{\iota} \hat{s} \chi \hat{\alpha} \rho \iota \nu$ [effective; feasible. $\epsilon \hat{\iota}$ intimate γὰρ τὰ |wild, τῶν θηρίων |intimacy; |tame habit savage καὶ γυνή. ἔχει δέ τι πρὸς μᾶλλον ταύτη soften παρθένον |attractive; lequal in age, $\rho \hat{\omega} \nu^* \tau \hat{o} \delta \hat{\epsilon} \epsilon \nu \omega \rho \alpha$ contemporary causing |weigh upon, drive; φύσιν καὶ τὸ |know $\tau \hat{\eta}_{S}$ |point, about (mid) hurry φιλείταμη. τίκτει πολλάκις |requited love θέλει γαρ έκάστη τῶν παρθένων εἶναι καλὴ καὶ φιλουμένη χαίρει καὶ ἐπαινεῖ τὸν φιλοῦντα κὰν μὴ φιλήση τις αὐτήν, $\tau \hat{\eta}_S$ | testimony, denunciaούπω πεπίστευκεν εἶναι καλή. εν οὖν σοι recommend, ύνον, exhort, warn έρᾶσθαι πιστευσάτω, καὶ ταχέως σε limitate, represent «Πῶς ἂν οὖν,» εἶπον, «γένοιτο τοῦτο τὸ |oracle , δός μοι τὰς starting σῦ γὰρ |ancient, from|initiate ἐμοῦ καὶ the beginning point;

means

even in separation, and affords a pleasure not much inferior to corporeal intercourse, which, after all, is hollow and unsatisfying.

I Augur, moreover, that you will soon obtain the object of your wishes, for to be always in the society of the loved one, exerts a most persuasive power; the eye is a wondrous vehicle of love, and constant intercourse is most influential in begetting kindly feelings. Habit and the company of each other will tame savage beasts. How much more will they act upon a woman's heart. Parity of age also has great weight with a maiden, and the animal passion which is felt in the flower of youth, added to the consciousness of being loved, very frequently call forth a return of tender feeling. Every maiden wishes to be thought beautiful, and exults in being loved; and approves the testimony borne by the lover to her beauty; because, if no one love her, she believes herself devoid of any personal charms. This one piece of advice I give you, make her feel certain that she is beloved, and she will soon follow your example in returning your affection."

«And how," asked I, «is this sage oracle of yours to be accomplished? Put me in the right way; you are more experienced than myself; you have been longer vocabulary

αἰδώς awe, shame, respect; genitals ἀρτίτοχος newborn αὐτοδίδακτος self-taught ~didactic αὐτόματος self-willed, accidental \sim after ἀφροδίσιος sexual **βρέφος** -ους (n, 3) fetus, baby διδασκαλία teaching ἐκμανθάνω know by heart ἐνίστημι install; threaten; block $\xi \rho \omega \varsigma$ -τος (m) love, desire ~erotic εὔκαιρος convenient; wealthy κοινός communal, ordinary μαιόομαι be midwife μαστός nipple, breast νεανίσκος (ā) young man

παραγίγνομαι be beside, attend \sim genus **παρθένος** (f) girl, virgin ∼Parthenon πλανάω lead astray; (mp) wander \sim plankton προθεσμία appointed time πρωτοχύμων (ō) pregnant for the first time σιωπή silence σοφιστής -οῦ (m, 1) expert συνήθης habitual, intimate τελετή rite, festival τοχετός childbirth τράπεζα a table ~trapezoid τροφή food, upkeep \sim atrophy τύχη fortune, act of a god

ώδίς -νος (f) pain

συνηθέστερος ήδη τῆ τελετῆ τοῦ θεοῦ. τί λέγω; τί ποιῶ; πῶς ἂν τύχοιμι τῆς ἐρωμένης; οὐκ οἶδα γὰρ τὰς ὁδούς.»

1.10

«Μηδὲν,» εἶπεν ὁ Κλεινίας, «πρὸς ταῦτα ζήτει παρ' ἄλλου μαθεῖν αὐτοδίδακτος γάρ ἐστιν ὁ θεὸς σοφιστής.
ὥσπερ γὰρ τὰ ἀρτίτοκα τῶν βρεφῶν οὐδεὶς διδάσκει
τὴν τροφήν αὐτόματα γὰρ ἐκμανθάνει καὶ οἶδεν ἐν τοῖς
μαζοῖς οὖσαν αὐτοῖς τὴν τράπεζαν, οὕτω καὶ νεανίσκος
ἔρωτος πρωτοκύμων οὐ δεῖται διδασκαλίας πρὸς τὸν
τοκετόν. ἐὰν γὰρ ἡ ἀδὶς παραγένηται καὶ ἐνστῃ τῆς
ἀνάγκης ἡ προθεσμία, μηδὲν πλανηθείς, κὰν πρωτοκύμων
ἢς, εὑρήσεις τεκεῖν ὑπ' αὐτοῦ μαιωθεὶς τοῦ θεοῦ. ὅσα
δ' ἐστὶ κοινὰ καὶ μὴ τῆς εὐκαίρου τύχης δεόμενα, ταῦτα
ἀκούσας μάθε.

Μηδεν μεν είπης προς την παρθένον ἀφροδίσιον, το δε ἔργον ζήτει πῶς γένηται σιωπη. παις γὰρ καὶ παρθένος ὅμοιοι μεν εἰς αἰδῶ· προς δε την της ᾿Αφροδίτης χάριν κὰν habitual, ήδη τ $\hat{\eta}$ rite, τοῦ θεοῦ. τί λέγω; τί ποιῶ; intimate festival πῶς ἂν τύχοιμι τ $\hat{\eta}$ ς ἐρωμένης; οὐκ οἶδα γὰρ τὰς ὁδούς.»

1.10

«Μηδέν,» εἶπεν ὁ Κλεινίας, «πρὸς ταῦτα ζήτει παρ' γάρ ἐστιν ὁ θεὸς lexpert \ddot{a} λλου $\mu \alpha \theta \epsilon \hat{i} \nu^*$ |self-taught ὥσπερ γὰρ τὰ |newborn τῶν |fetus, baby ὐδεὶς διδάσκει |self-willed, acci-|know by heart μὶ οἶδεν ἐν τοῖς $\tau \dot{\eta} \nu$ |food, upkeep dental |breast οὖσαν αὐτοῖς τὴν |a table οὕτω καὶ |young man for $o\dot{v}$ $\delta \epsilon \hat{i} \tau \alpha i$ | teaching $\pi \rho \delta s \tau \delta v$ love. pregnant desire the first time childbirth ἐὰν γὰρ ἡ ἀδὶς παραγένηται καὶ linstall: ἀνάγκης ή appointed time. δὲν lead astray; (mp) pregnant the first time ής, εύρήσεις τεκείν ὑπ' αὐτοῦ [be midwife τοῦ θεοῦ. ὄσα $δ' \epsilon στὶ$ |communal, μη της |convenient;|fortune, $act_ι ενα, τα \hat{v}τα$ wealthy of a god ακούσας μάθε.

Μηδὲν μὲν εἴπῃς πρὸς τὴν |girl, virgin |sexual τὸ δὲ ἔργον ζήτει πῶς γένηται |silence παῖς γὰρ καὶ |girl, virgin ὅμοιοι μὲν εἰς |awe, shame, rê- τὴν τῆς ἀφροδίτης χάριν κὰν |spect; genitals

initiated in the mysteries of love. What am I to do? What am I to say? How am I to obtain her for whom I sigh? For my part I am ignorant how to set about the work."

1.10

«There is small need," replied Clinias, «to learn these matters from the mouths of others. Love is a self-taught master of his craft. No one teaches new-born babes where to find their food; they have already learnt by intuition, and know that a table has been spread for them by nature in their mothers' breasts. In like manner, the youth who for the first time is pregnant with love, needs no teaching to bring it to the birth; only let your pains have come on, and your hour have arrived, and though it be for the first time, you will not miscarry, but will be safely brought to bed, midwifed by the god himself. I will, however, give you a few common-place hints relating to matters which require general observance.

Say nothing to the maiden directly bearing upon love; prosecute the wished-for consummation quietly. Youths and maidens are alike sensible of shame, and however much they may long for sexual enjoyment, they do not like to hear it talked

vocabulary αἰσχύνη (ō) shame, dishonor αἰσχύνω (ō) spoil, disgrace, disfigure, mar αἰτέω ask for ~etiology αἴτησις -εως (f) request, demand ἀκροβολισμός skirmishing ἀπειθέω disobey ἀποτρέπω divert from ~trophy ἄφνω suddenly, surprisingly βιάζω use force on, violate έχούσιος voluntary ἔμπληξις -εως (f) consternation, terror ἐκπλήσσω panic, be knocked out \sim plectrum ἐκπλήττω panic, be knocked out ἔξωθεν from outside ἔραμαι love, aor. fall in love; long for, covet ∼erotic **ἐραστής** -οῦ (m, 1) lover, fan έρυθριάω blush εὐάγωγος docile, ductile εὐφραίνω gladden ~frenzy ἡδονή pleasure $\dot{\eta}$ δύς sweet, pleasant \sim hedonism ἠρέμα quietly, gently, slowly ίκετήριος of a supplication

λοιδορέω abuse, revile μισέω (ī) hate, wish to prevent \sim misogyny μυστήριον secret thing, rite νεῦμα -τος (n, 3) nod, command οὖς οὔατος (n) ear παρθένος (f) girl, virgin ~Parthenon πεῖρα an attempt πείρω pierce, run through \sim pierce $\pi \rho \tilde{\alpha} \xi \iota \varsigma - \varepsilon \omega \varsigma$ (f) result, business \sim practice προίημι send forth, abandon \sim jet προσάγω bring to a place ~demagogue πρόσειμι approach, draw near; add προσέρχομαι come forward, surrender, come in προσήκω belong to, it beseems ὁῆμα -τος (n, 3) a thing said σιωπάω be silent συνθήκη combination; agreement συντίθημι hearken, mark ~thesis ὑπέχω promise; hold out one's hand; submit to ὑπίσχομαι promise, agree to do φίλημα -τος (n, 3) kiss

τὴν γνώμην ἔχωσιν, ἃ πάσχουσιν ἀκούειν οὐ θέλουσι τὴν γὰρ αἰσχύνην κεῖσθαι νομίζουσιν ἐν τοῖς ῥήμασι. γυναῖκας μὲν γὰρ εὐφραίνει καὶ τὰ ῥήματα παρθένος δὲ τοὺς μὲν έξωθεν ἀκροβολισμοὺς τῶν ἐραστῶν εἰς πεῖραν φέρει καὶ ἄφνω συντίθεται τοῖς νεύμασιν ἐὰν δὲ αἰτήσης τὸ έργον προσελθών, έκπλήξεις αὐτῆς τὰ ὧτα τῆ φωνῆ, καὶ έρυθριᾶ καὶ μισεῖ τὸ ῥῆμα καὶ λοιδορεῖσθαι δοκεῖ κἂν ύποσχέσθαι θέλη τὴν χάριν, αἰσχύνεται τότε γὰρ πάσχειν νομίζει τὸ ἔργον, ὅτε μᾶλλον τὴν πεῖραν ἐκ τῆς τῶν λόγων ήδονης ἀκούει. ἐὰν δὲ τὴν πείραν προσαγαγών την άλλην καὶ εὐάγωγον αὐτην παρασκευάσας ήδέως ήδη προσέρχη, σιώπα μὲν οὖν τὰ πολλὰ ώς ἐν μυστηρίω, φίλησον δὲ προσελθών ἠρέμα· τὸ γὰρ ἐραστοῦ φίλημα πρὸς ἐρωμένην θέλουσαν μὲν παρέχειν αἴτησίς ἐστι, πρὸς ἀπειθοῦσαν δὲ ἰκετηρία. κἂν μὲν προσή τις συνθήκη τῆς πράξεως πολλάκις δὲ καὶ ἑκοῦσαι πρὸς τὸ ἔργον έρχόμεναι θέλουσι βιάζεσθαι δοκείν, ίνα τῆ δόξη τῆς ανάγκης αποτρέπωνται της αισχύνης τὸ έκούσιον. μή

τὴν γνώμην ἔχωσιν, ἃ πάσχουσιν ἀκούειν οὐ θέλουσι τὴν κεῖσθαι νομίζουσιν ἐν τοῖς ῥήμασι. γυναῖκας $\gamma \dot{\alpha} \rho$ |shame. dishonor μεν γαρ gladden καὶ τὰ ρήματα girl, virgin δε τους μεν τῶν ἐραστῶν εἰς πεῖραν φέρει from out-skirmishing side καὶ |sud-| hearken, mark is | nod, command δε αίτήσης το denly, έργο surpris-έργο ingly οσελθών, ἐκπλήξεις αὐτῆς τὰ lear τῆ φωνῆ, καὶ καὶ [hate τὸ ρῆμα καὶ [abuse, revile δοκεῖ κἂν ύποσχέσθαι θέλη τὴν χάριν, spoil, disgrace τότε γὰρ πάσχειν νομίζει τὸ ἔργον, ὅτε μᾶλλον τὴν πεῖραν ἐκ τῆς τῶν λόγων pleasure ἀκούει. ἐὰν δὲ τὴν πείραν bring to a place τὴν ἄλλην καὶ |docile, αὐτὴν παρασκευάσας sweet ήδη ductile προσέρχη, be silent μέν οὖν τὰ πολλὰ ώς έν secret φίλησον δε προσελθών |quietly, gen- γαρ εραστοῦ |kiss tly, slowly πρὸς ἐρωμένην θέλουσαν μὲν παρέχειν request, ἐστι, πρὸς demand δε ίκετηρία. καν μεν προσή τις combildisobev nation; τῆς πράξεως πολλάκις δὲ καὶ ἑκοῦσαι πρὸς έρχόμεναι θέλουσι βιάζω?: use force_on; or α τη δόξη της βιάζω?: use force on άνάγκης |divert from $\tau \dot{0}$ |voluntary $\mu \dot{\eta}$ $\tau \hat{\eta}$ |shame, dishonor

of; they consider the disgrace of the matter to be altogether in the words. Matrons take pleasure even in the words. A maiden will show no objection to acts of dalliance upon her lover's part, but will express her willingness by signs and gestures; yet if you come directly to the point, and put the question to her, your very voice will alarm her ears; she will be suffused with blushes; she will turn away from your proposals; she will think an insult has been done her; and however willing to comply with your desires, she will be restrained by shame; for the pleasurable sensations excited by your words will make her consider herself to be submitting to the act. But when by other means you have brought her to a compliant mood, so that you can approach her with some degree of freedom, be as wise and guarded as though you were celebrating the mysteries; gently approach and kiss her: a kiss given by a lover to a willing mistress is a silent way of asking for her favours; and the same given to the fair one who is coy, is a supplication to relent. Even when maidens are themselves ready to comply, they often like some appearance of force to be employed, for the plea of seeming necessity will remove the shame of voluntary compliance upon their part. Do not be discouraged if she repulses your advances, but mark

vocabulary αἰσχρός shameful αἰτέω ask for ~etiology άνθίστημι face, make a stand ~station ἀνταγωνίζομαι vie with αὐξάνω strengthen **γαμέω** marry, take as a lover ∼bigamy **γάμος** wedding, sex ∼bigamy δρᾶμα deed, business, drama δράω do, accomplish ἐνταῦθα there, here ἐπέχω hold, cover; offer; assail ἐπίχειμαι impose; shut a door ἐπιτηρέω keep an eye out, on ἐπιτρίβω rub on; destroy ἔρως -τος (m) love, desire \sim erotic εὐτύχημα -τος (n, 3) lucky happening ἐφόδιον supplies, funding **ἐφόδιος** for a journey

κάλλος -εος (n, 3) beauty ~kaleidoscope μαλθακός soft, timid μεθόριος lying between ὀκνέω shrink from, hesitate; worry ὄμως anyway, nevertheless oὔπω no longer παρθένος (f) girl, virgin ∼Parthenon **πλοῦτος** wealth ∼plutocrat προσκαρτερέω adhere to, persist in πωλέομαι go back and forth πωλέω sell σοφία skill; wisdom ∼sophistry τοίνυν well, then τυφλώσσω be blind ὑπόκρισις -εως (f) answer; acting, hypocrisy χορηγέω lead a chorus

τοίνυν ὀκνήσης, ἐὰν ἀνθισταμένην ἴδης, ἀλλ' ἐπιτήρει πῶς ἀνθίσταται σοφίας γὰρ κἀνταῦθα δεῖ. κἂν μὲν προσκαρτερῆ, ἐπίσχες τὴν βίαν οὔπω γὰρ πείθεται ἐὰν δὲ μαλθακώτερον ἤδη θέλης, χορήγησον τὴν ὑπόκρισιν, μὴ ἀπολέσης σου τὸ δρᾶμα.»

1.11

Κάγω, «Μεγάλα μὲν,» ἔφην, «ἐφόδιά μοι δέδωκας καὶ εὔχομαι τυχεῖν, Κλεινία· φοβοῦμαι δ' ὅμως μὴ κακῶν μοι γένηται τὸ εὐτύχημα μειζόνων ἀρχὴ καὶ ἐπιτρίψῃ με πρὸς ἔρωτα πλείονα. ἂν οὖν αὐξηθῇ μοι τὸ δεινόν, τί δράσω; γαμεῖν μὲν οὐκ ἂν δυναίμην· ἄλλῃ γὰρ δέδομαι παρθένω· ἐπίκειται δέ μοι πρὸς τοῦτον τὸν γάμον ὁ πατὴρ δίκαια αἰτῶν, οὐ ξένην, οὐδὲ αἰσχρὰν γῆμαι κόρην, οὐδὰ ώς Χαρικλέα πλούτω με πωλεῖ, ἀλλ' αὐτοῦ μοι δίδωσι θυγατέρα, καλὴν μέν, ὧ θεοί, πρὶν Λευκίππην ἰδεῖν, νῦν δὲ πρὸς τὸ κάλλος αὐτῆς τυφλώττω καὶ πρὸς Λευκίππην μόνην τοὺς ὀφθαλμοὺς ἔχω. ἐν μεθορίω κεῖμαι δύο ἐναντίων· Ἑρως ἀνταγωνίζεται καὶ πατήρ. ὁ μὲν

1.11

Κάγω, «Μεγάλα μὲν,» ἔφην, «ἐφόδιά μοι δέδωκας καὶ εύχομαι τυχείν, Κλεινία φοβούμαι δ' lanyway, nevertheless μοι γένηται τὸ [lucky happening ΄ νων ἀρχὴ καὶ ἐπιτρίψη με $\pi\lambda\epsilon$ ίονα. $\ddot{a}\nu$ ο $\ddot{v}\nu$ |strengthen) ι το $\delta\epsilon$ $\iota\nu$ ο ν , τί $\pi\rho \hat{o}s$ love. desire ac-|marry, take ' οὐκ ἂν δυναίμην' ἄλλη γαρ δέδομαι complish as a lover |girl, virgin |impose; shut a door , ος τοῦτον τον |wedding, sex ηρ δίκαια lask for, οὐ ξένην, οὐδὲ shameful marry, take ην, οὐδ ώς Χαρικλέα |wealth με πωλεί, ἀλλ' αύτοῦ μοι δίδωσι θυγατέρα, καλήν μέν, ὧ θεοί, πρὶν Λευκίππην ἰδεῖν, νῦν δὲ πρὸς τὸ [beauty αὐτῆς [be blind καὶ πρὸς Λευκίππην] μόνην τοὺς ὀφθαλμοὺς ἔχω. έν |lying κείμαι δύο between ἐναντίων· Ἔρως |vie with καὶ πατήρ. ὁ μὲν

the manner of her repulse: all these matters require tact. If she persists in being uncompliant, use no force; for she is not yet in the right humour; but if she show signs of yielding, act still with proper caution, lest after all you should lose your labour."

1.11

«You have given me a store of good advice," said I, «and may everything turn out successfully; nevertheless I sadly fear that success will prove the beginning of even greater calamity, by making me more desperately in love. What am I to do if my malady increase? I cannot marry, for I am already engaged to another maiden; my father, too, is very urgent with me to conclude the match, and he asks nothing but what is fair and reasonable. He does not barter me away like Charicles for gold; he does not wish me to marry either a foreigner or an ugly girl; he gives me his own daughter, a maiden of rare beauty, had I not seen Leucippe; but now I am blind to all other charms excepting hers, in short, I have eyes for her alone. I am placed midway between two contending parties; love on one side, my father on the other; the

vocabulary

άγγελία message, news ~angel αἰδώς awe, shame, respect; genitals ἀκίνητος motionless, immovable ἀνακράζω yell, scream ἀντίδικος opponent ἀπειθέω disobey βασανίζω interrogate, test, torture βέλος -εος (n, 3) missile ~ballistic διηγέομαι detail, describe δικάζω judge δικαστής -οῦ (m, 1) judge, juror δρόμος running, racing ground ~hippodrome εἰστρέχω run in

έξαίφνης suddenly ηρέμα quietly, gently, slowly θεάομαι look at, behold, consider ~theater καθίζω set, sit, alight, set up ~sit κάω burn ~caustic σἰκέτης -ου (m, 1) household; house slave περιέρχομαι go around; come next to πυρπολέω tend a fire ~pole τυφόω (ū) (mp) be crazy φιλοσοφέω philosophize, study φύσις -εως (f) nature (of a thing) ~physics

έστηκεν αίδοῖ κρατῶν, ὁ δὲ κάθηται πυρπολῶν. πῶς κρίνω τὴν δίκην; ἀνάγκη μάχεται καὶ φύσις, καὶ θέλω μὲν σοὶ δικάσαι, πάτερ, ἀλλ' ἀντίδικον ἔχω χαλεπώτερον. βασανίζει τὸν δικαστήν, ἔστηκε μετὰ βελῶν, κρίνει μετὰ πυρός. ἂν ἀπειθήσω, πάτερ, αὐτῷ, κάομαι τῷ πυρί.»

1.12

Ήμεῖς μὲν οὖν ταῦτα ἐφιλοσοφοῦμεν περὶ τοῦ θεοῦ· ἐξαίφνης δέ τις εἰστρέχει τῶν τοῦ Χαρικλέους οἰκετῶν, ἔχων ἐπὶ τοῦ προσώπου τὴν ἀγγελίαν τοῦ κακοῦ, ὡς τὸν Κλεινίαν εὐθὺς ἀνακραγεῖν θεασάμενον, «Κακόν τι γέγονε Χαρικλεῖ.»

Άμα δὲ αὐτοῦ λέγοντος συνεξεφώνησεν ὁ οἰκέτης, «Τέθνηκε Χαρικλῆς.» τὸν μὲν δὴ Κλεινίαν πρὸς τὴν ἀγγελίαν ἀφῆκεν ἡ φωνὴ καὶ ἔμεινεν ἀκίνητος, ὥσπερ τυφῶνι βεβλημένος τῷ λόγῳ· ὁ δὲ οἰκέτης διηγεῖται, «Ἐπὶ τὸν ἵππον τὸν σὸν ἐκάθισεν, ὧ Κλεινία, ὃς τὰ μὲν πρῶτα ἤλαυνεν ἠρέμα· δύο δὲ ἢ τρεῖς δρόμους περιελθὼν

έστηκεν awe, shame, re- ο δε κάθηται | tend a fire πως | spect; genitals | κρίνω τὴν δίκην; ἀνάγκη μάχεται καὶ | nature (of a thing) - μεν σοὶ | judge , πάτερ, ἀλλὶ | opponent ἔχω χαλεπώτερον. | interrogate, test | judge, | ἔστηκε* μετὰ | missile , κρίνει μετὰ | torture | juror | πυρός. ἀν | disobey , πάτερ, αὐτῷ, | burn τῷ πυρί.»

1.12

Hμεῖς μὲν οὖν ταῦτα philosophize, περὶ τοῦ θεοῦ study suddenly δέ τις run in τῶν τοῦ Χαρικλέους household; house slave ἔχων ἐπὶ τοῦ προσώπου τὴν message, news $\hat{}$ κακοῦ, ὡς τὸν Κλεινίαν εὐθὺς yell, scream $\hat{}$ θεασάμενον, «Κακόν τι γέγονε Χαρικλε $\hat{}$ λεινλε $\hat{}$ »

Άμα δὲ αὐτοῦ λέγοντος συνεξεφώνησεν ὁ |household; house slave «Τέθνηκε Χαρικλής.» τον μεν δή Κλεινίαν προς τήν message, news βκεν ή φωνή καὶ έμεινεν motionless, ὥσπερ immovable |(mp) be crazy $\eta\mu\epsilon\nu$ os $\tau\hat{\omega}$ $\lambda\delta\gamma\omega$ δ $\delta\epsilon$ |housedetail, hold; describe house slave νία, δς τὰ μὲν «Ἐπὶ τὸν ἵππον τὸν σὸν set, sit, alight, πρώτα ήλαυνεν quietly, gen- δε η τρείς running go around; tly, slowly come next to

latter wields his paternal authority, the former shakes his burning torch; how am I to decide the cause? Stern necessity and natural affection are opposed. Father, I wish to give a verdict for you, but I have an adversary too strong for me; he tortures and overawes the judge, he stands beside me with his shafts; his arguments are flame. Unless I decide for him, his fires will scorch me up."

1.12

While we were thus discussing the subject of the god of Love, a slave of Charicles suddenly rushed in bearing his evil tidings on his face so plainly, that Clinias immediately cried out, «Some accident has befallen Charicles."

«Charicles," hastily exclaimed the slave, «is dead." Utterance failed Clinias, upon hearing this, he remained without the power of motion, as if struck by lightning. The slave proceeded to relate the sad particulars. «Charicles," he said, «after mounting, went off at a moderate pace, then after having had two or

vocabulary

 \sim cataclysm

 $\ddot{\alpha}$ λλομαι to jump \sim sally ἀλόγιστος inconsiderate, irrational άμελέω disregard; (impers.) of course ἄμιλλα conflict ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἀπομάσσω wipe off αὐχήν -ένος (m, 3) neck γυρόω bend, round διαέριος (ā) through the air δρόμος running, racing ground ~hippodrome ἔδρα (ā) seat, seated group \sim polyhedron έκάτερος each of two ἐκταράσσω confuse ἐκτρέπω turn aside ἐνδάχνω bite on ἐπείγω weigh upon, drive; (mid) hurry ἐπέχω hold, cover; offer; assail ἐπισπεύδω urge on θέω run, run for iδρόω sweat \sim exude $i\delta ρ ως$ sweat \sim exude ίππασία horse riding ἴππειος of horses \sim hippo ἴπταμαι to fly \sim petal καθάπτω attach; (mp) upbraid κακοδαίμων demon, curse κατολισθάνω slip, collapse κατόπιν behind, hereafter κλύδων -oς (m, 3) wave, surge

χόμη hair ∼comet χυβιστάω flip, somersault **κῦμα** -τος (n, 3) wave; embryo \sim accumulate **χυμαίνω** (ō) billow, swell ∼accumulate χυρτόω bend ∼kurtosis νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box οἰστρέω sting; go crazy ὄπισθεν behind, hereafter ὄρθιος shrill; steep, straight οὐρά tail $\pi\eta\delta$ άω jump, spring ~pedal πηδόν oar πιέζω press, squeeze ∼piezoelectric προσδοχάω expect δύμη (ō) rush, swing; street ουτήρ -ος ($\bar{0}$, m) puller; reins \sim serve σπουδή zeal; (dat) with difficulty, hastily ~repudiate σφαιρίζω play ball ταλαντεύω oscillate; weigh out τράχηλος neck ~trachea τύχη fortune, act of a god φθάζω do first, outstrip φθάνω (ā) do first, outstrip φρίσσω be rough; shudder χαλινός (ī) bit for a horse χειμάζω overwinter χειμών -oς (m, 3) winter, storm ψόφος noise

τὴν ἱππασίαν ἐπέσχε καὶ τὸν ἵππον ἱδροῦντα κατέψα καθήμενος, τοῦ ρυτήρος ἀμελήσας. ἀπομάττοντος δὲ τῆς ἔδρας τοὺς ἱδρῶτας ψόφος κατόπιν γίνεται, καὶ ὁ ἵππος ἐκταραχθεὶς πηδᾳ ὄρθιος ἀρθεὶς καὶ ἀλογίστως τὸν γὰρ χαλινὸν ἐνδακὼν καὶ τὸν αὐχένα *ἐφέρετο*. γυρώσας φρίξας τε την κόμην, οἰστρηθεὶς τῶ φόβω διαέριος ἵπτατο. τῶν δὲ ποδῶν οἱ μὲν ἔμπροσθεν ἥλλοντο, οί δὲ ὅπισθεν τοὺς ἔμπροσθεν ἐπειγόμενοι φθάσαι τὸν δρόμον ἐπέσπευδον, διώκοντες τὸν ἵππον. ὁ δὲ ἵππος τῆ τῶν ποδῶν κυρτούμενος ἁμίλλη, ἄνω τε καὶ κάτω πηδῶν πρὸς τὴν ἐκατέρων σπουδὴν δίκην νεὼς χειμαζομένης τοῖς νώτοις ἐκυμαίνετο. ὁ δὲ κακοδαίμων Χαρικλῆς ὑπὸ τοῦ τῆς ἱππείας ταλαντευόμενος κύματος ἐκ τῆς ἔδρας έσφαιρίζετο, ποτὲ μὲν ἐπ' οὐρὰν κατολισθάνων, ποτὲ δὲ έπὶ τράχηλον κυβιστῶν ὁ δὲ τοῦ κλύδωνος ἐπίεζεν αὐτὸν χειμών. τῶν δὲ ρυτήρων οὐκέτι κρατεῖν δυνάμενος, δοὺς δὲ ἑαυτὸν τῷ τοῦ δρόμου πνεύματι, τῆς τύχης ἦν. ὁ δὲ ἵππος ρύμη θέων ἐκτρέπεται τῆς

έπέσχε καὶ τὸν ἵππον |sweat κατέψα $\tau \dot{\eta} \nu$ | horse καθήμενος, τοῦ puller; \mathring{a} μελήσας. |wipe off δè reins τῆς ἔδρας τοὺς ἱδρῶτας |noise κατόπιν γίνεται, καὶ ὁ jump, |shrill; steep, είς καὶ |inconsiderate, $\tilde{i}\pi\pi\sigma\sigma$ | confuse spring straight τὸν γὰρ |bit καὶ τὸν αὐχένα έφέρετο. bite on φρίξας τε την κόμην, sting; go crazy ο φόβω bend, round |through the air.. ο. των δὲ ποδών οἱ μὲν ἔμπροσθεν ήλλοντο. οί δὲ ὅπισθεν τοὺς ἔμπροσθεν ἐπειγόμενοι φθάσαι τὸν δρόμον |urge on , διώκοντες τὸν ἵππον. ὁ δὲ ἵππος τῆ |conflict , ἄνω τε καὶ κάτω πηδῶν $\tau \hat{\omega} \nu \pi o \delta \hat{\omega} \nu$ bend πρὸς τὴν ἐκατέρων σπουδὴν δίκην νεὼς overwinter τοις νώτοις [billow, swell ο δε |demon, curse Χαρικλής ὑπὸ τοῦ τῆς of horses oscillate; weigh out κύματος ἐκ τῆς ἔδρας , ποτὲ μὲν ἐπ' οὐρὰν κατολισθάνων, ποτὲ δὲ |flip, somersault $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$ |wave, surge $\hat{\epsilon}\pi i \hat{\epsilon} \hat{\xi} \hat{\epsilon} \nu$ $\hat{\alpha} \hat{\nu} \hat{\tau} \hat{\rho} \nu$ $\epsilon \pi i | \text{lneck}$ οὐκέτι κρατεῖν δυνάμενος, δοὺς $\chi \in \iota \mu \dot{\omega} \nu$. $\tau \dot{\omega} \nu \delta \dot{\epsilon}$ puller; δὲ ἐαυτὸν τῷ τοῦ δρόμου πνεύματι, τῆς τύχης ἦν. ὁ δὲ $\tilde{\iota}\pi\pi\sigma$ | rush, $\tilde{\iota}\omega\nu$ | turn aside swing; street

three gallops, pulled up, and still sitting on the animal, wiped off from its back the sweat, leaving the reins upon its neck. There was a sudden noise from behind, and the startled horse rearing bounded forward and dashed wildly on. Taking the bit between his teeth, with neck thrown up and tossing mane, maddened with fright, he flew through the air. Such was his speed, that his hind feet seemed endeavouring to overtake and pass the fore feet in the race; and owing to this rivalry of speed between the legs, the animal's back rose and fell as does a ship when tossing upon the billows. Oscillating from the effect of these wave-like movements, the wretched Charicles was tossed up and down like a ball upon the horse's back, now thrown back upon his croup, now pitched forward upon his neck. At length overmastered by the storm, and unable to recover possession of the reins, he gave himself up to this whirlwind of speed, and was at Fortune's mercy. The horse still in full career,

vocabulary

ά
έθλιον άθλίου prize

ἀέθλιος prize ~athlete ἄθλιος wretched ~athlete

αἰσχύνω (ō) spoil, disgrace, disfigure,

mar

αἰχμή spear point ~acute

γνωρίζω make known, discover

δένδρον tree

δεσμός bond, latch, strap; also (pl)

headdress

διωλύγιος huge

δρόμος running, racing ground

~hippodrome

ἕδρα (ā) seat, seated group

 \sim polyhedron

ἐμπρούω knock out

ἐκλακτίζω kick out

ἔκπληξις -εως (f) consternation, terror

ἐκταράσσω confuse ἐκτρέχω run out

ἐλεεινός pitiable ~alms

ἐμποδίζω fetter, hinder

ἐπακολουθέω chase; accrue

ἐπείγω weigh upon, drive; (mid) hurry

θέαμα -τος ($\bar{\alpha}$ α, n, 3) sight, spectacle

καταπατέω trample

κλάδος branch, shoot

κωκύω cry out, lament for λεωφόρος heavily traveled

μεταξύ between

μηχανή machine; mechanism, way

νήφω be sober

οἰκτρός pitiable

παρηγορέω console, advise

περιδέω tie around, on

περιδρύπτω tear up, shred

~dermatology

περιρρήγνυμι ($\bar{\mathbf{0}}$) break around

περισύρω drag around; tear off

πηδάω jump, spring \sim pedal

προσαράσσω dash against

πτῶμα -τος (n, 3) fall; fallen thing ὑυτήρ -ος (ō, m) puller; reins \sim serve

σιγάω (ī) be silent

τραῦμα -τος (n, 3) injury

ὕλη (v) forest, firewood

ύλήεις (ō) wooded

φοράδην carried

φυγή flight, means of escape \sim fugitive

λεωφόρου καὶ ἐς ὕλην ἐπήδησε καὶ εὐθὺς τὸν ἄθλιον Χαρικλέα περιρρήγνυσι δένδρω. ὁ δὲ ὡς ἀπὸ μηχανῆς προσαραχθεὶς ἐκκρούεται μὲν τῆς ἔδρας, ὑπὸ δὲ τῶν τοῦ δένδρου κλάδων τὸ πρόσωπον αἰσχύνεται καὶ τοσούτοις περιδρύπτεται τραύμασιν, ὅσαι τῶν κλάδων ἦσαν αἱ αἰχμαί. οἱ δὲ ρυτῆρες αὐτῷ περιδεθέντες οὐκ ἤθελον ἀφείναι τὸ σῶμα, ἀλλ' ἀνθείλκον αὐτὸ περισύροντες θανάτου τρίβον. ὁ δὲ ἵππος ἔτι μᾶλλον ἐκταραχθεὶς τῷ πτώματι καὶ ἐμποδιζόμενος εἰς τὸν δρόμον τῷ σώματι κατεπάτει τὸν ἄθλιον, ἐκλακτίζων τὸν δεσμὸν τῆς φυγῆς· ὥστε οὐκ ἂν αὐτόν τις ἰδὼν γνωρίσειε.»

1.13

Ταῦτα μὲν οὖν ἀκούων ὁ Κλεινίας ἐσίγα τινὰ χρόνον ὑπ' ἐκπλήξεως, μεταξὺ δὲ νήψας ἐκ τοῦ κακοῦ διωλύγιον ἐκώκυσε καὶ ἐκδραμεῖν ἐπὶ τὸ σῶμα ἠπείγετο ἐπηκολούθουν δὲ κἀγώ, παρηγορῶν ὡς ἠδυνάμην. καὶ ἐν τούτῳ φοράδην Χαρικλῆς ἐκομίζετο, θέαμα οἴκτιστον καὶ ἐλεεινόν ὅλος γὰρ τραῦμα ἢν, ὥστε μηδένα τῶν

καὶ εὐθὺς τὸν ἄθλιον heavily καὶ ές ὕλην jump, traveled spring δένδρω. ὁ δὲ ώς ἀπὸ μηχανῆς Χαρικλέα |break around knock out $\mu \hat{\epsilon} \nu \tau \hat{\eta} s$ | seat $\tau \hat{\nu} \pi \hat{\nu} \delta \hat{\epsilon} \tau \hat{\omega} \nu \tau \hat{\nu} \hat{\nu}$ dash against δένδρου (branch, τὸ πρόσωπον αἰσχύνεται καὶ τοσούτοις shoot , ὄσαι τῶν [branch, ἦσαν αί tear up, shred injury shoot οί δὲ puller; $α \dot{v} τ \dot{\omega}$ | tie around, on $\dot{v} \dot{v} \dot{\eta} \theta \epsilon \lambda \dot{v} \dot{v}$ άφείναι τὸ σῶμα, ἀλλ' ἀνθείλκον αὐτὸ περισύροντες θανάτου τρίβον. ὁ δὲ ἵππος ἔτι μᾶλλον confuse |fall; fallen καὶ |fetter, hinder εἰς τὸν δρόμον τῷ σώματι thing τὸν ἄθλιον, kick out τὸν δεσμὸν τῆς φυγῆς. trample ώστε οὐκ ἂν αὐτόν τις ἰδων γνωρίσειε.»

1.13

Ταῦτα μὲν οὖν ἀκούων ὁ Κλεινίας [be silent. τνὰ χρόνον ὑπ' | consternation, terror | cry out, lament| run out ἐπὶ τὸ σῶμα ἠπείγετο | chase; accrue δὲ κἀγώ, | console, | advise | τούτω | carried | Χαρικλῆς ἐκομίζετο, | sight, | pitiable καὶ | spectacle | pitiable | ὅλος γὰρ | injury ἢν, ὥστε μηδένα τῶν |

turned from the public road, made for a wood, and dashed his unhappy rider against a tree. Charicles was shot from off his back as from an engine, and his face encountering the boughs, was lacerated with a wound from every jagged point. Entangled by the reins, he was unable to release his body, but was dragged along upon the road to death; for the horse, yet more affrighted by the rider's fall, and impeded by his body, kicked and trampled the miserable youth who was the obstacle to his farther flight; and such is his disfigurement that you can no longer recognize his features."

1.13

After listening to this account, Clinias was for some moments speechless through bewilderment, then awakening from his trance of grief, he uttered a piercing cry, and was rushing out to meet the corpse, I following and doing my best to comfort him. At this instant the body of Charicles was borne into the house, a wretched and pitiable sight, for he was one mass of wounds, so that none of the bystanders could

vocabulary ἄνθος flower άτελής incomplete, endless; invalid, for free **γαμέω** marry, take as a lover ∼bigamy γάμος wedding, sex ~bigamy γνώρισμα -τος (n, 3) mark, token δάχουον tear διασώζω preserve through διπλόος double, overlapping δυστυχής unlucky εἴδωλον phantom, unreal image ~wit εἰκών -όνος (f, 3) image, likeness ἐξαιρέω pick, steal; dedicate; destroy \sim heresy ἐξάρχω take the lead in \sim oligarch ἐπανέρχομαι return; ascend εὐσχήμων dignified θάλαμος bedchamber ~thalamus θρῆνος dirge \sim threnody θύω (\bar{v}) rush; sacrifice \sim θύω ἵππασμα a ride

ἴχνος -εος (n, 3) track, trace καθεύδω lie down κοινός communal, ordinary κοινόω make common; cooperate κωκυτός (ō) lamentation λυπέω (ō) annoy, distress μιμέομαι (ī) imitate, represent νυμφίος bridegroom δμός same ∼homoerotic ὁμοῦ together ομόω unite ~homoerotic ὄντως really παρηγορέω console, advise πολυτάρακτος much-disturbed πότος wine drinking προέρχομαι proceed, come out σχιά shadow ~shadow τάφος (m) funeral, grave; (n) astonishment τηρέω watch over τύχη fortune, act of a god ὑμέναιος bridal song ~hymen

παρόντων κατασχεῖν τὰ δάκρυα.

Έξηρχε δὲ τοῦ θρήνου ὁ πατὴρ πολυτάρακτον βοῶν, «Οἶος ἀπ' ἐμοῦ προελθὼν οἶος ἐπανέρχῃ μοι, τέκνον; ὢ πονηρῶν ἱππασμάτων. οὐδὲ κοινῷ μοι θανάτῳ τέθνηκας οὐδ' εὐσχήμων φαίνῃ νεκρός. τοῖς μὲν γὰρ ἄλλοις τῶν ἀποθανόντων κἂν ἴχνος τῶν γνωρισμάτων διασώζεται κἂν τὸ ἄνθος τις τῶν προσώπων ἀπολέσῃ, τηρεῖ τὸ εἴδωλον καὶ παρηγορεῖ τὸ λυπούμενον καθεύδοντα μιμούμενος τὴν μὲν γὰρ ψυχὴν ἐξεῖλεν ὁ θάνατος, ἐν δὲ τῷ σώματι τηρεῖ τὸν ἄνθρωπον. σοῦ δὲ ὁμοῦ καὶ ταῦτα διέφθειρεν ἡ τύχη, καί μοι τέθνηκας θάνατον διπλοῦν, ψυχῆς καὶ σώματος. ὄντως σου τέθνηκε καὶ τῆς εἰκόνος ἡ σκιά·

«Ἡ μὲν γὰρ ψυχή σου πέφευγεν, οὐχ εὐρίσκω δέ σε οὐδὲ ἐν τῷ σώματι. πότε μοι, τέκνον, γαμεῖς; πότε σου θύσω τοὺς γάμους, ἱππεῦ καὶ νυμφίε· νυμφίε μὲν ἀτελής, ἱππεῦ δὲ δυστυχής. τάφος μέν σοι, τέκνον, ὁ θάλαμος, γάμος δὲ ὁ θάνατος, θρῆνος δὲ ὁ ὑμέναιος· ὁ δὲ κωκυτὸς οὖτος

παρόντων κατασχεῖν τὰ δάκρυα.

take the lead in \hat{v} |dirge $\delta \pi \alpha \tau \eta \rho$ |much-disturbed $\beta o \hat{\omega} v$, «θίος ἀπ' ἐμοῦ | proceed, come οut | return; μοι, τέκνον; ώ πονηρών a ride . οὐδὲ κοινῶ μοι θανάτω τέθνηκας οὐδ' |dignified φαίνη νεκρός. τοῖς μὲν γὰρ ἄλλοις τῶν ἀποθανόντων κἂν |track, τῶν |mark, token κἂν τὸ |flower τις τῶν προσώπων ἀπολέση, τηρεῖ $\tau \grave{o}$ | phantom $\kappa \alpha \grave{i}$ | console, $\tau \grave{o}$ | annoy, llie down distress advise τὴν μὲν γὰρ ψυχὴν έξεῖλεν ὁ θάνατος, ἐν δὲ limitate, represent τῶ σώματι τηρεῖ τὸν ἄνθρωπον, σοῦ δὲ ὁμοῦ καὶ ταῦτα διέφθειρεν ή τύχη, καί μοι τέθνηκας θάνατον διπλοῦν, ψυχῆς καὶ σώματος. |really σου τέθνηκε καὶ τῆς |image, $\dot{\eta}$ |shadow

restrain their tears.

His father led the strains of lamentation, and cried out, «My son, in how different a state hast thou returned from that in which thou didst leave me! Ill betide all horsemanship! Neither hast thou died by any common death, nor art thou brought back a corpse comely in thy death; others who die preserve their well-known lineaments, and though the living beauty of the countenance be gone, the image is preserved, which by its mimickry of sleep consoles the mourner. In their case, death has taken away the soul, but leaves in the body the semblance of the individual: in thy case, fate has destroyed both, and, to me, thou hast died a double death, in soul and body, so utterly has even the shadow of thy likeness perished! Thy soul has fled, and I find thee no more, even in body!

«Oh, my son, when shall be now thy bridal day? When, ill-starred horseman and unwedded bridegroom, when shall be the joyous nuptial festivities? The tomb will be thy bridal bed, death thy partner, a dirge thy nuptial

vocabulary ἄγριος wild, savage ∼agriculture ἄμιλλα conflict ἀναίσθητος unfeeling, stupid ἀνάπτω bind; blame; kindle ∼haptic ἀοιδή song ἀπαγγέλλω announce, order, promise \sim angel ἀργύρεος silver ~Argentina ἀργυροῦς silver ἀχάριστος ungracious, unpleasant \sim eucharist **γάμος** wedding, sex ∼bigamy δαδουχία torch-bearing δαΐς δαδός (f) torch δεσπότης -ου (m, 1) master, despot δρόμος running, racing ground ~hippodrome ἐπαινέω concur, praise, advise ἔραμαι love, aor. fall in love; long for, covet ∼erotic **ἐραστής** -οῦ (m, 1) lover, fan ἐτέρωθεν from/on the other side \sim other ἡνία -ου (n) reins θ ρῆνος dirge ~threnody ίδρώς sweat ∼exude

καθάπτω attach; (mp) upbraid

κακοδαίμων demon, curse **κάλλος** -εος (n, 3) beauty ~kaleidoscope καλλωπίζω embellish, make up **χοσμέω** marshal, array ∼cosmos **κωκύω** cry out, lament for μειράχιον youngster νυμφικός bridal οἴμοι woe is me προμετωπίδιος on the forehead προσδοχάω expect προστερνίδιον horse's chest covering σβέννυμι (ō) extinguish, go out σπένδω libate; (mid) make a treaty \sim spontaneous ταφή burial, grave τροφή food, upkeep \sim atrophy τρυφάω luxuriate, revel ∼drop τρυφή softness, luxury τρύφος -εος (n, 3) fragment \sim drop τύχη fortune, act of a god φάλαρον bosses on a helmet, cheek-piece for horses φθονερός jealous φιάλη jar ~vial φονεύς -ως (m) killer \sim offend χαρίζομαι gratify ~charisma

τῶν γάμων ὦδαί. ἄλλο σοι, τέκνον, προσεδόκων πῦρ ἀνάψειν ἀλλὰ τοῦτο μὲν ἔσβεσεν ἡ φθονερὰ τύχη μετὰ σοῦ ἀνάπτει δέ σοι δᾳδας κακῶν. ὢ πονηρᾶς ταύτης δᾳδουχίας. ἡ νυμφική σοι δᾳδουχία ταφὴ γίνεται.»

1.14

Ταῦτα μὲν οὖν οὕτως ἐκώκυεν ὁ πατήρ· ἑτέρωθεν δὲ καθ' αύτὸν ὁ Κλεινίας καὶ ἦν θρήνων ἄμιλλα, ἐραστοῦ καὶ πατρός. «Έγώ μου τὸν δεσπότην ἀπολώλεκα. τί γὰρ αὐτῷ τοιοῦτον δῶρον ἐχαριζόμην; φιάλη γὰρ οὐκ ἦν χρυσῆ, ἵν' ἐσπένδετο πίνων καὶ ἐχρῆτό μου τῷ δώρω τρυφῶν; ἐγὼ δὲ ὁ κακοδαίμων ἐχαριζόμην θηρίον μειρακίω καλώ, ἐκαλλώπιζον δὲ καὶ τὸ πονηρὸν θηρίον προστερνιδίοις, προμετωπιδίοις, φαλάροις άργυροῖς, χρυσαις ήνίαις. οἴμοι Χαρίκλεις ἐκόσμησά σου τὸν φονέα χρυσώ. ἵππε πάντων θηρίων ἀγριώτατε, πονηρὲ καὶ άχάριστε καὶ ἀναίσθητε κάλλους. ὁ μὲν κατέψα σου τοὺς ίδρῶτας καὶ τροφὰς ἐπηγγέλλετο πλείονας καὶ ἐπήνει τὸν δρόμον, σὺ δὲ ἀπέκτεινας ἐπαινούμενος.

τῶν γάμων ἀδαί. ἄλλο σοι, τέκνον, |expect $\pi \hat{v} \rho$ | bind; ἀλλὰ τοῦτο μὲν | extinguish, | jealous τύχη μετὰ | blame; | kindle | bind; δέ σοι | torch κακῶν. ὢ πονηρᾶς ταύτης | blame; | kindle | torch-bearing | bridal σοι | torch-bearing | pridal σοι | torch-bearing | γίνεται.»

1.14

 $Ta\hat{v}τa$ μèν οὖν οΰτως |cry out, lament for ', $ρ^*$ |from/on the δὲother side καθ' αύτὸν ὁ Κλεινίας καὶ ἦν dirge conflict έραστοῦ «Ἐγώ μου τὸν |master, καὶ πατρός. τί γὰρ αὐτῶ τοιοῦτον δῶρον ἐχαριζόμην; jar ούκ ην χρυση, ἵν' ἐσπένδετο πίνων καὶ ἐχρητό μου τῶ δώρω τρυφών; έγω δε δ |demon, curse έχαριζόμην θηρίον |youngster καλώ, |embellish, make up ιαὶ τὸ πονηρὸν θηρίον [horse's chest cov-, on the forehead , φαλάροις ἀργυροῖς, ering χρυσαίς reins | woe is me ικλεις εκόσμησά σου τον killer χρυσῶ. ἵππε πάντων θηρίων ἀγριώτατε, πονηρὲ καὶ |ungracious, un-|unfeeling, |beauty ο μεν |attach; (mp) upbraid pleasant stupid καὶ τροφὰς ἐπηγγέλλετο πλείονας καὶ ἐπήνει τὸν sweat running, συ δε απέκτεινας έπαινούμενος.

song, wailing thy strains of joy! I thought, my son, to have kindled for thee a very different flame, but cruel fate has extinguished both it and thee, and in its stead lights up the funeral torch. Oh, luckless torch bearing, where death presides and takes the place of marriage!"

1.14

Thus bitterly did the father bewail the loss of his son, and Clinias vied with him in the expression of his grief, breaking forth into soliloquy. «I have been the death of him who was master of my affection! Why was I so ill-advised as to present him with such a gift! Could I not have given him a golden beaker, out of which, when pouring a libation, he might have drunk, and so have derived pleasure from the gift? Instead of doing this, wretch that I was, I bestowed upon this beauteous youth a savage brute, and moreover decked out the beast with a pectoral and frontlet and silver trappings. Yes, Charicles, I decked out your murderer with gold! Thou beast, of all others most evil, ruthless, ungrateful, and insensible to beauty, thou hast actually been the death of him who fondled thee, who wiped away thy sweat, promised thee many a feed, and praised the swiftness of thy

vocabulary άδρός full-grown, fat ἄλσος -εος (n, 3) grove, sacred place ἀνδάνω please ~hedonism ἀνδροφόνος murderous ~offend ἄστοργος without affection αὐτάρκης self-sufficient δένδρον tree δυστυχής unlucky ἔνδον in the house of; within žvioi some ἐξαρτάω hang on, make dependent ηδομαι be pleased, enjoy ~hedonism ήδονή pleasure θάλλω bloom, flourish, abound ~thallium θάπτω bury \sim epitaph κάλλος -εος (n, 3) beauty ~kaleidoscope κατάστεγος roofed χισσός ivy **κίων** κίονος (ī, f) pillar κλάδος branch, shoot κόμη hair ∼comet οἰχειόω adopt, adapt οἴμοι woe is me όμιλία (τι) intercourse, company

πανήγυρις -εως (f) gathering

παράδεισος park περιβολή a covering; an interior περιπλοχή intertwining περιπυχάζω encompass thickly περιφύομαι embrace \sim physics πέταλον leaf πεύχη pine πλάτανος (f) sycamore πλευρά rib, side \sim pleurisy πλευρόν rib, side \sim pleurisy $\pi \rho o \sigma \acute{\alpha} \pi \tau \omega$ attach to \sim haptic δαδινός pliant δίπτω hurl σμῖλαξ oak, yew, morning glory σπεύδω 'push on,' get going, hurry \sim repudiate συμπίπτω fall together, happen συμπλοχή intertwining ταφή burial, grave τέσσαρες four ~trapezoid τρυφή softness, luxury ύψος ὕψους (n, 3) height, summit φονεύς -ως (m) killer \sim offend φύλλον leaf φυτός natural χαμαί on/near the ground χορός dance; chorus ~terpsichorean ἀνέομαι buy

οὐχ ἥδου προσαπτομένου σου τοιούτου σώματος, οὐκ ἦν σοι τοιοῦτος ἱππεὺς τρυφή, ἀλλ' ἔρριψας, ἄστοργε, τὸ κάλλος χαμαί. οἴμοι δυστυχής ἐγώ σοι τὸν φονέα, τὸν ἀνδροφόνον ἐωνησάμην.»

1.15

Μετὰ δὲ τὴν ταφὴν εὐθὺς ἔσπευδον ἐπὶ τὴν κόρην ἡ δὲ ην έν τω παραδείσω της οἰκίας. ὁ δὲ παράδεισος ἄλσος ην, μέγα τι χρημα πρὸς ὀφθαλμῶν ἡδονήν καὶ περὶ τὸ άλσος τειχίον ην αὐταρκες εἰς ύψος καὶ έκάστη πλευρά τοῦ τειχίου, τέσσαρες δὲ ἦσαν πλευραὶ κατάστεγος ὑπὸ χορῷ κιόνων ὑπὸ δὲ τοῖς κίοσιν ἔνδον ἢν ἡ τῶν δένδρων πανήγυρις. ἔθαλλον οἱ κλάδοι, συνέπιπτον ἀλλήλοις άλλος ἐπ' άλλον, ἐγίνοντο τῶν πετάλων περιπλοκαί, τῶν φύλλων περιβολαί, τῶν καρπῶν συμπλοκαί τοιαύτη τις ην όμιλία των φυτών. ἐνίοις δὲ των δένδρων τῶν άδροτέρων κιττὸς καὶ σμίλαξ περιεπεφύκει, ἡ μὲν έξηρτημένη πλατάνου καὶ περιπυκάζουσα ραδινή τή κόμη ό δὲ κιττὸς περὶ πεύκην έλιχθεὶς ὠκειοῦτο τὸ δένδρον

οὐχ ἥδου |attach to σου τοιούτου σώματος, οὐκ ἦν σοι τοιοῦτος ἱππεὺς τρυφή, ἀλλ' ἔρριψας, |without | τὸ |beauty χαμαί. |woe is|unlucky ἐγώ σοι τὸν |killer , τὸν ἀνδροφόνον |buy ...»

1.15

Μετὰ δὲ τὴν ταφὴν εὐθὺς ἔσπευδον ἐπὶ τὴν κόρην ἡ δὲ ην έν τῷ παραδείσω της οἰκίας. ὁ δὲ παράδεισος grove, ην, μέγα τι χρημα πρὸς ὀφθαλμῶν ήδονήν καὶ περι τὸ grove, τειχίον ην self-sufficient. height, μι έκάστη πλευρά sacred summit place του τειχίου, τέσσαρες δὲ ἦσαν πλευραὶ |roofed χορώ pillar ὑπὸ δὲ τοῖς pillar ἔνδον ἢν ἡ τῶν δένδρων ἔθαλλον οἱ [branch, συνέπιπτον ἀλλήλοις $\ddot{\alpha}$ λλος $\dot{\epsilon}\pi$ $\ddot{\alpha}$ λλον, $\dot{\epsilon}$ γίνοντο $\tau\hat{\omega}$ ν |leaf intertwining τῶν φύλλων | a covering; $\tau \hat{\omega} \nu \kappa \alpha \rho \pi \hat{\omega} \nu$ intertwining $\tau o \iota \alpha \dot{\nu} \tau \eta$ an interior τις ἢν ὁμιλία τῶν φυτῶν. ἐνίοις δὲ τῶν δένδρων γεν, μεπεφύκει, ή μεν καὶ |oak, $\tau \hat{\omega} \nu$ |fat ivy morning glory καὶ encompass thickly pliant τῆ κόμη* hang on, sycamore make dependent $\pi \in \rho i$ pine έλιχθεὶς adopt, τὸ δένδρον adapt

pace! Instead of glorying in being the bearer of so fair a youth, thou hast ungratefully dashed his beauty to the earth! Woe is me, for having bought this homicide, who has turned out to be thy murderer!"

1.15

No sooner were the funeral obsequies over, than I hastened to the maiden, who was in the pleasance belonging to the house. It consisted of a grove, which afforded a delightful object to the eyes; around it ran a wall, each of the four sides of which had a colonnade supported upon pillars, the central space being planted with trees, whose branches were so closely interwoven, that the fruits and foliage intermingled in friendly union. Close to some of the larger trees grew the ivy and the convolvulus; the latter hanging from the plane-trees, clustered round it, with its delicate foliage; the former twining round the pine, lovingly embraced its trunk, so that the tree became the prop

vocabulary αἰωρέω lift; (mp) hang ἄμπελος (f) vine

ἀναβλύζω gush ἄνθος flower

ἄνωθεν from above, the beginning ἀστράπτω flash lightning

βόστρυχος curl, lock γάλα milk ∼galaxy

γαλήνη stillness of wind or sea

δένδρον tree

ἑκατέρωθεν on both sides

ἐκκρεμάννυμι (ō) hang from, by ἐποχέομαι carry, bear upon θάλλω bloom, flourish, abound

~thallium

ἴον violet (flower) κάλαμος reed

κάλλος -εος (n, 3) beauty

~kaleidoscope

κάλυξ -κος (f) some kind of ornament

κισσός ivy

κισσόω wreath with ivy μαρμαίρω gleam, sparkle

νάρχισσος daffodil

ομός same ~homoerotic

ὁμοῦ together

 $\dot{\mathbf{o}}$ μ $\dot{\mathbf{o}}$ ω unite \sim homoerotic

ởπή hole

 $o\dot{\upsilon}\delta\alpha\mu o\tilde{\upsilon} \text{ nowhere}$

ὄχημα vehicle

περιγραφή outline, limit

περιγράφω trace, circumscribe περιπλοκή intertwining

πηγή headwaters, fountain

πηγός stout, mighty

ποιχίλος ornamented; various

πορφύρα purple dye

ὁόδον rose

σχιά shadow ~shadow

στέφανος ring συμμιγής mingled σχίζω split ~schism τετράγωνος square φιάλη jar ~vial

φύλλον leaf φυτός natural

χαράδρα torrent, gorge χειροποίητος artificial

χρόα skin, surface, complexion ὑραῖος ripe; young adult

ώχρός pale

ταῖς περιπλοκαῖς, καὶ ἐγίνετο τῷ κιττῷ ὅχημα τὸ φυτόν, στέφανος δὲ ὁ κιττὸς τοῦ φυτοῦ. ἄμπελοι δὲ ἑκατέρωθεν τοῦ δένδρου καλάμοις ἐποχούμεναι τοῖς φύλλοις ἔθαλλον, καὶ ὁ καρπὸς ὡραίαν εἶχε τὴν ἄνθην καὶ διὰ τῆς ὀπῆς τῶν καλάμων ἐξεκρέματο καὶ ἢν βόστρυχος τοῦ φυτοῦ· τῶν δὲ φύλλων ἄνωθεν αἰωρουμένων ὑφ' ἡλίῳ πρὸς ἄνεμον συμμιγεῖ ὡχρὰν ἐμάρμαιρεν ἡ γῆ τὴν σκιάν.

Τὰ δὲ ἄνθη ποικίλην ἔχοντα τὴν χρόαν ἐν μέρει συνεξέφαινε τὸ κάλλος, καὶ ἦν τοῦτο τῆς γῆς πορφύρα καὶ νάρκισσος καὶ ῥόδον. μία μὲν τῷ ῥόδῳ καὶ τῷ ναρκίσσῳ ἡ κάλυξ ὅσον εἰς περιγραφήν, καὶ ἦν φιάλη τοῦ φυτοῦ ἡ χρόα δὲ τῶν περὶ τὴν κάλυκα φύλλων ἐσχισμένων τῷ ῥόδῳ μὲν αἵματος ὁμοῦ καὶ γάλακτος, τὸ κάτω τοῦ φύλλου, καὶ ὁ νάρκισσος ἦν τὸ πᾶν ὅμοιος τῷ κάτω τοῦ ῥόδου. τῷ δὲ ἵῳ κάλυξ μὲν οὐδαμοῦ, χρόα δὲ οἵαν ἡ τῆς θαλάσσης ἀστράπτει γαλήνη.

Έν μέσοις δὲ τοῖς ἄνθεσι πηγὴ ἀνέβλυζε καὶ περιεγέγραπτο τετράγωνος χαράδρα χειροποίητος

ταῖς |intertwining καὶ ἐγίνετο τῷ κιττῷ |vehicle τὸ |natural, στέφανος δὲ ὁ |ivy τοῦ φυτοῦ. ἄμπελοι δὲ |on both sides τοῦ δένδρου καλάμοις |carry, bear upon $_{\hat{}}$ îs φύλλοις ἔθαλλον, καὶ ὁ καρπὸς ὡραίαν εἶχε τὴν ἄνθην καὶ διὰ τῆς |hole τῶν καλάμων |hang from, by αὶ ἦν |curl, lock τοῦ φυτοῦ τῶν δὲ φύλλων ἄνωθεν |lift; (mp) hang ὑφ᾽ ἡλίῳ πρὸς ἄνεμον |mingled |pale ἐμάρμαιρεν ἡ γῆ τὴν σκιάν.

Τὰ δὲ ἄνθη ποικίλην ἔχοντα τὴν χρόαν ἐν μέρει συνεξέφαινε τὸ κάλλος, καὶ ἦν τοῦτο τῆς γῆς |purple dye :αὶ |daffodil καὶ |rose μία μὲν τῷ |rose καὶ τῷ |daffodil ἡ |some kind ν εἰς περιγραφήν, καὶ ἢν φιάλη τοῦ φυτοῦ of ornament χροα δὲ τῶν περὶ τὴν |some kind ὑλλων ἐσχισμένων of ornament καὶ γάλακτος, τὸ κάτω τοῦ φύλλου, καὶ ὁ |daffodil ἢν τὸ πᾶν ὅμοιος τῷ κάτω τοῦ |rose τῷ δὲ ἴῳ |some kind οὐδαμοῦ, χρόα δὲ οἵαν ἡ τῆς of ornament καὶ γάλακτος τὸ κάτω τοῦ |rose τῷ δὲ ἴῳ |some kind οὐδαμοῦ, χρόα δὲ οἵαν ἡ τῆς of ornament γαλήση.

Ἐν μέσοις δὲ τοῖς ἄνθεσι πηγὴ gush καὶ trace, circumscribe ἐτράγωνος χαράδρα χειροποίητος of the ivy, and the ivy furnished a crown for the tree. On either side were seen luxuriant vines, supported upon reeds; these were now in blossom, and hanging down from the intervening spaces were the ringlets of the plant; while the upper leaves, agitated by the breeze and interpenetrated by the rays of the sun, caused a quivering gleam to fall upon the ground, which partially lighted up its shade.

Flowers also displayed the beauty of their various hues. The narcissus, the rose, and violet, mingling together, imparted a purple colour to the earth; the calyx of both these flowers was alike in its general shape, and served them for a cup; the expanded rose-leaves were red and violet above, milky white below, and the narcissus was altogether of the latter hue; the violet had no calyx, and its colour resembled that of the sea when under the influence of a calm.

In the midst of the flowers bubbled a fountain, whose waters received into

vocabulary ἀγλαΐζω adorn, glorify ἄδω sing ἀείδω sing ἄλσος -εος (n, 3) grove, sacred place ἀνθέω sprout ἄνθος flower ἄσμα -τος (n, 3) ode, hymn δένδρον tree διπλόος double, overlapping ἐλεύθερος not enslaved ἐπισύρω (ō) drag, trail; (mp) crawl ἔρως -τος (m) love, desire \sim erotic εὐάγωγος docile, ductile εὐνή bed; (pl) anchor stones $\theta \acute{\epsilon} \alpha$ ($\bar{\alpha}$) seeing, sight, viewpoint θεάομαι look at, behold, consider \sim theater κάτοπτρον mirror κολακεύω flatter χορυφή peak, crown

κρεμάννυμι (ō) hang κύχνος swan ~Cygnus νέμω to allot, to pasture \sim nemesis οἰχίσχος closet, cage ὄρνις -θος ($\bar{\iota}$, f) bird ∼ornithology $\pi\alpha$ ίζω play ~pediatrician πῖδαξ - ×ος (f) spring **πτερόν** feather, wing ∼pterodactyl πτερόω give wings δεῦμα -τος (n, 3) flow σχιά shadow ∼shadow στολή equipment ταώς peacock τέττιξ -γος (m) cicada τράπεζα a table ~trapezoid τροφή food, upkeep \sim atrophy χειροήθης manageable, amenable **χελιδών** -όνος (τ̄, f, 3) swallow (bird) χρόα skin, surface, complexion ψιττακός ψισσακοῦ parrot ώδός singer

τῷ ῥεύματι. τὸ δὲ ὕδωρ τῶν ἀνθέων ἢν κάτοπτρον, ὡς δοκεῖν τὸ ἄλσος εἶναι διπλοῦν, τὸ μὲν τῆς ἀληθείας, τὸ δὲ τῆς σκιᾶς.

"Ορνιθες δὲ οἱ μὲν χειροήθεις περὶ τὸ ἄλσος ἐνέμοντο καὶ οῦς ἐκολάκευον αἱ τῶν ἀνθρώπων τροφαί· οἱ δὲ ἐλεύθερον ἔχοντες τὸ πτερὸν περὶ τὰς τῶν δένδρων κορυφὰς ἔπαιζον· οἱ μὲν ἄδοντες τὰ ὀρνίθων ἄσματα, οἱ δὲ τῆ τῶν πτερῶν ἀγλαϊζόμενοι στολῆ. οἱ ἀδοὶ δὲ τέττιγες καὶ χελιδόνες· οἱ μὲν τὴν Ἡοῦς ἄδοντες εὐνήν, αἱ δὲ τὴν Τηρέως τράπεζαν· οἱ δὲ χειροήθεις ταῶς καὶ κύκνος καὶ ψιττακός· ὁ κύκνος περὶ τὰς τῶν ὑδάτων πίδακας νεμόμενος, ὁ ψιττακὸς ἐν οἰκίσκῳ περὶ δένδρον κρεμάμενος, ὁ ταῶς τοῖς ἄνθεσιν ἐπισύρων τὸ πτερόν. ἀντέλαμπε δὲ ἡ τῶν ἀνθέων θέα τῆ τῶν ὀρνίθων χρόᾳ καὶ ἢν ἄνθη πτερῶν.

1.16

Βουλόμενος οὖν εὐάγωγον τὴν κόρην εἰς ἔρωτα

τῷ |flow τὸ δὲ ὕδωρ τῶν ἀνθέων ἢν |mirror , ὡς δοκεῖν τὸ |grove, εἶναι διπλοῦν, τὸ μὲν τῆς ἀληθείας, τὸ δὲ sacred place τῆς |shadow

"Ορνιθες δε οἱ μεν |manageable, περὶ τὸ |grove, ἐνέμοντο amenable αί τῶν ἀνθρώπωι place τροφαί· οί δὲ καὶ οῦς |flatter έλεύθερον ἔχοντες τὸ πτερὸν περὶ τὰς τῶν δένδρων κορυφας έπαιζον· οἱ μὲν ἄδοντες τὰ ὀρνίθων |ode, hymn οἱ δὲ τῆ τῶν πτερῶν adorn, glorify $\sigma \tau \circ \lambda \hat{\eta}$. οἱ singer δὲ καὶ swallow (bird) μεν την Hoûs άδοντες εὐνήν, αί δὲ τὴν Τηρέως τράπεζαν οἱ δὲ manageable, peacock αὶ amenable καὶ |parrot | o |swan περὶ τὰς τῶν ὑδάτων νεμόμενος, ὁ parrot ἐν closet, cage ερὶ δένδρον ο peacock of flower επισύρων τὸ πτερόν. lhang αντέλαμπε δε ή των ανθέων θέα τῆ των ὀρνίθων skin, καὶ ην | flower . ττερῶν.

1.16

Bουλόμενος οὖν docile, τὴν κόρην εἰς docile, ductile

a square basin, the work of art, served the flowers for their mirror, and gave a double appearance to the grove, by adding the reflection to the reality.

Neither were there wanting birds: some of a domestic kind, reared by the care of man, were feeding in the grove; while others, enjoying their liberty of wing, flew and disported themselves among the branches. The songsters were grasshoppers and swallows, of which the one celebrated the rising of Aurora, the other the banquet of Tereus. Those of a domestic kind were the peacock, the swan, and the parrot; the swan was feeding near the fountain; a cage suspended from a tree contained the parrot; the peacock drew after him his splendid train; nor was it easy to decide which surpassed the other in beauty, the tints of the flowers themselves, or the hues of his flower-like feathers.

1.16

Leucippe happened at this time to be walking with

vocabulary

άλουργής sea-purple ἀναπτερόω raise, excite ἄνευ away from; not having; not needing \sim Sp. sin δείχνυμι (ō) show, point out διαβαδίζω pace ἐπάγω drive game; induce belief ~demagogue ἐπιδείκνυμι (ō) display, exhibit ἔρως -τος (m) love, desire \sim erotic ἐρωτικός amorous εὐανθής flowering, luxuriant εὐκαιρία convenience; wealth ἐφίστημι set; (mp) come/be near, direct, stop ∼station θάλλω bloom, flourish, abound \sim thallium θέατρον (ā) theater θηλυς female; (rare) abundant \sim female ίσχύς -ος (f) strength; body of troops **κάλλος** -εος (n, 3) beauty

~kaleidoscope καλλωπίζω embellish, make up **χύχλος** circle, wheel ∼cycle λειμών -oς (m, 3) meadow ∼limnic μέχρις as far as, until ὄρνις -θος $(\bar{\iota}, f)$ bird ∼ornithology περιθέω run around πλάτανος (f) sycamore πλησίος near, neighboring **πτερόν** feather, wing ∼pterodactyl πτερόω give wings σύνειμι be with; have sex ~ion συνίημι send together; hear, notice, understand ∼jet ταώς peacock τέχνη craft, art, plan, contrivance \sim technology ὑπόθεσις -εως (f) proposal; subject; hypothesis φυτεύω plant, grow, cause, prepare \sim physics χουσός (v) gold

παρασκευάσαι, λόγων πρὸς τὸν Σάτυρον ἠρχόμην, ἀπὸ τοῦ ὄρνιθος λαβὼν τὴν εὐκαιρίαν. διαβαδίζουσα γὰρ ἔτυχεν ἄμα τῆ Κλειοῖ καὶ ἐπιστᾶσα τῷ ταῷ. ἔτυχε γὰρ τύχη τινὶ συμβὰν τότε τὸν ὄρνιν ἀναπτερῶσαι τὸ κάλλος καὶ τὸ θέατρον ἐπιδεικνύναι τῶν πτερῶν. «Τοῦτο μέντοι οὐκ ἄνευ τέχνης ὁ ὄρνις,» ἔφην, «ποιεῖ· ἀλλ' ἔστι γὰρ έρωτικός. ὅταν γὰρ ἐπαγαγέσθαι θέλη τὴν ἐρωμένην, τότε οὕτως καλλωπίζεται. ὁρᾶς ἐκείνην τὴν τῆς πλατάνου πλησίον;» δείξας θήλειαν ταῶν, «Ταύτη νῦν οὖτος τὸ κάλλος ἐπιδείκνυται λειμῶνα πτερῶν. ὁ δὲ τοῦ ταῶ λειμων εὐανθέστερος πεφύτευται γὰρ αὐτῷ καὶ χρυσὸς έν τοις πτεροίς, κύκλω δὲ τὸ άλουργὲς τὸν χρυσὸν περιθεί τὸν ἴσον κύκλον, καὶ ἔστιν ὀφθαλμὸς ἐν τῷ πτερῷ.»

1.17

Καὶ ὁ Σάτυρος συνεὶς τοῦ λόγου μου τὴν ὑπόθεσιν, ἵνα μοι μᾶλλον εἴη περὶ τούτου λέγειν, ἢ γὰρ ὁ ἔρως ἔφη, «Τοσαύτην ἔχει τὴν ἰσχύν, ὡς καὶ μέχρις ὀρνίθων πέμπειν

παρασκευάσαι, λόγων πρὸς τὸν Σάτυρον ἠρχόμην, ἀπὸ τοῦ ὄρνιθος λαβὼν τὴν convenience; wealth ἔτυχεν ἄμα τῆ Κλειοῖ καὶ ἐπιστᾶσα τῷ |peacock τυχε γὰρ τύχη τινὶ συμβάν τότε τὸν ὄρνιν raise, excite τ ò |beauty τῶν πτερῶν. «Τοῦτο μέντοι καὶ τὸ |theater display, exhibit οὐκ away from; not hav- νις,» ἔφην, «ποιεῖ ἀλλ ἔστι γὰρ ing; not needing ὅταν γὰρ |drive game; in- θ έλη τὴν ἐρωμένην, duce belief τότε οὕτως embellish, make up, $\hat{\mu}$ ς εκείνην την της sycamore πλησίον;» δείξας θήλειαν peacock «Ταύτη νῦν οὖτος τὸ $\pi \tau \in \rho \hat{\omega} \nu$. $\delta \delta \hat{\epsilon} \tau o \hat{\nu}$ | peacock beauty display, meadow exhibit grow, ὰρ αὐτῷ καὶ |gold meadow |flowering, plant, luxuriant cause, prepare $\vec{\epsilon} \nu \tau \hat{ois} \pi \tau \epsilon \rho \hat{ois}$, circle, $\delta \epsilon \tau \delta$ |sea-purple $\tau \delta \nu$ |gold run around wheel τὸν ἴσον |circle, , καὶ ἔστιν ὀφθαλμὸς ἐν τῷ πτερῷ.» wheel

1.17

Καὶ ὁ Σάτυρος συνεὶς τοῦ λόγου μου τὴν proposal; subject; hypothesis μοι μᾶλλον εἴη περὶ τούτου λέγειν, ἢ γὰρ ὁ love, ἔφη, desire «Τοσαύτην ἔχει τὴν strength; bodỳ μέχρις ὀρνίθων πέμπειν of troops

Clio, and stopped opposite the peacock who was just then spreading his train, and displaying the gorgeous semicircle of his feathers. Wishing to produce amorous sensations in her mind, I addressed myself to the slave Satyrus, making the peacock the subject of our discourse. «The bird," I said, «does not do this without design; he is of an amorous nature, and always bedecks himself in this manner when he wishes to attract his favourite mate. Do you see," I added, (pointing in the direction) «the female, near the plane-tree yonder? It is to her that he is now displaying the 'enamelled meadow' of his plumes, and this meadow of his is assuredly more beautiful than any mead in nature, each plume has in it a spot of gold, and the gold is encircled by a purple ring, and so in every plume there is seen an eye."

1.17

Satyrus readily comprehended the drift of my discourse, and in order to give me scope for continuing the subject, he asked «whether Love could possibly possess such power as to transmit his warmth even unto

vocabulary ἀνέρχομαι go up; return ἀποικίζω send away, resettle

~economics ἄρσην male

αὐαίνω to dry; (mp) wither γεωργέω farm, till land

γεωργός farming γοῦν at least then

ἕλκω drag, pull, hoist; rape ἔνδον in the house of; within

ἐνοχλέω be annoyed

ξοαστής -οῦ (m, 1) lover, fan ξοπετόν able to move \sim serpent

 ξ ρως -τος (m) love, desire \sim erotic

ἐρωτικός amorous

έφοράω look upon \sim panorama θαυμαστός wonderful; admirable

θεραπεύω help, serve ~therapy θῆλυς female; (rare) abundant ~female

κλίνω (τ̄) lean, recline ∼incline

λίθος (f) stone \sim monolith

λύπη distress

μέχρις as far as, until

νεύω nod

νέω spin; swim ∼neuro

νόσος (f) plague, pestilence \sim noisome ὄρνις -θος ($\bar{\iota}$, f) bird \sim ornithology

περιωπή look-out spot ~panorama

ποῖ whither? how long?

πτερόν feather, wing \sim pterodactyl

πτόρθος sprout, young branch σίδηρος iron \sim siderite

σοφός skilled, clever, wise

στάσις -εως (f) placing; faction

συνίημι send together; hear, notice,

understand ∼jet

φίλημα -τος (n, 3) kiss

φοῖνιξ -κος (m) red or purple dye or

color; bay (horse); palm tree φυτεία planting

φυτός natural

χωρίον area; downwards

 $\tau \grave{o} \pi \hat{v} \rho; \gg$

«Οὐ μέχρις ὀρνίθων,» ἔφην, «τοῦτο γὰρ οὐ θαυμαστόν, ἐπεὶ καὶ αὐτὸς ἔχει πτερόν, ἀλλὰ καὶ ἑρπετῶν καὶ φυτῶν, ἐγὰ δὲ δοκῶ μοι, καὶ λίθων. ἐρᾳ γοῦν ἡ Μαγνησία λίθος τοῦ σιδήρου κὰν μόνον ἴδῃ, πρὸς αὑτὴν εἴλκυσεν, ὤσπερ ἐρωτικόν τι ἔνδον ἔχουσα. καὶ μή τι τοῦτό ἐστιν ἐρώσης λίθου καὶ ἐρωμένου σιδήρου φίλημα;

«Περὶ δὲ τῶν φυτῶν λέγουσι παῖδες σοφῶν καὶ μῦθον ἔλεγον ἂν τὸν λόγον εἶναι, εἰ μὴ καὶ παῖδες ἔλεγον γεωργῶν. ὁ δὲ λόγος ἄλλο μὲν ἄλλου φυτὸν ἐρậν, τῷ δὲ φοίνικι τὸν ἔρωτα μᾶλλον ἐνοχλεῖν λέγουσι δὲ τὸν μὲν ἄρρενα τῶν φοινίκων, τὸν δὲ θῆλυν. ὁ ἄρρην οὖν τοῦ θήλεος ἐρậ καν ὁ θῆλυς ἀπωκισμένος ἢ τῆ τῆς φυτείας στάσει, ὁ ἐραστὴς αὐαίνεται. συνίησιν οὖν ὁ γεωργὸς τὴν λύπην τοῦ φυτοῦ, καὶ εἰς τὴν τοῦ χωρίου περιωπὴν ἀνελθῶν ἐφορậ ποῖ νένευκε κλίνεται γὰρ εἰς τὸ ἐρώμενον καὶ μαθῶν θεραπεύει τοῦ φυτοῦ τὴν νόσον πτόρθον γὰρ τοῦ θήλεος φοίνικος λαβῶν εἰς τὴν τοῦ ἄρρενος καρδίαν

τὸ πῦρ;»

«Οὐ μέχρις ὀρνίθων,» ἔφην, «τοῦτο γὰρ οὐ wonderful; admirable ἐπεὶ καὶ αὐτὸς ἔχει |feather, wing ὰ καὶ |able to move... φυτῶν, ἐγὼ δὲ δοκῶ μοι, καὶ λίθων. ἐρᾳ |at least, then ,νησία λίθος τοῦ σιδήρου κὰν μόνον ἴδῃ, πρὸς αὐτὴν εἴλκυσεν, ὤσπερ |amorous τι ἔνδον ἔχουσα. καὶ μή τι τοῦτό ἐστιν ἐρώσης λίθου καὶ ἐρωμένου σιδήρου |kiss ,

«Περὶ δὲ τῶν φυτῶν λέγουσι παίδες σοφῶν' καὶ μῦθον έλεγον αν τον λόγον είναι, εί μη καὶ παίδες *έλεγον* γεωργών. ὁ δὲ λόγος ἄλλο μὲν ἄλλου [natural ἐρậν, τῷ μᾶλλον [be annoyed] έγουσι δε τον μεν ∂ | red, red dye; |love, palm tree desire άρρενα τῶν |red, red dye; τὸν δὲ θῆλυν. ὁ ἄρρην οὖν τοῦ palm tree $\theta \dot{\eta} \lambda \epsilon o s \dot{\epsilon} \rho \hat{a}^* \kappa \dot{a} \nu \dot{o} \theta \dot{\eta} \lambda \nu s | send away, resettle <math>\dot{\eta} \tau \dot{\eta} s | planting$ |placing; o |lover, fan |to dry; (mp) wither ເປັນ ວປິ້ນ o |farming faction την distress τοῦ φυτοῦ, καὶ είς την τοῦ χωρίου llook-out spot |whither? how long? αι γαρ είς το έρωμενον* go up; re-look upon καὶ μαθὼν θεραπεύει τοῦ φυτοῦ τὴν plague sprout, voung τοῦ θήλεος |red, red dyè; βὼν εἰς τὴν τοῦ ἄρρενος καρδίαν

palm tree

the winged tribes?"

«Yes," I replied, «not only unto them—for there is no marvel in this, since he himself is winged—but also into reptiles and wild beasts and plants; nay, in my opinion even unto stones. The magnet, for instance loves the iron, and upon the first sight and touch draws that metal towards it, as if containing within itself the fire of love. Is there not in this, a manifest embrace between the amorous stone and the iron the object of its affection?

«Philosophers, moreover, tell, concerning plants, what I should deem an idle tale were it not confirmed by the experience of husbandmen. They maintain that one plant becomes enamoured of another, and that the palm is most sensible of the tender passion; there are, you must know, male and female palms; supposing the female is planted at a distance from it, the male droops and withers; the husbandman upon seeing this, easily understands the nature of the malady, and ascending an eminence he observes in what direction the tree inclines—which is always towards the beloved object; having ascertained this point, he employs the following remedy: taking a shoot from the female he inserts it into the very heart

vocabulary άλμυρός salty ἀναζωπυρέω rekindle ἀναψύχω (ō) cool, refresh, soothe \sim psychology ἀφανίζω do away with, make off with; (pass) disappear **γάμος** wedding, sex ∼bigamy γλυκύς sweet, pleasant ~glycerine διαπόντιος beyond the sea δίνη $(\bar{\iota})$ whirlpool, eddy **ἕδνον** dowry ἐντίθημι load; mp: take to heart \sim thesis ἐξανίστημι raise, bring/send out **ἑορτή** holiday, feast ἐραστής -οῦ (m, 1) lover, fan έρπετόν able to move ∼serpent

 $\xi \rho \omega \varsigma$ -τος (m) love, desire ~erotic **καθίημι** (τι) speed down upon; take down ∼jet κρήνη well, spring **κῦμα** -τος (n, 3) wave; embryo \sim accumulate μυστήριον secret thing, rite νυμφοστολέω escort the bride or bridegroom ομογενής related ῥέω flow ~rheostat συμπλοχή intertwining σχίζω split ~schism σχίσμα -τος (n, 3) cleft, furrow τρέχω run, spin φυτός natural χαράδρα torrent, gorge

ἐντίθησι. καὶ ἀνέψυξε μὲν τὴν ψυχὴν τοῦ φυτοῦ, τὸ δὲ σῶμα ἀποθνῆσκον πάλιν ἀνεζωπύρησε καὶ ἐξανέστη, χαῖρον ἐπὶ τῆ τῆς ἐρωμένης συμπλοκῆ. καὶ τοῦτό ἐστὶ γάμος φυτῶν.»

1.18

«Γίνεται δὲ καὶ γάμος ἄλλος ὑδάτων διαπόντιος, καὶ ἔστιν ὁ μὲν ἐραστὴς ποταμὸς Ἡλεῖος, ἡ δὲ ἐρωμένη κρήνη Σικελική. διὰ γὰρ τῆς θαλάττης ὁ ποταμὸς ὡς διὰ πεδίου τρέχει. ἡ δὲ οὐκ ἀφανίζει τὸν γλυκὺν ἐραστὴν ἀλμυρῷ κύματι, σχίζεται δὲ αὐτῷ ῥέοντι, καὶ τὸ σχίσμα τῆς θαλάττης χαράδρα τῷ ποταμῷ γίνεται καὶ ἐπὶ τὴν ᾿Αρέθουσαν οὕτω τὸν ᾿Αλφειὸν νυμφοστολεῖ. ὅταν οὖν ἢ ἡ τῶν ᾿Ολυμπίων ἑορτή, πολλοὶ μὲν εἰς τὰς δίνας τοῦ ποταμοῦ καθιᾶσιν ἄλλος ἄλλα δῶρα ὁ δὲ εὐθὺς πρὸς τὴν ἐρωμένην κομίζει καὶ ταῦτά ἐστιν ἔδνα ποταμοῦ.

«Γίνεται δὲ καὶ ἐν τοῖς ἑρπετοῖς ἄλλο ἔρωτος μυστήριον, οὐ τοῖς ὁμογενέσι μόνον πρὸς ἄλληλα, ἀλλὰ καὶ τοῖς load; mp: καὶ |cool, μὲν τὴν ψυχὴν τοῦ φυτοῦ, τὸ take to heart |refresh | δὲ σῶμα ἀποθνῆσκον πάλιν |rekindle |καὶ |raise, bring/send |χαῖρον ἐπὶ τῷ τῆς ἐρωμένης |intertwining |καὶ τουτό ἐστὶ |wedding, sex $\hat{}$ ν.»

1.18

«Γίνεται δε καὶ |wedding, sex ς υδάτων |beyond the sea αὶ ἔστιν ὁ μὲν |lover, fan ποταμὸς Ἡλεῖος, ἡ δὲ ἐρωμένη |well, Σικελική. διὰ γὰρ τῆς θαλάττης ὁ ποταμὸς ώς διὰ $\pi \in \delta iov | \text{run, spin } \hat{\eta} \delta \in ovk | \text{do away with, sweet,}$ έραστην make off with; pleasant (pass) disappear ε αυτω flow wave: split saltv embryo τῆς θαλάττης χαράδρα τῷ ποταμῷ γίνεται καὶ ἐπὶ τὴν Άρέθουσαν οὕτω τὸν Ἀλφειὸν Jescort the bride ὅταν οὖν ἢ or bridegroom ή τῶν 'Ολυμπίων |holiday, πολλοὶ μὲν εἰς τὰς |eddy τοῦ feast down los άλλα δώρα ό δε εὐθὺς πρὸς τὴν ποταμοῦ |speed upon; take ορωμένην κομίζει καὶ ταῦτά ἐστιν |dowry.: οταμοῦ.

of the male; this immediately revives it, and bestows new life upon its sinking frame, so that it recovers its pristine vigour; and this arises from delight in embracing its beloved; such are the loves of the plants.

1.18

«The same holds true concerning streams and rivers also; for we hear of the loves of the river Alpheus and the Sicilian fountain Arethusa. This river takes its course through the sea as through a plain, and the sea instead of impregnating it with its saltness, divides and so affords a passage for the river, performing the part of bridesman, by conducting it to Arethusa; when, therefore, at the Olympic Festival, persons cast various gifts into the channel of this river, it immediately bears them to its beloved, these being its nuptial gifts.

«A Yet stranger mystery of Love is seen in reptiles, not merely

vocabulary ἀηδής unpleasant αἰγιαλός beach, shore ἀκρόασις -εως (αα, f) hearing; thing heard ἀλλόφυλος (ō) foreign ἀναδύομαι rise up; withdraw ἄνειμι go up, inland, to, back ~ion γάμος wedding, sex ~bigamy γνωρίζω make known, discover ἐμβλέπω face, look at ἐξεμέω disgorge ~emetic **ἐραστής** -οῦ (m, 1) lover, fan ἐρωτικός amorous ἔχις viper ἤπειρος (f) mainland, continent ήπειρώτης -ιδος (f) landsman θαλάσσιος marine, maritime ἰχθύς -ος (m) fish ∼ichthyology καθαίοω clean **κῦμα** -τος (n, 3) wave; embryo

 \sim accumulate μορφή beauty νύμφα nymph; bride νυμφίος bridegroom όδούς -ντος (m) tooth οἰστρέω sting; go crazy ὄφις ὄφεως (m) serpent ∼ophidian περιμένω wait for περιπτύσσω enfold πέτρα rock, cliff, reef ∼petrified δίπτω hurl σμύραινα (ō) eel ∼moray σύμβολον token, seal σύμβολος token; omen συνέρχομαι come together σύνθημα -τος (n, 3) agreed signal συρίζω (Ū) whistle ὑποσημαίνω signal φίλημα -τος (n, 3) kiss χαμαί on/near the ground

άλλοφύλοις. ὁ ἔχις ὁ τῆς γῆς ὄφις εἰς τὴν σμύραιναν οἰστρεῖ· ἡ δὲ σμύραινά ἐστιν ἄλλος ὄφις θαλάσσιος, εἰς μὲν τὴν μορφὴν ὄφις, εἰς δὲ τὴν χρῆσιν ἰχθύς. ὅταν οὖν εἰς γάμον ἐθέλωσιν ἀλλήλοις συνελθεῖν, ὁ μὲν εἰς τὸν αίγιαλὸν ἐλθὼν συρίζει πρὸς τὴν θάλασσαν τῆ σμυραίνη σύμβολον, ή δὲ γνωρίζει τὸ σύνθημα καὶ ἐκ τῶν κυμάτων άναδύεται. άλλ' οὐκ εὐθέως πρὸς τὸν νυμφίον ἐξέρχεται οἶδε γὰρ ὅτι θάνατον ἐν τοῖς ὀδοῦσι φέρει, ἀλλ' ἄνεισιν είς πέτραν καὶ περιμένει τὸν νυμφίον καθῆραι τὸ στόμα. έστασιν οὖν ἀμφότεροι πρὸς ἀλλήλους βλέποντες, ὁ μὲν έραστης ηπειρώτης, η δ' έρωμένη νησιώτις. ὅταν οὖν ὁ έραστης έξεμέση της νύμφης τον φόβον, ή δε έρριμμένον ἴδη τὸν θάνατον χαμαί, τότε καταβαίνει τῆς πέτρας καὶ είς τὴν ἤπειρον ἐξέρχεται καὶ τὸν ἐραστὴν περιπτύσσεται καὶ οὐκέτι φοβεῖται τὰ φιλήματα.»

1.19

Ταῦτα ἄμα λέγων ἐνέβλεπον τῆ κόρη πῶς ἔχει πρὸς τὴν ἀκρόασιν τὴν ἐρωτικήν ἡ δὲ ὑπεσήμαινεν οὐκ ἀηδῶς

 \circ |viper \circ της γης \circ φις εἰς την |eel foreign έστιν ἄλλος ὄφις |marine, . Eis sting; go crazy | leel μεν την beauty όφις, είς δε την χρησιν ίχθύς. οὖν εἰς γάμον ἐθέλωσιν ἀλλήλοις συνελθεῖν, ὁ μὲν εἰς τὸν $\epsilon \lambda \theta \hat{\omega} \nu$ | whistle $\pi \rho \hat{o}_S \tau \hat{\eta} \nu \theta \hat{a} \lambda a \sigma \sigma a \nu \tau \hat{\eta}$ | eel beach, shore σύμβολον, ή δὲ γνωρίζει τὸ agreed καὶ ἐκ τῶν κυμάτων rise up; withdraw ουκ ευθέως προς τον [bridegroom ξρχεται οἶδε γὰρ ὅτι θάνατον ἐν τοῖς ὀδοῦσι φέρει, ἀλλ' go up, είς πέτραν καὶ wait for τον |brideclean έστασιν οὖν ἀμφότεροι πρὸς ἀλλήλους βλέποντες, ὁ μὲν lover, fan llandsman , $\dot{\eta}$ δ' $\dot{\epsilon}\rho\omega\mu\dot{\epsilon}\nu\eta$ $\nu\eta\sigma\iota\hat{\omega}\tau\iota\varsigma$. $\ddot{o}\tau\alpha\nu$ $\dot{o}\dot{\nu}\nu$ \dot{o} llover, fan |disgorge τῆς νύμφης τὸν φόβον, ἡ δὲ ἐρριμμένον ἴδη τὸν θάνατον χαμαί, τότε καταβαίνει τῆς πέτρας καὶ είς την ήπειρον έξέρχεται καὶ τὸν έραστην enfold καὶ οὐκέτι φοβεῖται τὰ kiss

1.19

Ταῦτα ἄμα λέγων | face, look at τῆ κόρη πῶς ἔχει πρὸς τὴν | hearing; τὴν | amorous ἡ δὲ | signal οὖκ | unpleasant thing | heard

in those of like race, but of different kind. The viper conceives a violent passion for the lamprey, which though in form a serpent, is to all intents and purposes a fish. When these reptiles wish to copulate, the viper goes down to the shore and hisses in the direction of the sea, which is a signal to the lamprey; she understands the sound, and issues from the water, but does not immediately hasten to her lover, knowing that he carries deadly poison in his teeth, but gliding up a rock, there waits until he has cleansed his mouth. After looking at one another for a space, the loving viper vomits forth the poison so dreaded by his mistress, and she upon perceiving this, descends and entwines him in her embrace, no longer dreading his amorous bite."

1.19

During my discourse, I kept observing Leucippe to see how she took these amatory topics, and she gave indications that they were not

vocabulary

ἀνατέλλω cause to grow ~apostle ἄνθος flower ἀστράπτω flash lightning αὐγή light ἀφορμή starting point; means βαδίζω walk, proceed βοστρυχόομαι be curled δωμάτιον bedchamber; housetop ἑλίσσω turn, rally ~helix ἐπαινέω concur, praise, advise ἐρίζω struggle, contend ἴον violet (flower) κάλλος -εος (n, 3) beauty ~kaleidoscope

κιθάρα lyre κισσός ivy κισσόω wreath with ivy κόμη hair ~comet λειμών -ος (m, 3) meadow ~limnic μαρμαίρω gleam, sparkle μορφή beauty μυθολογία (ō) story telling νάρκισσος daffodil οἴχομαι come, go, leave, be gone παρειά cheeks ῥόδον rose στίλβω shine ~stilbene ταώς peacock χρόα skin, surface, complexion

ἀκούειν. τὸ δὲ κάλλος ἀστράπτον τοῦ ταῶ ἦττον ἐδόκει μοι τοῦ τῆς Λευκίππης εἶναι προσώπου. τὸ γὰρ τοῦ σώματος κάλλος αὐτῆς πρὸς τὰ τοῦ λειμῶνος ἤριζεν ἄνθη ναρκίσσου μὲν τὸ πρόσωπον ἔστιλβε χρόαν, ῥόδον δὲ ἀνέτελλεν ἐκ τῆς παρειᾶς, ἴον δὲ ἡ τῶν ὀφθαλμῶν ἐμάρμαιρεν αὐγή, αἱ δὲ κόμαι βοστρυχούμεναι μᾶλλον εἰλίττοντο κιττοῦ. τοιοῦτος ἦν Λευκίππης ἐπὶ τῶν προσώπων ὁ λειμών.

Ή μèν οὖν μετὰ μικρὸν ἀπιοῦσα ὤχετο· τῆς γὰρ κιθάρας αὐτὴν ὁ καιρὸς ἐκάλει· ἐμοὶ δὲ ἐδόκει παρεῖναι, ἀπελθοῦσα γὰρ τὴν μορφὴν ἐπαφῆκέ μου τοῖς ὀφθαλμοῖς.

Έαυτοὺς οὖν ἐπῃνοῦμεν ἐγώ τε καὶ ὁ Σάτυρος ἐγὼ μὲν ἐμαυτὸν τῆς μυθολογίας, ὁ δὲ ὅτι μοι τὰς ἀφορμὰς παρέσχεν.

2

2.1

Άμα δὲ ἐαυτοὺς ἐπαινοῦντες ἐπὶ τὸ δωμάτιον ἐβαδίζομεν

ἀκούειν. τὸ δὲ | beauty | flash lightning $3\hat{v}$ | peacock τον ἐδόκει μοι τοῦ τῆς Λευκίππης εἶναι προσώπου. τὸ γὰρ τοῦ σώματος | beauty αὐτῆς πρὸς τὰ τοῦ | meadow | struggle, contend | flower | daffodil μὲν τὸ πρόσωπον | shine | skin, | rose | color δὲ | cause to grow τῆς | cheeks | | violet (flower) ν ὀφθαλμῶν | gleam | light , αἱ δὲ | hair | be curled μᾶλλον | turn, rally κιττοῦ. τοιοῦτος ἦν Λευκίππης ἐπὶ τῶν προσώπων ὁ | meadow |

Ή μὲν οὖν μετὰ μικρὸν ἀπιοῦσα come, go τῆς γὰρ κιθάρας αὐτὴν ὁ καιρὸς ἐκάλει ἐμοὶ δὲ ἐδόκει παρεῖναι, ἀπελθοῦσα γὰρ τὴν beauty ἐπαφῆκέ μου τοῖς ὀφθαλμοῖς.

Έαυτοὺς οὖν |concur ͼγώ τε καὶ ὁ Σάτυρος ͼγὼ μὲν ϵμαυτὸν τῆς |story telling , ὁ δὲ ὅτι μοι τὰς |starting point; means

2

2.1

Άμα δὲ ἑαυτοὺς | concur ἐπὶ τὸ | bedchamber| walk, housetop | proceed

displeasing to her. The dazzling beauty of the peacock which I just now mentioned seemed to me far inferior to her attractions; indeed the beauty of her countenance might vie with the flowers of the meadow; the narcissus was resplendent in her general complexion, the rose blushed upon her cheek, the dark hue of the violet sparkled in her eyes, her ringlets curled more closely than do the clusters of the ivy; — her face, therefore, was a reflex of the meadows.

Shortly after this, she left the pleasance, it being time for her to practise upon the harp. Though absent she appeared to me still present, for her form and features remained impressed upon my eyes.

Satyrus and I congratulated each other upon our mutual performances. I for the subjects I had chosen, he for having given me the opportunity of discussing them. Supper time soon arrived and we reclined at table as before.

2

2.1

Previous to this, however, Satyrus and I, praising our mutual tact, proceeded to

vocabulary

ἀκροάομαι pay attention

ἀνθέω sprout ἄνθος flower ἀοιδή song

ἀπαλός soft, delicate

ἀρμονία fastener; agreement

 \sim harmony

ἄρτι at the same time

ἄσμα -τος (n, 3) ode, hymn

βασιλεύω be king

γελάω laugh, smile, laugh at $\delta\tilde{\eta}\theta$ εν strong form of $\delta\acute{\eta}$

ἐπαινέω concur, praise, advise

ἐρύθημα redness, flush

ἔρως -τος (m) love, desire \sim erotic

εὐκίνητος (t) mobile, changeable εὐώδης fragrant

κάλυξ -κος (f) some kind of ornament

καμπή a bend, turn

κιθάρισμα cithara music

κλείω tell of; close κομάω have long hair

λάω grip, pin?

λειμών -ος (m, 3) meadow ∼limnic

λέων lion

λιγαίνω proclaim loudly

μορφή beauty μοῦσα muse

περιαιρέω strip off περιφερής round, amid

πέταλον leaf

πνέω breathe, blow ~apnea προξενέω protect, handle for

ὁόδον rose

τρυφάω luxuriate, revel \sim drop

ὖς pig ~sow φύλλον leaf φυτός natural

χεῖλος -εος (n, 3) lip

ψιλός ($\bar{\iota}$) naked, bare \sim epsilon

τῆς κόρης, ἀκροασόμενοι δῆθεν τῶν κιθαρισμάτων οὐ γὰρ ἦδυνάμην ἐμαυτοῦ κἂν ἐπ' ὀλίγον κρατεῖν τὸ μὴ ὁρᾶν τὴν κόρην. ἡ δὲ πρῶτον μὲν ἦσεν 'Ομήρου τὴν πρὸς τὸν λέοντα τοῦ συὸς μάχην' ἔπειτα δέ τι καὶ τῆς ἁπαλῆς μούσης ἐλίγαινε' ῥόδον γὰρ ἐπήνει τὸ ἄσμα.

Εἴ τις τὰς καμπὰς τῆς ψδῆς περιελὼν ψιλὸν ἔλεγεν άρμονίας τὸν λόγον, οὕτως ἂν εἶχεν ὅ λόγος «Εἰ τοῖς ἄνθεσιν ἤθελεν ὁ Ζεὺς ἐπιθεῖναι βασιλέα, τὸ ῥόδον ἂν τῶν ἀνθέων ἐβασίλευε. γῆς ἐστι κόσμος, φυτῶν ἀγλάισμα, ὀφθαλμὸς ἀνθέων, λειμῶνος ἐρύθημα. ἔρωτος πνεῖ, ᾿Αφροδίτην προξενεῖ, εὐώδεσι φύλλοις κομᾳ, εὐκινήτοις πετάλοις τρυφᾳ, τὰ πέταλα τῷ Ζεφύρῳ γελᾳ.» ἡ μὲν ταῦτα ἦδεν ἐγὰ δὲ ἐδόκουν τὸ ῥόδον ἐπὶ τῶν χειλέων αὐτῆς ἰδεῖν, ὡς εἴ τις τῆς κάλυκος τὸ περιφερὲς εἰς τὴν τοῦ στόματος ἔκλεισε μορφήν.

2.2

Καὶ ἄρτι πέπαυτο τῶν κιθαρισμάτων καὶ πάλιν τοῦ

 $\tau \hat{\eta} s \kappa \delta \rho \eta s$, pay attention strong form of cithara music γὰρ ἠδυνάμην ἐμαυτοῦ κἂν ἐπ' ολίγον κρατεῖν τὸ μὴ ὁρᾶν τὴν κόρην. ἡ δὲ πρῶτον μὲν ἦσεν ὑμήρου τὴν πρὸς τὸν λέοντα τοῦ συὸς μάχην ἔπειτα δέ τι καὶ τῆς soft, |proclaim |rose γὰρ ἐπήνει τὸ |ode, hymn **lmuse** loudly E'i τis τas |a bend, turn i s isometric off isometric virial viτὸν λόγον, οὕτως ἂν εἶχεν ὅ λόγος «Εἰ τοῖς fastener; agreement ήθελεν ὁ Ζεὺς ἐπιθεῖναι βασιλέα, τὸ rose αν τῶν lflower άνθέων έβασίλευε. γης έστι κόσμος, φυτών άγλάισμα, ὀφθαλμὸς ἀνθέων, |meadow $\pi\nu\epsilon\hat{\iota}$. redness, llove. flush desire Άφροδίτην | protect, , | fragrant φύλλοις κομậ, | mobile, handle for $||uxuriate, \dot{\alpha}||eaf$ $\tau \hat{\omega} ||Z \in \phi \hat{\nu} \rho \omega \rangle \gamma \in \lambda \hat{\alpha}. \rangle \hat{\eta} \rangle \hat{\mu} \hat{\epsilon} \nu$ lleaf revel ταῦτα ἦδεν' ἐγὼ δὲ ἐδόκουν τὸ rose ἐπὶ τῶν lip $\alpha \dot{\nu} \tau \dot{\eta} s$ $\dot{\imath} \delta \epsilon \hat{\imath} \nu$, $\dot{\omega} s$ $\epsilon \dot{\imath} \tau \iota s$ $\tau \dot{\eta} s$ |some kind of |round, amid $\dot{\imath} s$ $\tau \dot{\eta} \nu$ τοῦ στόματος ἔκλεισε beauty

2.2

Καὶ ἄρτι πέπαυτο τῶν cithara music καὶ πάλιν τοῦ

the maiden's chamber, under the pretext of hearing her performance on the harp, but in reality because I could not bear her to be out of my sight, for however short a space. The first subject of her song was, the engagement between the lion and the boar, described by Homer; afterwards she chose a tenderer theme, the praises of the rose.

Divested of its poetic ornaments, the purport of the strain was this: Had Jove wished to impose a monarch upon the flowers, this honor would have been given to the rose, as being the ornament of the earth, the boast of shrubs, the eye of flowers, imparting a blush to the meadows and dazzling with its beauty. The rose breathes of love, conciliates Venus, glories in its fragrant leaves, exults in its tender stalks, which are gladdened by the Zephyr. Such was the matter of the song. For my part, I seemed to behold a rose upon her lips, as though the calyx of the flower had been converted into the form of the human mouth.

2.2

She had scarcely ended when the supper hour

vocabulary ἄδω sing ἀείδω sing ἄμαξα wagon ἀμπέλινος of the vine ἄμπελος (f) vine άνθοσμίας -ου (m, 1) flower scented ἄποιχος abroad, colonizing βουχόλος herdsman ~bovine δεῖπνον meal, food δεῖπνος meal, food διηγέομαι detail, describe ἐνταῦθα there, here έορτή holiday, feast ἐπαινέω concur, praise, advise ήδονή pleasure

κύλιξ -κος (f) cup νησιώτης -ου (m, 1) insular οὔπω no longer παρατίθημι put near, put at risk ~ thesis πότε when? ποτός potable προπίνω (i) present; toast προτρύγαιος epithet of Dionysus φιλόξενος hospitable ~philanthropy φιλοτήσιος of love, sexual ~ philanthropy φιλοφροσύνη consideration, friendliness ~ frenzy φύω produce, beget; clasp ~ physics

δείπνου καιρὸς ἦν. ἦν γὰρ έορτὴ προτρυγαίου Διονύσου τότε. τὸν γὰρ Διόνυσον Τύριοι νομίζουσιν έαυτῶν, ἐπεὶ καὶ τὸν Κάδμου μῦθον ἄδουσι καὶ τῆς ἐορτῆς διηγοῦνται πατέρα μῦθον, οἶνον οὐκ εἶναί ποτε παρ' ἀνθρώποις, οὐ τὸν μέλανα τὸν ἀνθοσμίαν, οὐ τὸν τῆς Βιβλίνης ἀμπέλου, οὐ τὸν Μάρωνος τὸν Θράκιον, οὐ τὸν Χίον τὸν ἐκ Λακαίνης, οὐ τὸν Ἰκάρου τὸν νησιώτην, ἀλλὰ τούτους μὲν ἄπαντας ἀποίκους εἶναι Τυρίων ἀμπέλων, τὴν δὲ πρώτην παρ' αὐτοῖς φῦναι τῶν οἴνων μητέρα. εἶναι γὰρ έκει φιλόξενόν τινα βουκόλον, οίον τὸν Ἰκάριον Ἀθηναίοι λέγουσι, καὶ τοῦτον ἐνταῦθα τοῦ μύθου γενέσθαι πατέρα. έπὶ τοῦτον ἡκεν ὁ Διόνυσος τὸν βουκόλον, ὁ δὲ αὐτῷ παρατίθησιν όσα γη φέρει καὶ ἄμαξα βοῶν ποτὸν δὲ ην παρ' αὐτοῖς οἷον καὶ ὁ βοῦς ἔπινεν' οὔπω γὰρ τὸ άμπέλινον ἢν.

Ό Διόνυσος ἐπαινεῖ τῆς φιλοφροσύνης τὸν βουκόλον καὶ αὐτῷ προπίνει κύλικα φιλοτησίαν τὸ δὲ ποτὸν οἶνος ἦν. ὁ δὲ πιὼν ὑφ' ἡδονῆς βακχεύεται καὶ λέγει πρὸς τὸν θεὸν,

δείπνου καιρὸς ἦν. ἦν γὰρ |holiday,|epithet of Dionysus ύσου τότε. τὸν γὰρ Διόνυσον Τύριοι νομίζουσιν ξαυτῶν, ἐπεὶ καὶ τὸν Κάδμου μῦθον ἄδουσι καὶ τῆς [holiday, [detail, πατέρα μῦθον, οἶνον οὐκ εἶναί ποτε παρ' ἀνθρώποις, οὐ οὐ τὸν τῆς Βιβλίνης vine τὸν μέλανα τὸν |flower οὐ τὸν Μάρωνος τὸν Θράκιον, οὐ τὸν Χίον τὸν ἐκ Λακαίνης, οὐ τὸν Ἰκάρου τὸν |insular , ἀλλὰ τούτους ϵ lvai $T v \rho i \omega v$ | vine $\tau \dot{\eta} v \delta \dot{\epsilon}$ $\mu \in \nu \quad \alpha \pi \alpha \nu \tau \alpha \varsigma \quad \text{[abroad,]}$ colonizing πρώτην παρ' αὐτοῖς |produce, Δοἴνων μητέρα. εἶναι γὰρ beget; clasp έκεῖ |hospitable τινα |herdsman , οἷον τὸν Ἰκάριον Ἀθηναῖοι λέγουσι, καὶ τοῦτον |there, here. οῦ μύθου γενέσθαι πατέρα. έπὶ τοῦτον ἡκεν ὁ Διόνυσος τὸν |herdsman , ὁ δὲ αὐτῷ |put near, put at $\delta\sigma\alpha$ $\gamma\hat{\eta}$ $\phi\epsilon\rho\epsilon\iota$ $\kappa\alpha\hat{\iota}$ |wagon $\beta\circ\hat{\omega}\nu^*$ |potable $\delta\hat{\epsilon}$ risk ἢν παρ' αὐτοῖς οἵον καὶ ὁ βοῦς ἔπινεν' [no longer].ρ τὸ of the vine $\dot{\eta}\nu$.

Ο Διόνυσος |concur της |consideration, τὸν |herdsman καὶ αὐτῷ |present; |cup |of love, sexual τὸ δὲ |potable $\hat{\eta}$ νος $\hat{\eta}$ ν. ὁ δὲ πιὼν ὑφ' |pleasure β ακχεύεται καὶ λέγει πρὸς τὸν θεὸν,

arrived. It was then the time of celebrating the Festival of Bacchus, «patron of the vintage," whom the Tyrians esteem to be their god, quoting a legend of Cadmus which attributes to the feast the following origin:—Once upon a time, mortals had no such thing as wine, neither the black and fragrant kind, nor the Biblian, nor the Maronaean, nor the Chian, nor the Icarian; all these they maintain came originally from Tyre, their inventor being a Tyrian. A certain hospitable neatherd (resembling the Athenian Icarius, who is the subject of a very similar story) gave occasion to the legend which I am about to relate. Bacchus happened to come to the cottage of this countryman, who set before him whatsoever the earth and the labours of his oxen had produced. Wine, as I observed, was then unknown, like the oxen, therefore, their beverage was water.

Bacchus thanked him for his friendly treatment and presented to him a «loving cup," which was filled with wine. Having taken a hearty draught, and becoming very jovial from its effects,

vocabulary

ἄμπελος (f) vine

ἀνάπτω bind; blame; kindle ~haptic

βότρυς cluster of grapes

βουχόλος herdsman ~bovine

γαστήρ -έρος (f) belly ~gastric

δείκνυμι (ō) show, point out

δεῖπνον meal, food

δεῖπνος meal, food

έορτή holiday, feast

εὐφραίνω gladden ~frenzy

ήδονή pleasure

θιγγάνω touch

θλίβω (ī) press

καταθρώσκω jump down

κάτωθεν below, from below

κρατήρ -ος (m) mixing bowl for wine

χύχλος circle, wheel \sim cycle

λεπτός thin

ὀπώρα fall (season)

ὀρύσσω dig

παρατίθημι put near, put at risk

 \sim thesis

παρέρχομαι pass, escape

πηγή headwaters, fountain

πηγός stout, mighty πόθεν from where?

πολυτελής very expensive; (person)

extravagant

πορφύρεος purple

πορφυρέω heave (like the sea)

πορφυρόεις purple

πορφυροῦς purple

 $\dot{\rho}$ έω flow \sim rheostat

ρίς ὁινός (ī, f) nose, nostrils

στέρνον breast, chest, seat of feelings

 \sim sternum

ὕαλος crystal

φιλοτιμέομαι (ī) be ambitious χαμαί on/near the ground

ψυχρός (ō) cold ~psychology

«Πόθεν, ὧ ξένε, σοὶ τὸ ὕδωρ τοῦτο τὸ πορφυροῦν; οὐ γάρ ἐστιν ἐκεῖνο τὸ χαμαὶ ῥέον. τὸ μὲν γὰρ εἰς τὰ στέρνα καταβαίνει καὶ λεπτὴν ἔχει τὴν ἡδονήν τοῦτο δὲ καὶ πρὸ τοῦ στόματος τὰς ῥῖνας εὐφραίνει καὶ θιγόντι μὲν ψυχρόν ἐστιν, εἰς τὴν γαστέρα δὲ καταθορὸν ἀνάπτει κάτωθεν πῦρ ἡδονῆς.»

Καὶ ὁ Διόνυσος ἔφη, «Τοῦτό ἐστιν ὀπώρας ὕδωρ.» ἄγει πρὸς τὴν ἄμπελον ὁ θεὸς τὸν βουκόλον, καὶ τῶν βοτρύων λαβὼν ἄμα καὶ θλίβων καὶ δεικνὺς τὴν ἄμπελον, «Τοῦτο μέν ἐστιν,» ἔφη, «τὸ ὕδωρ, τοῦτο δὲ ἡ πηγή.» ὁ μὲν οὖν οἶνος οὕτως ἐς ἀνθρώπους παρῆλθεν, ὡς ὁ Τυρίων λόγος, ἑορτὴν δὲ ἄγουσιν ἐκείνην τὴν ἡμέραν ἐκείνῳ τῷ θεῷ.

2.3

Φιλοτιμούμενος οὖν ὁ πατὴρ τά τ' ἄλλα παρασκευάσας ἐς τὸ δεῦπνον ἔτυχε πολυτελέστατα καὶ κρατῆρα παρέθηκε τὸν ἱερὸν τοῦ θεοῦ, μετὰ τὸν Γλαύκου τοῦ Χίου δεύτερον. ὑάλου μὲν τὸ πᾶν ἔργον ὀρωρυγμένης κύκλω

«|from where?] νε, σοὶ τὸ ὕδωρ τοῦτο τὸ πορφυροῦν; οὐ γάρ ἐστιν ἐκεῖνο τὸ |on the|flow τὸ μὲν γὰρ εἰς τὰ |chest |ground |καταβαίνει καὶ |thin ἔχει τὴν |pleasure τοῦτο δὲ καὶ πρὸ τοῦ στόματος τὰς |nose, |gladden καὶ |touch μὲν |cold |nostrils |δὲ |jump down | bind; κάτωθεν πῦρ |pleasure. >

Καὶ ὁ Διόνυσος ἔφη, «Τοῦτό ἐστιν ὀπώρας ὕδωρ.» ἄγει πρὸς τὴν |vine ὁ θεὸς τὸν |herdsman , καὶ τῶν βοτρύων λαβὼν ἄμα καὶ |press καὶ |show τὴν |vine , «Τοῦτο μέν ἐστιν,» ἔφη, «τὸ ὕδωρ, τοῦτο δὲ ἡ πηγή.» ὁ μὲν οὖν οἶνος οὕτως ἐς ἀνθρώπους |pass, escape |holiday, δὲ ἄγουσιν ἐκείνην τὴν ἡμέραν ἐκείνῳ τῷ θεῷ. feast

| be ambitious $0 \hat{v} v \hat{v} \delta \pi \alpha \tau \hat{\eta} \rho \tau \hat{a} \tau^* \hat{a} \lambda \lambda \alpha \pi \alpha \rho \alpha \sigma \kappa \epsilon v \hat{a} \sigma \alpha s \hat{\epsilon} s$ τὸ δε $\hat{i}\pi v ο v \hat{\epsilon} \tau v \chi \epsilon$ | expensive; | κα \hat{i} | mixing | put near, bowl for put at risk τὸν ἱερὸν το \hat{v} θεο \hat{v} , μετ \hat{a} τὸν Γλαύκον \hat{v} το \hat{v} Χίου δε \hat{v} τερον. | crystal μὲν τὸ πᾶν ἔργον | dig | circle, wheel

2.3

he said: «Whence, stranger, did you procure this purple water, this delicious blood? It is quite different from that which flows along the ground; for that descends into the vitals, and affords cold comfort at the best; where as this, even before entering the mouth, rejoices the nostrils, and though cold to the touch, leaps down into the stomach and begets a pleasurable warmth."

To this Bacchus replied, «This is the water of an autumnal fruit, this is the blood of the grape," and so saying, he conducted the neatherd to a vine, and squeezing a bunch of grapes said, «here is the water, and this is the fountain from whence it flows." Such is the account which the Tyrians give as to the origin of wine.

2.3

It was, as I before said, the festival of this deity which was being celebrated. My father anxious to do everything handsomely, had made grand preparations for the supper, and there was set in honor of the god, a magnificent goblet of crystal, in the beauty of its workmanship second only to that of the Chian Glaucus. Vines seemingly growing from within

vocabulary

ἄμπελος (f) vine

ἀναισχυντία shamelessness, impudence

ἀναίσχυντος shameless; shameful

βίαιος by force

βότρυς cluster of grapes

γεωργέω farm, till land

ἐγχέω pour into

ἐκμαίνω drive mad

ἐντυπόω carve, mold on

ἔρως -τος (m) love, desire \sim erotic

θρασύνω encourage

κάος (n, 3) flammable thing

xάω burn ∼caustic

κενός empty, vain

κερδαίνω profit, take advantage

κοινόω make common; cooperate κρατήρ -ος (m) mixing bowl for wine

ὄμμα -τος (n, 3) eye

ὄμφαξ -κος (f) unripe grape

 \sim umbilicus

πάντη everywhere

περίεργος curiosity, meddling

περικρεμάννυμι (ō) hang around

περιστέφω enwreathe πότος wine drinking

πρόειμι to have been before, earlier

 \sim ion

σταφυλή cluster of grapes

 \sim staphylococcus

συμπράσσω cooperate

συνήθης habitual, intimate

τροφή food, upkeep \sim atrophy

ὑπέχκαυμα -τος (n, 3) fuel ὑποπερκάζω become dark

φυτεύω plant, grow, cause, prepare

~physics

δὲ αὐτὸν ἄμπελοι περιέστεφον ἀπ' αὐτοῦ τοῦ κρατῆρος πεφυτευμέναι οἱ δὲ βότρυες πάντη περικρεμάμενοι ὅμφαξ μὲν αὐτῶν ἔκαστος ὅσον ἢν κενὸς ὁ κρατήρ ἐὰν δὲ ἐγχέῃς οἶνον, κατὰ μικρὸν ὁ βότρυς ὑποπερκάζεται καὶ σταφυλὴν τὴν ὅμφακα ποιεῖ Διόνυσός τε ἐντετύπωται τῶν βοτρύων, ἵνα τὴν ἄμπελον γεωργῆ.

Τοῦ δὲ πότου προϊόντος ἤδη καὶ ἀναισχύντως ἐς αὐτὴν ἐώρων. Ἔρως δὲ καὶ Διόνυσος, δύο βίαιοι θεοί, ψυχὴν κατασχόντες, ἐκμαίνουσιν εἰς ἀναισχυντίαν, ὁ μὲν κάων αὐτὴν τῷ συνήθει πυρί, ὁ δὲ τὸν οἶνον ὑπέκκαυμα φέρων οἶνος γὰρ ἔρωτος τροφή. ἤδη δὲ καὶ αὐτὴ περιεργότερον εἰς ἐμὲ βλέπειν ἐθρασύνετο.

Καὶ ταῦτα μὲν ἡμῖν ἡμερῶν ἐπράττετο δέκα καὶ πλέον τῶν ὀμμάτων ἐκερδαίνομεν ἢ ἐτολμῶμεν οὐδέν.

2.4

Κοινοῦμαι δὴ τῷ Σατύρῳ τὸ πᾶν καὶ συμπράττειν ἠξίουν ὁ δὲ ἔλεγε καὶ αὐτὸς μὲν ἐγνωκέναι, πρὶν παρ' δὲ αὐτὸν |vine |enwreathe ἀπ' αὐτοῦ τοῦ κρατῆρος

πεφυτευμέναι οἱ δὲ |cluster of grapes , |hang around

unripe μèν αὐτῶν ἕκαστος ὅσον ἢν κενὸς ὁ κρατήρ * ἐὰν grape

δὲ | pour into $\tilde{}$ νον, κατὰ μικρὸν $\tilde{}$ | cluster of become dark grapes |

| cluster of grapes | unripe | $\pi o \iota \hat{\iota}^* \Delta \iota \acute{o} \nu \upsilon \sigma \acute{o} \varsigma \tau \epsilon$ | carve, mold on grape

των βοτρύων, ἵνα τὴν |vine |farm, till land

Τοῦ δὲ wine to have been η καὶ shameless; ἐς αὐτ η ν desire to have been η καὶ shameful shameful desire δ ὲ καὶ Δ ιόνυσος, δύο by force δ εοί, ψ υχ η ν desire

κατασχόντες, |drive mad ϵ is |shame- |lessness, |drive mad | lessness, |impudence | φέρων*

οἶνος γὰρ love, τροφή. ἤδη δὲ καὶ αὐτὴ curiosity, meddling εἰς ἐμὲ βλέπειν lencourage

Καὶ ταῦτα μὲν ἡμῖν ἡμερῶν ἐπράττετο δέκα καὶ πλέον τῶν | eye | profit, take ἢ ἐτολμῶμεν οὐδέν. | advantage

2.4

make com- δὴ τῷ Σατύρῳ τὸ πᾶν καὶ |cooperate ἤξίουν* mon; cooperate ἔλεγε καὶ αὐτὸς μὲν ἐγνωκέναι, πρὶν παρ'

encircled it, and their clusters hung down all around; as long as the goblet remained empty each grape appeared unripe and green; but no sooner was the wine poured in than each grape began to redden, and assumed the hue of ripeness; and among them was represented Bacchus himself as dresser of the vineyard.

As the feast went on, and the good wine did its office, I began to cast bold lawless glances at Leucippe; for Love and Bacchus are two very potent deities, they take possession of the soul and so inflame it that it forgets every restraint of modesty; the one kindles in it a flame, and the other supplies fuel for the fire, for wine may truly be called the meat and drink of love. The maiden also became gradually emboldened so as to gaze at me more fixedly.

In this manner, ten days passed on without anything beyond glances being interchanged between us.

2.4

At length I imparted the whole affair to Satyrus, requesting his assistance; he replied, «I knew it all before you told me, but was unwilling

vocabulary άθλητής ἀεθλητού (m, 1) athlete, contestant ∼athlete ἀνδρεῖος of a man, manly ἀνέχω raise; mid: endure, submit ἄτολμος cowardly αὐτόματος self-willed, accidental \sim after βέλος -εος (n, 3) missile \sim ballistic γέμω be full of γενναῖος noble, sincere ~genesis δάκτυλος finger, toe δειλία cowardice δειλός wretched, poor, cowardly \sim Deimos δέσποινα lady δριμύς (τ) sharp, piercing, bitter ἐλέγχω shame; try, examine ἐραστής -οῦ (m, 1) lover, fan ἔρως -τος (m) love, desire \sim erotic θάλαμος bedchamber ~thalamus θιγγάνω touch θλίβω (ī) press καρτερέω be patient κλοπή theft, fraud

κοινωνέω associate with μέχοι as far as, until μηχανή machine; mechanism, way μισέω (t) hate, wish to prevent \sim misogyny ναός ($\bar{\alpha}$) temple, shrine \sim nostalgia νή yea ὀκνέω shrink from, hesitate; worry ὄμμα -τος (n, 3) eye ὀνειδίζω upbraid, reproach παιδοτριβέω be a teacher πιθανός persuasive προσάγω bring to a place ~demagogue προσίημι be allowed near $\dot{\delta}$ ημα -τος (n, 3) a thing said στενάζω sigh, groan στρατιωτιχός military συναίρω gather; participate σχῆμα -τος (n, 3) form, figure τόλμη courage τόξον bow \sim toxic τράχηλος neck ~trachea φαρέτρα quiver

έμου μαθείν, ὀκνείν δὲ ἐλέγχειν βουλόμενον λαθείν. γὰρ μετὰ κλοπῆς ἐρῶν ἂν ἐλεγχθῆ πρός τινος, ὡς ονειδίζοντα τὸν ἐλέγξαντα μισεῖ. «Ἡδη δὲ,» ἔφη, «καὶ τὸ αὐτόματον ἡμῶν προὐνόησεν. ἡ γὰρ τὸν θάλαμον αὐτῆς πεπιστευμένη Κλειὼ κεκοινώνηκέ μοι καὶ ἔχει πρός με ὡς έραστήν. ταύτην παρασκευάσω κατά μικρὸν πρὸς ήμᾶς ούτως έχειν, ώς καὶ συναίρεσθαι πρὸς τὸ ἔργον. δεῖ δέ σε τὴν κόρην μὴ μέχρι τῶν ὀμμάτων μόνον πειρᾶν, ἀλλὰ καὶ ἡῆμα δριμύτερον εἰπεῖν. τότε δὲ πρόσαγε τὴν δευτέραν μηχανήν. θίγε χειρός, θλίψον δάκτυλον, θλίβων στέναξον. ἢν δὲ ταῦτά σου ποιοῦντος καρτερῆ καὶ προσίηται, σὸν έργον ήδη δέσποινάν τε καλείν καὶ φιλήσαι τράχηλον.» «Πιθανώς μέν,» ἔφην, «νὴ τὴν Ἀθηνᾶν, ἐς τὸ ἔργον παιδοτριβείς δέδοικα δὲ μὴ ἄτολμος καὶ δειλὸς ἔρωτος άθλητης γένωμαι.»

« Έρως, ὧ γενναῖε,» ἔφη, «δειλίας οὐκ ἀνέχεται. ὁρậς αὐτοῦ τὸ σχῆμα ὥς ἐστι στρατιωτικόν; τόξα καὶ φαρέτρα καὶ βέλη καὶ πῦρ, ἀνδρεῖα πάντα καὶ τόλμης γέμοντα.

έμου μαθείν, [hesitate; δε ελέγχειν βουλόμενον λαθείν. δ έρων αν έλεγχθη πρός τινος, ώς γὰρ μετὰ theft, fraud τον έλέγξαντα μισεῖ. «"Ηδη δὲ,» ἔφη, «καὶ τὸ reproach ήμῶν προὐνόησεν. ή γὰρ τὸν θάλαμον αὐτῆς self-willed, accidental πεπιστευμένη Κλειω κεκοινώνηκέ μοι καὶ έχει πρός με ώς έραστήν. ταύτην παρασκευάσω κατά μικρον προς ήμας πρὸς τὸ ἔργον. δεῖ δέ ούτως έχειν, ώς καὶ gather; participate σε την κόρην μη μέχρι των eye μόνον πειρᾶν, ἀλλὰ καὶ ρημα sharp, pierc- εἰπεῖν. τότε δὲ πρόσαγε τὴν δευτέραν ing, bitter |machine; |touch ειρός, |press |finger, toe | press sigh, mechanism, groan way ην δε ταῦτά σου ποιοῦντος |be patient καὶ |be allowed near]. ἔργον ἤδη |lady τε καλεῖν καὶ φιλῆσαι |neck «persuasive μέν,» ἔφην, «νὴ τὴν Ἀθηνᾶν, ἐς τὸ ἔργον ιένωμαι.» athlete. contestant , ὧ γενναῖε,» ἔφη, «cowardice κ ἀνέχεται. ὁρᾶς desire $\mathring{\omega}$ ς $\mathring{\epsilon}$ στι | military , τόξα καὶ | quiver $\alpha \hat{v} \tau \circ \hat{v} \tau \circ | \text{form.}$ figure καὶ βέλη καὶ $\pi \hat{v}\rho$, of a man, manly καὶ τόλμης be full of

that you should be aware of the fact, supposing it your wish to remain unobserved; for very often he who loves by stealth hates the party who has discovered his passion, and considers himself to have received an insult from him. However," continued he, «fortune has provided for our contingences, for Clio, Leucippe's chambermaid, has an understanding with me, and admits me as her lover. I will gradually buy her over to give us her assistance in this affair; but you, on your part, must not be content with making trial of the maiden merely by glances; you must speak to her and say something to the point, then take a farther step by touching her hand, squeezing her fingers, and fetching a deep sigh; if she permits this willingly, then salute her as the mistress of your affections, and imprint a kiss upon her neck."

«By Pallas, you counsel wisely," was my reply, «but I fear me, I shall prove but a craven wrestler in the school of love."

«The god of love," said he, «has no notion of craven-heartedness; do you not see in what warlike guise he is equipped? He bears a bow, a quiver, arrows, and a lighted torch, emblems all of them, of manhood and of daring. Filled, then, as you are with the influence of such a god, are you a coward and do you vocabulary

ἄνανδρος without men; not manlike \sim androgynous

ἀνδρεῖος of a man, manly ἀντιπαρατάσσομαι stand in array against

ἀπάγω lead away, back ∼demagogue ἀσχέω work on

γαμέω marry, take as a lover ~bigamy δειλός wretched, poor, cowardly ~Deimos

εἶτα then, therefore, next ἔνδον in the house of; within ἔξειμι go forth; is possible ~ion

ἐπιτήδειος fit, suitable ἐράω desire sexually

ἔρως -τος (m) love, desire ~erotic εὐτολμία courage

κακοδαίμων demon, curse κατασβέννυμι (ō) extinguish

καταψεύδω (mp) lie about κάτωθεν below, from below

μέχοι as far as, until ναί yea παρθένος (f) girl, virgin ~Parthenon παροξύνω stimulate, provoke περιμένω wait for προσέρχομαι come forward, surrender,

come in προστίθημι add; impose; (mp) agree;

side with \sim thesis $\sigma \epsilon \alpha \upsilon \tau o \tilde{\upsilon}$ yourself $\sigma \iota \gamma \dot{\alpha} \omega$ ($\bar{\iota}$) be silent

στρατεύω make an expedition, war, campaign \sim strategy

campaign ~strategy

στρατιώτης -ου (m, 1) soldier,

mercenary ~strategy

σύνειμι be with; have sex \sim ion συνίημι send together; hear, notice, understand \sim jet

σωφρονέω be sane, moderate σωφροσύνη discretion, moderation τολμηρός steadfast, bold τοξεύω shoot an arrow at \sim toxic τόξον bow \sim toxic

φλέγω blaze, burn up \sim flame χωρέω withdraw, give way to (+dat) \sim heir

τοιοῦτον οὖν ἐν σεαυτῷ θεὸν ἔχων δειλὸς εἶ καὶ φοβῆ; ὅρα μὴ καταψεύση τοῦ θεοῦ. ἀρχὴν δέ σοι ἐγὼ παρέξω. τὴν Κλειὼ γὰρ ἀπάξω μάλιστα ὅταν ἐπιτήδειον ἴδω καιρὸν τοῦ σε τῆ παρθένῳ δύνασθαι συνεῖναι μόνη.»

2.5

Ταῦτα εἰπὼν ἐχώρησεν ἔξω τῶν θυρῶν ἐγὼ δὲ κατ' έμαυτὸν γενόμενος καὶ ὑπὸ τοῦ Σατύρου παροξυνθείς, ήσκουν έμαυτὸν εἰς εὐτολμίαν πρὸς τὴν παρθένον. «Μέχρι τίνος, ἄνανδρε, σιγᾶς; τί δὲ δειλὸς εἶ στρατιώτης ανδρείου θεοῦ; τὴν κόρην προσελθεῖν σοὶ περιμένεις;» εἶτα προσετίθην, «Τί γάρ, ὧ κακόδαιμον, οὐ σωφρονεῖς; τί δὲ οὐκ ἐρậς ὧν σε δεῖ; παρθένον ἔνδον ἔχεις ἄλλην καλήν. ταύτης ἔρα, ταύτην βλέπε, ταύτην ἔξεστί σοι γαμεῖν.» έδόκουν πεπείσθαι κάτωθεν δὲ ὥσπερ ἐκ τῆς καρδίας ὁ έρως ἀντεφθέγγετο, «Ναί, τολμηρέ, κατ' ἐμοῦ στρατεύη καὶ ἀντιπαρατάττη; ἵπταμαι καὶ τοξεύω καὶ φλέγω: πῶς δυνήση με φυγείν; αν ψυλάξη μου τὸ τόξον, οὐκ ἔχεις φυλάξασθαι τὸ πῦρ' ἂν δὲ κατασβέσης σωφροσύνη τὴν

τοιοῦτον οὖν ἐν |yourself θεὸν ἔχων |wretchedễ καὶ φοβῆ; ὅρα μὴ |(mp) lie about νῦ θεοῦ. ἀρχὴν δέ σοι ἐγὼ παρέξω. τὴν Κλειὼ γὰρ |lead away, back τα ὅταν |fit, suitable ἴδω καιρὸν τοῦ σε τῆ |girl, virgin δύνασθαι συνεῖναι μόνη.»

2.5

Ταῦτα εἰπὼν |withdraw, give υ τῶν θυρῶν ἐγὼ δὲ κατ' way to (+dat) έμαυτὸν γενόμενος καὶ ὑπὸ τοῦ Σατύρου stimulate, |work on $\epsilon \mu \alpha \nu \tau \dot{\rho} \nu \epsilon \dot{\iota} \dot{\varsigma}$ |courage $\pi\rho \dot{o}s \quad \tau \dot{\eta} \nu \quad |girl, virgin.$ $\langle M \dot{\epsilon} \chi \rho \iota \tau i \nu \sigma \varsigma$, without , be silent $\dot{\iota} \delta \dot{\epsilon}$ wretched $\sigma \tau \rho \alpha \tau \iota \dot{\omega} \tau \eta \varsigma$ men; not | of a man, manly, | manlike | ην κορην προσελθείν σοὶ | wait for \gg |then. therefore. |add; impose; (mp) γαρ, ω |demon, curse | ου |be sane, moderate agree; side with ούκ έρậς ὧν σε δεῖ; |girl, virgin |in the house ἄλλην καλήν* ταύτης έρα, ταύτην βλέπε, ταύτην έξεστί σοι marry, take έδόκουν πεπείσθαι· κάτωθεν δὲ ὥσπερ ἐκ τῆς καρδίας ὁ love, $\vec{\alpha} \nu \tau \epsilon \phi \theta \dot{\epsilon} \gamma \gamma \epsilon \tau o$, «Naí, steadfast, bold $\vec{\epsilon} \dot{\epsilon} \mu o \hat{\nu} \sigma \tau \rho \alpha \tau \epsilon \dot{\nu} \eta$ desire ; ἵπταμαι καὶ |shoot an ar-|burn καὶ stand in array against δυνήση με φυγείν; αν ψυλάξη μου το τόξον, οὐκ έχεις

> discretion, moderation

φυλάξασθαι τὸ πῦρ ° ἂν δὲ extinguish

tremble? Beware of shewing yourself merely a counterfeit in love. I will make an opening by calling away Clio, as soon as an opportunity occurs for your having a private conversation with Leucippe." With these words he left the room; excited by what he had said, I was no sooner alone, then I used every endeavour to collect my courage for the approaching interview.

2.5

«Coward," said I, «how long wilt thou continue silent? Thou, the soldier of such a warlike 'god, and yet a craven.' Dost thou intend to wait until the maiden comes to thee of her own accord?" Afterwards I proceeded, «and yet fool that thou art, why not come to thy senses? Why not bestow thy love upon a lawful object? Thou hast another maiden in this house; one possessed of beauty. Be content with loving her, and gazing upon her; her it is permitted thee to take to wife."

My purpose was almost fixed; when from the bottom of my heart Love spoke in reply and said; «Rash man, darest thou to set thyself in array and to war with me—me, who have wings to fly, arrows to wound, and a torch to burn? How, prythee, wilt thou escape? If thou wardest off my shafts, how wilt thou avert my fire? and even supposing thy chastity should quench

vocabulary

ἀπροόρατος (αā) unforseen; unwary αὐτόματος self-willed, accidental \sim after γελάω laugh, smile, laugh at γέλως laughter γλυχύς sweet, pleasant ~glycerine δέσποινα lady διαλέγω go through, debate ∼legion ἐμφανίζω show, explain, declare ἐξαίφνης suddenly ἐπίσταμαι know how, understand \sim station ἐφίστημι set; (mp) come/be near, direct, stop ∼station θορυβέω roar, cheer; disturb καταλαμβάνω seize, understand, catch, overtake; (mp) happen ∼epilepsy ληρέω be foolish

μειδάω smile μειδιάω smile ὄμως anyway, nevertheless περιπλέκω embrace ∼complex πέρνημι export, sell as a slave ~porno πίμπρημι inflate, spurt; burn up \sim pyre πιπράσκω export, sell as a slave \sim porno ποῖος what kind πρᾶσις sale **πτερόν** feather, wing ∼pterodactyl πτερόω give wings σαφής clear, understandable συμπάρειμι be present also συνεργέω help, cooperate συνίημι send together; hear, notice, understand \sim jet φλόξ -γός (f) flame ∼flame ώχριάω be pale

φλόγα, αὐτῷ σε καταλήψομαι τῷ πτερῷ.»

2.6

Ταῦτα διαλεγόμενος ἔλαθον ἐπιστὰς ἀπροοράτως τῆ κόρη καὶ ὡχρίασα ἰδὼν ἐξαίφνης, εἶτ' ἐφοινίχθην μόνη δ' ἦν καὶ οὐδὲ ἡ Κλειὼ συμπαρῆν ὅμως δ' οὖν, ὡς ἃν τεθορυβημένος οὐκ ἔχων τί εἴπω, «Χαῖρε,» ἔφην, «δέσποινα.» ἡ δὲ μειδιάσασα γλυκὺ καὶ ἐμφανίσασα διὰ τοῦ γέλωτος ὅτι συνῆκε πῶς εἶπον τὸ, «Χαῖρε δέσποινα,» εἶπεν, «ἐγὼ σή; μὴ τοῦτ' εἴπης.»

«Καὶ μὴν πέπρακέ μέ τίς σοι θεῶν, ὥσπερ καὶ τὸν Ἡρακλέα τῆ Ὁμφάλη.»

«Τὸν Ἑρμῆν λέγεις; τούτῳ τὴν πρᾶσιν ἐκέλευσεν ὁ Ζεύς,» καὶ ἄμα ἐγέλασε. «Ποῖον Ἑρμῆν; τί ληρεῖς,» εἶπον, «Εἰδυῖα σαφῶς ὁ λέγω;» ὡς δὲ περιέπλεκον λόγους ἐκ λόγων, τὸ αὐτόματόν μοι συνήργησεν.

| flame | $\alpha \vec{v} \tau \hat{\omega} \sigma \epsilon$ | seize, understand, catch, $\beta \hat{\omega}$. | overtake; (mp) happen

2.6

Ταῦτα |go through, debatế τθον ἐπιστὰς |unforseen; τῆ |unwary |κόρῃ καὶ |be pale τδὼν |suddenly , εἶτ ἐφοινίχθην μόνη δ' ἦν καὶ οὐδὲ ἡ Κλειὼ συμπαρῆν |anyway, nevertheless | ἀν |roar, |cheer; οὐκ ἔχων τί εἴπω, «Χαῖρε,» ἔφην, |disturb | «|lady |» ἡ δὲ μειδιάσασα |sweet, |αὶ |show, |explain, |deτοῦ |laughter | ὅτι |send together; hear |τὸ, «Χατρε |lady |,» |εἶπεν, «ἐγὼ σή; μὴ τοῦτ εἴπης.»

«Καὶ μὴν πέπρακέ μέ τίς σοι θεῶν, ὥσπερ καὶ τὸν Ἡρακλέα τῆ Ὁμφάλη.»

«Τὸν Έρμην λέγεις; τούτω την πρασιν ἐκέλευσεν ὁ Ζεύς,»

καὶ ἄμα laugh, «|what kinđ μηην, τί |be foolish εἶπον, smile

«Είδυῖα | clear, under- ΄΄ $\gamma ω$;» ως δὲ | embrace λόγους ἐκ standable

λόγων, τὸ self-willed, acci-help, cooperate dental

the flame, still I can overtake thee with my wings."

2.6

While engaged in this soliloquy, the maiden unexpectedly made her appearance; I turned pale, and the next moment became crimson; she was quite alone, not even Clio accompanied her; in a very confused manner, and not knowing what else to say, I addressed her with the words, «Good morrow, fair mistress."

Sweetly smiling, she shewed by her countenance that she comprehended the drift of my salutation, and said, «Do you call me your mistress?"

«Indeed I do, for one of the gods has told me to be your slave, as Hercules was sold to Omphale."

«Sold, if I remember, by Mercury," rejoined she, «and Jove employed him in the business;" this she said with an arch smile.

«What nonsense," rejoined I, «to trifle so, and talk of Mercury when all the while you understood my meaning." While one pleasantry led on to another and so prolonged our conversation, fortune came to my assistance.

vocabulary ἀλγέω suffer ∼analgesic ἀναθρώσκω leap up ἀνακράζω yell, scream ἀνατίθημι consecrate, lay on, impute; (mp) reproach ἄχθομαι be burdened with διαβαδίζω pace ἕλκω drag, pull, hoist; rape **ἐνθύμιος** (ō) taken to heart ~fume ἐξαίφνης suddenly ἐπαείδω sing with, to; charm ἐπιβάλλω throw upon, head for ~ballistic ἐπιπάρειμι come to help; pass, visit ἐφοράω look upon ~panorama κατανοέω notice, realize, learn κατατίθημι put down, deposit, lay aside ∼thesis κιθάρα lyre **χύχλος** circle, wheel ∼cycle μέλισσα bee

μεσημβρία midday; the south παραινέω recommend, exhort, warn παρακάθημαι sit near παραπέτομαι fly with/to πατάσσω beat (heart); strike περιβομβέω buzz around π ληγή a hit \sim plectrum πλήσσω hit ~plectrum πόθεν from where? ποῦ where? προσέρχομαι come forward, surrender, come in προσποιέω give over to; pretend \sim poet προτεραῖος previous to δημα -τος (n, 3) a thing said **σφηχόω** pinch, narrow ∼sphexish σφήξ -κός (m) wasp ∼sphexish τύχη fortune, act of a god χεῖλος -εος (n, 3) lip ψάλλω pluck

2.7

Έτυχε τῆ προτεραία ταύτης ἡμέρα περὶ μεσημβρίαν ἡ παῖς ψάλλουσα κιθάρα, ἐπιπαρῆν δὲ αὐτῆ καὶ ἡ Κλειὼ καὶ παρεκάθητο, διεβάδιζον δὲ ἐγώ· καί τις ἐξαίφνης μέλιττά ποθεν ἐπιπτᾶσα τῆς Κλειοῦς ἐπάταξε τὴν χεῖρα. καὶ ἡ μὲν ἀνέκραγεν, ἡ δὲ παῖς ἀναθοροῦσα καὶ καταθεμένη τὴν κιθάραν κατενόει τὴν πληγὴν καὶ ἄμα παρήνει λέγουσα μηδεν ἄχθεσθαι παύσειν γὰρ αὐτὴν τῆς ἀλγηδόνος δύο ἐπάσασαν ῥήματα· διδαχθῆναι γὰρ αὐτὰ ὑπό τινος Αἰγυπτίας εἰς πληγὰς σφηκῶν καὶ μελιττῶν. καὶ ἄμα έπηδε, καὶ ἔλεγεν ή Κλειὼ μετὰ μικρὸν ράων γεγονέναι. Τότε οὖν κατὰ τύχην μέλιττά τις ἢ σφὴξ περιβομβήσασα κύκλω μου τὸ πρόσωπον παρέπτη κάγὼ τὸ ἐνθύμιον λαμβάνω καὶ τὴν χεῖρα ἐπιβαλὼν τοῖς προσώποις προσεποιούμην πεπληχθαι καὶ ἀλγεῖν. ή δὲ παῖς προσελθοῦσα εἶλκε τὴν χεῖρα καὶ ἐπυνθάνετο ποῦ έπατάχθην κάγὼ, «Κατὰ τοῦ χείλους,» ἔφην «άλλὰ τί

οὐκ ἐπάδεις, φιλτάτη;» ή δὲ προσῆλθέ τε καὶ ἀνέθηκεν,

Ἐτυχε τῆ |previous to ταύτης ἡμέρα περὶ |midday; the south παῖς |pluck κιθάρα, ἐπιπαρῆν δὲ αὐτῆ καὶ ἡ Κλειὼ καὶ |sit near , |pace δὲ ἐγώ καί τις |suddenly |bee ποθεν ἐπιπτᾶσα τῆς Κλειοῦς |beat (heart); strike , ια καὶ ἡ μὲν |yell, scream , ἡ δὲ παῖς |leap up καὶ καταθεμένη τὴν |lyre |notice, re--ὴν πληγὴν καὶ ἄμα |recommend, γουσα | exhort, warn μηδὲν |be burdened with ειν γὰρ αὐτὴν τῆς ἀλγηδόνος δύο ἐπάσασαν ῥήματα διδαχθῆναι γὰρ αὐτὰ ὑπό τινος | Αἰγυπτίας εἰς πληγὰς σφηκῶν καὶ |bee καὶ ἄμα |look upon... ἔλεγεν ἡ Κλειὼ μετὰ μικρὸν ῥάων γεγονέναι.

Τότε οὖν κατὰ τύχην |bee τις ἢ |wasp |buzz around |circle, μου τὸ πρόσωπον |fly with/to κἀγὼ τὸ |taken to heart |wheel | λαμβάνω καὶ τὴν χεῖρα ἐπιβαλὼν τοῖς προσώποις |give over |hit καὶ |suffer ἡ δὲ παῖς |to; pretend |προσελθοῦσα εἶλκε τὴν χεῖρα καὶ ἐπυνθάνετο ποῦ |beat (heart); strike, `), «Κατὰ τοῦ |lip ,» ἔφην «ἀλλὰ τί |οὖκ ἐπάδεις, φιλτάτη;» ἡ δὲ προσῆλθέ τε καὶ |consecrate, lay on, impute; (mp) reproach

2.7

About noon on the preceding day, Leucippe had been playing on the harp and Clio was sitting beside her. I was walking up and down, when suddenly a bee flying in, stung Clio's hand; she immediately shrieked out, upon which the maiden, hastily rising from her seat and laying aside the harp, examined the wound, bidding her to be under no anxiety, for that she could relieve the pain by simply uttering two magic words, having been instructed by an Egyptian how to cure the stings inflicted by bees and wasps; she then proceeded to utter the words of incantation, and Clio, in a few moments declared the pain to be relieved. This, as I intimated, took place on the day before.

On the present occasion it chanced, that a bee or wasp flew buzzing round my face, when all at once the idea seized me of feigning myself to have been stung; I did so, putting my hand to my face, and pretending to be in pain. The maiden came up to me, removed my hand and enquired where I had been stung; upon my lips, dearest, was my reply, why do you not charm away the pain? Approaching my face, she placed her mouth almost close to mine, in order to

vocabulary

άγριαίνω get mad, go wild ἀνέχω raise; mid: endure, submit ἀνοίγνυμι (ō) open βίαιος by force γέμω be full of δηθεν strong form of δή διέχω pass through; be apart έλεύθερος not enslaved ἐπαείδω sing with, to; charm ἐπιπολή (gen) on top of ἐπωδός singing to or over θαρσέω be of good heart iάομαι (ī) cure ~pediatrician καταρρέω flow down ∼rheostat καταφιλέω kiss, caress κατεπάδω always repeat κλέπτω steal **χωλύω** (ō) hinder, prevent μειδάω smile μειδιάω smile μέλι honey, a sweet

μέλισσα bee όδύνη pain, emotional anguish \sim anodyne οἴμοι woe is me παρατρέχω run past περιβάλλω act: excel; mid: put on clothing ∼ballistic σιωπή silence συμβολή encounter; contribution συνίημι send together; hear, notice, understand ∼jet τιτρώσκω wound, bring to grief \sim trauma τραῦμα -τος (n, 3) injury φανερός visible, conspicuous ~photon φανερόω demonstrate ~photon φίλημα -τος (n, 3) kiss **χεῖλος** -εος (n, 3) lip ψαύω be closely touching ψιθυρίζω whisper ψιθύρισμα whispering

ψόφος noise

ἐπάσουσα, τὸ στόμα, καί τι ἐψιθύριζεν, ἐπιπολῆς ψαύουσά μου τῶν χειλέων. κἀγὼ κατεφίλουν σιωπῆ, κλέπτων τῶν φιλημάτων τὸν ψόφον, ἡ δὲ ἀνοίγουσα καὶ κλείουσα τῶν χειλέων τὴν συμβολήν, τῷ τῆς ἐπῳδῆς ψιθυρίσματι φιλήματα ἐποίει τὴν ἐπῳδήν.

Κάγὼ τότε δὴ περιβαλὼν φανερῶς κατεφίλουν, ἡ δὲ διασχοῦσα, «Τί ποιεῖς;» ἔφη. «Καὶ σὰ κατεπάδεις;»

«Τὴν ἐπῳδὸν,» εἶπον, «φιλῶ, ὅτι μου τὴν ὀδύνην ἰάσω.» ώς δὲ συνῆκεν ὁ λέγω καὶ ἐμειδίασε, θαρρήσας εἶπον, «Οἴμοι, φιλτάτη, πάλιν τέτρωμαι χαλεπώτερον ἐπὶ γὰρ τὴν καρδίαν κατέρρευσε τὸ τραῦμα καὶ ζητεῖ σου τὴν ἐπῳδήν. ἢ που καὶ σὺ μέλιτταν ἐπὶ τοῦ στόματος φέρεις καὶ γὰρ μέλιτος γέμεις, καὶ τιτρώσκει σου τὰ φιλήματα. ἀλλὰ δέομαι, κατέπασον αὖθις καὶ μὴ ταχὺ τὴν ἐπῳδὴν παραδράμης, μὴ πάλιν ἀγριάνη τὸ τραῦμα.» καὶ ἄμα λέγων τὴν χεῖρα βιαιότερον περιέβαλλον καὶ ἐφίλουν ἐλευθερώτερον ἡ δὲ ἠνείχετο, κωλύουσα δῆθεν.

ἐπάσουσα, τὸ στόμα, καί τι whisper on be closely touching (gen) top of κάγὼ |kiss, caress μου τῶν lip σιωπῆ, κλέπτων τὸν |noise , ή δὲ ἀνοίγουσα καὶ κλείουσα $\tau \hat{\omega} \nu$ | kiss $\tau \dot{\eta} \nu$ |encounter; $\tau \dot{\varphi} \tau \dot{\eta} s \dot{\epsilon} \pi \phi \delta \dot{\eta} s$ |whispering $\tau \hat{\omega} \nu$ lip έποίει την έπωδήν. kiss Κάγὼ τότε δὴ περιβαλὼν φανερῶς [kiss, caress , ἡ δὲ , «Τί ποιεῖς;» ἔφη. «Καὶ σὰ κατεπάδεις;» pass through; be apart $\langle T \hat{\eta} \nu | \text{singing to or over}, \langle \psi \iota \lambda \hat{\omega}, \check{\sigma} \iota \iota \mu \circ \upsilon \tau \hat{\eta} \nu | \text{pain,}$ ώς δὲ συνῆκεν ὁ λέγω καὶ ἐμειδίασε, θα anguish εἶπον,

«|woe is me τάτη, πάλιν |wound, χαλεπώτερον ἐπὶ γὰρ bring to grief |injury καὶ ζητεῖ σου τὴν ἐπῳδήν, ἢ που καὶ σὺ |bee ἐπὶ τοῦ στόματος φέρεις *

καὶ γὰρ |honey |be full of aὶ |wound, σου τὰ |kiss |bring to |grief | αλλὰ δέομαι, κατέπασον αὖθις καὶ μὴ ταχὺ τὴν ἐπωδὴν |run past , μὴ πάλιν |get mad, go|injury » καὶ ἄμα |wild |λέγων τὴν χεῖρα |by force περιέβαλλον καὶ ἐφίλουν

έλευθερώτερον* ή δὲ ἠνείχετο, κωλύουσα strong form of δή

work the charm, at the same time murmuring certain words, and ever and anon touching my lips. All this time I kept stealing silent kisses, so that from the maiden alternately opening and closing her lips while uttering the charm, the incantation became changed into one continuous kiss.

At last putting my arms around her, I saluted her lips more ardently; upon which drawing back she exclaimed, «What are you about? Are you, too, turned enchanter?"

«I Am only kissing the charm which has removed my pain." She took my meaning and smiled, which gave me a fresh supply of courage.

«Ah! dear Leucippe," I exclaimed, «I now feel another and severer sting, one which has penetrated to my very heart, and calls for your 'mighty magic;' surely you must carry about a bee upon your lips, they are full of honey, your kisses wound; repeat the charm, I pray, but do not worry over the operation, for fear of exasperating the wound;" at the same time I embraced her more closely and kissed her with still greater freedom; nor, though making a show of resistance, did she seem displeased.

vocabulary ἀέκων unwilling ἀκριβής (ī) exact ἄκων javelin; unwilling ~acme γλυχύς sweet, pleasant ~glycerine δεῖπνον meal, food δεῖπνος meal, food διαλύω break up; relax, weaken ἕλκω drag, pull, hoist; rape ἐπικάθημαι sit, press on **ἐραστής** -οῦ (m, 1) lover, fan ἐρίζω struggle, contend ἐρωτικός amorous η̃δομαι be pleased, enjoy ~hedonism ήδονή pleasure θεράπαινα female slave θησαυρός treasury \sim treasure

κάν crasis for καὶ ἄν καταπέμπω send down, dispatch **χίρνημι** mix ∼crater λυπέω (ō) annoy, distress μεστός full οἰνοχοέω pour wine \sim wine ὄργανον tool; body organ πρόσειμι approach, draw near; add $\pi \rho \dot{\sigma} \omega \theta \varepsilon \nu$ forward, in the future; far σχιά shadow ∼shadow στέρνον breast, chest, seat of feelings \sim sternum συμβολή encounter; contribution συμπίνω (τ) drink together τηρέω watch over φίλημα -τος (n, 3) kiss

2.8

Κἂν τούτω πόρρωθεν ιδόντες προσιοῦσαν τὴν θεράπαιναν διελύθημεν, έγω μεν ἄκων καὶ λυπούμενος, ή δ' οὐκ οἶδ' όπως. ράων οὖν ἐγεγόνειν καὶ μεστὸς ἐλπίδων, ἠσθόμην δὲ ἐπικαθημένου μοι τοῦ φιλήματος ὤσπερ σώματος, καὶ ἐφύλαττον ἀκριβῶς ὡς θησαυρὸν τὸ φίλημα τηρῶν ήδονης, δ πρωτόν έστιν έραστη γλυκύ. καὶ γὰρ ἀπὸ τοῦ καλλίστου τῶν τοῦ σώματος ὀργάνων τίκτεται στόμα γὰρ φωνῆς ὄργανον φωνὴ δὲ ψυχῆς σκιά. αἱ γὰρ τῶν στομάτων συμβολαὶ κιρνάμεναι καταπέμπουσι κατὰ τῶν στέρνων την ήδονην καὶ έλκουσι τὰς ψυχὰς πρὸς τὰ φιλήματα. οὐκ οἶδα δὲ οὕτω πρότερον ἡσθεὶς ἐκ τῆς καρδίας καὶ τότε πρώτον ἔμαθον ὅτι μηδὲν ἐρίζει πρὸς ήδονην φιλήματι έρωτικώ.

2.9

Ἐπειδὴ δὲ τοῦ δείπνου καιρὸς ἦν, πάλιν ὁμοίως συνεπίνομεν ἀνοχόει δὲ ὁ Σάτυρος ἡμῖν καί τι ποιεῖ

|crasis for xai|forward, in the fu-approach τὴν |female slave , έγὼ μὲν ἄκων καὶ annoy, , ή δ' οὐκ οἶδ' break up; lax, weaken πως. ράων οὖν ἐγεγόνειν καὶ [full έλπίδων, ήσθόμην δε επικαθημένου μοι τοῦ kiss ὥσπερ σώματος, καὶ ἐφύλαττον ἀκριβῶς ὡς treasury $\tau \dot{\circ}$ |kiss τηρών |pleasure, ὁ πρῶτόν ἐστιν ἐραστῆ |sweet, . καὶ γὰρ ἀπὸ τοῦ καλλίστου τῶν τοῦ σώματος |tool; body organ _ : αι* στόμα γαρ φωνης | tool; body organ), δε ψυχης | shadow <math>ιί γαρ τωνστομάτων encounter; mix |send down, dispatch \(\hat{\alpha}\)\(\tau\overline{\ov contribution την pleasure καὶ |drag, pull, àς ψυχὰς πρὸς τὰ chest kiss οὐκ οἶδα δὲ οὕτω πρότερον be pleased, enjoy καρδίας καὶ τότε πρώτον ἔμαθον ὅτι μηδὲν struggle, ρὸς contend pleasure kiss amorous

2.9

Ἐπειδὴ δὲ τοῦ δείπνου καιρὸς ἢν, πάλιν ὁμοίως |drink together |pour wine εἰ ὁ Σάτυρος ἡμῖν καί τι ποιεῖ

2.8

At this juncture Clio was seen approaching from a distance, upon which we separated, I much annoyed and sorely against my will; what were her feelings I cannot exactly say. After what had passed, however, I felt easier in mind and began to indulge in brighter hopes.

I Still felt the kiss upon my lips as though it had really been something of a corporeal nature; I zealously guarded it as a treasure of sweets, for a kiss is to the lover his chief delight; it takes its birth from the fairest portion of the human body—from the mouth, which is the instrument of the voice, and the voice is the adumbration of the soul; when lips mingle they dart pleasure through the veins, and make even the lovers' souls join in the embrace. Never before did I feel delight comparable to this; and then for the first time I learnt that no pleasurable sensation can vie with a lover's kiss.

2.9

At supper time we met as on former occasions, when Satyrus, who acted as cupbearer, hit upon

vocabulary

ἀναπαύω cause to cease ~pause ἀνδρίζομαι be manly βαδίζω walk, proceed δεῖπνον meal, food δεῖπνος meal, food διαλλάσσω exchange; differ; reconcile ἐθίζω accustom ἐκκεράννυμι (D) pour and mix ἔκπωμα -τος (n, 3) drinking cup ἐναρμόζω fit in ἐπιστολιμαῖος epistolary ἐπιτηρέω keep an eye out, on ἐρωτικός amorous καταφιλέω kiss, caress κόρυς helmet

μαλαχίζομαι weaken, feminize μιμέομαι (τ) imitate, represent δρέγω hold out, offer, thrust ~reach παρθένος (f) girl, virgin ~Parthenon προσέρχομαι come forward, surrender, come in προστίθημι add; impose; (mp) agree; side with ~thesis σχιά shadow ~shadow συμφρονέω agree; know of συνίημι send together; hear, notice, understand ~jet τέταρτος fourth ~trapezoid φίλημα -τος (n, 3) kiss χεῖλος -εος (n, 3) lip

διαλλάσσει τὰ ἐκπώματα καὶ τὸ μὲν έρωτικόν. έμὸν τῆ κόρη προστίθησι, τὸ δὲ ἐκείνης ἐμοὶ καὶ έγχέων ἀμφοτέροις καὶ ἐγκερασάμενος ὤρεγεν. ἐγὼ δὲ έπιτηρήσας τὸ μέρος τοῦ ἐκπώματος, ἔνθα τὸ χείλος ή κόρη πίνουσα προσέθηκεν, έναρμοσάμενος ἔπινον, έπιστολιμαΐον τοῦτο φίλημα ποιῶν, καὶ ἄμα κατεφίλουν τὸ ἔκπωμα. ώς δὲ εἶδεν ἡ παρθένος, συνῆκεν ὅτι τοῦ χείλους αὐτῆς καταφιλώ καὶ τὴν σκιάν. ἀλλ' ὅγε Σάτυρος συμφρονήσας πάλιν τὰ ἐκπώματα διήλλαξεν ἡμῖν. τότε δή καὶ τὴν κόρην εἶδον τὰ ἐμὰ μιμουμένην καὶ κατὰ ταὐτὰ πίνουσαν καὶ ἔχαιρον ἤδη πλέον. καὶ τρίτον ἐγένετο τοῦτο καὶ τέταρτον καὶ τὸ λοιπὸν τῆς ἡμέρας οὕτως ἀλλήλοις προὐπίνομεν τὰ φιλήματα.

2.10

Μετὰ δὲ τὸ δεῖπνον ὁ Σάτυρός μοι προσελθὼν ἔφη, «Νῦν μὲν ἀνδρίζεσθαι καιρός. ἡ γὰρ μήτηρ τῆς κόρης, ὡς οἶδας, μαλακίζεται καὶ καθ' αὐτὴν ἀναπαύεται μόνη δὲ ἡ παῖς βαδιεῖται κατὰ τὰ εἰθισμένα τῆς Κλειοῦς ἑπομένης,

|exchange; differ; rec-|drinking cup καὶ τὸ μὲν amorous έμον τη κόρη προστίθησι, το δε έκείνης έμοι καί έγχέων ἀμφοτέροις καὶ ἐγκερασάμενος [hold out, of- / ω δὲ fer. thrust keep an eye out, on $\xi \rho o s = \tau o \hat{v}$ | drinking cup $\xi v \theta a = \tau o$ | lip $\dot{\eta}$ [helmet π ίνουσα π ροσέ θ ηκεν, [fit in $\xi\pi\iota\nu\circ\nu$. epistolary $\tau o \hat{v} \tau o | kiss$ ποιῶν, καὶ ἄμα kiss, caress τὸ |drinking cup is δὲ εἶδεν ἡ |girl, virgin | |send together: hear $\alpha \mathring{v} \tau \mathring{\eta} s$ [kiss, caress $\kappa \alpha \mathring{v} \tau \mathring{\eta} \nu$ |shadow $\mathring{v} \lambda \mathring{v} \mathring{v} \varepsilon \Sigma \acute{a} \tau \nu \rho o s$ lip |συμφρονέω?: agree; know of;|drinking cup |exchange; dif_τ ûν. τότε or συμφοονέω?: agree; know fer; reconcile of οη καὶ τὴν κόρην εἶδον τὰ ἐμὰ \parallel imitate, καὶ κατὰ ταὐτὰ πίνουσαν καὶ ἔχαιρον ἤδη πλέον. καὶ τρίτον ἐγένετο τοῦτο καὶ |fourth καὶ τὸ λοιπὸν τῆς ἡμέρας οὕτως ἀλλήλοις προὖπίνομεν τὰ kiss

2.10

Μετὰ δὲ τὸ δεῖπνον ὁ Σάτυρός μοι προσελθὼν ἔφη, «Νῦν μὲν |be manly καιρός. ἡ γὰρ μήτηρ τῆς κόρης, ὡς οἶδας, |weaken, καὶ καθ' αὐτὴν |cause to cease μόνη δὲ ἡ παῖς feminize |walk, κατὰ τὰ |accustom τῆς Κλειοῦς ἑπομένης, |proceed

the following amorous device. After our cups were filled, he effected an exchange, presenting mine to the maiden, handing hers to me. Having noticed what part of the brim had been touched by her in drinking, I applied my lips to the same place; thus intimating that I was sending her a kiss. She remarked what I had done, and readily understood that I had been kissing the shadow of her lips. Satyrus again stealthily made a like exchange of cups, when I could observe her imitating me, and drinking as I had done, which, as you may imagine, vastly increased my happiness. This was repeated a third and fourth time; in short, we passed the rest of the time in drinking kisses to one another.

2.10

When supper was ended, Satyrus approaching me said, «Now is the time to show your mettle; the maiden's mother, as you are aware, is unwell, and has retired to rest alone. She herself before going to bed will take a few turns as usual

vocabulary ἀναπηδάω leap up, start up άνιάω (ī) vex ἀπάγω lead away, back ∼demagogue ἀποσπάω tear/drag away αὐγή light διαλαγχάνω divide, share διαλέγω go through, debate ∼legion δωμάτιον bedchamber; housetop ἐπέκεινα beyond, the far side ἐπιτηρέω keep an eye out, on ἐπιχειρέω do, try, attack ∼chiral ἐρημία wilderness, solitude ἔρως -τος (m) love, desire \sim erotic ἐφεδρεύω lie in wait, watch θαρρέω be of good heart θαρσέω be of good heart θρασύς brave, strong καθοράω look down ~panorama καταλείβω drip καταλείπω leave behind, abandon ~eclipse

καταφιλέω kiss, caress καταφρονέω scorn; think of κατόπιν behind, hereafter λοιδορέω abuse, revile **μαραίνω** extinguish ∼amaranth ὁπλίζω prepare, arm ∼hoplite παρθένος (f) girl, virgin ~Parthenon περίπατος walk, walkway περιχέω shed, spread προσβολή application, attack πρόσειμι approach, draw near; add \sim ion στρατιώτης -ου (m, 1) soldier, mercenary ∼strategy σύγκειμαι be composed of, agreed on σφόδρα very much ταράσσω mess things up ∼trachea ὑπαντιάζω take a stand against ὕπνος a sleep φαιδρός beaming ~photon ψόφος noise

πρὶν ἐπὶ τὸν ὕπνον τραπῆναι. ἐγὼ δέ σοι ταύτην ἀπάξω διαλεγόμενος.» ταῦτα εἰπὼν τῆ Κλειοῖ μὲν αὐτός, έγω δὲ τῆ παιδὶ διαλαχόντες ἐφηδρεύομεν. καὶ οὕτως έγένετο. ἀπεσπάσθη καὶ ἡ Κλειώ, ἡ δὲ παρθένος ἐν τῷ περιπάτω καταλέλειπτο. ἐπιτηρήσας οὖν ὅτε τὸ πολὺ τῆς αὐγῆς ἐμαραίνετο, πρόσειμι θρασύτερος γενόμενος πρὸς αὐτὴν ἐκ τῆς πρώτης προσβολῆς, ὥσπερ στρατιώτης ήδη νενικηκώς καὶ τοῦ πολέμου καταπεφρονηκώς πολλά γὰρ ἢν τὰ τότε ὁπλίζοντά με θαρρεῖν, οἶνος, ἔρως, ἐλπίς, έρημία καὶ οὐδὲν εἰπών, ἀλλ' ὡς ἀπὸ συγκειμένου λόγου, ώς εἶχον, περιχυθεὶς τὴν κόρην κατεφίλουν. ὡς δὲ καὶ έπεχείρουν τι προὔργου ποιεῖν, ψόφος τις ἡμῶν κατόπιν γίνεται καὶ ταραχθέντες ἀνεπηδήσαμεν. καὶ ἡ μὲν έπέκεινα τρέπεται τὴν ἐπὶ τὸ δωμάτιον αὐτῆς, ἐγὼ δὲ ἐπὶ θάτερα, σφόδρα ἀνιώμενος, ἔργον οὕτω καλὸν ἀπολέσας, καὶ τὸν ψόφον λοιδορῶν.

Έν τούτω δὲ ὁ Σάτυρος ὑπαντιάζει μοι φαιδρῷ τῷ προσώπω καθορᾶν γάρ μοι ἐδόκει ὅσα ἐπράττομεν, ὑπό

πρὶν ἐπὶ τὸν ὕπνον τραπῆναι. ἐγὼ δέ σοι ταύτην go through, debate . αῦτα εἰπὼν τῆ Κλειοῖ μὲν αὐτός, llead away, back έγω δὲ τῆ παιδὶ |divide, share | lie in wait, watch καὶ οὕτως έγένετο, |tear/drag away αὶ ἡ Κλειώ, ἡ δὲ παρθένος ἐν τῶ καταλέλειπτο. [keep an eye out, on $\dot{}$ ε τὸ πολύ τῆς walk, walkway extinguish , approach brave, strong γενόμενος πρὸς light αὐτὴν ἐκ τῆς πρώτης application, , ὥσπερ στρατιώτης attack ήδη νενικηκώς καὶ τοῦ πολέμου scorn; think of γὰρ ἢν τὰ τότε prepare, arm ε θαρρεῖν, οἶνος, llove, ελπίς, desire |wilderness, $\vec{\omega}$ ov $\delta \epsilon \nu \epsilon i \pi \omega \nu$, $\vec{\alpha} \lambda \lambda' \vec{\omega} s \vec{\alpha} \pi \delta$ |be composed $\lambda \delta \gamma \delta \nu$, solitude of, agreed on ως εἶχον, |shed, την κόρην |kiss, caress . ως δε καὶ spread έπεχείρουν τι προὔργου ποιεῖν, noise τις ἡμῶν κατόπιν γίνεται καὶ |mess things up |leap up, start up καὶ ἡ μὲν beyond, the far side $\tau \dot{\eta} \nu \dot{\epsilon} \pi \dot{\iota} \tau \dot{0}$ bedchamber; $\dot{\nu} \tau \dot{\eta} s$, $\dot{\epsilon} \dot{\nu} \dot{\omega} \dot{\delta} \dot{\epsilon} \dot{\epsilon} \pi \dot{\iota}$ housetop θάτερα, σφόδρα |vex , ἔργον οὕτω καλὸν ἀπολέσας, καὶ τὸν |noise labuse. revile

 $^{\circ}$ Eν τούτ ω δè ὁ Σάτυρος | take a stand against| beaming $\tau \hat{\omega}$ προσώπ ω^* | look down , άρ μοι ἐδόκει ὅσα ἐπράττομεν, ὑπό

in the garden, attended by no one but Clio, whom I will undertake to get out of the way." We then separated, and remained on the watch, he for Clio, I for Leucippe. Everything turned out as we had wished; Clio was got rid of, and Leucippe remained walking by herself. I waited till the daylight had faded away, and then approached her, emboldened by my former success, like a soldier already victorious, who therefore scorns the perils of war. The arms in which I trusted were wine, love, hope, and solitude; so, without saying a word, and as if everything had been preconcerted, I took her in my arms, and covered her with kisses. When about to proceed to other familiarities, a noise was heard behind us, at which we started asunder in alarm. She betook herself to her chamber, and I remained there in great dudgeon at having lost so capital an opportunity, and execrating the noise which had been the cause.

Meanwhile Satyrus came up with a laughing countenance. He had witnessed everything, having concealed

ἀποσβέννυμι (d) extinguish ἄπτω set on fire; attach; mid: touch, seize ~haptic γάμος wedding, sex ~bigamy δαζς δαδός (f) torch δένδρον tree διαγιγνώσχω discern, decide ~gnostic διαταράσσω confuse διέρχομαι pierce, traverse ἐνύπνιος seen in dreams ἐπάλληλος in succession ἐπείγω weigh upon, drive; (mid) hurry ἐπέρχομαι approach, arrive

vocabulary

ἐρίζω struggle, contend ἐσθής clothes ~vest θεάομαι look at, behold, consider ~theater κρηπίς (ῖ) boot; foundation λευκός white ~light

λίθεος made of stone \sim monolith λίθος (f) stone \sim monolith λοχάω lie in wait for

περιδέραιος necklace πλησίος near, neighboring ποιχίλος ornamented; various πορφύρα purple dye πορφύρεος purple πορφύρω (ō) heave (like the sea) πρόσειμι approach, draw near; add ~ion προσίημι be allowed near ρόδον rose σύγχειμαι be composed of, agreed on συγχροτέω clap together, assemble συμφαίνομαι appear along with πριγάγω assemble: join in battle

συμφαίνομαι appear along with συνάγω assemble; join in battle ~demagogue ὑάκινθος types of blue flower ~hyacinth ὑστεραῖος the next; later χρόα skin, surface, complexion χρυσός (ō) gold

ψόφος noise

ἀνέομαι buy

τινι τῶν δένδρων λοχῶν μή τις ἡμῖν ἐπέλθῃ καὶ αὐτὸς ἦν ὁ ποιήσας τὸν ψόφον, προσιόντα θεασάμενός τινα.

2.11

Όλίγων δὲ ἡμερῶν διελθουσῶν, ὁ πατήρ μοι τοὺς γάμους συνεκρότει θᾶττον ἢ διεγνώκει. ἐνύπνια γὰρ αὐτὸν διετάραττε πολλά. ἔδοξεν ἄγειν ἡμῶν τοὺς γάμους, ἤδη δὲ ἄψαντος αὐτοῦ τὰς δᾶδας ἀποσβεσθῆναι τὸ πῦρ ἢ καὶ μᾶλλον ἠπείγετο συναγαγεῖν ἡμᾶς. τοῦτο δὲ εἰς τὴν ὑστεραίαν παρεσκευάζετο.

Έωνητο δὲ τῆ κόρη πρὸς τὸν γάμον περιδέραιον μὲν λίθων ποικίλων, ἐσθῆτα δὲ τὸ πᾶν μὲν πορφυρᾶν, ἔνθα δὲ ταῖς ἄλλαις ἐσθῆσιν ἡ χώρα τῆς πορφύρας, ἐκεῖ χρυσὸς ἦν. ἤριζον δὲ πρὸς ἀλλήλους οἱ λίθοι. ὑάκινθος μὲν ῥόδον ἦν ἐν λίθῳ μέθυστος δὲ ἐπορφύρετο τοῦ χρυσοῦ πλησίον ἐν μέσῳ δὲ τρεῖς ἦσαν λίθοι, τὴν χρόαν ἐπάλληλοι συγκείμενοι δὲ ἦσαν οἱ τρεῖς μέλαινα μὲν ἡ κρηπὶς τοῦ λίθου, τὸ δὲ μέσον σῶμα λευκὸν τῷ μέλανι συνεφαίνετο,

τινι τῶν |tree λοχῶν μή τις ἡμῖν ἐπέλθῃ καὶ αὐτὸς ἦν ό ποιήσας τὸν |noise , προσιόντα θεασάμενός τινα.

2.11

'Ολίγων δὲ ἡμερῶν pierce, τανerse clap to- θᾶττον ἢ discern, ἐνύπνια γὰρ αὐτὸν gether, assemble confuse πολλά. ἔδοξεν ἄγειν ἡμῶν τοὺς wedding, sex $\mathring{\delta}$ άψαντος αὐτοῦ τὰς torch extinguish τὸ πῦρ ἡ καὶ μᾶλλον weigh upon, drive; γεῦν ἡμᾶς. τοῦτο δὲ εἰς τὴν (mid) hurry the next; later $\mathring{}$ μεσκευάζετο.

| buy δὲ τῆ κόρη πρὸς τὸν | wedding, | necklace μὲν | λίθων | ornamented | clothes δὲ τὸ πᾶν μὲν | purple ἔνθα δὲ ταῖς ἄλλαις ἐσθῆσιν ἡ χώρα τῆς | purple dye , ἐκεῖ | gold | ἦν. | struggle, lὲ πρὸς ἀλλήλους οἱ λίθοι. | types of | blue| rose | contend | ἦν ἐν λίθω μέθυστος δὲ | heave (like the sea) μρυσοῦ πλησίον | ἐν μέσω δὲ τρεῖς ἦσαν λίθοι, τὴν | skin, | in succession | color | be composed δὲ ἦσαν οἱ τρεῖς μέλαινα μὲν ἡ | boot; foundation | of, agreed on | λίθου, τὸ δὲ μέσον σῶμα λευκὸν τῷ μέλανι | appear along | with

himself under a tree to guard against our surprise; and it was he, who seeing some one approach, had made the noise.

2.11

In the course of a few days, my father made preparations for concluding my marriage sooner than had been originally intended. He had been much alarmed by various dreams; he thought he was celebrating the nuptial rites, and after the torches had been kindled the light was suddenly extinguished. This made him more anxious to conclude the matter, and we were now within a day of the one formally appointed for the ceremony.

The wedding clothes and jewels were already purchased; there was a necklace composed of various gems, and a splendid purple robe edged with a gold border. The gems vied with each other in beauty; among them was a hyacinth, which resembled a rose, only that it was a stone, and an amethyst almost as lustrous as gold itself. In the middle of this necklace were three precious stones, arranged together and curiously blended in their hues; the lowest one was black, the middle white, but with a darkish tinge,

ἄγρα hunting, prey ἀγρεύω catch (prey, fish) αἰμάσσω make bloody ἀλιεύς sailor, fisherman ἄνθος flower ἀποπλύνω (ō) wash something up on shore ἀπόρρητος forbidden, secret βάπτω submerge ~baptize βαφή tempering, edge; dye γένυς jaw ἑξῆς in turn ἔρμαιον (f) of Hermes; windfall

vocabulary

ξομαιον (f) of Hermes; windfall ἐσθής clothes ~vest θιγγάνω touch

ἰχθύς -ος (m) fish ~ichthyology καλύπτω to cover with, hide ~apocalypse

καταθραύω break, shatter **κορυφόω** break (of a wave), come to a head

κόχλος sea snail λαμπρός brilliant ~lamp λευκός white ~light λίθος (f) stone ~monolith λοιδορέω abuse, revile μέχοι as far as, until μιμέομαι (ī) imitate, represent μυθολογέω (ō) tell stories μυχός recess, nook όδούς -ντος (m) tooth πάρεργος incidental, secondary πέπλος woman's dress, a folded cylinder of cloth περιρρέω flow around \sim rheostat ποιμήν -ένος (m, 3) shepherd \sim pastor πορφύρα purple dye **πορφύρω** (ō) heave (like the sea) προσδοκάω expect προσδοχέω be thought besides πρόσειμι approach, draw near; add \sim ion πυρριάω blush δίπτω hurl σκύβαλον shit, offal, garbage στεφανόω crown τραῦμα -τος (n, 3) injury τραχύτης -τος $(\bar{\alpha}, f, 3)$ roughness

ὑφαίνω weave

χεῖλος -εος (n, 3) lip

έξης δὲ τῷ λευκῷ τὸ λοιπὸν ἐπυρρία κορυφούμενον ὁ λίθος δὲ τῷ χρυσῷ στεφανούμενος, ὀφθαλμὸν ἐμιμεῖτο χρυσοῦν.

Τῆς δὲ ἐσθῆτος οὐ πάρεργον εἶχεν ἡ πορφύρα τὴν βαφήν, άλλ' οἵαν μυθολογοῦσι Τύριοι τοῦ ποιμένος εύρεῖν τὸν κύνα, ή καὶ μέχρι τούτου βάπτουσιν Άφροδίτης τὸν πέπλον. ἢν γὰρ χρόνος ὅτε τῆς πορφύρας ὁ κόσμος άνθρώποις ἀπόρρητος ἢν μικρὸς δὲ αὐτὴν ἐκάλυπτε κόχλος έγκύκλω μυχώ. άλιευς άγρευει την άγραν ταύτην καὶ ὁ μὲν ἰχθὺν προσεδόκησεν, ὡς δὲ εἶδε τοῦ κόχλου τὴν τραχύτητα, έλοιδόρει τὴν ἄγραν καὶ ἔρριψεν ώς θαλάσσης σκύβαλον. εύρίσκει δὲ κύων τὸ ἔρμαιον καὶ καταθραύει τοῖς ὀδοῦσι, καὶ τῷ στόματι τοῦ κυνὸς περιρρεῖ τοῦ άνθους τὸ αἷμα καὶ βάπτει τὸ αἷμα τὴν γένυν καὶ ὑφαίνει τοις χείλεσι τὴν πορφύραν. ὁ ποιμὴν ὁρậ τὰ χείλη τοῦ κυνὸς ἡμαγμένα καὶ τραῦμα νομίσας τὴν βαφὴν πρόσεισι καὶ ἀπέπλυνε τῆ θαλάσση, καὶ τὸ αἷμα λαμπρότερον έπορφύρετο ώς δὲ καὶ ταῖς χερσὶν ἔθιγε, τὴν πορφύραν

έξης δὲ τῷ λευκῷ τὸ λοιπὸν blush |come to a head ὁ λίθος δὲ τῷ χρυσῷ στεφανούμενος, ὀφθαλμὸν ἐμιμεῖτο χρυσοῦν.

 $T\hat{\eta}$ ς δὲ ἐσθ $\hat{\eta}$ τος οὐ πάρεργον εἶχεν $\hat{\eta}$ |purple dye . $\hat{\eta}$ ν |tempering, edge; Τύριοι τοῦ ποιμένος εύρεῖν τὸν ἀλλ' οΐαν |tell stories κύνα, ή καὶ μέχρι τούτου submerge Αφροδίτης τὸν |woman's dress γὰρ χρόνος ὅτε τῆς |purple dye ὁ κόσμος ἀνθρώποις |forbidden, ην' μικρός δε αὐτην εκάλυπτε secret (prey hunting, prey V |sea snail ἐγκύκλω μυχῶ. |sailor, |catch καὶ ὁ μὲν ἰχθὺν προσεδόκησεν, ὡς δὲ εἶδε τοῦ sea snail τὴν |roughness , ἐλοιδόρει τὴν |hunting, prey, ριψεν ώς θαλάσσης shit. offal, ευρίσκει δε κύων το of Hermes; break, shatter garbage τοῖς όδοῦσι, καὶ τῷ στόματι τοῦ κυνὸς lflow around 🕫 άνθους τὸ αξμα καὶ submerge) αξμα τὴν jaw καὶ ὑφαίνει τοις χείλεσι τὴν purple dye . ὁ ποιμὴν ὁρᾳ τὰ χείλη τοῦ κυνὸς make bloody τὶ linjury νομίσας τὴν tempering, edge; dye some- j θαλάσση, καὶ τὸ αξμα λαμπρότερον καὶ |wash thing up on heave (like the sea) $= \kappa \alpha i \tau \alpha i s \chi \epsilon \rho \sigma i \nu$ |touch, $\tau \eta \nu$ | purple dye

the upper one shading off into a ruddy colour. They were set in a rim of gold, and might be said to bear resemblance to an eye.

The purple of the dress was of no ordinary dye, but of the kind which the Tyrians fable to have been discovered by the shepherd's dog, and with which they are wont to represent the robe of Venus to be tinged. There was a time when this purple dye was as yet unknown, but remained concealed in the hollow of a little shell fish. A shepherd meeting with one of these hoped to obtain the fish which was inside; foiled by the hardness of the shell, after bestowing a hearty curse upon his booty, he threw it into the sea as so much worthless rubbish. His dog lighted upon this windfal, and broke open the shell with his teeth, in doing which his mouth and lips became stained with the brilliant dye, or as we may call it, blood. The shepherd upon seeing this supposed it the effect of a wound; so taking the dog down to the sea he washed his mouth, upon which the imaginary blood assumed a still more brilliant hue, and upon proceeding to touch it, his hand became

vocabulary ἄγρα hunting, prey ἄδυτον inner sanctum ἀετός eagle ∼avis αίμάσσω make bloody ἀναβάλλω delay; lift up ∼ballistic άνδρών -oς (m, 3) men's apartment, banguet hall ἀνοίγνυμι (ō) open ἄνωθεν from above, the beginning άρπάζω carry off, seize ∼harpoon βαφή tempering, edge; dye βωμός altar; stand, pedestal **γάμος** wedding, sex ∼bigamy γένυς jaw ἐξαίφνης suddenly ἐπέχω hold, cover; offer; assail ἐπίχειμαι impose; shut a door ἔριον wool ∼Eriogonum θησαυρός treasury \sim treasure θόρυβος noise, clamor θῦμα -τος (n, 3) victim, sacrifice **θύω** (\bar{v}) rush; sacrifice \sim θύω iερεῖον animal victim ~hieroglyph καθήκω come down, (a day) to fall, arrive; be proper καθίημι (τι) speed down upon; take

down ∼jet **κάλλος** -εος (n, 3) beauty ~kaleidoscope κόχλος sea snail λ ίθος (f) stone ~monolith μηχανή machine; mechanism, way μυστήριον secret thing, rite οἴχομαι come, go, leave, be gone ὄρνις -θος $(\bar{\iota}, f)$ bird \sim ornithology περιθραύω grind smaller ποιμήν -ένος (m, 3) shepherd \sim pastor πορφύρα purple dye προτέλεια advance payment προτέλειος preliminary σχοπάω watch, observe σχοπέω behold, consider σοβέω drive off; swagger συνίημι send together; hear, notice, understand ∼jet τοίνυν well, then φάρμαχον drug, potion ~pharmacy φύσις -εως (f) nature (of a thing) \sim physics φυτεύω plant, grow, cause, prepare ~physics **φύω** produce, beget; clasp ∼physics χηραμός cleft, hollow

εἶχε καὶ ἡ χείρ. συνῆκεν οὖν τοῦ κόχλου τὴν φύσιν ὁ ποιμήν, ὅτι φάρμακον ἔχει κάλλους πεφυτευμένον καὶ λαβὼν μαλλὸν ἐρίου καθῆκεν εἰς τὸν χηραμὸν αὐτοῦ τὸ ἔριον, ζητῶν τοῦ κόχλου τὰ μυστήρια τὸ δὲ κατὰ τὴν γένυν τοῦ κυνὸς ἡμάσσετο καὶ τότε τὸν οἶκον τῆς πορφύρας ἐδιδάσκετο. λαβὼν δή τινας λίθους περιθραύει τὸ τεῖχος τοῦ φαρμάκου καὶ τὸ ἄδυτον ἀνοίγει τῆς πορφύρας, καὶ θησαυρὸν εὐρίσκει βαφῆς.

2.12

Έθυεν οὖν τότε ὁ πατὴρ τὰ προτέλεια τῶν γάμων. ὡς δὲ ἤκουσα, ἀπωλώλειν καὶ ἐζήτουν μηχανήν, δι' ἦς ἃν ἀναβαλέσθαι δυναίμην τὸν γάμον. σκοποῦντος δέ μου θόρυβος ἐξαίφνης γίνεται κατὰ τὸν ἀνδρῶνα' ἐγεγόνει δέ τι τοιοῦτον. ἐπειδὴ θυσάμενος ὁ πατὴρ ἔτυχε καὶ τὰ θύματα ἐπέκειτο τοῖς βωμοῖς, ἀετὸς ἄνωθεν καταπτὰς ἀρπάζει τὸ ἱερεῖον' σοβούντων δὲ πλέον οὐδὲν ἦν, ὁ γὰρ ὄρνις ἄχετο φέρων τὴν ἄγραν. ἐδόκει τοίνυν οὐκ ἀγαθὸν εἶναι. καὶ δὴ ἐπέσχον ἐκείνην τὴν ἡμέραν τοὺς γάμους'

εἶχε καὶ ἡ χείρ. |send together; hear |sea snail τὴν φύσιν ὁ ποιμήν, ὅτι φάρμακον ἔχει |beauty | plant, grow, καὶ cause, prepare λαβὼν μαλλὸν |wool καθῆκεν εἰς τὸν χηραμὸν αὐτοῦ τὸ |wool , ζητῶν τοῦ |sea snail τὰ |secret τὸ δὲ κατὰ thing, rite τὴν |jaw τοῦ κυνὸς |make bloody ταὶ τότε τὸν οἶκον τῆς |purple dye ἐδιδάσκετο. λαβὼν δή τινας λίθους |grind |smaller τὸ τεῖχος τοῦ φαρμάκου καὶ τὸ |sinner ἀνοίγει τῆς |purple dye , καὶ |treasury εὐρίσκει βαφῆς.

2.12

"Εθυεν οὖν τότε ὁ πατὴρ τὰ προτέλεια τῶν γάμων. ὡς δε ήκουσα, ἀπωλώλειν καὶ εζήτουν machine; mecha-is αν nism, way |delay; sing δυναίμην τον γάμον. σκοποῦντος δέ μου |suddenly γίνεται κατὰ τὸν |men's noise. apart-_∨óνει clamor ment, banquet δέ τι τοιοῦτον. ἐπειδὴ θυσάμενος ὁ πατηρ ἔτυχε καὶ τὰ eagle victim, impose; shut alaltar from above, $\alpha \pi \tau \dot{\alpha} s$ sacrifice door the beginning |carry off, seize|animal |drive off; swagger \(\lambde{\epsilon}\)\(\text{cov}\)\(\text{où}\)\(\text{cov}\)\(\text{où}\)\(\text{o}\)\(\text{où}\)\(\text{o}\)\(\text{où}\)\(\text{o}\)\(\text{où}\)\(\text{o}\)\(\text{où}\)\(\text{o}\)\(\text{où}\)\(\text{ou}\)\(\text victim όρνις ὤχετο φέρων τὴν [hunting, prey τοίνυν οὐκ ἀγαθὸν] εἶναι. καὶ δὴ [hold, cover; νην τὴν ἡμέραν τοὺς γάμους* offer; assail

of a purple colour. The shepherd now guessed what was the nature of the shell fish, and that it was impregnated with a dye of surpassing beauty; so taking some wool he placed it in the aperture, determined to dive into the mysteries of the shell; and it became of a colour similar to that upon the dog's mouth. By this means he obtained a knowledge of what we call purple; and after breaking open its fortified receptacle with the help of a stone, he arrived at the treasure-house of dye.

2.12

To return, however, to my story. My father was performing the preliminary rites, the marriage being fixed, as I have said, for the following day. I was in despair, and was devising some pretext for deferring it. While in this state of perplexity, a great tumult was heard to proceed from the men's quarter of the house. It appeared that as my father was offering up a sacrifice; an eagle swooping from on high seized the victim, and in spite of every endeavour to scare him away, bore off his prey. As this was declared to forebode no good, the marriage was postponed for another day. My father proceeded to consult the

ἀετός eagle ~avis αἰτέω ask for ~etiology ἀ**χο**ή hearing ~acoustic ἀχολασία debauchery ἀκόλαστος wild, licentious ἀποβαίνω leave, get off; turn out \sim basis ἀρνέομαι deny, refuse, repudiate ἄσωτος hopeless; profligate ἀτιμάζω (ī) insult, dishonor βδελύσσομαι be, make loathsome βίος life \sim biology βιόω live; (mp) make a living \sim biology διαχονέω (ā) serve, minister to διηγέομαι detail, describe ἐπιπίπτω fall upon, attack **ἐραστής** -οῦ (m, 1) lover, fan ἔρως -τος (m) love, desire \sim erotic ἴπταμαι to fly \sim petal ίσχύς -ος (f) strength; body of troops ἴσχω restrain, hold back ∼ischemia καλλιερέω have good signs

vocabulary

μάντις -ος (m) seer ∼mantis μεσόω be in the middle νεανίσκος (ā) young man **ξένιος** of hospitality ~xenophobe οἰωνός vulture, large bird, bird of prey; omen ∼avis ὄρνις -θος ($\bar{\iota}$, f) bird ∼ornithology ὀρφανός orphan οὐδέποτε never οὖς οὔατος (n) ear πλούσιος wealth ~plutocrat πολυτελής very expensive; (person) extravagant προσέρχομαι come forward, surrender, come in δημα -τος (n, 3) a thing said τέρας -ως (n, 3) omen, fetish τερατοσκόπος diviner τιτρώσκω wound, bring to grief \sim trauma τρυφάω luxuriate, revel ~drop **ὕβρις** -εως (f) pride, insolence, outrage ὑπερεπαινέω praise effusively

καλεσάμενος δὲ μάντεις ὁ πατὴρ καὶ τερατοσκόπους τὸν οἰωνὸν διηγεῖται. οἱ δὲ ἔφασαν δεῖν καλλιερῆσαι Ξενίῳ Διὶ νυκτὸς μεσούσης ἐπὶ θάλασσαν ἥκοντας ὁ γὰρ ὄρνις ἔτυχεν ἱπτάμενος ἐκεῖ. ἐγὼ δὲ ταῦτα ὡς ἐγένετο τὸν ἀετὸν ὑπερεπήνουν καὶ δικαίως ἔλεγον ἀπάντων ὀρνίθων εἶναι βασιλέα οὐκ εἰς μακρὰν δὲ ἀπέβη τοῦ τέρατος τὸ ἔργον.

2.13

Νεανίσκος ἢν Βυζάντιος, ὄνομα Καλλισθένης, ὀρφανὸς καὶ πλούσιος, ἄσωτος δὲ καὶ πολυτελής. οὖτος ἀκούων τῷ Σωστράτῳ θυγατέρα εἶναι καλήν, ἰδὼν δὲ οὐδέποτε, ἤθελεν αὐτῷ ταύτην γενέσθαι γυναῖκα. καὶ ἢν ἐξ ἀκοῆς ἐραστής τοσαύτη γὰρ τοῖς ἀκολάστοις ὕβρις, ὡς καὶ τοῖς ἀσὶν εἰς ἔρωτα τρυφᾶν καὶ ταὐτὰ πάσχειν ὑπὸ ῥημάτων, ἃ τῷ ψυχῷ τρωθέντες διακονοῦσιν ὀφθαλμοί. προσελθὼν οὖν τῷ Σωστράτῳ πρὶν τὸν πόλεμον τοῖς Βυζαντίοις ἐπιπεσεῖν, ἢτεῖτο τὴν κόρην ὁ δὲ βδελυττόμενος αὐτοῦ τοῦ βίου τὴν ἀκολασίαν ἠρνήσατο. θυμὸς ἴσχει τὸν Καλλισθένην καὶ ἢτιμάσθαι νομίσαντα

καλεσάμενος δὲ seer ὁ πατὴρ καὶ diviner τὸν

vulture, |detail, οἱ δὲ ἔφασαν δεῖν |have good signs|of hospitality eagle, |describe |omen | Δι νυκτὸς |be in the middle ϶άλασσαν ἥκοντας* ὁ γὰρ ὄρνις

έτυχεν |to fly ἐκεῖ. ἐγὼ δὲ ταῦτα ὡς ἐγένετο τὸν |eagle

praise καὶ δικαίως ἔλεγον ἁπάντων ὀρνίθων εἶναι effusively

βασιλέα οὐκ εἰς μακρὰν δὲ ἀπέβη τοῦ lomen, τὸ ἔργον. fetish

2.13

lyoung man ην Βυζάντιος, όνομα Καλλισθένης, Jorphan καὶ πλούσιος, [hopeless; δὲ καὶ [expensive; . οὖτος ἀκούων] profligate extravagant τῶ Σωστράτω θυγατέρα εἶναι καλήν, ἰδὼν δὲ Inever ήθελεν αύτῷ ταύτην γενέσθαι γυναῖκα. καὶ ἢν έξ [hearing llover, fan τοσαύτη γὰρ τοῖς |wild, licen-hubris, ώς καὶ τοῖς lluxuriate, αὶ ταὐτὰ πάσχειν ὑπὸ ἡημάτων, ear ϵis love, desire revel όφθαλμοί. προσελθών $\hat{a} \tau \hat{\eta} \psi \nu \chi \hat{\eta}$ [wound, bring]serve, to grief minister οὖν τῶ Σωστράτω πρίν τὸν πόλεμον τοῖς Βυζαντίοις |fall upon, attack $\hat{\tau}$ $\hat{$ θυμός ἴσχει τὸν $\tau \circ \hat{\nu} \beta i \circ \nu \tau \dot{\gamma} \nu | debauchery$ deny, refuse Καλλισθένην καὶ |dishonor νομίσαντα

seers and soothsayers upon the meaning of the portent; they were of opinion that he should offer a sacrifice to hospitable Jove at midnight upon the sea-shore, since the bird had flown in that direction. Sure enough he had winged his flight thither, and appeared no more. For my part, I extolled the eagle to the skies, and declared that he was justly styled the king of birds. No long time elapsed before the meaning of the prodigy became revealed.

2.13

There was a certain young man, a native of Byzantium, by name Callisthenes; he was an orphan and possessed of wealth, profligate in his life and extravagant in his expenditure. Having heard that Sostratus had a handsome daughter, he was anxious to obtain her hand and became enamoured upon hearsay, for he had never seen her. The force of passion upon the licentious is often so strong that their ears lead them into love, and report has the same effect upon their minds which sight has upon others.

Before the breaking out of the war against the Byzantians, the young man introduced himself to Sostratus, and asked the hand of his daughter in marriage. Sostratus, however, strongly objecting to his irregular way of life, rejected his application. Callisthenes was very indignant at this

vocabulary ἄδολος honest, genuine ἀναπλάσσω remodel ἀόρατος (αā) unseen, unseeing άρπάζω carry off, seize ∼harpoon **γάμος** wedding, sex ∼bigamy γλαυχῶπις bright-eyed διάχειμαι be in a condition ἐκεῖθι there ἐπιβουλεύω plot, plan, harm \sim volunteer ἐπιβουλή a plot, scheme ~volunteer ἐπιθυμία (ō) desire, thing desired ζημία loss, penalty \sim zeal ἰσθμός narrow neck ἴσχω restrain, hold back ∼ischemia κάλλος -εος (n, 3) beauty ~kaleidoscope **χείω** rest, go to rest κέλομαι command, urge

λαγχάνω be allotted; (esp. λελαforms) allot; receive δμός same ~homoerotic ὁμοῦ together **ὁμόω** unite ∼homoerotic παρθένος (f) girl, virgin ~Parthenon περιίστημι be around; turn out \sim station π ορθμός canal, straits \sim pierce προσέχω direct to; think about συνεργέω help, cooperate σφόδοα very much τοιόσδε such **ὕβρις** -εως (f) pride, insolence, outrage ὑπέκκειμαι be brought to safety φαντάζω make visible; imagine φθάζω do first, outstrip φθάνω (ā) do first, outstrip φυτώνυμος named for a plant χοησμός oracular response

ύπὸ τοῦ Σωστράτου καὶ ἀδόλως ἐρῶντα ἀναπλάττων γὰρ ἑαυτῷ τῆς παιδὸς τὸ κάλλος καὶ φανταζόμενος τὰ ἀόρατα ἔλαθε σφόδρα κακῶς διακείμενος. ἐπιβουλεύει δὴ καὶ τὸν Σώστρατον ἀμύνασθαι τῆς ὕβρεως καὶ αὑτῷ τὴν ἐπιθυμίαν τελέσαι νόμου γὰρ ὄντος Βυζαντίοις, εἴ τις ἀρπάσας παρθένον φθάσειεν ποιήσας γυναῖκα, γάμον ἔχειν ζημίαν, προσεῖχε τούτῷ τῷ νόμῷ. καὶ ὁ μὲν ἐζήτει καιρὸν πρὸς τὸ ἔργον.

2.14

Έν τούτω δὲ τοῦ πολέμου περιστάντος καὶ τῆς παιδὸς εἰς ἡμᾶς ὑπεκκειμένης μεμαθήκει μὲν ἔκαστα τούτων, οὐδὲν δὲ ἦττον τῆς ἐπιβουλῆς εἴχετο καὶ τοιοῦτό τι αὐτῷ συνήργησε. χρησμὸν ἴσχουσιν οἱ Βυζάντιοι τοιόνδε·

«Νῆσός τις πόλις ἐστὶ φυτώνυμον αἷμα λαχοῦσα, ἐσθμὸν ὁμοῦ καὶ πορθμὸν ἐπ' ἤπείροιο φέρουσα. ἔνθ' Ἡφαιστος ἔχων χαίρει γλαυκῶπιν ἀθήνην κεῖθι θυηπολίην σε φέρειν κέλομαι Ἡρακλεῖ.»

ύπὸ τοῦ Σωστράτου καὶ |honest, $\epsilon \rho \hat{\omega} \nu \tau \alpha^*$ |remodel γὰρ έαυτῷ τῆς παιδὸς τὸ |beauty καὶ |make visible; imag-|unseen, $\tilde{\epsilon}\lambda\alpha\theta\epsilon$ |very much $\alpha\kappa\hat{\omega}$ s |be in a condition|plot, plan, harm unseeing δή καὶ τὸν Σώστρατον ἀμύνασθαι τῆς [hubris] καὶ αύτῶ τὴν |desire, thing ελέσαι νόμου γὰρ ὄντος Βυζαντίοις, εἴ desired off, girl, virgin $\theta \dot{\alpha} \sigma \epsilon \iota \epsilon \nu \pi \sigma i \dot{\gamma} \sigma \alpha s \gamma \nu \nu \alpha \hat{\iota} \kappa \alpha$, wedding, sex TIS carry seize to: ούτω τῶ νόμω. καὶ ὁ μὲν ἐζήτει , |direct penalty | think about

Ἐν τούτω δὲ τοῦ πολέμου |be around; turn out τῆς παιδὸς

 ϵ is $\eta \mu \hat{a}$ s be brought to safety. $1\theta \dot{\eta} \kappa \epsilon i \mu \dot{\epsilon} \nu \dot{\epsilon} \kappa \alpha \sigma \tau \alpha \tau \sigma \dot{\nu} \tau \omega \nu$,

2.14

καιρον προς το έργον.

οὐδὲν δὲ ἣττον τῆς |a| plot, scheme (6 + 7) καὶ τοιοῦτό τι αὐτ(6 + 7)|help, cooper-|oracular |hold back οἱ Βυζάντιοι |such ate response « $N\hat{\eta}\sigma\acute{o}s$ $\tau \iota s$ $\pi\acute{o}\lambda \iota s$ $\acute{e}\sigma \tau \iota$ | named for a plant... ι be allotted; (esp. λελαforms) allot; receive έπ' ἡπείροιο narrow neck \hat{v} καὶ canal, φέρουσα. straits Ήφαιστος έχων χαίρει bright-eyed Άθήνην κεῖθι $\theta v \eta \pi o \lambda i \eta v \quad \sigma \epsilon \quad \phi \epsilon \rho \epsilon i v \quad | command, urge, \pi \kappa \lambda \epsilon i. \rangle$

repulse; he considered himself slighted; —besides, he was in love, and fancy pictured to his mind those charms which he had never seen. Dissembling his displeasure, he meditated how he might revenge himself on Sostratus, and at the same time gratify his own desires; nor was he without hope of success, there being a law of the Byzantians which enacted, that if any one should carry off a maiden he should be exempt from punishment upon making her his wife; of this law he determined to avail himself, and waited only till a seasonable opportunity should offer.

2.14

Although the war had now broken out, and the maiden had come to us for security, he did not abandon his design, in the execution of which the following circumstance assisted, as the Byzantians had received an oracle to this effect: — «With plant-born name there lives an island race, Whose land an isthmus to the shore doth brace; Vulcan consorts there with the blue-eyed maid, And there to Hercules be offerings paid."

While all were in doubt what place was intended

vocabulary αἰθάλη smoke, vapor ἀναθάλλω spring back up ἀνάπτω bind; blame; kindle ~haptic ἀπορέω be confused, distressed άρμόζω fit together; be well fitted to \sim harmony αὐχήν -ένος (m, 3) neck γεωργέω farm, till land ἐλαία olive, olive tree ∼olive ἔλαιον oil, olive oil ∼olive έλχέω drag, pull, hoist; rape ἕλχος -εος (n, 3) wound \sim ulcer ἕλκω drag, pull, hoist; rape ἐνταῦθα there, here ἐρίζω struggle, contend ήπειρος (f) mainland, continent θέαμα -τος (āα, n, 3) sight, spectacle θυσία sacrifice ἰσθμός narrow neck καινός new, fresh, strange κάτωθεν below, from below κλάδος branch, shoot

μάντευμα -τος (n, 3) oracle περίβολος enclosing π ορθμός canal, straits \sim pierce πτόρθος sprout, young branch $\dot{\phi}$ ιζόω furnish with roots ~rhizome στενός narrow συνδέω bind together συνοικέω live together τράχηλος neck ~trachea ὑπόκειμαι lie under; be assumed; allow, submit ὑπορρέω infiltrate φαιδρός beaming ~photon φλόξ -γός (f) flame \sim flame φοῖνιξ -μος (m) red or purple dye or color; bay (horse); palm tree φυτεύω plant, grow, cause, prepare \sim physics φυτός natural φυτώνυμος named for a plant χρησμός oracular response χωρίον area; downwards

Άπορούντων δὲ αὐτῶν τί λέγει τὸ μάντευμα, Σώστρατος τοῦ πολέμου γάρ, ώς ἔφην, στρατηγὸς ἦν οὖτος, «'Ωρα πέμπειν ήμᾶς θυσίαν εἰς Τύρον,» εἶπεν, «Ἡρακλεῖ· τὰ γὰρ τοῦ χρησμοῦ ἐστι πάντ' ἐνταῦθα. Φυτώνυμον γὰρ ό θεὸς εἶπεν αὐτήν, ἐπεὶ Φοινίκων ἡ νῆσος, ὁ δὲ φοίνιξ φυτόν. ἐρίζει δὲ περὶ ταύτης γῆ καὶ θάλασσα, καὶ ἕλκει μὲν ἡ θάλασσα, ἔλκει δὲ ἡ γῆ, ἡ δὲ εἰς ἀμφότερα αὐτὴν ήρμοσε, καὶ γὰρ ἐν θαλάσση κάθηται καὶ οὐκ ἀφῆκε τὴν γην' συνδεί γὰρ αὐτην πρὸς την ήπειρον στενὸς αὐχην, καὶ ἔστιν ὥσπερ τῆς νήσου τράχηλος. οὐκ ἐρρίζωται δὲ κατὰ τῆς θαλάσσης, ἀλλὰ τὸ ὕδωρ ὑπορρεῖ κάτωθεν. ύπόκειται δὲ πορθμὸς τῷ ἰσθμῷ· καὶ γίνεται τὸ θέαμα καινόν, πόλις έν θαλάσση καὶ νῆσος έν γῆ. Ἀθηναν δὲ "Ηφαιστος έχει είς τὴν ἐλαίαν ἠνίξατο καὶ τὸ πῦρ, ἃ παρ' ήμιν άλλήλοις συνοικεί. τὸ δὲ χωρίον ίερὸν ἐν περιβόλω. έλαία μεν άναθάλλει φαιδροῖς τοῖς κλάδοις, πεφύτευται δε σὺν αὐτῆ τὸ πῦρ καὶ ἀνάπτει περὶ τοὺς πτόρθους πολλὴν τὴν φλόγα ή δὲ τοῦ πυρὸς αἰθάλη τὸ φυτὸν γεωργεῖ. αὕτη

 $\delta \hat{\epsilon} \alpha \hat{v} \tau \hat{\omega} v \tau \hat{\iota} \lambda \hat{\epsilon} \gamma \hat{\epsilon} \iota \tau \hat{\sigma}$ | oracle Σώστρατος be confused. distressed τοῦ πολέμου γάρ, ὡς ἔφην, στρατηγὸς ἢν οὖτος, «"Ωρα πέμπειν ήμᾶς sacrifice εἰς Τύρον,» εἶπεν, «Ἡρακλεῖ· τὰ $\vec{\epsilon} \sigma \tau \iota \pi \acute{\alpha} \nu \tau \mathring{\epsilon} \nu \tau \alpha \hat{\nu} \theta \alpha$. | named for a plant γὰρ τοῦ |oracular response ό θεὸς εἶπεν αὐτήν, ἐπεὶ Φοινίκων ἡ νῆσος, ὁ δὲ | red, red dye; palm |natural |struggle, \ περὶ ταύτης γῆ καὶ θάλασσα, καὶ ἔλκει contend μὲν ἡ θάλασσα, ἔλκει δὲ ἡ γῆ, ἡ δὲ εἰς ἀμφότερα αὐτὴν καὶ γὰρ ἐν θαλάσση κάθηται καὶ οὐκ ἀφῆκε τὴν $\gamma \hat{\eta} \nu^*$ |συνδέω?; bind together; or $\tau \hat{\eta} \nu \hat{\eta} \pi \epsilon \iota \rho \rho \nu$ |narrow $α \dot{\upsilon} \chi \dot{\eta} \nu$, συνδέω?: bind together καὶ ἔστιν ὤσπερ τῆς νήσου |neck . οὖκ |furnish with roots δὲ κατὰ τῆς θαλάσσης, ἀλλὰ τὸ ὕδωρ ὑπορρεῖ κάτωθεν, lie under; becanal, $\tau \hat{\omega}$ | narrow neck | $\gamma i \nu \epsilon \tau \alpha i \tau \hat{\sigma}$ | sight, assumed; allow, straits spectacle submit καινον, πόλις ἐν θαλάσση καὶ νῆσος ἐν γῆ. Ἀθηνᾶν δὲ "Ηφαιστος ἔχει" εἰς τὴν Jolive ἢνίξατο καὶ τὸ πῦρ, ἃ παρ' ήμ \hat{i} ν ἀλλήλοις [live together \hat{j} δε χωρίον \hat{i} ερον $\hat{\epsilon}$ ν [enclosing έλαία μὲν |spring back|beaming τοῖς |branch, πεφύτευται δὲ shoot up σὺν αύτῆ τὸ πῦρ καὶ bind; π ερὶ τοὺς |sprout, blame; voung

kindle branch ή δὲ τοῦ πυρος smoke, τὸ natural farm, till land η

by these enigmatic words, Sostratus (who was one of the commanders) thus delivered his opinion:

«We must send to Tyre, and offer up a sacrifice to Hercules; the expressions of the miracle clearly point to that city. The 'plant-derived name,' shews that the island of the Phoenicians is intended, the phoenix (or palm), being a plant; both sea and land lay claim to it: the latter joins it to the continent, the former washes it on either side; thus it is seated in the one element, but without abandoning the other, to which it is united by its narrow isthmus or neck of land; moreover, it is not founded in the sea, but both under it and under the isthmus, the waters have free course; thus there is seen the singular spectacle of a city in the sea, and of an island upon shore. The mention made of 'Vulcan consorting with the blue-eyed maid,' alludes to the olive and the fire, which are found there in close proximity: for, in a sacred precinct surrounded by a wall, olive trees are seen to flourish, while fire issuing from their roots burns among the branches, and with its ashes benefits the tree; hence there exists a mutual friendship, and Minerva shuns not Vulcan."

Upon

vocabulary ἄλλομαι to jump \sim sally ἀναμένω wait for ~remain ἄνω (ā) accomplish, pass, waste; upwards, out to sea γοῦν at least then δίνη (τ) whirlpool, eddy ἐκθειάζω deify, worship ἐκπετάζω spread out, be scattered ἐκπετάννυμι (ō) spread out, be scattered ἐκπίπτω fall out of \sim petal ἐμπίπτω fall into; attack ∼petal ἐξηγέομαι lead forth; set out, describe ~hegemony θεάομαι look at, behold, consider \sim theater θιγγάνω touch κατασβέννυμι (ō) extinguish κάτωθεν below, from below κεράω mix in a bowl κιθάρα lyre κραίνω accomplish; (rare) rule κρείσσων more powerful; better

κρήνη well, spring **κρούω** hit, clap, knock μυστήριον secret thing, rite οὖς οὔατος (n) ear πατρόθεν by the name of one's father \sim paternal πηγή headwaters, fountain πηγός stout, mighty πλημτρον plectrum, barge pole προσδοχάω expect **ὁεῦμα** -τος (n, 3) flow σπονδή libation, treaty ∼spontaneous συστράτηγος fellow general ~strategy φίλιος friendly **φλέγω** blaze, burn up ∼flame φλόξ -γός (f) flame \sim flame φύσις -εως (f) nature (of a thing) \sim physics φυτός natural **φύω** produce, beget; clasp ∼physics χιών χιόνος (f, 3) snow χορδή string of a lyre, etc. χοησμός oracular response ψυχρός (v̄) cold ~psychology

πυρὸς φιλία καὶ φυτοῦ· οὕτως οὐ φεύγει τὸν ήφαιστον $λθην \hat{a}.>$

Καὶ ὁ Χαιρεφῶν συστράτηγος ὢν τοῦ Σωστράτου μείζων, έπεὶ πατρόθεν ην Βυζάντιος, ἐκθειάζων αὐτὸν, «Πάντα μèν τὸν χρησμὸν,» εἶπεν, «ἐξηγήσω καλῶς μὴ μέντοι θαύμαζε τὴν τοῦ πυρὸς μόνον, ἀλλὰ καὶ τὴν τοῦ ὕδατος φύσιν. έθεασάμην γὰρ έγὼ τοιαῦτα μυστήρια. τὸ γοῦν Σικελικής πηγής ύδωρ κεκερασμένον έχει πῦρ καὶ φλόγα μὲν ὄψει κάτωθεν ἀπ' αὐτῆς άλλομένην ἄνω· θιγόντι δέ σοι τὸ ὕδωρ ψυχρόν ἐστιν οἷόνπερ χιών, καὶ οὕτε τὸ πῦρ ὑπὸ τοῦ ὕδατος κατασβέννυται οὔτε τὸ ὕδωρ ὑπὸ τοῦ πυρὸς φλέγεται, ἀλλ' ὕδατός εἰσιν ἐν τῆ κρήνη καὶ πυρὸς σπονδαί. ἐπεὶ καὶ ποταμὸς Ἰβηρικός, εἰ μὲν ἴδοις αὐτὸν εὐθύς, οὐδενὸς ἄλλου κρείττων ἐστὶ ποταμοῦ· ἢν δὲ ἀκοῦσαι θέλης τοῦ ὕδατος λαλοῦντος, μικρὸν ἀνάμεινον έκπετάσας τὰ ὧτα. ἐὰν γὰρ ὀλίγος ἄνεμος εἰς τὰς δίνας έμπέση, τὸ μὲν ὕδωρ ὡς χορδὴ κρούεται, τὸ δὲ πνεῦμα τοῦ ύδατος πλήκτρον γίνεται, τὸ ῥεῦμα δὲ ώς κιθάρα λαλεῖ.

πυρὸς |friendly αὶ φυτοῦ· οὕτως οὐ φεύγει τὸν ήφαιστον ' $A\theta\eta\nu\hat{a}.>$

Καὶ ὁ Χαιρεφῶν |fellow general ὢν τοῦ Σωστράτου μείζων, $\epsilon \pi \epsilon i$ by the name of $B \nu \zeta \acute{a} \nu \tau \iota o \varsigma$, |deify, one's father worship $\mu \dot{\epsilon} \nu \tau \dot{\rho} \nu | \text{oracular} , \gg \epsilon \hat{l} \pi \epsilon \nu, \ll \text{lead forth; set } \hat{\omega} s^* \mu \dot{\eta} \mu \dot{\epsilon} \nu \tau \sigma \iota$ response out, describe θαύμαζε τὴν τοῦ πυρὸς μόνον, ἀλλὰ καὶ τὴν τοῦ ὕδατος φύσιν. ἐθεασάμην γὰρ ἐγὼ τοιαῦτα |secret τ ò at least then Σικελικής πηγής ὕδωρ |mix in a bowl ἔχει $π \hat{v} \rho^*$ καὶ |flame μεν όψει κάτωθεν ἀπ' αὐτῆς |to jump ἄνω· |touch σοι τὸ ὕδωρ cold ἐστιν οἶόνπερ snow, καὶ οὔτε τὸ τοῦ πυρὸς burn , ἀλλ' ὕδατός εἰσιν ἐν τῆ κρήνη καὶ πυρος libation, έπεὶ καὶ ποταμος Ἰβηρικός, εἰ μὲν ἴδοις treaty αὐτὸν εὐθύς, οὐδενὸς ἄλλου κρείττων ἐστὶ ποταμοῦ ' ἢν δὲ ἀκοῦσαι θέλης τοῦ ὕδατος λαλοῦντος, μικρὸν wait for έκπετάσας τὰ lear . ἐὰν γὰρ ὀλίγος ἄνεμος εἰς τὰς leddy έμπέση, τὸ μὲν ὕδωρ ώς string shit, clap, knock \ πνεῦμα τοῦ lyre, εtc. flow δε ως κιθάρα λαλεί. ΰδατος |plectrum, barge pole

this Chaerophon, who shared the command with Sostratus in the war, his senior in age and a native of Tyre, extolled him highly for his excellent interpretation of the oracle. «It is not only fire, however," said he, «which claims our wonder; the water also deserves its share. I myself have seen the following marvels:—there is a fountain in Sicily whose waters are mingled with fire; the flame is seen to leap up from underneath, yet if you touch the water it will be found as cold as snow, so that neither is the fire extinguished by the water, nor the water ignited by the flame, but a mutual truce subsists between the elements. There is also a river in Spain, not differing from others in appearance, but if you wish to hear it become vocal, you have but to wait and listen; for when a gentle breeze sweeps over its surface there is heard a sound as if from strings, the wind being the plectrum, the river itself the lyre. I may likewise mention a lake in Lybia, resembling in its

vocabulary

ἄγκιστρον fishhook ~ankylosaurus ἄγρα hunting, prey ἀγρεύω catch (prey, fish) άλιεύω to fish ἀνοίγνυμι (ō) open ἀπόρρητος forbidden, secret ἀρπάζω carry off, seize ∼harpoon βαπτίζω dip, plunge γονεύς -ος (m) parent γονή progeny ∼genus διαπράσσω travel over, accomplish \sim practice ἐκμανθάνω know by heart $\dot{\epsilon}$ μπίπτω fall into; attack \sim petal ἔξειμι go forth; is possible ~ion ἐφεδρεύω lie in wait, watch ήπειρος (f) mainland, continent $\theta \epsilon \omega \rho \epsilon \omega$ be sent to consult an oracle; observe, contemplate θυμίαμα -τος (ῦᾶα, n, 3) incense θυσία sacrifice

ίλύς -ος (ī, f) mud, slime $i\chi\theta$ ύς -ος (m) fish \sim ichthyology καταπλέω land ~float κοντός pole λίμνη lake, marsh, basin, sea ∼limnic μιμέομαι (ī) imitate, represent π αρθένος (f) girl, virgin \sim Parthenon πηγή headwaters, fountain πηγός stout, mighty πίσσα pitch, resin \sim pitch πλούσιος wealth ~plutocrat πλοῦτος wealth ~plutocrat πολυτελής very expensive; (person) extravagant π ομ π ή a sending, expedition \sim pomp προσάπτω attach to ~haptic συνδοχέω seem good also ταμιεύω manage, dispense, husband φαρμάσσω temper, harden \sim pharmacy χουσός (υ) gold

ἀλλὰ καὶ λίμνη Λιβυκὴ μιμεῖται γῆν Ἰνδικήν, καὶ ἴσασιν αὐτῆς τὸ ἀπόρρητον αἱ Λιβύων παρθένοι, ὅτι τὸ ὕδωρ ἔχει πλούσιον. ὁ δὲ πλοῦτος αὐτῆ κάτω τεταμίευται τῆ τῶν ὑδάτων ἰλύι δεδεμένος, καὶ ἔστιν ἐκεῖ χρυσοῦ πηγή. κοντὸν οὖν εἰς τὸ ὕδωρ βαπτίζουσι πίσση πεφαρμαγμένον, ἀνοίγουσί τε τοῦ ποταμοῦ τὰ κλεῦθρα. ὁ δὲ κοντὸς πρὸς τὸν χρυσὸν οἷον πρὸς ἰχθὺν ἄγκιστρον γίνεται, ἀγρεύει γὰρ αὐτόν ἡ δὲ πίσσα δέλεαρ γίνεται τῆς ἄγρας ὅ τι γὰρ ἂν εἰς αὐτὴν ἐμπέση τῆς τοῦ χρυσοῦ γονῆς, τὸ μὲν προσήψατο μόνον, ἡ πίσσα δὲ εἰς τὴν ἤπειρον ἥρπασε τὴν ἄγραν. οὕτως ἐκ ποταμοῦ Λιβυκοῦ χρυσὸς ἁλιεύεται.»

2.15

Ταῦτα εἰπὼν τὴν θυσίαν ἐπὶ τὴν Τύρον ἔπεμπε, καὶ τῆ πόλει συνδοκοῦν. ὁ οὖν Καλλισθένης διαπράττεται τῶν θεωρῶν εἶς γενέσθαι καὶ ταχὺ καταπλεύσας εἰς τὴν Τύρον καὶ ἐκμαθὼν τὴν τοῦ πατρὸς οἰκίαν ἐφήδρευε ταῖς γυναιξίν αἱ δὲ ὀψόμεναι τὴν θυσίαν ἐξήεσαν καὶ γὰρ ἦν πολυτελής. πολλὴ μὲν ἡ τῶν θυμιαμάτων πομπή,

άλλὰ καὶ lake, marsh, imitate, γῆν Ἰνδικήν, καὶ ἴσασιν αί Λιβύων girl, virgin, ὅτι τὸ ὕδωρ $\alpha \dot{\nu} \tau \hat{\eta} \varsigma \tau \hat{\rho}$ |forbidden. secret ἔχει πλούσιον. ὁ δὲ πλοῦτος αὐτῆ κάτω |manage, τῶν ὑδάτων mud, slime vos, καὶ ἔστιν ἐκεί χρυσοῦ πηγή. οὖν εἰς τὸ ὕδωρ |dip, plunge |pitch |temper, harden pole ανοίγουσί τε τοῦ ποταμοῦ τὰ κλεῖθρα. ὁ δὲ pole γὰρ αὐτόν· ἡ δὲ pitch δέλεαρ γίνεται τῆς ἄγρας· ὅ τι γὰρ ἂν εἰς αὐτὴν ἐμπέση τῆς τοῦ χρυσοῦ γονῆς, τὸ μὲν μόνον, ή |pitch $\delta \hat{\epsilon} \hat{\epsilon} \hat{\epsilon} \hat{\epsilon} \hat{\tau} \hat{\eta} \nu \hat{\eta} \pi \epsilon i \rho o \nu$ |carry off, seize attach to |hunting, prey_s έκ ποταμοῦ Λιβυκοῦ χρυσὸς |to fish 2.15

Ταῦτα εἰπὼν τὴν |sacrifice ἐπὶ τὴν Τύρον ἔπεμπε, καὶ τῆ πόλει |seem good also οὖν Καλλισθένης |travel over, ac-τῶν |complish θεωρῶν εἶς γενέσθαι καὶ ταχὺ |land εἰς τὴν Τύρον καὶ |know by heart τοῦ πατρὸς οἰκίαν |lie in wait, watch |γυναιξίν αἱ δὲ ὀψόμεναι τὴν |sacrifice |go forth; is :αὶ γὰρ ἦν |possible |expensive; πολλὴ μὲν ἡ τῶν |incense | a sending, expedition

nature the Indian soil. The Lybian maidens are well acquainted with its secrets and with the riches which, stored below its waters, are mingled with the mud, for it is, in fact, a fount of gold. Plunging a long pole smeared with pitch into the lake, they lay open its recesses; this pole is to the gold what the hook is to the fish, serving as a bait. The grains of gold alone attach themselves to the pitch, and are drawn on shore. Such is the gold-fishing in the Lybian waters."

2.15

After relating these marvels, Chaerophon, with the consent of the state, proceeded to dispatch the victims and other offerings to Tyre. Callisthenes contrived to be among the number of the sacred functionaries, and soon arriving at that city, he found out my father's residence, and matured his schemes against the females, who, as will presently be shown, went out to view the sacrificial show, which was in the highest degree sumptuous; there was a vast quantity of different kinds of incense

vocabulary

άήρ ἀέρος $(\bar{\alpha}, m)$ mist, air \sim air ἀναπέμπω send up, back ἀναπνοή breathing ἀνθέω sprout ἄνθος flower αὐχήν -ένος (m, 3) neck βαδίζω walk, proceed γαστήρ -έρος (f) belly \sim gastric διαπρέπω be prominent διίστημι stand apart ~stand δυσειδής ugly **εἰκών** -όνος (f, 3) image, likeness έκατέρωθεν on both sides ἐπαινέω concur, praise, advise ἐπιδείκνυμι (ῦ) display, exhibit ἐρίζω struggle, contend εὐτελής of little worth εὐτυχής fortunate ήδονή pleasure θέαμα -τος (āα, n, 3) sight, spectacle θυμίαμα -τος (ῦᾶα, n, 3) incense iερεῖον animal victim ~hieroglyph κασία cassia flower κεράννυμι (ō) mix ∼crater **χέρας** -τος (n, 3) horn; military unit \sim ceratopsia χορυφή peak, crown

κρόκος crocus κρόταφος temple (forehead) κυκλέω carry on wheels ∼cycle χυχλόω circle, encircle χυρτόω bend ∼kurtosis λιβανωτός frankincense μέγεθος -ους (n, 3) tall, big (person) \sim megaton μυρρίνη myrtle νάρχισσος daffodil νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box ὄρθιος shrill; steep, straight οσμή smell \sim osmium, odor **παχύς** thick, stout, clotted ~pachyderm πλατύς extensive, wide ποιχίλος ornamented; various ὁόδον rose σελήνη moon συμπλοχή intertwining συνάγω assemble; join in battle ~demagogue ταῦρος bull ∼steer ύψαυχενέω be cocky **χρόα** skin, surface, complexion

πολλή δὲ ἡ τῶν ἀνθέων συμπλοκή. τὰ θυμιάματα κασία καὶ λιβανωτὸς καὶ κρόκος τὰ ἄνθη νάρκισσος καὶ ρόδα καὶ μυρρίναι ἡ δὲ τῶν ἀνθέων ἀναπνοὴ πρὸς τὴν τῶν θυμιαμάτων ἤριζεν ὀδμήν τὸ δὲ πνεῦμα ἀναπεμπόμενον εἰς τὸν ἀέρα τὴν ὀδμὴν ἐκεράννυ, καὶ ἦν ἄνεμος ἡδονῆς.

Τὰ δὲ ἱερεῖα πολλὰ μὲν ἦν καὶ ποικίλα, διέπρεπον δὲ ἐν αὐτοῖς οἱ τοῦ Νείλου βόες. βοῦς γὰρ Αἰγύπτιος οὐ τὸ μέγεθος μόνον άλλὰ καὶ τὴν χρόαν εὐτυχεῖ· τὸ μὲν γὰρ μέγεθος πάνυ μέγας, τὸν αὐχένα παχύς, τὸ νῶτον πλατύς, τὴν γαστέρα πολύς, τὸ κέρας οὐχ ὡς ὁ Σικελικὸς εὐτελὴς οὐδ' ὡς ὁ Κύπριος δυσειδής, ἀλλ' ἐκ τῶν κροτάφων ὄρθιον ἀναβαῖνον, κατὰ μικρὸν ἐκατέρωθεν κυρτούμενον τὰς κορυφὰς συνάγει τοσοῦτον, ὅσον αἱ τῶν κεράτων διεστασιν άρχαί καὶ τὸ θέαμα κυκλουμένης σελήνης έστὶν εἰκών ή χρόα δὲ οἵαν "Ομηρος ἐν τοῖς τοῦ Θρακὸς ἵπποις ἐπαινεῖ. βαδίζει δὲ ταῦρος ὑψαυχενῶν καὶ ὥσπερ έπιδεικνύμενος ὅτι τῶν ἄλλων βοῶν ἐστι βασιλεύς. εἰ δὲ ό μῦθος Εὐρώπης ἀληθής, Αἰγύπτιον βοῦν ὁ Ζεὺς

πολλή δὲ ή τῶν ἀνθέων [intertwining τὰ lincense κασία καὶ |frankincense καὶ |crocus τὰ |flower |daffodil καὶ |rose ή δὲ τῶν ἀνθέων β breathing $\pi \rho \delta s$ τὴν τῶν καὶ |mvrtle η ριζεν smell τ ο δε $\pi \nu \epsilon \hat{v} \mu \alpha$ send up, back lincense είς τὸν ἀέρα τὴν smell mix καὶ ἦν ἄνεμος ἡδονῆς. $T\grave{a}$ δὲ [animal πολλα μὲν ἦν καὶ ποικίλα, <math>[be prominent] έν αὐτοῖς οἱ τοῦ Νείλου βόες. βοῦς γὰρ Αἰγύπτιος οὐ τὸ μέγεθος μόνον ἀλλὰ καὶ τὴν skin, skin, scolor μέγεθος πάνυ μέγας, τὸν αὐχένα παχύς, τὸ νῶτον πλατύς, τὴν γαστέρα πολύς, τὸ κέρας οὐχ ὡς ὁ Σικελικὸς of little worth οὐδ' ὡς ὁ Κύπριος |ugly , ἀλλ' ἐκ τῶν |temple (forehead) |shrill; steep, βαίνον, κατὰ μικρὸν |on both sides |bend straight τὰς κορυφὰς συνάγει τοσοῦτον, ὅσον αἱ τῶν κεράτων | stand apart $d\rho \chi a i^* \kappa a i \tau \delta$ | sight, $\zeta \beta \kappa \lambda \delta v \mu \epsilon v \eta s \delta \epsilon \delta \eta v \eta s \epsilon \delta \tau i v$ | spectacle εἰκών ή χρόα δὲ οἵαν "Ομηρος ἐν τοῖς τοῦ Θρακὸς ἵπποις ἐπαινεῖ. βαδίζει δὲ ταῦρος [be cocky καὶ ὤσπερ έπιδεικνύμενος ὅτι τῶν ἄλλων βοῶν ἐστι βασιλεύς. εἰ δὲ ό μῦθος Εὐρώπης ἀληθής, Αἰγύπτιον βοῦν ὁ Ζεὺς

used, such as cassia, frankincense, and crocus; there was also a great display of flowers, the narcissus, the rose, and the myrtle; the fragrance of the flowers vied with the perfumes of the incense; the breeze wafted them aloft, mingled their odours in the air, producing a gale of sweets.

The victims were many in number and of various kinds; the most remarkable among them, however, were the oxen from the Nile, animals which excel not only in stature but in colours. They are altogether of very large size, with brawny necks, broad backs, and ample bellies; their horns are not depressed, like those of the Sicilian ox, nor ill-shaped like the Cyprian, but project upward from the forehead of this animal with a gentle curve; the interval between them at their tips and at the roots being equal, so that they bear a resemblance to the moon when at the full; their colour is that which Homer so much praises in the Thracian horses. The bull stalks along with lofty crest, as if to show that he is the monarch of the herd. If there is any truth in the legend of Europa, it was into an Egyptian bull that Jove metamorphosed

vocabulary ἀδελφή sister ἀλίσχομαι be captured ~helix ἀπαντάω encounter, come upon ἀρπαγή seizure; rape ἀφοσιόω purify, atone γνωρίζω make known, discover δείχνυμι (ō) show, point out ἔνδον in the house of; within ἔξειμι go forth; is possible ~ion ἐπίχειμαι impose; shut a door θεωρία spectator, contemplation καταλέγω relate in detail, choose; enroll ∼legion ληιστής -οῦς (m, 3) bandit ληιστός lootable \sim lucre

ληστής -οῦ (m, 1) bandit μαλαχός soft μιμέομαι (τ) imitate, represent νοσέω be sick, be mad, suffer οἰχέτης -ου (m, 1) household; house slave πανήγυρις -εως (f) gathering παρθένος (f) girl, virgin ~Parthenon πιστός faithful; trustworthy πότε when? προέρχομαι proceed, come out σχήπτω prop up; (mp) feign ~scepter σύγκειμαι be composed of, agreed on συγκροτέω clap together, assemble ὑπομένω stay behind, await ~remain

*ἐμιμήσατ*ο.

2.16

Έτυχεν οὖν ἡ μὲν ἐμὴ μήτηρ τότε μαλακῶς ἔχουσα· σκηψαμένη δὲ καὶ ἡ Λευκίππη νοσεῖν, ἔνδον ὑπέμεινε συνέκειτο γὰρ ἡμῖν ἐς ταὐτὸν ἐλθεῖν, ὡς ἄν τῶν πολλῶν έξιόντων, ὥστε συνέβη τὴν ἀδελφὴν τὴν ἐμὴν μετὰ τῆς Λευκίππης μητρός προελθείν. ὁ δὲ Καλλισθένης τὴν μὲν Λευκίππην οὐχ έωρακώς ποτε, τὴν δὲ Καλλιγόνην ἰδὼν τὴν ἐμὴν ἀδελφήν, νομίσας Λευκίππην εἶναι ἐγνώρισε γὰρ τοῦ Σωστράτου τὴν γυναῖκα, πυθόμενος οὐδὲν ἢν γὰρ ἐαλωκὼς ἐκ τῆς θέας δείκνυσιν ἐνὶ τῶν οἰκετῶν τὴν κόρην, δς ην αὐτῷ πιστότατος, καὶ κελεύει ληστὰς ἐπ' αὐτὴν συγκροτῆσαι, καταλέξας τὸν τρόπον τῆς άρπαγῆς. πανήγυρις δὲ ἐπέκειτο, καθ' ἣν ἠκηκόει πάσας τὰς παρθένους ἀπαντᾶν ἐπὶ θάλατταν.

2.17

Ό μὲν οὖν ταῦτα εἰπὼν καὶ τὴν θεωρίαν ἀφωσιωμένος

imitate, represent

2.16

| prop up; (mp) feign $\mathring{\eta}$ Λ ευκίππη | be sick, | in the | stay behind, await | be composed $\mathring{\eta}$ $\mathring{\eta}$ $\mathring{\mu}$ $\mathring{\iota}$ $\mathring{$

|possible Λευκίππης μητρὸς |proceed, come 'oùt Καλλισθένης τὴν μὲν

"Ετυχεν οὖν ἡ μὲν ἐμὴ μήτηρ τότε soft ἔχουσα*

Λευκίππην οὐχ έωρακώς ποτε, τὴν δὲ Καλλιγόνην ἰδὼν

τὴν ἐμὴν |sister , νομίσας Λ ευκίππην εἶναι |make known, discover

γὰρ τοῦ Σωστράτου τὴν γυναῖκα, πυθόμενος οὐδὲν ἦν

 $\gamma \grave{a} \rho$ [be captured $\dot{c} \tau \hat{\eta} s \theta \acute{e} a s$ | show $\dot{\epsilon} \nu \iota \tau \hat{\omega} \nu$ | household; $\dot{\rho} \nu$ | house slave

κόρην, δς ην αὐτ $\hat{\varphi}$ faithful; , καὶ κελεύει ληστὰς ἐπ' trustworthy

αὐτὴν συγκροτέω?: relate in detail, ν τρόπον τῆς seizure; rape clap together choose; enroll

gathering στ assemble; jimpose; shut a door , ηκηκόει πάσας τὰς clap together,

girl, virgissembleounter, come upon av.

2.17

0 μèν οὖν ταῦτα εἰπὼν καὶ τὴν spectator, |purify, atone contemplation

himself.

2.16

At the time of which I am speaking my mother in law was unwell; Leucippe also feigned indisposition, according to a preconcerted arrangement, that we might have an opportunity of meeting during the absence of the rest. My sister, therefore, and Leucippe's mother were the only ones who went out to see the show. Callisthenes, who knew by sight the wife of Sostratus, seeing my sister in her company mistook her for Leucippe, of whom he had no personal knowledge. Smitten by her appearance, and without making any inquiries, he points her out to a trusty attendant of his, commanding him to engage some pirates to effect her seizure, and arranging the manner of proceeding, for a high festival was at hand when, as he understood, all the maidens would go down to the shore for the purpose of performing their ablutions. After giving these directions, and having discharged the duties of his function, he withdrew. He had previously, I may remark, provided a vessel of his own, in case an opportunity should offer for carrying his schemes into effect.

2.17

Meanwhile the rest of the sacred functionaries had embarked

vocabulary ἀετός eagle ~avis άλιεύς sailor, fisherman άλίζω gather, assemble ἀπέχω ward off, drive off, refrain, be at some distance ἀποπλέω sail away ∼float ἀποσαλεύω anchor; shake, move ἀρπαγή seizure; rape άρπάζω carry off, seize ∼harpoon δῆτα emphatic δή ἐνταῦθα there, here ἐξευρίσκω find; discover ∼eureka ἐπίνειον home port ἐπιχείρησις -τος (f) attack εὔρωστος stout, strong ἐφεδρεύω lie in wait, watch θεωρός envoy; spectator κατάφωρος detected; evident κώμη village λέμβος gig, felucca

ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit μάντις -ος (m) seer \sim mantis νησίδιον islet οἰκέτης -ου (m, 1) household; house slave οἴκοθεν from home, from one's own resources ~economics πανήγυρις -εως (f) gathering πλησίος near, neighboring πρακτικός practical, effective προκατασκευάζω prepare προσπορίζω supply as well σκάφος (τό) hull, ship; (δ) digging τάφος (m) funeral, grave; (n) astonishment φύσις -εως (f) nature (of a thing) \sim physics **φύω** produce, beget; clasp ∼physics

ἀπῆλθε· ναῦν δὲ εἶχεν ἰδίαν, τοῦτο προκατασκευάσας οἴκοθεν εἰ τύχοι τῆς ἐπιχειρήσεως. οἱ μὲν δὴ ἄλλοι θεωροὶ ἀπέπλευσαν, αὐτὸς δὲ μικρὸν ἀπεσάλευε τῆς γης, ἄμα μὲν ὡς ἂν δοκοίη τοῖς πολίταις ἔπεσθαι, άμα δὲ ἵνα μὴ πλησίον τῆς Τύρου τοῦ σκάφους ὄντος, κατάφωρος γένοιτο μετὰ τὴν ἁρπαγήν. ἐπεὶ δὲ ἐγένετο κατὰ Σάραπτα κώμην Τυρίων ἐπὶ θαλάττη κειμένην, ένταῦθα προσπορίζεται λέμβον, δίδωσι δὲ τῷ Ζήνωνι τοῦτο γὰρ ἦν ὄνομα τῷ οἰκέτη δν ἐπὶ τὴν άρπαγὴν παρεσκευάκει. ὁ δὲ ἦν γὰρ καὶ ἄλλως εὔρωστος τὸ σῶμα καὶ φύσει πρακτικὸς ταχὺ μὲν έξεῦρε ληστὰς άλιεῖς ἀπὸ της κώμης ἐκείνης καὶ δητα ἀπέπλευσεν ἐπὶ τὴν Τύρον. έστι δὲ μικρὸν ἐπίνειον Τυρίων, νησίδιον ἀπέχον ὀλίγον τῆς Τύρου, «Τοδώπιδος αὐτὸ τάφον οἱ Τύριοι λέγουσιν·» ένθα ὁ λέμβος ἐφήδρευε.

2.18

Πρὸ δὲ τῆς πανηγύρεως, ἣν ὁ Καλλισθένης προσεδόκα, γίνεται δὴ τὰ τοῦ ἀετοῦ καὶ τῶν μάντεων καὶ εἰς τὴν

|from home $\dot{\tau}$ $\dot{\tau}\dot{\nu}\chi$ οι $\dot{\tau}\dot{\eta}$ ς |attack . οἱ μὲν δὴ ἄλλοι

γῆς, ἄμα μὲν ὡς ἂν δοκοίη τοῖς πολίταις ἔπεσθαι,

άμα δὲ ἵνα μὴ |near τῆς Τύρου τοῦ σκάφους ὄντος,

detected; γένοιτο μετὰ τὴν ἁρπαγήν. ἐπεὶ δὲ ἐγένετο evident

κατὰ Σάραπτα |village Τυρίων ἐπὶ θαλάττῃ κειμένην,

| there, here| supply as well | gig, felucca $\delta\omega\sigma\iota$ $\delta\epsilon$ $\tau\hat{\omega}$ $Z\acute{\eta}\nu\omega\nu\iota$

τοῦτο γὰρ ἦν ὄνομα τῷ household; ἐπὶ τὴν ἁρπαγὴν house slave

παρεσκευάκει. ὁ δὲ ἦν γὰρ καὶ ἄλλως stout, strong

καὶ φύσει practical, ταχὺ μὲν find; ηστὰς ἁλιεῖς ἀπὸ discover

 $\tau \hat{\eta}$ s |village $\vec{\epsilon}$ κ $\vec{\epsilon}$ ίνης καὶ |em- |sail away $\vec{\epsilon}$ πὶ τὴν Τύρον. phatic

ἔστι δὲ μικρὸν |home port -υρίων, |islet |ward off, drive off, refrain, be at some distance

τῆς Τύρου, « Ροδώπιδος αὐτὸ (m) funeral, grave; έγουσιν*» (n) astonishment

 $\epsilon \nu \theta a$ o gig, |lie in wait, watch felucca

2.18

Πρὸ δὲ τῆς |gathering , ἣν ὁ Καλλισθένης προσεδόκα, γ ίνεται δὴ τὰ τοῦ |eagle καὶ τῶν |seer καὶ εἰς τὴν

and sailed away; he, however, went on board his vessel, and continued to lie a little off shore, both in order that he might appear to be taking his departure like the others, and also lest, being so near Tyre, any danger should happen to himself in consequence of carrying off the maiden. Upon arriving at Sarepta, a Tyrian village on the sea-coast, he purchased another craft, which he intrusted to his follower Zeno, who was to execute his plan. This man was able-bodied, and accustomed to a buccaneering life; he soon, therefore, succeeded in gathering together some pirates from the above-named village, and then sailed for Tyre. Near this city there is an islet with a harbour, (the Tyrians call it the tomb of Rhodope); here the craft was stationed watching for the prey.

2.18

Before the arrival of the high festival, however, which Callisthenes awaited, the omen of the eagle and the interpretation of the soothsayers

vocabulary ἀδελφή sister ἀνατείνω lift, reach out, threaten άρπάζω carry off, seize ∼harpoon ἄρτι at the same time ἄταχτος disorderly βαθύς high, deep \sim bathysphere βοάω shout γένειον chin; beard ∼chin γένυς jaw γυμνόω strip, be defenseless \sim gymnasium γυναικεῖος of women ~queen δαΐς δαδός (f) torch ἔμπληξις -εως (f) consternation, terror ἐντίθημι load; mp: take to heart \sim thesis ἐξαίφνης suddenly ἐπεμβαίνω mount, stand on ~basis έσπέρα evening, west ἥκιστος least; above all θρίξ hair \sim tresses θυσία sacrifice θύω (\bar{v}) rush; sacrifice \sim θύω κόλπος bosom, lap-fold; gulf

λέμβος gig, felucca ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit νεανίσκος (ā) young man νύκτωρ by night **ξίφος** -εος (n, 3) sword ὀκτώ eight ∼octopus ὄρνις -θος ($\bar{\iota}$, f) bird ∼ornithology πλησίος near, neighboring προέρχομαι proceed, come out προλοχίζω set an ambush $\pi \rho o \sigma \pi \lambda \dot{\epsilon} \omega$ sail toward, against πυρά pyre ∼pyre σημεῖον sign σκάφος (τό) hull, ship; (δ) digging σύγκειμαι be composed of, agreed on συντίθημι hearken, mark ~thesis συντρέχω rush together ὑποπτεύω guess, observe, be suspicious of ὑστεραῖος the next; later **χεῖλος** -εος (n, 3) lip ψιλόω (t) strip bare ∼epsilon

ύστεραίαν παρεσκευαζόμεθα νύκτωρ, ώς θυσόμενοι τώ θεώ. τούτων δὲ τὸν Ζήνωνα ἐλάνθανεν οὐδέν ἀλλ' ἐπειδή καιρὸς ἢν βαθείας έσπέρας, ἡμεῖς μὲν προήλθομεν, ὁ δὲ εἵπετο. ἄρτι δὲ γενομένων ἡμῶν ἐπὶ τῷ χείλει τῆς θαλάσσης, ὁ μὲν τὸ συγκείμενον ἀνέτεινε σημεῖον, ὁ δὲ λέμβος έξαίφνης προσέπλει, καὶ ἐπεὶ πλησίον ἐγένετο, έφάνησαν έν αὐτῶ νεανίσκοι δέκα. ὀκτὰ δὲ έτέρους έπὶ τῆς γῆς ἔτυχε προλοχίσας, οὶ γυναικείας μὲν εἶχον έσθητας καὶ τῶν γενείων ἐψίλωντο τὰς τρίχας, ἔφερον δὲ έκαστος ὑπὸ κόλπω ξίφος, ἐκόμιζον δὲ καὶ αὐτοὶ θυσίαν, ώς ἂν ἥκιστα ὑποπτευθεῖεν ἡμεῖς δὲ ὤόμεθα γυναῖκας είναι. ἐπεὶ δὲ συνετίθεμεν τὴν πυράν, ἐξαίφνης βοῶντες συντρέχουσι καὶ τὰς μὲν δậδας ἡμῶν ἀποσβεννύουσι, φευγόντων δὲ ἀτάκτως ὑπὸ τῆς ἐκπλήξεως, τὰ ξίφη γυμνώσαντες άρπάζουσι τὴν ἀδελφὴν τὴν ἐμὴν καὶ ένθέμενοι τῶ σκάφει, ἐπεμβάντες εὐθὺς ὄρνιθος δίκην άφίπτανται. ήμων δε οί μεν έφευγον οὐδεν οὕτ' εἰδότες οὕτε έωρακότες, οἱ δὲ ἄμα τε εἶδον καὶ ἐβόων, «Λησταὶ

the next; later πρεσκευαζόμεθα by night, ώς θυσόμενοι τώ θεῶ. τούτων δὲ τὸν Ζήνωνα ἐλάνθανεν οὐδέν ἀλλ' ἐπειδὴ καιρὸς ην [high, deep σπέρας, ημεῖς μὲν [proceed, come out δὲ εἵπετο. ἄρτι δὲ γενομένων ἡμῶν ἐπὶ τῶ [lip $\theta \alpha \lambda \acute{\alpha} \sigma \sigma \eta s$, \acute{o} $\mu \grave{\epsilon} \nu \ \tau \grave{o}$ [be composed of,]lift, reach out, $\mu \epsilon \hat{\iota} o \nu$, \acute{o} $\delta \grave{\epsilon}$ agreed on threaten |suddenly |sail toward, against ἐπεὶ πλησίον ἐγένετο, gig, felucca έφάνησαν έν αὐτῷ young man δέκα. ὀκτὼ δὲ ἑτέρους $\vec{\epsilon}\pi\hat{\iota}$ $\tau\hat{\eta}$ $\hat{\eta}$ $\hat{\eta}$ $\hat{\epsilon}$ $\hat{\tau}$ $\hat{\iota}$ $\hat{\iota}$ $\hat{\iota}$ set an ambush $\hat{\iota}$ $\hat{\iota}$ lof women $\hat{\iota}$ έσθητας καὶ τῶν γενείων strip bare τὰς shair , ἔφερον δὲ έκαστος ύπὸ bosom, ζώος, ἐκόμιζον δὲ καὶ αὐτοὶ sacrifice, lap-fold; ώς ἂν ἥκιστα guess, observe, be ἡμεῖς δὲ ψόμεθα γυναῖκας suspicious of $\epsilon i \nu \alpha i$, $\epsilon \pi \epsilon i \delta \epsilon$ [hearken, mark $\eta \nu$ [pyre] suddenly $\beta o \hat{\omega} \nu \tau \epsilon s$ rush together καὶ τὰς μὲν torch ἡμῶν ἀποσβεννύουσι, φευγόντων δὲ |disorderly ὑπὸ τῆς |constercarry off, seize ην άδελφην την έμην καὶ be strip, defenseless mp: τῶ σκάφει, mount, stand εὐθὺς ὄρνιθος δίκην take to heart ἀφίπτανται. ἡμῶν δὲ οἱ μὲν ἔφευγον οὐδὲν οὕτ' εἰδότες οὔτε έωρακότες, οἱ δὲ ἄμα τε εἶδον καὶ ἐβόων, «Λησταὶ

were fulfilled. On the day preceding, we made preparations for the sacrifice to Jove, and late in the evening went down to the shore; none of our motions escaped Zeno, who cautiously followed us. When in the act of performing our ablutions, he made the preconcerted signal, upon which the boat made rapidly for the land, manned by ten young fellows; eight others were secretly in readiness on shore, dressed in women's clothes and with shaven chins; each had a sword concealed under his dress, and the better to avoid any suspicion, they had brought some victims with them as for sacrifice, so that we took them to be women. No sooner had we reached the pile than, raising a sudden shout, they rushed upon us, and put out our torches; we fled disorderly and in alarm, upon which they drew their swords, and seizing my sister, put her into the boat, and then embarking rowed off with the speed of an eagle. Some who had fled at the first onset saw nothing of what afterwards occurred; others who had witnessed everything cried out, «The pirates have carried

vocabulary ἀδελφή sister ἀναπνέω catch one's breath ∼apnea ἄχθομαι be burdened with **γάμος** wedding, sex ∼bigamy διαλέγω go through, debate ∼legion διαλείπω leave a gap, space apart διαλύω break up; relax, weaken ἐπιπλέω sail on, over ~float ἐρωτικός amorous ἔχθω (mp) be hated \sim external θαλαμηπόλος (f) chamber slave \sim thalamus θάλαμος bedchamber ~thalamus κατεπάδω always repeat κρείσσων more powerful; better μέχοι as far as, until μυσταγωγέω initiate ὄμως anyway, nevertheless

παράδοξος incredible πελάγιος of the sea περαίνω finish, accomplish περιπίπτω embrace; fall in with προσέχω direct to; think about $\pi \rho o \sigma \theta \dot{\epsilon} \omega$ run to προστίθημι add; impose; (mp) agree; side with \sim thesis πρόσωθεν forward, in the future; far σημεῖον sign συμφορά collecting; accident, misfortune συνεργέω help, cooperate ὑπαντιάζω take a stand against ὑποδείχνυμι (υῦ) show, trace out ὑποδέχομαι welcome, accept, suffer \sim doctrine φίλημα -τος (n, 3) kiss

Καλλιγόνην ἄγουσι'»

Τὸ δὲ πλοῖον ἤδη μέσην ἐπέραινε τὴν θάλασσαν. ὡς δὲ τοῖς Σαράπτοις προσέσχον, πόρρωθεν ὁ Καλλισθένης τὸ σημεῖον ἰδὼν ὑπηντίασεν ἐπιπλεύσας καὶ δέχεται μὲν τὴν κόρην, πλεῖ δὲ εὐθὺς πελάγιος. ἐγὼ δὲ ἀνέπνευσα μὲν οὕτω διαλυθέντων μοι τῶν γάμων παραδόξως, ἠχθόμην δ' ὅμως ὑπὲρ ἀδελφῆς περιπεσούσης τοιαύτη συμφορᾳ.

2.19

'Ολίγας δὲ ἡμέρας διαλιπὼν πρὸς τὴν Λευκίππην διελεγόμην, «Μέχρι τίνος ἐπὶ τῶν φιλημάτων ἱστάμεθα, φιλτάτη; προσθῶμεν ἤδη τι καὶ ἐρωτικώτερον. φέρε ἀνάγκην ἀλλήλοις ἐπιθῶμεν πίστεως. ἂν γὰρ ἡμᾶς 'Αφροδίτη μυσταγωγήση, οὐ μή τις ἄλλος κρείττων γένηται τῆς θεοῦ.»

Ταῦτα πολλάκις κατεπάδων ἐπεπείκειν τὴν κόρην ὑποδέξασθαί με νυκτὸς τῷ θαλάμῳ, τῆς Κλειοῦς συνεργούσης, ἥτις ἦν αὐτῆ θαλαμηπόλος. εἶχε δὲ ὁ

Καλλιγόνην ἄγουσι'»

Τὸ δὲ π λοῖον ήδη μέσην |finish, ην θάλασσαν. ώς δὲ accomplish τοῖς Σ αράπτοις |direct to; think|forward, in the Σ αλλισθένης τὸ about future; far ιδών take a standsail on, over καὶ δέχεται μὲν τὴν sign against κόρην, πλεί δὲ εὐθὺς |of the sea $\dot{\epsilon}$ γω δὲ |catch one's breath οὕτω |break μ οι $\tau \hat{\omega} \nu$ |wed-|incredible | ηχθόμην up; ding, anyway, nev-sister τοιαύτη |collecting; accident, misembrace; fall in with 2.19

'Ολίγας δὲ ἡμέρας [leave a gap, πρὸς τὴν Λευκίππην space apart]

[go through, de-|as far as, úntil ἐπὶ τῶν [kiss ἱστάμεθα, bate]

φιλτάτη; προσθῶμεν ἤδη τι καὶ [amorous]

ἀνάγκην ἀλλήλοις ἐπιθῶμεν πίστεως. ἀν γὰρ ἡμᾶς

ἀφροδίτη [initiate]

γένηται τῆς θεοῦ.»

Ταῦτα |often κατεπάδων ἐπεπείκειν τὴν κόρην ὑποδέξασθαί με νυκτὸς τῷ |bedchamber τῆς Κλειοῦς |help, cooperate, ἥτις ἢν αὐτῆ |chamber slave \cdot εἶχε δὲ ὁ

off Calligone."

Meanwhile the boat was far out at sea, and upon nearing Sarepta made a signal which when Callisthenes recognised, he put out to meet it, and taking the maiden on board his own vessel, at once sailed away. I breathed again upon finding my marriage thus unexpectedly broken off, nevertheless I was sorry for the calamity which had befallen my sister.

2.19

A Few days after this occurrence, I said to Leucippe, «How long, my dearest, are we to confine ourselves to kisses? They are pleasant enough as preludes, let us now add to them something more substantial; suppose we exchange mutual pledges of fidelity, for only let Venus initiate us in her mysteries and then we need fear the power of no other deity."

By constantly repeating my solicitations, I at length persuaded the maiden to receive me into her own chamber, Clio lending us her assistance. vocabulary

ἀνοίγνυμι (ō) open

ἄνοιξις -εως (f) opening

ἀντικού (τ̄υ) straight ahead/through;

face to face

ἀντιπράσσω act against

διαβάλλω throw across; slander

 \sim ballistic

διαλαγχάνω divide, share

διέργω keep apart

εἴσοδος (f) entrance \sim odometer

έκάτερος each of two

ἐνδίδωμι hand over, lend, show, allow

ἔνδοθεν from within

ἔνδον in the house of; within

ἐξαιρέω pick, steal; dedicate; destroy

 \sim heresy

ἔξωθεν from outside

ἐπίχειμαι impose; shut a door

ἐπικλείω praise; secure ~Euclid

ἐπιτάσσω enjoin; place near θάλαμος bedchamber ~thalamus

καταγωγή landing, stop

κατακοιμίζω put to sleep

κλείς κληῖδος (f) bar, key \sim clavicle

κλείω tell of; close

μηχανάομαι build, contrive

 \sim mechanism

οἴκημα -τος (n, 3) room

ởπή hole

παρθένος (f) girl, virgin ∼Parthenon

στενωπός narrow, strait

σύγκειμαι be composed of, agreed on σύγοιδα know about someone; think

proper

ταμιεῖον treasury, storehouse

τέσσαρες four \sim trapezoid

τέχνη craft, art, plan, contrivance

 \sim technology

χωρίον area; downwards

θάλαμος αὐτῆς οὕτως:

Χωρίον ἢν μέγα τέτταρα οἰκήματα ἔχον, δύο μὲν ἐπὶ δεξιά, δύο δ' ἐπὶ θἄτερα· μέσος δὲ διεῖργε στενωπὸς τὰ οἰκήματα θύρα δὲ ἐν ἀρχῆ τοῦ στενωποῦ μία ἐπέκειτο. ταύτην είχον τὴν καταγωγὴν αί γυναῖκες καὶ τὰ μὲν ένδοτέρω τῶν οἰκημάτων ἥ τε παρθένος καὶ ἡ μήτηρ αὐτῆς διειλήχεσαν, έκάτερα τὰ ἀντικρύ, τὰ δὲ ἔξω δύο τὰ πρὸς τὴν εἴσοδον τὸ μὲν ἡ Κλειὼ τὸ κατὰ τὴν παρθένον, τὸ δὲ ταμιεῖον ἦν. κατακοιμίζουσα δὲ ἀεὶ τὴν Λευκίππην ή μήτηρ ἔκλειεν ἔνδοθεν τὴν ἐπὶ τοῦ στενωποῦ θύραν ἔξωθεν δέ τις ἕτερος ἐπέκλειε καὶ τὰς κλεῖς ἔβαλλε διὰ τῆς όπης ή δὲ λαβοῦσα ἐφύλαττε καὶ περὶ τὴν ἕω καλέσασα τὸν εἰς τοῦτο ἐπιτεταγμένον διέβαλλε πάλιν τὰς κλεῖς, őπως ἀνοίξειε.

Ταύταις οὖν ἴσας μηχανησάμενος ὁ Σάτυρος γενέσθαι, τὴν ἄνοιξιν πειρᾶται καὶ ὡς εὖρε δυνατήν, τὴν Κλειὼ ἐπεπείκει τῆς κόρης συνειδυίας μηδὲν ἀντιπρᾶξαι τῆ τέχνη. ταῦτα ἦν τὰ συγκείμενα.

bedchamber $\dot{\tau}\hat{\eta}s$ o $\check{v}\tau\omega s^*$

όπως ἀνοίξειε.

Χωρίον ην μέγα τέτταρα room ἔχον, δύο μὲν ἐπὶ δεξιά, δύο δ' ἐπὶ θἄτερα' μέσος δὲ |keep apart θύρα δὲ ἐν ἀρχῆ τοῦ |narrow, μία |impose; shut a door ταύτην είχον την landing, stop αί γυναίκες καὶ τὰ μέν η τ ∈ |girl, virgin καὶ <math>
η μήτηρ in the house of; room within $\alpha \mathring{v} \tau \mathring{\eta} s$ |divide, share , $\dot{\epsilon} \kappa \acute{a} \tau \dot{\epsilon} \rho \alpha \ \tau \grave{a}$ |straight on $\dot{a} \ \delta \dot{\epsilon} \ \dot{\epsilon} \xi \omega \ \delta \acute{v} o \ \tau \grave{a}$ πρὸς τὴν entrance τὸ μὲν ἡ Κλειὼ τὸ κατὰ τὴν girl, virgin, τὸ δὲ | treasury, \tilde{v} | sleep; have sex \tilde{v} δὲ ἀεὶ τὴν Λ ευκίππην ή μήτηρ ἔκλειεν ἔνδοθεν τὴν ἐπὶ τοῦ |narrow, ή δὲ λαβοῦσα ἐφύλαττε καὶ περὶ τὴν ἔω καλέσασα $\tau \grave{o} \nu \in \mathring{\iota} \varsigma \tau o \hat{\nu} \tau o$ |enjoin; place near |throw τάλιν τὰς bar, key across; slander

Ταύταις οὖν ἴσας |build, contrive ὁ Σάτυρος γενέσθαι, τὴν |opening πειρᾶται καὶ ὡς εὖρε δυνατήν, τὴν Κλειὼ ἐπεπείκει τῆς κόρης |know about someone;|act against τῆ |craft ταῦτα ἦν τὰ |be composed | of, agreed on

I will describe the situation of her room: a large space in one part of the mansion contained two chambers on the right hand and as many on the left; a narrow passage, closed at the entrance by a door, gave access to them. Those at the farther end were occupied by the maiden and her mother, and were opposite each other; of the two remaining ones, that next to Leucippe belonged to Clio, the other was a store-room. Leucippe's mother was always in the habit of attending her to bed; upon which occasions she not only locked the door inside, but had it secured by a slave on the outside, the keys being handed to her through an opening; these she kept until the morning, when calling the man she passed them back to him that he might unlock the door.

Satyrus contrived to have a set of keys made like them, and finding upon trial that they would answer, he with the consent of the maiden gained over Clio, who was to offer no impediment.

vocabulary

ἀναπετάννυμι (ō) open wide ἀναπίπτω fall back ἀντιπαίζω play together ἄσπονδος without truce γέλως laughter γένυς jaw διανυχτερεύω pass the night δωμάτιον bedchamber; housetop ἐντίθημι load; mp: take to heart \sim thesis ἐπιτηρέω keep an eye out, on έσπέρα evening, west καταμέμφομαι criticize, blame κώνωψ -πος (m) mosquito λάλος talkative, babbling λάω grip, pin? λέων lion λίχνος gluttonous μέχρι as far as, until

νύκτωρ by night οἰχέτης -ου (m, 1) household; house slave $\delta\pi\lambda$ ίζω prepare, arm \sim hoplite παιδιά childish play πλάσσω form ~plaster πολυπράγμων of a busybody προσπαίζω play with, mock; praise in προσποιέω give over to; pretend \sim poet πρόσω forward, in the future; far πρόσωθεν forward, in the future; far σκώπτω joke τέχνη craft, art, plan, contrivance \sim technology ὑποπτεύω guess, observe, be suspicious of φιλία friendship ~philanthropy φίλιος friendly

2.20

Ήν δέ τις αὐτῶν οἰκέτης πολυπράγμων καὶ λάλος καὶ λίχνος καὶ πᾶν ὅ τι ἂν εἴποι τις, ὄνομα Κώνωψ. οὖτός μοι έδόκει πόρρωθεν έπιτηρεῖν τὰ πραττόμενα ἡμῖν μάλιστα δ' ὅπερ ἢν, ὑποπτεύσας μή τι νύκτωρ ἡμῖν πραχθῆ, διενυκτέρευε μέχρι πόρρω της έσπέρας, ἀναπετάσας τοῦ δωματίου τὰς θύρας, ὥστε ἔργον ἢν αὐτὸν λαθεῖν. ό οὖν Σάτυρος βουλόμενος αὐτὸν εἰς φιλίαν ἀγαγεῖν, προσέπαιζε πολλάκις καὶ κώνωπα ἐκάλει καὶ ἔσκωπτε τοὔνομα σὺν γέλωτι. καὶ οὖτος εἰδὼς τοῦ Σατύρου τὴν τέχνην προσεποιείτο μεν αντιπαίζειν καὶ αὐτός, ἐνετίθει δὲ τη παιδιά της γνώμης τὸ ἄσπονδον. λέγει δη πρὸς αὐτὸν, «Ἐπειδή καταμωκᾶ μου καὶ τοὔνομα, φέρε σοι μῦθον ἀπὸ κώνωπος εἴπω.»

2.21

Ό λέων κατεμέμφετο τὸν Προμηθέα πολλάκις ὅτι μέγαν μὲν αὐτὸν ἔπλασε καὶ καλὸν καὶ τὴν μὲν γένυν ὥπλισε

2.20

 3 H ν $\delta \epsilon$ $\tau \iota s$ $\alpha \mathring{\upsilon} \tau \hat{\omega} \nu$ household; house slave $\iota \tau \iota s$, $\delta \nu o \mu a$ mosquito. $\circ \mathring{\upsilon} \tau \delta s$ $\mu o \iota$ $\epsilon \delta \delta \kappa \epsilon \iota$ forward in whether an eye out on $\tau \delta \iota s$ $\delta \iota$

έδόκει forward, inkeep an eye out, on τόμενα ἡμῖν μάλιστα the future;

δ' ὅπερ $\mathring{\eta}\nu$, guess, observe, þe suspi-þy night $\mathring{\eta}\mu\hat{\imath}\nu$ πραχθ $\mathring{\eta}$, cious of

| pass the night | as | far| forward, in the $\epsilon \sigma \pi \epsilon \rho \alpha s$, $dv \alpha \pi \epsilon \tau d\sigma \alpha s$ | as, until | future; far

τοῦ bedchamber; ὰς θύρας, ὥστε ἔργον ἢν αὐτὸν λαθεῖν. housetop

ό οὖν Σάτυρος βουλόμενος αὐτὸν εἰς φιλίαν ἀγαγεῖν,

play with often καὶ mosquito ἐκάλει καὶ joke mock; praise in song τουνομα σὺν laughter καὶ οὖτος εἰδὼς τοῦ Σατύρου τὴν

| craft | give over μ εν | play together καὶ αὐτός, | load; mp take to hear τ η παιδι α της γνώμης τὸ | without truce | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το ΰνομα, φέρε σοι μῦθον ἀπὸ | <math>καταμωκ α μου καὶ το διομα | διομα | <math>καταμωκ α μου καὶ το διομα | δ

|mosquito $\vec{\epsilon i}\pi\omega. >$

2.21

Ὁ λέων | criticize, blame τὸν Προμηθέα | often ὅτι μέγαν μὲν αὐτὸν | form καὶ καλὸν καὶ τὴν μὲν | jaw | prepare, arm

2.20

Such was the plan which we devised. There was a slave belonging to the household, called Conops, a prying, talkative, lecherous fellow, in short everything that was The man watched our proceedings very narrowly, and suspecting our intentions, used to keep open the door of his dormitory until late at night, so that it was no easy matter to escape his observation. Satyrus wishing to make a friend of him, often talked and joked with him, and laughing in allusion to his name (Κώνωψ) would call him Gnat. The fellow seeing through the artifice of Satyrus pretended to return the joke, but, in doing so, exhibited his own ill-natured disposition. «As you are so fond," said he, «of punning upon my name, I will tell you a story about the gnat."—2.21

The lion often complained to Prometheus that although he had formed him a large and handsome beast, had armed his jaws

vocabulary αἰτιάομαι blame ~etiology ἀχοή hearing \sim acoustic άλεκτρυών -όνος (m, 3) chicken ἀτρεμέω be calm ἀτρεμής calm, stable βομβέω clash, clatter βραχύς low, short δειλία cowardice δήποτε at some time διαλέγω go through, debate \sim legion εἰσδύω take part in ἐλέφας -ντος (m, 3) ivory, elephant ἐπίσταμαι know how, understand \sim station εὐτυχής fortunate ἐφίστημι set; (mp) come/be near, direct, stop ∼station καταμέμφομαι criticize, blame

χινέω (ī) set in motion, move, remove \sim kinetic κλαίω weep **κλάω** break, break off ∼iconoclast κρατύνω strengthen κώνωψ -πος (m) mosquito λάω grip, pin? λέων lion μαλαχίζομαι weaken, feminize μάτην in vain, randomly όδούς -ντος (m) tooth ὄνυξ -γος (m) claw, nail, hoof, talon οὖς οὔατος (n) ear παραπέτομαι fly with/to περιτυγχάνω happen upon πλάσσω form ~plaster προσαγορεύω address, call by name τύχη fortune, act of a god φάσκω declare, promise, think ~fame τοῖς ὀδοῦσι, τοὺς δὲ πόδας ἐκράτυνε τοῖς ὄνυξιν, ἐποίησέ τε τῶν ἄλλων θηρίων δυνατώτερον. «Ὁ δὲ τοιοῦτος,» ἔφασκε, «τὸν ἀλεκτρυόνα φοβοῦμαι.»

Καὶ ὁ Προμηθεὺς ἐπιστὰς ἔφη, «Τί με μάτην αἰτιᾳ; τὰ μὲν γὰρ ἐμὰ πάντα ἔχεις, ὅσα πλάττειν ἠδυνάμην, ἡ δὲ σὴ ψυχὴ πρὸς τοῦτο μόνον μαλακίζεται.»

Έκλαεν οὖν έαυτὸν ὁ λέων καὶ τῆς δειλίας κατεμέμφετο καὶ τέλος ἀποθανεῖν ἤθελεν.

Οὕτω δὲ γνώμης ἔχων ἐλέφαντι περιτυγχάνει καὶ προσαγορεύσας εἰστήκει διαλεγόμενος. καὶ ὁρῶν διὰ παντὸς τὰ ὧτα κινοῦντα, «Τί πάσχεις;» ἔφη, «Καὶ τί δήποτε οὐδὲ μικρὸν ἀτρεμεῖ σου τὸ οὖς;»

Καὶ ὁ ἐλέφας κατὰ τύχην παραπτάντος αὐτὸν κώνωπος, «'Ορậς,» ἔφη, «τουτὶ τὸ βραχὺ τὸ βομβοῦν; ἢν εἰσδύη με τῆ τῆς ἀκοῆς ὁδῷ, τέθνηκα.»

Καὶ ὁ λέων, «Τί οὖν,» ἔφη, «ἔτι ἀποθνήσκειν με δεῖ τοσοῦτον ὄντα καὶ ἐλέφαντος εὐτυχέστερον, ὅσον

τοῖς |tooth , τοὺς δὲ πόδας |strengthen τοῖς |claw, , nail, ίησέ |hoof, talon | τε τῶν ἄλλων θηρίων δυνατώτερον. «Ὁ δὲ τοιοῦτος,»

declare, promise,chicken $\phi \circ \beta \circ \hat{v} \mu \alpha \iota. \gg$

Καὶ ὁ Προμηθεὺς ἐπιστὰς ἔφη, «Τί με μάτην | blame, τὰ μὲν γὰρ ἐμὰ πάντα ἔχεις, ὅσα | form ἠδυνάμην, ἡ δὲ σὴ ψυχὴ πρὸς τοῦτο μόνον | weaken, feminize

Ἔκλαεν οὖν έαυτὸν ὁ λέων καὶ τῆς cowardice καὶ τέλος ἀποθανεῖν ἤθελεν.

Καὶ ὁ livory, τατὰ for- lfly with/to αὐτὸν lmosquito tune, act of a god o llow, short clash, $\mathring{\eta} \nu \in \mathring{l}\sigma\delta\acute{\nu}\eta$ με $\mathring{\tau}\mathring{\eta} \tau\mathring{\eta}s$ [hearing $\mathring{s}\delta\mathring{\omega}$, $\mathring{\tau}\acute{e}\theta\nu\eta\kappa\alpha.$ »

Καὶ ὁ λέων, «Τί οὖν,» ἔφη, «ἔτι ἀποθνήσκειν με δεῖ τοσοῦτον ὄντα καὶ livory, elephant

with teeth, and his feet with claws, and had made him more powerful than the other animals, still, notwithstanding all these advantages, he stood in fear of the dunghil cock.

'Why dost thou without cause accuse me?' replied Prometheus; 'I have given thee every gift which it was in my power to bestow, it is thine own faint heartedness which is in fault.' The lion wept and bemoaned his condition, cursing his own want of courage, and in the end made up his mind to die.

While in this frame of mind he happened to meet the elephant, with whom, after wishing him good morning, he entered into conversation. Seeing him continually flap his ears, 'What ails you,' he asked—' why are your ears never for a moment still?' The elephant, about whose head a gnat was at that moment flying, replied, 'If the buzzing insect which I see, was to get into my ear, the result would be my death.' Upon this the lion made the following reflection. 'Why should I (such as I am, and so much more fortunate than the elephant,) think of dying?

vocabulary

άήρ ἀέρος (ā, m) mist, air ~air αἰσχύνη (ō) shame, dishonor ἀλαζών -όνος (m, 3) charlatan, boaster ἀλεπτρυών -όνος (m, 3) chicken ἀλπή prowess, defense, victory ~Alexander

ἄλκιμος brave; sturdily made

 \sim Alexander

ἀμύσσω scratch, tear αὐχήν -ένος (m, 3) neck βασιλεύω be king δάχνω bite

εἶτα then, therefore, next ἐλέφας -ντος (m, 3) ivory, elephant ἠρέμα quietly, gently, slowly

iσχύς -ος (f) strength; body of troops κάλλος -εος (n, 3) beauty

 \sim kaleidoscope

καταλαμβάνω seize, understand, catch, overtake; (mp) happen ~epilepsy

κατόπιν behind, hereafter κόμη hair ~comet

κοσμέω marshal, array ~cosmos κρείσσων more powerful; better

κώνωψ -πος (m) mosquito

λάω grip, pin?

λειμών -ος (m, 3) meadow \sim limnic

λέων lion

μέγεθος -ους (n, 3) tall, big (person)

 \sim megaton μειδά ω smile

μειδιάω smile ὀδούς -ντος (m) tooth

ὄνυξ -χος (m) claw, nail, hoof, talon παχύς thick, stout, clotted ~pachyderm

πλατύς extensive, wide

ποῖος what kind πότε when?

πτερόν feather, wing ~pterodactyl στέρνον breast, chest, seat of feelings

 \sim sternum

σύνειμι be with; have sex ~ion συνίημι send together; hear, notice,

understand ~jet τοίνυν well, then ὕπουλος festering

φιλόσοφος wisdom-loving φύω produce, beget; clasp \sim physics

χαρίζομαι gratify ~charisma

κρείττων κώνωπος άλεκτρυών;»

Όρậς ὅσον ἰσχύος ὁ κώνωψ ἔχει, ὡς καὶ ἐλέφαντα φοβεῖν.

Συνεὶς οὖν ὁ Σάτυρος τὸ ὕπουλον αὐτοῦ τῶν λόγων, ἤρέμα μειδιῶν, «Ἄκουσον κἀμοῦ τινα λόγον,» εἶπεν, «ἀπὸ κώνωπος καὶ λέοντος, ὃν ἀκήκοά τινος τῶν φιλοσόφων χαρίζομαι δέ σοι τοῦ μύθου τὸν ἐλέφαντα.»

2.22

Λέγει τοίνυν κώνωψ ἀλαζών ποτε πρὸς τὸν λέοντα, «Εἶτα κἀμοῦ βασιλεύειν νομίζεις ὡς τῶν ἄλλων θηρίων; ἀλλ' οὔτ' ἐμοῦ καλλίων οὕτε ἀλκιμώτερος ἔφυς οὕτε μείζων. ἐπεὶ τίς σοι πρῶτόν ἐστιν ἀλκή; ἀμύσσεις τοῖς ὄνυξι καὶ δάκνεις τοῖς ὀδοῦσι. ταῦτα γὰρ οὐ ποιεῖ μαχομένη γυνή; ποῖον δὲ μέγεθος ἢ κάλλος σε κοσμεῖ; στέρνον πλατύ, ὧμοι παχεῖς καὶ πολλὴ περὶ τὸν αὐχένα κόμη. τὴν κατόπιν οὖν αἰσχύνην οὐχ ὁρậς; ἐμοὶ δὲ μέγεθος μὲν ὁ ἀὴρ ὅλος, ὅσον μου καταλαμβάνει τὸ πτερόν, κάλλος δὲ αἱ τῶν λειμώνων κόμαι αἱ μὲν γάρ εἰσιν ὥσπερ ἐσθῆτες, ἃς

κρείττων |mosquito |chicken ,»

 $O\rho\hat{a}s$ όσον strength; strength; mosquito $\chi \epsilon \iota$, ως καὶ livory, body of troops

Συνεὶς οὖν ὁ Σάτυρος τὸ | festering αὐτοῦ τῶν λόγων,

quietly, gen-Γιών, «Ἄκουσον κάμοῦ τινα λόγον,» εἶπεν, tly, slowly

«ἀπὸ |mosquito καὶ λέοντος, ὃν ἀκήκοά τινος τῶν

|wisdom-loving $\chi a \rho i \zeta o \mu a i \delta \epsilon$ σοι $\tau o \hat{v}$ $\mu \dot{v} \theta o v$ $\tau o \dot{v}$ | ivory, elephant

2.22

 Λ έγει τοίνυν |mosquito|charlatan, οτε πρὸς τὸν λέοντα, «|then, |boaster | therefore,

κάμοῦ βασιλεύειν νομίζεις ώς τῶν ἄλλων θηρίων; ἀλλ'

οὖτ' ἐμοῦ καλλίων οὖτε brave; sturdily ἔφυς οὖτε μείζων. made

ểπεὶ τίς σοι πρῶτόν ἐστιν ἀλκή; |scratch, tear. $\hat{\jmath}$ is |claw, ...nàil, |hoof, talon

|bite τοις |tooth ταῦτα γὰρ οὐ ποιεί μαχομένη γυνή;

ποΐον δὲ μέγεθος ἢ | beauty σε | marshal, | chest | extensive, wide array

 $\mathring{\omega}$ μοι | thick, stout, $\mathring{\iota}$ πολλ $\mathring{\eta}$ περ $\mathring{\iota}$ τον | neck | hair . τ $\mathring{\eta}$ ν | clotted

κατόπιν οὖν shame, οὐχ ὁρậς; ἐμοὶ δὲ μέγεθος μὲν ὁ dishonor

ἀὴρ ὅλος, ὅσον μου καταλαμβάνει τὸ feather, beauty δὲ wing

αί τῶν |meadow |hair αἱ μὲν γάρ εἰσιν ὥσπερ ἐσθῆτες,

ác

It is better to stand in awe of a cock than to dread a scurvy gnat.' «You see," said Conops, «what power the gnat possesses, since he can terrify the elephant."

Satyrus, who saw into the malicious meaning of his words, replied with a smile, «I will now relate to you the story of the gnat and the lion, which I heard from a certain sage; as for your tale about the elephant, you are welcome to make what you can out of it.

2.22

The braggart gnat said one day to the lion, 'So you think to lord it over me as you do over other creatures. I should like to know why? you are not handsomer than I am, nor yet bolder, nor yet more powerful; in what respect are you superior to me? In valour?—you tear with your claws and bite with your teeth, it is true; so does every woman when she quarrels; and as to your size and beauty, you have indeed an ample chest and broad shoulders, and a whole forest of hair about your neck, but you little think how unsightly are your hinder parts. On the other hand, my greatness is commensurate with the air and with the power of my wings; the flowers of the meadow constitute my comeliness, they serve me in lieu of garments, with which, when

vocabulary

άγριαίνω get mad, go wild άήρ ἀέρος ($\bar{\alpha}$, m) mist, air \sim air ἀνακάμπτω bend; return ἀνδρεία courage ἀνδρεῖος of a man, manly αὐλητής -οῦ (m, 1) flute player βέλος -εος (n, 3) missile \sim ballistic βόμβος booming, buzzing γελάω laugh, smile, laugh at γέλοιος laughable; joking διαέριος (ā) through the air ἐμπηδάω jump on; beat (heart) ἐμπίπτω fall into; attack ∼petal ἐνδύω go into, put on ἐξαίφνης suddenly καταλέγω relate in detail, choose; enroll ∼legion καταυλέω play on the flute **κλίνω** (t) lean, recline ∼incline κώνωψ -πος (m) mosquito λάω grip, pin? λέων lion λυπέω (ō) annoy, distress μεταστρέφω turn around, change one's mind ∼atrophy

οἰστός bearable **ὁμός** same ∼homoerotic ὁμοῦ together ομόω unite ~homoerotic ὄργανον tool; body organ ὀργή urge, impulse; anger ὀρχέομαι dance παιδιά childish play πάντη everywhere παρατάσσω place beside πατάσσω beat (heart); strike περιιππεύω ride around περιίπταμαι fly around περιχάσκω gape; snap **πτερόν** feather, wing ∼pterodactyl πτερόω give wings πτῆσις flight σάλπιγξ -γος (f) trumpet τιτρώσκω wound, bring to grief \sim trauma **τοξεύω** shoot an arrow at ~toxic τόξον bow \sim toxic τοξότης -ου (m, 1) archer \sim toxic τραῦμα -τος (n, 3) injury χεῖλος -εος (n, 3) lip

ὅταν θέλω παῦσαι τὴν πτῆσιν ἐνδύομαι. τὴν δὲ ἀνδρείαν μου μὴ καὶ γελοῖον ἢ καταλέγειν ὅργανον γὰρ ὅλος εἰμὶ πολέμου. μετὰ μὲν σάλπιγγος καὶ βέλους παρατάττομαι, σάλπιγξ δέ μοι καὶ βέλος τὸ στόμα, ὤστε εἰμὶ καὶ αὐλητὴς καὶ τοξότης ἐμαυτοῦ δὲ οἰστὸς καὶ τόξον γίνομαι τοξεύει γάρ με διαέριον τὸ πτερόν, ἐμπεσὼν δὲ ὡς ἀπὸ βέλους ποιῶ τὸ τραῦμα, ὁ δὲ παταχθεὶς ἐξαίφνης βοᾳ καὶ τὸν τετρωκότα ζητεῖ ἐγὼ δὲ παρὼν οὐ πάρειμι, ὁμοῦ δὲ καὶ φεύγω καὶ μένω καὶ περιιππεύω τὸν ἄνθρωπον τῷ πτερῷ, γελῶ δὲ αὐτὸν βλέπων περὶ τοῖς τραύμασιν ὀρχούμενον. ἀλλὰ τί δεῖ λόγων; ἀρχώμεθα μάχης.»

Καὶ ἄμα λέγων ἐμπίπτει τῷ λέοντι καὶ εἰς τοὺς ὀφθαλμοὺς ἐμπηδᾳ καὶ εἴ τι ἄλλο ἄτριχον τῶν προσώπων, περιιπτάμενος ἄμα καὶ τῷ βόμβῳ καταυλῶν. ὁ δὲ λέων ἠγρίαινέ τε καὶ μετεστρέφετο πάντη καὶ τὸν ἀέρα περιέχασκεν, ὁ δὲ κώνωψ ταύτῃ πλέον τὴν ὀργὴν ἐτίθετο παιδιὰν καὶ ἐπ' αὐτοῖς ἐτίτρωσκε τοῖς χείλεσιν. καὶ ὁ μὲν ἔκλινεν εἰς τὸ λυποῦν μέρος, ἀνακάμπτων ἔνθα τοῦ

όταν θέλω παῦσαι τὴν |flight ἐνδύομαι. τὴν δὲ ἀνδρείαν

μου μὴ καὶ |laughable; καταλέγειν* |tool; body organ λος εἰμὶ |joking

πολέμου, μετὰ μὲν | trumpet καὶ βέλους | place beside

|trumpet δέ μοι καὶ βέλος τὸ στόμα, ὥστε εἰμὶ καὶ |flute |player

καὶ |archer| έμαυτοῦ δὲ οἰστὸς καὶ τόξον γίνομαι |shoot| an arrow at

ποιῶ τὸ |injury | ὁ δὲ |beat (heart);|suddenly | βοᾶ καὶ τὸν strike

wound, ζητεῖ* ἐγὰ δὲ παρὰν οὐ πάρειμι, ὁμοῦ δὲ καὶ bring to grief φευγω καὶ μένω καὶ |ride around τὸν ἄνθρωπον τῷ πτερῷ,

γελῶ δὲ αὐτὸν βλέπων περὶ τοῖς |injury |dance

άλλὰ τί δεῖ λόγων; ἀρχώμεθα μάχης.»

Καὶ ἄμα λέγων ἐμπίπτει τῷ λέοντι καὶ εἰς τοὺς ὀφθαλμοὺς

jump on; ταὶ εἴ τι ἄλλο ἄτριχον τῶν προσώπων, beat (heart)

 $\lambda \dot{\epsilon} \omega \nu$ |get mad, go wild. | turn | around, πάντη καὶ τὸν ἀ $\dot{\epsilon}$ ρα | one's

[gape; snap] , δ δε [mosquito] αύτη πλέον τὴν ὀργὴν ἐτίθετο

παιδιὰν καὶ ἐπ' αὐτοῖς | wound, τοῖς | lip καὶ ὁ μὲν | bring to | grief

ἔκλινεν εἰς τὸ λυποῦν μέρος, bend; return ἔνθα τοῦ

weary with flying, I invest myself; neither is my valour any laughing matter; I am the very impersonation of a warlike instrument; I blow a blast when I go to battle, and it is my mouth which serves for trumpet and for weapon, so that I am at once, a musician and an archer; moreover I am my own bow and arrow; my wings poised in air shoot me forward, and lighting down, I inflict a wound as with a shaft; who so ever feels it cries out and forthwith tries to find his enemy: I, however, though present, am at the same time absent; I fly and I stand my ground, and with my wings circle round the adversary, and laugh to see him dance with pain. But why should I waste more words?—let us at once join battle.' Saying this, he falls upon the lion, attacking his eyes and every other part which was unprotected by hair; at the same time wheeling round him and blowing his trumpet. The lion was in a fury, turning himself in every direction and vainly snapping at the air; his wrath afforded additional sport to the gnat, who made an onslaught on his very mouth. Immediately he turned to the side where he was aggrieved,

vocabulary ἀγρεύω catch (prey, fish) ἀδημονέω be anguished ἀήρ ἀέρος ($\bar{\alpha}$, m) mist, air \sim air ἄνοια folly ἀπειροχαλία vulgarity ἀπορρέω flow, fall off ἀράχνη spider's web ἄραχνος spider's web γαστήρ -έρος (f) belly \sim gastric γελάω laugh, smile, laugh at γένυς jaw διαλείπω leave a gap, space apart διαπέταμαι fly across, through ~petal ἐμπίπτω fall into; attack ∼petal ἐμπλέκω braid, tangle ἐπαυλέω accompany on the flute ἐπινίχιος victorious κάμνω toil, be tired, acquire by toil; be troubled; be sick κενός empty, vain κλείω tell of; close **χόμη** hair ∼comet

κροταλίζω cause to rattle **χύχλος** circle, wheel ∼cycle κώνωψ -πος (m) mosquito λάω grip, pin? λέων lion **μέλος** -ους (n, 3) limb; melody νῆμα -τος (n, 3) thread, yarn ∼neuro όδούς -ντος (m) tooth ὀργή urge, impulse; anger παλαιστής -οῦ (m, 1) wrestler ∼Pallas παρέζομαι sit beside ~sit **παρίημι** dangle; pass over, allow ∼jet περιίπταμαι fly around περισσός prodigious, superfluous πληγή a hit ~plectrum πτῆσις flight σκευάζω prepare, collect σκιαμαχέω shadow-box συμπλοχή intertwining τοίνυν well, then τραῦμα -τος (n, 3) injury χιτών -ος (m, 3) tunic, armor

τραύματος ή πληγή, ὁ δὲ ὥσπερ παλαιστής τὸ σῶμα σκευάζων είς τὴν συμπλοκὴν ἀπέρρει τῶν τοῦ λέοντος όδόντων, αὐτὴν μέσην διαπτὰς κλειομένην τὴν γένυν. οί δὲ ὀδόντες κενοὶ τῆς θήρας περὶ ἑαυτοὺς ἐκροτάλιζον. ήδη τοίνυν ὁ λέων ἐκεκμήκει σκιαμαχῶν πρὸς τὸν ἀέρα τοις όδουσι και είστήκει παρειμένος όργη ό δε κώνωψ περιιπτάμενος αὐτοῦ τὴν κόμην ἐπηύλει μέλος ἐπινίκιον. μακρότερον δὲ ποιούμενος τῆς πτήσεως τὸν κύκλον ύπὸ περιττῆς ἀπειροκαλίας ἀράχνου λανθάνει νήμασιν έμπλακείς, καὶ τὸν ἀράχνην οὐκ ἔλαθεν ἐμπεσών. ὡς δ' οὐκέτι εἶχε φυγεῖν, ἀδημονῶν εἶπεν, «`Ω τῆς ἀνοίας· προὐκαλούμην γὰρ ἐγὰ λέοντα, ὀλίγος δέ με ἤγρευσεν ἀράχνου χιτών.»

Ταῦτα εἰπὼν, «"Ωρα τοίνυν,» ἔφη, «καὶ σοὶ τοὺς ἀράχνας φοβεῖσθαι,» καὶ ἄμα ἐγέλασε.

2.23

Καὶ ὀλίγας διαλιπὼν ἡμέρας, εἰδὼς αὐτὸν γαστρὸς

ή πληγή, ὁ δὲ ὤσπερ |wrestler τὸ σῶμα liniury $\vec{\epsilon i}$ s $\vec{\tau \eta \nu}$ | intertwining $\vec{\alpha} \pi \epsilon \rho \rho \epsilon \iota \tau \hat{\omega} \nu \tau \hat{\upsilon} \hat{\iota} \lambda \epsilon \hat{\upsilon} \nu \tau \hat{\upsilon}$ collect οδόντων, αὐτὴν μέσην διαπτὰς [tell of; close τὴν [jaw . οί δὲ οδόντες lempty, vain θήρας περὶ έαυτοὺς leause to rattle ήδη τοίνυν ὁ λέων |toil, acquire,|shadow-box πρὸς τὸν ἀέρα be tired τοίς όδοῦσι καὶ είστήκει παρειμένος όργη ό δὲ |mosquito αὐτοῦ τὴν |hair fly around accompany on the victorious flute μακρότερον δὲ ποιούμενος τῆς |flight ύπὸ |prodigious, |vulgarity |spider's web νθάνει |thread superfluous καὶ τὸν |spider's web ἐκ ἔλαθεν |fall into; attack] braid. tangle δ' οὐκέτι εἶχε φυγεῖν, be anguished $\tilde{\pi}$ εν, «' Ω τῆς folly προὖκαλούμην γὰρ ἐγὼ λέοντα, ὀλίγος δέ με catch (prey, fish) |spider's web ων.»

Ταῦτα εἰπὼν, « Πρα τοίνυν,» ἔφη, «καὶ σοὶ τοὺς |spider's web φοβεῖσθαι,» καὶ ἄμα ἐγέλασε.

2.23

Καὶ ὀλίγας leave a gap, μέρας, εἰδὼς αὐτὸν γαστρὸς space apart

when his antagonist, like a skilful wrestler, twisting and twirling his body escaped clean through the lion's teeth, which were heard to rattle against each other in the vain attempt to seize him. By this time the lion was thoroughly tired by thus fighting with the air, and stood still, exhausted by his own efforts; upon which the gnat, sailing round his mane sounded a triumphant strain of victory; but stimulated by his excess of vanity he took a wider range, and all at once fell into a spider's web. When no hope of escape appeared, he sorrowfully said, 'Fool that I am, I entered the lists against a lion, and behold I am caught in the meshes of a spider!'"

Having finished his story, Satyrus said, with a sarcastic laugh, «Be on your guard, and beware of spiders."

2.23

Not many days had passed when Satyrus knowing

vocabulary

ἄρτι at the same time άψοφητί noiselessly βαθύς high, deep \sim bathysphere βέλτιστος best, noblest γαστήρ -έρος (f) belly \sim gastric δειπνέω eat, dine διαλείπω leave a gap, space apart διπλόος double, overlapping δωμάτιον bedchamber; housetop ἐγχέω pour into εἴσειμι go in; come in range; come to mind ∼ion εἰστρέχω run in εἶτα then, therefore, next ἐλπίζω (mid, pf) hope, expect; (act) cause to do so (rare) \sim voluptuary ἐπικαλύπτω cover έστίασις (ā) feasting ήδονή pleasure ἡσσάομαι (pass) be weaker, be overcome; (active) defeat ἡττάομαι (pass) be weaker, be overcome; (active) defeat θάλαμος bedchamber ~thalamus θορυβέω roar, cheer; disturb

καθεύδω lie down καταναγκάζω coerce καταπίπτω fall down ∼petal κύλιξ -κος (f) cup λυπέω (ō) annoy, distress μηχανή machine; mechanism, way ὀκνέω shrink from, hesitate; worry παρέρχομαι pass, escape πρίαμαι buy τελευταῖος last, final **τρέμω** tremble in fear ∼tremble τρόμος trembling in fear \sim tremble ὕπνον a sleep ὕπνος a sleep ὑποδέχομαι welcome, accept, suffer \sim doctrine ὑπολείπω leave as a leftover; leave a person behind ∼eclipse ὑποπτεύω guess, observe, be suspicious of φάρμαχον drug, potion ~pharmacy φθάζω do first, outstrip φθάνω (ā) do first, outstrip χαρά joy ἀνέομαι buy

ήττώμενον, φάρμακον πριάμενος ὕπνου βαθέος ἐφ' έστίασιν αὐτὸν ἐκάλεσεν. ὁ δὲ ὑπώπτευε μέν τινα μηχανὴν καὶ ὤκνει τὸ πρῶτον ὡς δὲ ἡ βελτίστη γαστὴρ κατηνάγκασε, πείθεται. ἐπεὶ δὲ ἡκε πρὸς τὸν Σάτυρον εἶτα δειπνήσας ἔμελλεν ἀπιέναι, ἐγχεῖ τοῦ φαρμάκου κατὰ τῆς τελευταίας κύλικος ὁ Σάτυρος αὐτῷ καὶ ὁ μὲν ἔπιε καὶ μικρὸν διαλιπών, ὅσον εἰς τὸ δωμάτιον αὐτοῦ φθάσαι, καταπεσὼν ἔκειτο, τὸν ὕπνον καθεύδων τοῦ φαρμάκου.

Ό δὲ Σάτυρος εἰστρέχει πρός με καὶ λέγει, «Κεῖταί σοι καθεύδων ὁ Κύκλωψ σὰ δὲ ὅπως Ὀδυσσεὰς ἀγαθὸς γένῃ.» καὶ ἄμα ἔλεγε καὶ ἥκομεν ἐπὶ τὰς θύρας τῆς ἐρωμένης, καὶ ὁ μὲν ὑπελείπετο, ἐγὰ δὲ εἰσῃ΄ειν, ὑποδεχομένης με τῆς Κλειοῦς ἀψοφητί, τρέμων τρόμον διπλοῦν, χαρᾶς ἄμα καὶ φόβου. ὁ μὲν γὰρ τοῦ κινδύνου φόβος ἐθορύβει τὰς τῆς ψυχῆς ἐλπίδας, ἡ δὲ ἐλπὶς τοῦ τυχεῖν ἐπεκάλυπτεν ἡδονῆ τὸν φόβον οὕτω καὶ τὸ ἐλπίζον ἐφοβεῖτό μου καὶ ἔχαιρε τὸ λυπούμενον.

"Αρτι δέ μου παρελθόντος εἴσω τοῦ θαλάμου τῆς παιδός,

ήττωμενον, φάρμακον πριάμενος ὕπνου [high, deep] þ' αὐτὸν ἐκάλεσεν. δ δε | guess, observe, be $\tau \nu \alpha$ suspicious of machine; mech-hesitate; $)\pi\rho\hat{\omega}\tau \circ \nu^*\hat{\omega}\varsigma\hat{\delta}\hat{\epsilon}\hat{\eta}$ best, anism, wav noblest πείθεται. ἐπεὶ δὲ ἣκε πρὸς τὸν Σάτυρον coerce ἔμελλεν ἀπιέναι, pour into φαρμάκου κατὰ then, leat, dine therefore, next |last, final ό Σάτυρος αὐτῷ· καὶ ὁ μὲν ἔπιε cup καὶ μικρὸν | leave a gap, σον εἰς τὸ | bedchamber; ὑτοῦ $\phi\theta$ άσαι, space apart housetop ἔκειτο, τὸν ὕπνον [lie down τοῦ φαρμάκου. fall down

Ο δὲ Σάτυρος | run in πρός με καὶ λέγει, «Κεῖταί σοι | lie down ὁ Κύκλωψ σὰ δὲ ὅπως ᾿Οδυσσεὰς ἀγαθὸς γένη.» καὶ ἅμα ἔλεγε καὶ ἥκομεν ἐπὶ τὰς θύρας τῆς ἐρωμένης, καὶ ὁ μὲν | leave (food, person). δὲ | go in ,

| welcome, accept, suffer | με τῆς Κλειοῦς | noiselessly | tremble in trembling in fear | fear | διπλοῦν, | joy | ἄμα καὶ φόβου. ὁ μὲν γὰρ τοῦ κινδύνου | φόβος | roar, cheer; disturb | cover | | pleasure)ν φόβον ° οὕτω καὶ τὸ ἐλπίζον | cover | | pleasure)ν φόβον ° οὕτω καὶ τὸ ἐλπίζον | | γος εναινούς | γος ε

έφοβεῖτό μου καὶ ἔχαιρε τὸ annoy, distress

"Αρτι δέ μου παρελθόντος εἴσω τοῦ |bedchamber ῆς παιδός,

what a belly-slave Conops was, purchased a powerful soporific draught and then invited him to supper. Suspicious of some trick, he at first declined, but afterwards, over persuaded by his most excellent adviser—appetite, he complied. After supper, when he was on the point of going away, Satyrus poured the potion into his last draught, he drank it off, and had just time to reach his dormitory, when he fell on his bed in a deep sleep.

Upon this, Satyrus hurried to me and said, «Conops is fast asleep, now is the time to prove yourself as valorous as Ulysses:" we instantly proceeded to the door which conducted to Leucippe's chamber; there he left me, and Clio stealthily admitted me, trembling with joy and fear; the dread of danger disturbed my hopes, but the hope of success qualified the dread, and so hope became the source of fear, and pain the cause of pleasure.

Just as I had entered the

vocabulary

αἰδώς awe, shame, respect; genitals ἀναπηδάω leap up, start up ἀνατέμνω cut up ἀναφέρω bring up ~bear ἀνοίγνυμι (ō) open ἀνοιμώζω wail άρπάζω carry off, seize ∼harpoon ἄρτι at the same time γαστήρ -έρος (f) belly \sim gastric γυμνός naked, unarmed δεῖμα -τος (n, 3) fear δρόμος running, racing ground ~hippodrome δωμάτιον bedchamber; housetop ἐγγύς near εἶτα then, therefore, next ἐξάλλομαι break away from ~sally ἐπιλαμβάνω take, attack, seize θάλαμος bedchamber ~thalamus θρίξ hair \sim tresses ἴλιγγος spinning, eddying κατακλίνω (ῑ) lay down ∼incline

καταπίπτω fall down ∼petal κατατίθημι put down, deposit, lay aside \sim thesis κάτωθεν below, from below **κλίνη** (τ̄) bed, couch ∼clinic κόρση temple (forehead) ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit μάχαιοα knife, dagger ὄνειρος dream ὁαπίζω thrash, slap, beat σκότος darkness, shadow ~shadow σύνειμι be with; have sex ~ion συνίημι send together; hear, notice, understand ∼jet ταράσσω mess things up ∼trachea τρέμω tremble in fear ∼tremble τρέχω run, spin ὑποδέχομαι welcome, accept, suffer \sim doctrine ὕπτιος lying on one's back; flipped; flat ψόφος noise

γίνεταί τι τοιοῦτο περὶ τὴν τῆς κόρης μητέρα ἔτυχε γὰρ ὄνειρος αὐτὴν ταράξας. *ἐδόκει τινὰ ληστὴν* μάχαιραν έχοντα γυμνην άγειν άρπασάμενον αὐτης την θυγατέρα καὶ καταθέμενον ὑπτίαν, μέσην ἀνατέμνειν τῆ μαχαίρα τὴν γαστέρα κάτωθεν ἀρξάμενον ἀπὸ τῆς αἰδοῦς. ταραχθείσα οὖν ὑπὸ δείματος ώς εἶχεν ἀναπηδᾶ καὶ ἐπὶ τὸν τῆς θυγατρὸς θάλαμον τρέχει ἐγγὺς γὰρ ἦν' ἄρτι μου κατακλιθέντος. ἐγὼ μὲν δὴ τὸν ψόφον ἀκούσας ανοιγομένων των θυρών εὐθὺς ανεπήδησα, ή δὲ ἐπὶ τὴν κλίνην παρήν. συνεὶς οὖν τὸ κακὸν ἐξάλλομαι καὶ διὰ τῶν θυρών ἵεμαι δρόμω, καὶ ὁ Σάτυρος ὑποδέχεται τρέμοντα καὶ τεταραγμένον εἶτα ἐφεύγομεν διὰ τοῦ σκότους καὶ ἐπὶ τὸ δωμάτιον έαυτῶν ἤλθομεν.

2.24

Ἡ δὲ πρῶτον μὲν ὑπὸ ἰλίγγου κατέπεσεν, εἶτα ἀνενεγκοῦσα τὴν Κλειὼ κατὰ κόρρης ὡς εἶχε ῥαπίζει, καὶ ἐπιλαβομένη τῶν τριχῶν ἄμα πρὸς τὴν θυγατέρα ἀνῷμωξεν, «᾿Απώλεσάς μου,» λέγουσα, «Λευκίππη, τὰς

γίνεταί τι τοιοῦτο περὶ τὴν τῆς κόρης μητέρα ἔτυχε γὰρ |dream αὐτὴν |mess things up ἐδόκει τινὰ ληστὴν $\tilde{\epsilon}$ χοντα | naked, $\tilde{\iota}$ γε ι ν | carry off, seize $\alpha \tilde{\upsilon} \tau \hat{\eta} s \tau \hat{\eta} v$ θυγατέρα καὶ καταθέμενον |supine , μέσην |cut up τὴν γαστέρα κάτωθεν ἀρξάμενον ἀπὸ τῆς αἰδοῦς. knife |mess things up $\Im \nu \ \upsilon \pi \delta$ | fear $\dot{\omega} \varsigma \ \epsilon \dot{\ell} \chi \epsilon \nu$ |leap up, start up $\dot{\iota} \tau \dot{\iota}$ τὸν τῆς θυγατρὸς [bedcham- |run, spin- γγὺς γὰρ ἦν ἄρτι έγω μεν δη τον |noise ακούσας μου |lay down ἀνοιγομένων τῶν θυρῶν εὐθὺς [leap up, start up δε ἐπὶ τὴν |bed, couch_, ρην. συνείς οὖν τὸ κακὸν |break away from Γιὰ τῶν θυρῶν ἵεμαι |running, καὶ ὁ Σάτυρος |welcome, ac-|tremble in fear cept, suffer καὶ |mess things up εἶτα ἐφεύγομεν διὰ τοῦ σκότους καὶ ἐπὶ τὸ [bedchamber; υτῶν ηλθομεν. housetop 2.24

Ή δὲ πρῶτον μὲν ὑπὸ spinning, sall down εἶτα eddying bring up τὴν Κλειὼ κατὰ stemple (forehead) - sthrash, slap, beat καὶ ἐπιλαβομένη τῶν shair ἄμα πρὸς τὴν θυγατέρα swail «Ἀπώλεσάς μου,» λέγουσα, «Λευκίππη, τὰς

maiden's room, her mother's sleep had been disturbed by a fearful dream; a robber armed with a naked sword, seized and carried off her daughter, after which, laying her upon the ground, he proceeded to rip her up, beginning at her private parts. Terrified by the vision, her mother started up and hurried to her daughter's apartment, which as I before said was close at hand. I had but just got into bed and hearing the doors open, had scarcely time to leap out before she was at her daughter's side. Aware of my danger I made a bolt through the opened door, and ran with all my might, till trembling from head to foot I met Satyrus, when we both made our way in the dark and retreated each to his own room.

2.24

Leucippe's mother fainted, but upon recovering the first thing she did was to box Clio's ears, then tearing her own hair, she broke forth into lamentation. «Oh Leucippe," she said, «you have blighted all my hopes. And you

vocabulary ἀδοξέω be scorned άέθλιος prize \sim athlete ἄθλιος wretched ~athlete άλλότριος someone else's; alien ∼alien ἀνατέμνω cut up **γάμος** wedding, sex ∼bigamy γαστήρ -έρος (f) belly \sim gastric δαίμων -ονος (m, 3) a god, fate, doom \sim demon δείλαιος wretched διαφεύγω escape, survive δυστυχέω be unlucky δυστυχής unlucky εἴτε if, whenever: either/or ἐνύπνιος seen in dreams ἥρως hero ∼hero θαρσέω be of good heart θεάομαι look at, behold, consider \sim theater κακοδαίμων demon, curse καταπολεμέω defeat in war ληιστής -οῦς (m, 3) bandit

ληστής -οῦ (m, 1) bandit

λοιδορέω abuse, revile μάχαιρα knife, dagger οἴμοι woe is me ονειδος -εος (n, 3) blame; insult ὄνειρον dream ὄνειρος dream ὀφείλω owe, should, if only παρθένιος virginal; born out of wedlock ~Parthenon παρθένος (f) girl, virgin ∼Parthenon πλανάω lead astray; (mp) wander \sim plankton προσδοκάω expect δημα -τος (n, 3) a thing said συλάω (ō) take off, despoil ∼asylum συμφορά collecting; accident, misfortune τομή cutting τύχη fortune, act of a god ὑβρίζω insult, treat outrageously ὕβρις -εως (f) pride, insolence, outrage φάντασμα -τος (n, 3) ghost, apparition έλπίδας. οἴμοι, Σώστρατε. σὰ μὲν ἐν Βυζαντίω πολεμεῖς ύπὲρ ἀλλοτρίων γάμων, ἐν Τύρω δὲ καταπεπολέμησαι, καὶ τῆς θυγατρός σού τις τοὺς γάμους σεσύληκεν. οἴμοι δειλαία, τοιούτους σου γάμους ὄψεσθαι οὐ προσεδόκων. ὄφελον ἔμεινας ἐν Βυζαντίω, ὄφελον ἔπαθες πολέμου νόμω τὴν ὕβριν, ὄφελόν σε κἂν Θρὰξ νικήσας ὕβρισεν οὐκ εἶχεν ή συμφορὰ διὰ τὴν ἀνάγκην ὄνειδος νῦν δέ, κακόδαιμον, ἀδοξεῖς ἐν οἶς δυστυχεῖς. ἐπλάνα δέ με καὶ τὰ τῶν ἐνυπνίων φαντάσματα, τὸν δὲ ἀληθέστερον ονειρον οὐκ ἐθεασάμην νῦν δ' ἀθλιώτερον ἀνετμήθης τὴν γαστέρα αύτη δυστυχεστέρα της μαχαίρας τομή, οὐδὲ είδον τὸν ὑβρίσαντά σε, οὐδὲ οἶδά μου τῆς συμφορᾶς τὴν τύχην. οἴμοι τῶν κακῶν. μὴ καὶ δοῦλος ἦν;»

2.25

Έθάρρησεν οὖν ἡ παρθένος, ὡς ἃν ἐμοῦ διαπεφευγότος, καὶ λέγει, «Μὴ λοιδόρει μου, μῆτερ, τὴν παρθενίαν οὐδὲν ἔργον μοι πέπρακται τοιούτων ἡημάτων ἄξιον, οὐδὲ οἶδα τοῦτον ὅστις ἦν, εἴτε δαίμων εἴτε ἥρως εἴτε ληστής.

έλπίδας. woe is me στρατε, σύ μεν έν Βυζαντίω πολεμείς ύπὲρ ἀλλοτρίων γάμων, ἐν Τύρω δὲ |defeat in war καὶ τῆς θυγατρός σού τις τοὺς γάμους |take off, de-|woe is me |wretched τοιούτους σου γάμους όψεσθαι οὐ |expect lowe, should, if only v Bυζαντίω, lowe, should, if only v λέμουνόμω την [hubris, lowe, should, if only] καξ νικήσας [insult οὐκ εἶχεν ή συμφορὰ διὰ τὴν ἀνάγκην [blame; νῦν δέ. insult |demon, curse | be scorned | $\delta v \sigma \tau v \chi \epsilon i s$. lead (mp) wander καὶ τὰ τῶν ἐνυπνίων ghost, , τὸν δὲ ἀληθέστερον apparition όνειρον οὐκ ἐθεασάμην' νῦν δ' ἀθλιώτερον cut up την belly αὕτη |unlucky $\tau \hat{\eta}$ | knife τομή, οὐδὲ $\epsilon i\delta o \nu \tau o \nu | insult$ dent, misfortune |fortune, |woe is me κακών, μή καὶ δοῦλος ήν;» act of a god 2.25

Ἐθάρρησεν οὖν ἡ |girl, virgin , ὡς ἀν ἐμοῦ |escape, survive , καὶ λέγει, «Μὴ |abuse, μου, μῆτερ, τὴν παρθενίαν οὐδὲν ἔργον μοι πέπρακται τοιούτων ἡημάτων ἄξιον, οὐδὲ οἶδα τοῦτον ὅστις ἦν, εἴτε |a god, fate, dooṃ ાς εἴτε ληστής.

Sostratus, who are fighting at Byzantium to protect the honour of other people's wives and daughters, you little think how some enemy has been warring against your house, and has defiled your own daughter's honour. Oh, Leucippe, I never thought to see you wedded after such a fashion as this! Would that you had remained at Byzantium! Would that you had suffered violence from the chances of war, and that some Thracian had been your ravisher! In such a case the violence would have excused the shame, whereas now, you are at the same time wretched and disgraced. The vision of the night did but mock my mind, the realities of the dream were hidden from me, for of a truth, yours has been a more fearful ripping up, and your wound more fatal than any inflicted by the sword; and the worst is, that I am ignorant who is your ravisher.

I Do not even know what is his condition! For aught I can tell, he may be some wretched slave."

2.25

When the maiden felt assured of my escape, she took courage and said: «Mother, there is no occasion for you to attack my chastity, nothing has been done to me deserving of your reproaches; nor do I know whether the intruder was a god, a demigod, or a mortal ravisher; all I know is that

vocabulary ἀνακράζω yell, scream ἀνοίγνυμι (v) open βασανίζω interrogate, test, torture γλῶσσα tongue, language ~glossary δεσμός bond, latch, strap; also (pl) headdress διαλέγω go through, debate ~legion δρασμός running away ἡώς ἡῶθι (f, 2) dawn ~Eocene θάλαμος bedchamber ~thalamus θέω run, run for θυρωρός doorman, porter καταισχύνω (v) act disgracefully καταπίπτω fall down ~petal

κατατρέχω overrun; trash talk κατεῖπον denounce; report κατόπιν behind, hereafter κράτιστος best μόλις with difficulty, barely παρθένιος virginal; born out of wedlock ~Parthenon σκήπτω prop up; (mp) feign ~scepter σκοπέω behold, consider σπουδή zeal; (dat) with difficulty, hastily ~repudiate στένω groan ~stentorian ταράσσω mess things up ~trachea ὑπερῷον women's upper chamber ~hyperactive

ἐκείμην δὲ πεφοβημένη, μηδ' ἀνακραγεῖν διὰ τὸν φόβον δυναμένη φόβος γὰρ γλώττης ἐστὶ δεσμός. εν οἶδα μόνον, οὐδείς μου τὴν παρθενίαν κατήσχυνε.»

Καταπεσούσα οὖν ἡ Πάνθεια πάλιν ἔστενεν, ἡμεῖς δὲ ἐσκοποῦμεν καθ' ἑαυτοὺς γενόμενοι τί ποιητέον εἴη, καὶ ἐδόκει κράτιστον εἶναι φεύγειν, πρὶν ἕως γένηται καὶ τὸ πᾶν ἡ Κλειὼ βασανιζομένη κατείπη.

2.26

Δόξαν οὖν οὕτως εἰχόμεθα ἔργου, σκηψάμενοι πρὸς τὸν θυρωρὸν ἀπιέναι πρὸς ἐρωμένην, καὶ ἐπὶ τὴν οἰκίαν ἐρχόμεθα τὴν Κλεινίου. ἦσαν δὲ λοιπὸν μέσαι νύκτες, ὥστε μόλις ὁ θυρωρὸς ἀνέωξεν ἡμῖν. καὶ ὁ Κλεινίας ἐν ὑπερώω γὰρ τὸν θάλαμον εἶχε διαλεγομένων ἡμῶν ἀκούσας κατατρέχει τεταραγμένος. καὶ ἐν τούτω τὴν Κλειὼ κατόπιν ὁρῶμεν σπουδῆ θέουσαν ἢν γὰρ δρασμὸν βεβουλευμένη. ἄμα τε οὖν ὁ Κλεινίας ἤκουσεν ἡμῶν ἃ πεπόνθαμεν καὶ τῆς Κλειοῦς ἡμεῖς ὅπως φύγοι, καὶ πάλιν

ἐκείμην δὲ πεφοβημένη, μηδ' |yell, scream διὰ τὸν φόβον δυναμένη* φόβος γὰρ |tongue, |ἐστὶ |bond, | εν οἶδα μόνον, |latch, strap οὐδείς μου τὴν παρθενίαν |act disgracefully

|fall down οὖν ἡ Πάνθεια πάλιν |groan , ἡμεῖς δὲ |behold, καθ' ἑαυτοὺς γενόμενοι τί ποιητέον εἴη, καὶ |consider εἶναι φεύγειν, πρὶν ἕως γένηται καὶ τὸ πᾶν ἡ Κλειὰ |interrogate, test |denounce; |report

2.26

Δόξαν οὖν οὕτως εἰχόμεθα ἔργου, |prop up; (mp) feign. τὸν |doorman, ἀπιέναι πρὸς ἐρωμένην, καὶ ἐπὶ τὴν οἰκίαν porter έρχόμεθα τὴν Κλεινίου. ἦσαν δὲ λοιπὸν μέσαι νύκτες, · |doorman, ἀνέωξεν ἡμῖν. καὶ ὁ Κλεινίας $\omega \sigma \tau \in |with|$ difficulty, porter chamber akovoas overrun; mess things up . καὶ ἐν τούτω τὴν trash talk $K\lambda \epsilon \iota \hat{\omega}$ [behind, δρωμεν |zeal; $\tilde{\eta} \nu \gamma \hat{\alpha} \rho$ | running away run hereafter (dat) άμα τε $\frac{\mathbf{with}}{\mathbf{difficulty}}$ Κλεινίας ήκουσεν ήμῶν â with hastily πεπόνθαμεν καὶ τῆς Κλειοῦς ἡμεῖς ὅπως φύγοι, καὶ πάλιν

I was heartily frightened and lay still, quite unable to cry out through fear; for fear, as you know, acts as a padlock upon the tongue: this, however, you may be assured of, no one has robbed me of my virginity."

Notwithstanding these assurances of her daughter, Panthea gave way to a fresh paroxysm of grief. Meanwhile Satyrus and I were deliberating on the best course to be pursued; and we determined to make our escape out of the house before morning should arrive, when Clio would be put to the torture and be compelled to reveal everything.

2.26

This plan we at once carried into execution, and telling the porter that we were going out to visit our mistresses, we went straight to Clinias: it was midnight, and we had some trouble in gaining admission: Clinias who slept in an upper room heard our voices in discussion with his porter, and hurried down in alarm, while we could see at a short distance Clio running towards us, for she too it appeared had determined to make her escape. Almost in the same moment therefore Clinias heard our story, and

vocabulary ἀποδημία foreign travel βάσανος (f) trial, torture γλυχός sweet, pleasant ~glycerine διαγιγνώσχω discern, decide ~gnostic διηγέομαι detail, describe ἐμβάλλω throw in; inspire a mental state ~ballistic ἐπέχω hold, cover; offer; assail ἐπίσχω aim; restrain καταλαμβάνω seize, understand, catch, overtake; (mp) happen ~epilepsy

καταμένω stay; not change

καταμηνύω point out, make known

κοινωνός partner οἰκέτης -ου (m, 1) household; house slave παρέρχομαι pass, escape περιμένω wait for πρόκειμαι be placed by; be devoted to σκάφος (τό) hull, ship; (ὁ) digging συμφεύγω flee with; take refuge συσκευάζω pack up τάχα quickly, soon; perhaps ~tachometer ὑπεξάγω lead to safety ~demagogue φροντίζω consider, ponder

ήμῶν ἡ Κλειὰ τί ποιεῖν μέλλομεν. παρελθόντες οὖν εἴσω τῶν θυρῶν τῷ Κλεινίᾳ διηγούμεθα τὰ γεγονότα καὶ ὅτι φεύγειν διεγνώκαμεν. λέγει ἡ Κλειὰ, «Κἀγὰ σὰν ὑμῖν ἢν γὰρ περιμείνω τὴν ἕω, θάνατός μοι πρόκειται τῶν βασάνων γλυκύτερος.»

2.27

Ό οὖν Κλεινίας τῆς χειρός μου λαβόμενος ἄγει τῆς Κλειοῦς μακρὰν καὶ λέγει, «Δοκῶ μοι καλλίστην γνώμην εὑρηκέναι, ταύτην μὲν ὑπεξαγαγεῖν, ἡμᾶς δὲ ὀλίγας ἡμέρας ἐπισχεῖν, κἂν οὕτω δοκῆ, συσκευασαμένους ἀπελθεῖν. οὕτε γὰρ νῦν οἶδε τῆς κόρης ἡ μήτηρ τίνα κατέλαβεν, ὡς ὑμεῖς φατε, ὅ τε καταμηνύσων οὐκ ἔσται τῆς Κλειοῦς ἐκ μέσου γενομένης τάχα δὲ καὶ τὴν κόρην συμφυγεῖν πείσετε.» ἔλεγε δὲ καὶ αὐτὸς ὅτι κοινωνὸς γενήσεται τῆς ἀποδημίας. ταῦτα ἔδοξε καὶ τὴν μὲν Κλειὼ τῶν οἰκετῶν αὐτοῦ τινι παραδίδωσι, κελεύσας ἐμβάλλεσθαι σκάφει, ἡμεῖς δὲ αὐτοῦ καταμείναντες ἐφροντίζομεν περὶ τῶν ἐσομένων, καὶ τέλος ἔδοξεν

ἡμῶν ἡ Κλειὼ τί ποιεῖν μέλλομεν. |pass, escape οὖν εἴσω τῶν θυρῶν τῷ Κλεινίᾳ |detail, describe φεύγειν |discern, decide . λέγει ἡ Κλειὼ, «Κἀγὼ σὺν ὑμῖν* ἢν γὰρ |wait for τὴν ἕω, θάνατός μοι |be placed by; ῶν |trial, |sweet, torture | pleasant

2.27

'Ο οὖν Κλεινίας τῆς χειρός μου λαβόμενος ἄγει τῆς Κλειοῦς μακράν καὶ λέγει, «Δοκώ μοι καλλίστην γνώμην εύρηκέναι, ταύτην μεν |lead to safety , ήμας δε ολίγας ήμέρας ἐπισχεῖν, κἂν οὕτω δοκῆ, back up ἀπελθεῖν. οὔτε γὰρ νῦν οἶδε τῆς κόρης ἡ μήτηρ τίνα |seize, understand, catch, $\phi \alpha \tau \epsilon$, $\delta \tau \epsilon$ |make known $\delta v \kappa \epsilon \delta \tau \alpha t$ overtake; (mp) happen τῆς Κλειοῦς ἐκ μέσου γενομένης |quickly, soon; τὴν κόρην perhaps συμφεύγω?: flee with; take refuge; or συμφεύγω?: flee partner with; take refuge γενήσεται της ἀποδημίας. ταῦτα ἔδοξε καὶ τὴν μὲν Κλειὼ τῶν [household; ύτοῦ τινι παραδίδωσι, κελεύσας house slave throw in; inspire $\kappa \dot{\alpha} \phi \epsilon i$, $\dot{\eta} \mu \epsilon \hat{i} \hat{s} \delta \hat{\epsilon} \alpha \dot{v} \tau o \hat{v}$ |stay; not change περί τῶν ἐσομένων, καὶ τέλος ἔδοξεν consider, ponder

we the narrative of Clio, while she was made acquainted with our future plans; we all went in doors, when we gave Clinias a more detailed account and stated our determination of leaving the city.

«I Will accompany you," said Clio, «for if I remain behind till morning, death (the sweetest of torments, since it ends them) will be my lot."

2.27

Clinias took my hand and leading me aside, he said, «It appears to me most advisable to get this wench out of the way at once, and after waiting a few days we can depart ourselves, if still of the same mind. According to your account the maiden's mother does not know who it was whom she surprised, nor will there be any one to furnish evidence since Clio is removed. Nay, we may perhaps persuade the maiden herself to share our flight; I will accompany you at all events."

We agreed to his proposal, so Clio was delivered to the care of one of his slaves to be put on board a boat, while

vocabulary

ἀποπειράομαι try, try out ἀφανής unseen, occult, obscure βάσανος (f) trial, torture δοχιμάζω test, approve δοχιμασία examination, scrutiny δρᾶμα deed, business, drama δυστυχέω be unlucky εὐτρεπίζω to ready θαρσέω be of good heart χοιμάω put to sleep; (pass) lie down,

have sex μάρτυρος witness μάρτυς witness παρθένιος virginal; born out of wedlock ~Parthenon πηδάω jump, spring ~pedal προσάγω bring to a place ~demagogue συμφεύγω flee with; take refuge συσχευή plot, intrigue

ἀποπειραθῆναι τῆς κόρης καὶ εἰ μὲν θελήσει συμφυγεῖν, οὕτω πράττειν εἰ δὲ μή, μένειν αὐτοῦ, παραδόντας έαυτοὺς τῆ τύχη. κοιμηθέντες οὖν ὀλίγον τῆς νυκτὸς ὅσον τὸ λοιπὸν περὶ τὴν ἕω πάλιν ἐπὶ τὴν οἰκίαν ἐπανήλθομεν.

2.28

Ἡ οὖν Πάνθεια ἀναστᾶσα περὶ τὰς βασάνους τῆς Κλειοῦς ηὖτρεπίζετο καὶ καλεῖν αὐτὴν ἐκέλευσεν. ὡς δ' ἦν ἀφανής, πάλιν ἐπὶ τὴν θυγατέρα ἵεται καὶ, «Οὐκ ἐρεῖς,» ἔφη, «τὴν συσκευὴν τοῦ δράματος; ἰδοὺ καὶ ἡ Κλειὼ πέφευγεν.»

Ἡ δὲ ἔτι μᾶλλον ἐθάρρησε καὶ λέγει, «Τί πλέον εἴπω σοι, τίνα δ' ἄλλην προσαγάγω πίστιν τῆς ἀληθείας μείζονα; εἰ παρθενίας ἐστί τις δοκιμασία, δοκίμασον.»

«Έτι καὶ τοῦτο,» ἔφη ἡ Πάνθεια, «λείπεται, ἵνα καὶ μετὰ μαρτύρων δυστυχώμεν.» ταῦτα ἅμα λέγουσα, ἐπήδησεν ἔξω.

|try, try out της κόρης καὶ εἰ μὲν θελήσει |συμφεύγω?: flee with; take refuge; or οὕτω πράττειν εἰ δὲ μή, μένειν αὐτοῦ, πράτοῦς flee with; take refuge; or ξαντοὺς τῆ τύχη. κοιμηθέντες οὖν ὀλίγον τῆς νυκτὸς ὅσον τὸ λοιπὸν περὶ τὴν ἕω πάλιν ἐπὶ τὴν οἰκίαν ἐπανήλθομεν.

2.28

Ἡ οὖν Πάνθεια ἀναστᾶσα περὶ τὰς |trial, της Κλειούς καὶ καλεῖν αὐτὴν ἐκέλευσεν. ὡς δ' ἦν Junseen, octo ready cult, obscure πάλιν ἐπὶ τὴν θυγατέρα ἵεται καὶ, «Οὐκ ἐρεῖς,» ἔφη, «τὴν , ίδοὺ καὶ ἡ Κλειὼ πέφευγεν.» plot, $\tau o \hat{v}$ |deed, business, intrigue drama Ή δὲ ἔτι μᾶλλον be of good heart έγει, «Τί πλέον εἴπω σοι, τίνα δ' άλλην bring to a place στιν τη̂s | truth μείζονα; εἰπαρθενίας έστί τις examination, test, approve scrutiny « Έτι καὶ τοῦτο,» ἔφη ἡ Πάνθεια, «λείπεται, ἵνα καὶ μετὰ μαρτύρων |be unlucky .» ταῦτα ἄμα λέγουσα, |jump, $\xi \xi \omega$.

we continued to deliberate upon the course best to be pursued. At last we resolved to make trial of Leucippe's inclination, and, should she be willing, to carry her off: in case of her rejecting our proposal, we determined to remain for the present and to await the course of events.

2.28

The short remainder of the night was passed in sleep, and at daylight we returned home. Panthea had no sooner risen in the morning, than she had preparations made for putting Clio to the torture; but when summoned she could no where be found. Upon this, returning to her daughter, «Will you still persist," said she, «in concealing the particulars of this pretty plot? Now, I find that Clio also has run off."

Still more reassured by the intelligence, Leucippe replied, «What more would you have me tell you? What stronger testimony of the truth would you have me produce? If there is any way of proving a maid's virginity, you are welcome to prove mine."

«Aye," said Panthea, «and by so doing to add to the troubles of our family by bringing in witnesses to its disgrace;" upon saying which, she hastily quitted the apartment.

vocabulary

αἰδώς awe, shame, respect; genitals αἰσχύνω (ō) spoil, disgrace, disfigure, mar άμάρτημα -τος (n, 3) failure, fault ἄναιμος bloodless ἀπιστέω disbelieve ~stand ἀτύχημα -τος (n, 3) misfortune ἀφρός foam ἄχθομαι be burdened with βαθύς high, deep \sim bathysphere βέλος -εος (n, 3) missile \sim ballistic βλημα throw, shot γεμίζω load, fill διανέμω distribute, divide εἰσρέω flow into ἔλεγχος (n) shame, disgrace; (m) refutation έλευθερία freedom ἕλχος -εος (n, 3) wound \sim ulcer ἐπικλύζω overwhelm, swamp ἐπιτυγχάνω meet, attain ἔχθω (mp) be hated \sim external ζωπυρέω light on fire **καθαιρέω** take down, close ∼heresy κατατήκω cause to melt, dissolve

κῦμα -τος (n, 3) wave; embryo ~accumulate λογισμός calculation λοιδορία railing, abuse λύπη distress μανία madness, passion **ὄ**μμα -τος (n, 3) eye ὀνειδίζω upbraid, reproach ονειδος -εος (n, 3) blame; insult ὀργή urge, impulse; anger ὀργίζω anger, provoke, annoy παντοδαπής of every kind, manifold παντοδαπός of every kind, manifold πεοιυλακτέω howl around ποικίλος ornamented; various δημα -τος (n, 3) a thing said σχοπάω watch, observe σχοπός (f) lookout, overseer, spy, target ∼telescope στέρνον breast, chest, seat of feelings \sim sternum τόξευμα -τος (n, 3) arrow τόξον bow ~toxic τραῦμα -τος (n, 3) injury φωράω detect, discover

Ή δὲ Λευκίππη καθ' ἐαυτὴν γενομένη καὶ τῶν τῆς μητρὸς γεμισθεῖσα ῥημάτων παντοδαπή τις ἦν.

"Ηχθετο, ἠσχύνετο, ὧργίζετο• ἤχθετο μὲν πεφωραμένη, ήσχύνετο δε ονειδιζομένη, ωργίζετο δε απιστουμένη. αίδως δὲ καὶ λύπη καὶ ὀργὴ τρία τῆς ψυχῆς κύματα. ή μεν γὰρ αἰδώς διὰ τῶν ὀμμάτων εἰσρέουσα τὴν τῶν όφθαλμῶν ἐλευθερίαν καθαιρεῖ· ἡ δὲ λύπη περὶ τὰ στέρνα διανεμομένη κατατήκει τῆς ψυχῆς τὸ ζωπυροῦν ἡ δὲ ὀργὴ περιυλακτοῦσα τὴν καρδίαν ἐπικλύζει τὸν λογισμὸν τῷ τῆς μανίας ἀφρῷ. λόγος δὲ τούτων ἁπάντων πατήρ, καὶ *ἔοικεν ἐπὶ σκοπῷ τόξον βάλλειν καὶ ἐπιτυγχάνειν καὶ ἐπὶ* τὴν ψυχὴν πέμπειν τὰ βλήματα καὶ ποικίλα τοξεύματα. τὸ μέν ἐστιν αὐτῷ λοιδορίας βέλος, καὶ γίνεται τὸ ἕλκος όργή· τὸ δέ ἐστιν ἔλεγχος ἀτυχημάτων· ἐκ τούτου τοῦ βέλους λύπη γίνεται τὸ δὲ ὄνειδος άμαρτημάτων, καὶ καλοῦσιν αἰδῶ τὸ τραῦμα. ἴδιον δὲ τούτων ἁπάντων τῶν βελών βαθέα μὲν τὰ βλήματα, ἄναιμα δὲ τὰ τοξεύματα.

èν

Ή δὲ Λευκίππη καθ' ἐαυτὴν γενομένη καὶ τῶν τῆς μητρὸς load, fill ρημάτων παντοδαπή τις ἦν.

" $H\chi\theta\epsilon\tau$ ο, ἠσχύνετο, ώργίζετο" ἤχθετο μὲν |detect, discover, ἠσχύνετο δὲ |reproach μοργίζετο δὲ |disbelieve αίδως δὲ καὶ distress αὶ ὀργὴ τρία τῆς ψυχῆς κύματα. ή μὲν γὰρ αἰδὼς διὰ τῶν leve flow into την των ὀφθαλμῶν ἐλευθερίαν καθαιρεῖ* ἡ δὲ |distress. ερὶ τὰ |chest to $\hat{\eta}$ $\hat{\eta}$ distribute. cause divide melt, dis- $\frac{|\text{solve}|}{\tau \eta \nu}$ καρδίαν $\frac{1}{2}$ overwhelm, $\frac{1}{2}$ overwhelm, $\frac{1}{2}$ calculation $\tau \hat{\phi}$ howl around τῆς |madness|foam λόγος δὲ τούτων ἁπάντων πατήρ, καὶ passion ἔοικεν ἐπὶ σκοπῷ τόξον βάλλειν καὶ |meet, attain καὶ ἐπὶ τὴν ψυχὴν πέμπειν τὰ [throw, shot :αὶ ποικίλα [arrow τὸ μέν ἐστιν αὐτῷ railing, βέλος, καὶ γίνεται τὸ wound ὀργή· τὸ δέ ἐστιν |shame έκ τούτου τοῦ misfortune βέλους |distress ίνεται τὸ δὲ |blame; άμαρτημάτων, καὶ insult καλοῦσιν αἰδῶ τὸ linjury ἴδιον δὲ τούτων ἁπάντων τῶν

βελῶν βαθέα μὲν τὰ | throw, shot | bloodless <math>ε τὰ | arrow |

Leucippe left to herself, and with her mother's words still ringing in her ears, was distracted by conflicting and various emotions; she was deeply pained at having been discovered. Her mother's reproaches filled her with shame; she felt angry at having her word doubted. Now these feelings are like three billows which disturb the soul's tranquillity: shame making an entrance through the eyes unfits them for their natural office; pain preys upon the mind and extinguishes its ardour; while the voice of anger baying round the heart overpowers reason with its wrathful foam. The tongue is the parent of these different feelings; bending its bow and aiming its arrow at the mark, it inflicts its several wounds upon the soul: with the wordy shaft of railing it produces anger, with that of well founded accusation, begets pain, with that of reproof, causes shame; the peculiarity of all these arrows is, that they inflict deep but bloodless wounds, and there is available against their effects one

vocabulary άλγεινός painful ἄμυνα (ō) self-defence, vengeance ἀποδημέω be absent, abroad ἀποπειράομαι try, try out ἀποπτύω (ō) spit out ἀπορρίπτω cast away ἀφρός foam βέλος -εος (n, 3) missile \sim ballistic βλημα throw, shot βρόχος rope, noose γ λ $\tilde{\omega}$ σσα tongue, language \sim glossary διαλείπω leave a gap, space apart ἐγχώριος local, native ἕλχος -εος (n, 3) wound \sim ulcer ἐξαρπάζω snatch away ~harpoon θεραπεύω help, serve \sim therapy θυμόω (ō) anger

καταλείπω leave behind, abandon ~eclipse καταλιμπάνω leave behind, abandon κρείσσων more powerful; better **μῦμα** -τος (n, 3) wave; embryo \sim accumulate λυπέω (ō) annoy, distress μαραίνω extinguish ~amaranth οἰδέω swell őπη wherever, however πλέκω braid ~complex σιγάζω (ī) shush, silence σιωπή silence φάρμακον drug, potion ~pharmacy φροντίς -τος (f) thought, care φυγή flight, means of escape \sim fugitive φυσάω (ō) blow, puff, blow out ώδίς -νος (f) pain

δὲ τούτων ἁπάντων φάρμακον, ἀμύνεσθαι τὸν βάλλοντα τοῖς αὐτοῖς βλήμασι λόγος γὰρ γλώσσης βέλος ἄλλης γλώσσης βέλοι θεραπεύεται καὶ γὰρ τῆς καρδίας ἔπαυσε τὸ θυμούμενον καὶ τῆς ψυχῆς ἐμάρανε τὸ λυπούμενον. ἄν δέ τις ἀνάγκη τοῦ κρείττονος σιγάση τὴν ἄμυναν, ἀλγεινότερα γίνεται τὰ ἔλκη τῆ σιωπῆ αἱ γὰρ ἀδῖνες τῶν ἐκ τοῦ λόγου κυμάτων οὐκ ἀποπτύσασαι τὸν ἀφρὸν οἰδοῦσι περὶ ἑαυτὰς πεφυσημέναι.

2.30

Έν τούτω δὲ ἔτυχον πέμψας τὸν Σάτυρον πρὸς τὴν κόρην ἀποπειρασόμενον τῆς φυγῆς. ἡ δὲ πρὶν ἀκοῦσαι πρὸς τὸν Σάτυρον, «Δέομαι,» ἔφη, «πρὸς θεῶν ξένων καὶ ἐγχωρίων, ἐξαρπάσατέ με τῶν τῆς μητρὸς ὀφθαλμῶν, ὅπη βούλεσθε εἰ δέ με ἀπελθόντες καταλίποιτε, βρόχον πλεξαμένη τὴν ψυχήν μου οὕτως ἀφήσω.» ἐγὰ δὲ ὡς ταῦτα ἤκουσα, τὸ πολὺ τῆς φροντίδος ἀπερριψάμην. δύο δὲ ἡμέρας διαλιπόντες, ὅτε καὶ ἀποδημῶν ἔτυχεν ὁ πατήρ, παρεσκευαζόμεθα πρὸς τὴν φυγήν.

δὲ τούτων ἀπάντων φάρμακον, ἀμύνεσθαι τὸν βάλλοντα τοῖς αύτοῖς |throw, shot λόγος γὰρ |tongue, missile $\alpha\lambda\lambda\eta\varsigma$ language missile έραπεύεται καὶ γὰρ τῆς καρδίας ἔπαυσε tongue, language καὶ τῆς ψυχῆς | extinguish τὸ | annoy, τ ò |anger|αν δέ τις ανάγκη τοῦ κρείττονος shush, $\tau \dot{\eta} \nu$ |self-defence, silence vengeance γ ίνεται τὰ | wound $\hat{\eta}$ | silence αἱ γὰρ | pain painful τῶν ἐκ τοῦ λόγου κυμάτων οὐκ spit out τὸν soam $\pi \in \rho i \in \alpha \nu \tau \alpha s$ [blow, puff, blow out swell

2.30

remedy alone, which is, to turn against the assailant his own weapons. Speech, the weapon of the tongue, must be repelled by a weapon of like nature, for then the feeling of anger will become calmed and the sensations of shame and annoyance will be appeased; but if dread of a superior hinder the employment of such succours, the very fact of silence makes these wounds to rankle the more deeply, and unless these mental waves, raised by the power of speech, can cast up their foam, they will but swell and toss the more.

2.30

What I have been saying will picture the condition of Leucippe's mind, who felt ready to sink under her troubles; it was while she was in this frame of mind that I dispatched Satyrus to her, in order to make overtures of flight. Anticipating him in her words, she exclaimed: «In the name of the gods, foreign and hospitable, deliver me out of my mother's power, and take me whither you will; for if you go away and leave me here, the noose suspended by my own hands shall be my death." When I was informed of her expressions, it freed me from a world of anxiety; and in the course of two or three days, when my father was absent from home, we made preparations for our flight.

vocabulary ἀνοίγνυμι (ō) open ἀποδημέω be absent, abroad άψοφητί noiselessly δέσποινα lady διακονέω (ā) serve, minister to ἐγχέω pour into ἐκδέχομαι receive; succeed to a position ἐράω desire sexually εὐτρεπής ready ἐφεδρεύω lie in wait, watch θαλαμηπόλος (f) chamber slave ~thalamus θάλαμος bedchamber ~thalamus θήρα hunt \sim fierce θυρωρός doorman, porter καθεύδω lie down καταβαπτίζω dip, drown κατακοιμίζω put to sleep κύλιξ -κος (f) cup

κώνωψ -πος (m) mosquito

λείψανον remnant οἴχομαι come, go, leave, be gone ὄχημα vehicle περιμένω wait for προέρχομαι proceed, come out προΐημι send forth, abandon προσέρχομαι come forward, surrender, come in προσποιέω give over to; pretend \sim poet προσφέρω present; resemble; add πύλη gate ∼Thermopylae πωμα -τος (n, 3) cover; drink ~pastor τελευταῖος last, final τύχη fortune, act of a god φάρμακον drug, potion ~pharmacy φθάζω do first, outstrip φθάνω (ā) do first, outstrip φυλακή guard, prison, watch \sim phylactery χειραγωγέω lead by the hand

Εἶχε δ' ὁ Σάτυρος τοῦ φαρμάκου λείψανον, ὧ τὸν Κώνωπα ην κατακοιμίσας τούτου διακονούμενος ημίν έγχει λαθών κατά της κύλικος της τελευταίας, ην τῆ Πανθεία προσέφερεν ἡ δὲ ἀναστᾶσα ὤχετο εἰς τὸν θάλαμον έαυτῆς καὶ εὐθὺς ἐκάθευδεν. $\epsilon i \chi \epsilon \delta \epsilon$ έτέραν ή Λευκίππη θαλαμηπόλον, ην τῷ αὐτῷ φαρμάκῳ καταβαπτίσας ὁ Σάτυρος προσεπεποίητο γὰρ καὶ αὐτῆς, έξ οὖ τῷ θαλάμῳ προσεληλύθει, ἐρᾶν ἐπὶ τὴν τρίτην θήραν ἔρχεται τὸν θυρωρόν κἀκεῖνον βεβλήκει τῷ αὐτῷ πώματι. ὄχημα δὲ εὐτρεπὲς ἡμᾶς πρὸ τῶν πυλών έξεδέχετο, ὅπερ ὁ Κλεινίας παρεσκεύασε, καὶ έφθασεν ήμᾶς ἐπ' αὐτοῦ περιμένων αὐτός. ἐπεὶ δὲ πάντες ἐκάθευδον, περὶ πρώτας νυκτὸς φυλακὰς προῆμεν άψοφητί, Λευκίππην τοῦ Σατύρου χειραγωγοῦντος. καὶ γὰρ ὁ Κώνωψ, ὅσπερ ἡμῖν ἐφήδρευε, κατὰ τύχην έκείνην ἀπεδήμει τὴν ἡμέραν τῆ δεσποίνη διακονησόμενος. άνοίγει δη τὰς θύρας ὁ Σάτυρος καὶ προήλθομεν ώς δὲ

Εἶχε δ' ὁ Σάτυρος τοῦ φαρμάκου |remnant , ὧ τὸν |mosquito $\tilde{\eta}\nu$ |sleep; have sex $\tau o \dot{\nu} \tau o \dot{\nu}$ |serve, minister to $\dot{\eta} \mu \dot{\nu}$ pour into $\theta \dot{\omega} \nu \kappa \alpha \tau \dot{\alpha} \tau \dot{\eta} s$ |cup $\tau \dot{\eta} s$ |last, final , $\dot{\eta} \nu$ τῆ Πανθεία |present; re- ἡ δὲ ἀναστᾶσα ὤχετο εἰς semble; add τον [bedchamber πυτής καὶ εὐθὺς ἐκάθευδεν. εἶχε δὲ έτέραν ή Λευκίππη chamber slave , ήν τῷ αὐτῷ φαρμάκῳ |dip, drown of $\sum \acute{a} \tau \upsilon \rho$ | give γὰρ καὶ αὐτῆς, over to; pretend $\vec{\epsilon} \xi$ $\vec{o} \hat{v}$ $\vec{\tau} \hat{\varphi}$ [bedcham- |come forward, $\vec{s} \vec{u} \vec{r} + \vec{v} \vec{a} \vec{v}$ $\vec{\epsilon} \vec{\pi} \hat{v}$ $\vec{\tau} \hat{\eta} \vec{v}$ $\vec{\tau} \vec{\rho} \vec{v} \vec{\tau} \vec{\eta} \vec{v}$ render, come in ἔρχεται τὸν |doorman, κἀκεῖνον βεβλήκει τῷ hunt porter |vehicle $\delta \hat{\epsilon}$ |ready $\hat{\eta} \mu \hat{a} \hat{s} \pi \rho \hat{o} \tau \hat{\omega} \nu$ $\alpha \dot{v} \tau \hat{\omega}$ |cover; drink πυλών |receive; succeed ερ ὁ Κλεινίας παρεσκεύασε, καὶ to a position ἔφθασεν ἡμᾶς ἐπ' αὐτοῦ |wait for αὐτός. ἐπεὶ δὲ πάντες ἐκάθευδον, περὶ πρώτας νυκτὸς φυλακὰς προῆμεν |noiselessly, $\Lambda \epsilon \nu \kappa i \pi \pi \eta \nu \tau o \hat{\nu} \Sigma \alpha \tau \nu \rho o \nu$ |lead by the hand $\kappa \alpha \hat{\nu}$ $\gamma \dot{\alpha} \rho$ $\dot{\rho}$ |mosquito, $\delta \sigma \pi \epsilon \rho$ $\dot{\eta} \mu \hat{\nu}$ |lie in wait, watch fortune, act of a god ἐκείνην [be absent, abroad] έραν τῆ [lady serve, minister to $\dot{\alpha}$ νοίγει δη τὰς θύρας $\dot{\delta}$ Σάτυρος καὶ proceed, come out $\dot{\delta}$ ε

Satyrus had still remaining some of the potion which he had used so successfully upon Conops. While waiting at supper he poured out a little into the last cup, which he presented to Panthea; almost immediately after drinking it, she retired to her own room, and fell fast asleep. Leucippe had now another chambermaid, with whom Satyrus was on familiar terms; having given her likewise a portion of the draught, he proceeded to a third party, the porter, who was soon lying under the influence of the same soporific potion.

Meanwhile Clinias was awaiting us at the door with a carriage which he had in readiness, and while all were yet asleep, between nine and ten at night, we cautiously left the house, Satyrus leading Leucippe by the hand: Conops, as I may remark, who used to watch our movements, being fortunately absent, having been dispatched on

vocabulary

ἀναγωγή bringing up; setting sail ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἀπολύω loose, free from ∼loose ἄρτι at the same time ἀτυχέω be unlucky δρόμος running, racing ground ~hippodrome ἕξ six ∼hexagon ἐπιβαίνω (+gen) set foot on, board, climb ∼basis ἐποχέομαι carry, bear upon ἐρωτάω ask about something ἐφορμέω be anchored, blockade θεράπων -οντος (m, 3) helper, henchman, servant ∼therapy

λιμήν -ένος (m, 3) harbor, refuge \sim limnic μετασκευάζω change one's dress μοῖρα portion, fate; (κατά+) rightly \sim Moira ουπω no longer ούριος with a fair wind ὄχημα vehicle παρήκω lie along; of time: to be past παρίημι dangle; pass over, allow \sim jet πελαγίζω flood; sail the sea $\pi o \tilde{\iota}$ whither? how long? προσδοκάω expect πρυμνήσιος aft **πύλη** gate ∼Thermopylae σκάφος (τό) hull, ship; (δ) digging

παρῆμεν ἐπὶ τὰς πύλας, ἐπέβημεν τοῦ ὀχήματος. ἦμεν δὲ οἱ πάντες ἕξ, ἡμεῖς καὶ ὁ Κλεινίας καὶ δύο θεράποντες αὐτοῦ.

Έλαύνομεν οὖν τὴν ἐπὶ Σιδῶνος καὶ περὶ μοίρας τῆς νυκτὸς δύο παρῆμεν ἐπὶ τὴν πόλιν καὶ εὐθὺς ἐπὶ Βηρυτοῦ τὸν δρόμον ἐποιούμεθα, νομίζοντες εὑρήσειν ἐκεῖ ναῦν ἐφορμοῦσαν. καὶ οὐκ ἠτυχήσαμεν ὡς γὰρ ἐπὶ τοῦ Βηρυτίων λιμένος ἤλθομεν, ἀναγόμενον σκάφος εὕρομεν, ἄρτι τὰ πρυμνήσια μέλλον ἀπολύειν. μηδὲν οὖν ἐρωτήσαντες ποῖ πλεῖ, μετεσκευαζόμεθα ἐπὶ τὴν θάλατταν ἐκ τῆς γῆς, καὶ ἦν ὁ καιρὸς μικρὸν ἄνω τῆς ἔω. ἔπλει δὲ τὸ πλοῖον εἰς ἀλεξάνδρειαν, τὴν μεγάλην τοῦ Νείλου πόλιν.

2.32

Έχαιρόν τὸ πρῶτον ὁρῶν τὴν θάλατταν οὖπω πελαγίζοντος τοῦ σκάφους, ἀλλ' ἔτι τοῖς λιμέσιν ἐποχουμένου. ὡς δὲ ἔδοξεν οὔριον εἶναι πρὸς ἀναγωγὴν τὸ

παρῆμεν ἐπὶ τὰς |gate | (+gen) set foot|vehicle | ημεν | on, board, climb | δὲ οἱ πάντες ἔξ, ἡμεῖς καὶ ὁ Κλεινίας καὶ δύο |companion | αὐτοῦ.

Έλαύνομεν οὖν τὴν ἐπὶ Σιδώνος καὶ περὶ portion, fatê νυκτὸς δύο παρῆμεν ἐπὶ τὴν πόλιν καὶ εὐθὺς ἐπὶ Βηρυτοῦ τὸν running ἐποιούμεθα, νομίζοντες ευρήσειν έκεῖ ναῦν [be an- καὶ οὖκ |be unlucky chored. ἐπὶ τοῦ Βηρυτίων harbor, ἤλθομεν, ἀναγόμενον σκάφος refuge $\in \tilde{\nu} \rho \circ \mu \in \nu$, at the same aft μελλον loose, free from δενtime οὖν |ask |whither? | |change one's dress $\epsilon \pi i \tau \eta \nu$ how long? θάλατταν έκ της γης, καὶ ην ὁ καιρὸς μικρὸν ἄνω της έω. ἔπλει δὲ τὸ πλοῖον εἰς ἀλεξάνδρειαν, τὴν μεγάλην τοῦ Νείλου πόλιν.

2.32

Έχαιρόν τὸ πρῶτον ὁρῶν τὴν θάλατταν |no longer |flood; sail the sea τοῦ σκάφους, ἀλλ᾽ ἔτι τοῦς |harbor, refuge |carry, bear upon ὡς δὲ ἔδοξεν οὔριον εἶναι πρὸς |bringing up; setting sail τὸ

an errand by his mistress. On getting out, we immediately entered the carriage, six in number, Leucippe, I and Satyrus, together with Clinias and two servants.

We drove off in the direction of Sidon, where we arrived about midnight, and without delay continued our journey to Berytus, in hopes of finding some vessel in the harbour; nor were we disappointed, for on going to the port we found a ship on the point of sailing: without even inquiring whither she was bound, we got our baggage on board, and embarked a little before dawn. It was then we learnt that the vessel was bound for the celebrated city of Alexandria, situated on the Nile.

2.32

The sight of the sea delighted me while as yet we were in the smooth water of the harbour; soon, however, upon the wind becoming favourable, loud

vocabulary ἄγχυρα (ō) anchor αἴσιος auspicious ~etiology ἀνασπάω draw again ~spatula ἀναχωρέω return, retreat ~heir ἀποσαλεύω anchor; shake, move διαθέω run around ἕλκω drag, pull, hoist; rape εὐφημέω speak propitiously ~fame **εὐχή** prayer; vow ∼vow θόρυβος noise, clamor ίστίον sail ∼stand **καθίημι** (τι) speed down upon; take down ∼jet κάλως ship's thick rope καταλείπω leave behind, abandon \sim eclipse καταλιμπάνω leave behind, abandon κατατίθημι put down, deposit, lay aside \sim thesis

κεραία horn; yard-arm κυβερνήτης -ου (m, 1) steersman, governor ∼govern χυρτόω bend ∼kurtosis λιμήν -ένος (m, 3) harbor, refuge \sim limnic ναύτης -ου (m, 1) sailor ~navy νεανίσκος (ā) young man παιανισμός (ā) chanting paeans παρασχηνάω camp beside παρασκηνέω camp beside παρασχηνόω camp beside παραφέρω serve; carry past; outdo περιάγω lead around πόθεν from where? σκάφος (τό) hull, ship; (δ) digging συναριστάω (āα) lunch with σφοδρός vehement σωτήρ -ος (m) savior φιλοφουέομαι treat kindly, favor

πνεῦμα, θόρυβος ἢν πολὺς κατὰ τὸ σκάφος, τῶν ναυτῶν διαθεόντων, τοῦ κυβερνήτου κελεύοντος, ἐλκομένων τῶν κάλων' ἡ κεραία περιήγετο, τὸ ἰστίον καθίετο, ἡ ναῦς ἀπεσαλεύετο, τὰς ἀγκύρας ἀνέσπων, ὁ λιμὴν κατελείπετο' τὴν γῆν ἐωρῶμεν ἀπὸ τῆς νεὼς κατὰ μικρὸν ἀναχωροῦσαν, ὡς αὐτὴν πλέουσαν' παιανισμὸς ἢν καὶ πολλή τις εὐχή, θεοὺς σωτῆρας καλούντων καὶ εὐφημούντων αἴσιον τὸν πλοῦν γενέσθαι' τὸ πνεῦμα ἤρετο σφοδρότερον, τὸ ἱστίον ἐκυρτοῦτο καὶ εἶλκε τὴν ναῦν.

2.33

Έτυχε δέ τις ἡμῖν νεανίσκος παρασκηνῶν, ὃς ἐπεὶ καιρὸς ἢν ἀρίστου, φιλοφρονούμενος ἡμᾶς συναριστᾶν ἠξίου. καὶ ἡμῖν δ' ὁ Σάτυρος παρέφερεν· ὤστε εἰς μέσον καταθέμενοι ἃ εἴχομεν, τὸ ἄριστον ἐκοινοῦμεν, ἤδη δὲ καὶ λόγον. λέγω δὴ πρῶτος, «Πόθεν, ὧ νεανίσκε, καὶ τίνα σε δεῖ καλεῖν;» «Ἐγὼ Μενέλαος,» εἶπεν, «τὸ δὲ γένος Αἰγύπτιος. τὰ δὲ

ην πολύς κατά τὸ σκάφος, τῶν sailor $\pi \nu \in \hat{\nu} \mu \alpha$, |noise, clamor κελεύοντος. |run around $\tau = \tau = 0$ |steersman, drag, governor hoist; rape τῶν κάλων horn; |lead around \(\tau \cdot \) |sail speed down upon; vard-arm take down $\dot{\eta}$ να \dot{v} s |anchor; shake, τ $\dot{\alpha}$ s |anchor |draw again | harbor, move refuge κατελείπετο τὴν γῆν έωρωμεν ἀπὸ τῆς νεὼς κατὰ μικρον | return, retreat , ώς αὐτὴν πλέουσαν | chanting $\tilde{\eta}\nu \kappa \alpha \tilde{\iota} \pi \delta \lambda \tilde{\eta} \tau \iota s | prayer; \tilde{vow}_{\iota} | savior$ καλούντων καὶ

The Kat Trouville Tis prayer; vow. savior Katouri and Kat

|speak propi-|auspicious πλοῦν γενέσθαι* τὸ πνεῦμα ἤρετο tiously

|vehement το |sail |bend καὶ |drag, pull, ναῦν. |hoist; rape

2.33

Έτυχε δέ τις ἡμῖν |young man παρασκηνῶν, ὃς ἐπεὶ καιρὸς ἢν ἀρίστου, |treat kindly, favor ἡμᾶς |lunch with ἠξίου. καὶ ἡμῖν δ' ὁ Σάτυρος |serve; carry ὤστε εἰς μέσον |put down past; outdo ἃ εἴχομεν, τὸ ἄριστον ἐκοινοῦμεν, ἤδη δὲ καὶ λόγον. λέγω δὴ πρῶτος, «|from hwhere? |young man ταὶ τίνα σε δεῖ καλεῖν;» «Ἐγὼ Μενέλαος,» εἶπεν, «τὸ δὲ γένος Αἰγύπτιος. τὰ δὲ

tumult prevailed throughout the vessel; the sailors hurried to and fro, the master issued his commands, ropes were bent, the sail-yard was brought round before the wind, the sail was unfurled, we weighed anchor, the ship began to move, the port was left behind, and the coast, as if itself in motion, seemed gradually to be retiring from us; the Paean was chanted, and many prayers were addressed to the guardian deities for a prosperous voyage. Meanwhile the wind freshened and filled the sail, and the vessel speeded on her course.

2.33

There was a young man on board, in the same cabin with ourselves, when dinner time was come he politely invited us to partake of his meal. Satyrus was just then bringing out our provisions; so putting all into a common stock, we shared our dinner and our conversation. I began by saying, «Pray where do you come from, and by what name are we to address you?"

«My name," he replied, «is Menelaus, and I am a native of Egypt; and now may I inquire who you

vocabulary ἄγρα hunting, prey ἄμφω both ∼amphora ἀντιπρόσωπος facing ἀποδημία foreign travel ἀράω wear something out βάσκανος sorcerer, slanderer; slanderous βοάω shout γένυς jaw δρόμος running, racing ground \sim hippodrome δυστυχής unlucky ἐκτρέπω turn aside ἕλχος -εος (n, 3) wound \sim ulcer ἕλκω drag, pull, hoist; rape ἐξαίφνης suddenly ἐπέχω hold, cover; offer; assail ἐπιστρέφω turn towards ∼atrophy ἐράω desire sexually

 $\xi \rho \omega \varsigma$ -τος (m) love, desire ~erotic εὐτυχέω be lucky, prosper, succeed ήνία -ου (n) reins θήρα hunt \sim fierce θηράω hunt, chase ίππεύω ride κεφάλαιος main point; chief κράζω croak, scream λεπτός thin μειράχιον youngster μεταφέρω transfer; change προπηδάω spring forward πρόφασις -εως (f) pretext; motive; prediction ∼fame ΰλη (ō) forest, firewood υμέτερος (υ) yours ὖς pig ~sow φιλόθηρος fond of hunting **χωρέω** withdraw, give way to (+dat) \sim heir

ύμέτερα τίνα;»

«Ἐγὰ Κλειτοφῶν, οὖτος Κλεινίας, Φοίνικες ἄμφω.»

«Τίς οὖν ή πρόφασις ὑμῖν τῆς ἀποδημίας;»

« Ἡν σὺ πρῶτος ἡμῖν φράσης, καὶ τὰ παρ' ἡμῶν ἀκούση.»

2.34

Λέγει οὖν ὁ Μενέλαος:-

Τὸ μὲν κεφάλαιον τῆς ἐμῆς ἀποδημίας ἔρως βάσκανος καὶ θήρα δυστυχής. ἤρων μειρακίου καλοῦ, τὸ δὲ μειράκιον φιλόθηρον ἦν. ἐπεῖχον τὰ πολλά, κρατεῖν οὐκ ἦδυνάμην ὡς δ' οὐκ ἔπειθον, εἰπόμην ἐπὶ τὰς ἄγρας κἀγώ.

Ἐθηρῶμεν οὖν ἱππεύοντες ἄμφω καὶ τὰ πρῶτα εὐτυχοῦμεν, τὰ λεπτὰ διώκοντες τῶν θηρίων. ἐξαίφνης δὲ σῦς τῆς ὕλης προπηδᾳ, καὶ τὸ μειράκιον ἐδίωκε καὶ ὁ σῦς ἐπιστρέφει τὴν γένυν καὶ ἀντιπρόσωπος ἐχώρει δρόμω, καὶ τὸ μειράκιον οὐκ ἐξετρέπετο, βοῶντος ἐμοῦ καὶ κεκραγότος, «Ἔλκε τὸν ἵππον, μετένεγκε τὰς ἡνίας,

yours $\tau i \nu \alpha; \gg$

«Έγὼ Κλειτοφῶν, οὖτος Κλεινίας, Φοίνικες ἄμφω.»

«Τίς οὖν ἡ pretext; motive; τ της ἀποδημίας;» prediction

« Ἡν σὰ πρῶτος ἡμῖν φράσης, καὶ τὰ παρ' ἡμῶν ἀκούση.»

2.34

Λέγει οὖν ὁ Μενέλαος:-

Τὸ μὲν κεφάλαιον τῆς ἐμῆς ἀποδημίας love, desire derer; slander-θήρα lunlucky . ἤρων lyoungster καλοῦ, τὸ οὲ lyoungster lfond of hunting. ἐπεῖχον τὰ πολλά, κρατεῖν οὐκ ἠδυνάμην ώς δ' οὐκ ἔπειθον, εἰπόμην ἐπὶ τὰς ἄγρας κἀγώ.

|hunt, chase οὖν |ride ἄμφω καὶ τὰ πρῶτα |be lucky, prospèr,|thin διώκοντες τῶν θηρίων. |suddenly |succeed δὲ |pig τῆς ΰλης |spring , καὶ τὸ |youngster ἐδίωκε καὶ |δ |pig |turn towards τῆν |jaw καὶ |facing |withdraw, give way |to (+dat) |running καὶ τὸ |youngster οὖκ |turn aside , βοῶντος ἐμοῦ καὶ |croak, scream , «Ἔλκε τὸν ἵππον, |transfer; τὰς |reins , |change

are?"

- «I Am called Clitopho, and my companion Clinias; our country is Phoenicia."
- «And what," he rejoined, «is the motive of your voyage?"
- «If you will relate your own story first, you shall then hear ours." Menelaus assented, and began as follows: 2.34
- «The cause of my leaving my home may be summed up in very few words:—envious love and ill-fated hunting. I was strongly attached to a handsome youth, who was very fond of the chase. I did everything in my power to restrain him from this pursuit, but without success. Finding I could not prevail with him, I myself accompanied him.

«One day we were out hunting, and for a time everything went on successfully so long as harmless animals were alone the objects of our sport. At length a wild boar was roused; the youth pursued the brute, who faced about, and ran furiously to attack him; still

vocabulary ἀέκων unwilling ἀίσσω dart, glance ἀκόντιον diminutive of javelin ἀκριβής (ī) exact ἄκων javelin; unwilling ∼acme ἀναμιμνήσκω (+2 acc) remind someone ~mnemonic ἀπολογέομαι defend one's conduct άρπάζω carry off, seize ∼harpoon βέλος -εος (n, 3) missile \sim ballistic βολή a hit with a missile; a glance \sim ballistic γονεύς -ος (m) parent δικαστήριον court δικαστής -οῦ (m, 1) judge, juror ἐλεέω pity, have mercy on ∼alms ἐμπνέω inspire; pass: recover ~apnea ἐναγκυλάω prepare darts ἐπιδαχρύω cry over καταίρω swoop; land καταστοχάζομαι guess μειράχιον youngster μισέω (ī) hate, wish to prevent \sim misogyny οἰκτρός pitiable

 \dot{o} ρέγω hold out, offer, thrust \sim reach παραθέω run beside παρέρχομαι pass, escape πατάσσω beat (heart); strike περιβάλλω act: excel; mid: put on clothing ∼ballistic περιπλέκω embrace ∼complex προστιμάω (ī) further penalize πρόφασις -εως (f) pretext; motive; prediction ∼fame σχοπέω behold, consider σχοπός (f) lookout, overseer, spy, target ∼telescope σπουδή zeal; (dat) with difficulty, hastily ~repudiate συμπίπτω fall together, happen τιμάω (ῑ) honor, exalt τρέχω run, spin τριετής for three years τρόμος trembling in fear ∼tremble ὖς pig ~sow φθάζω do first, outstrip φθάνω (ā) do first, outstrip φονεύω kill φυγή flight, means of escape \sim fugitive πονηρὸν τὸ θηρίον » ἄξας δὲ ὁ σῦς σπουδῆ ἔτρεχεν ὡς ἐπ' αὐτό. καὶ οἱ μὲν συνέπιπτον ἀλλήλοις, ἐμὲ δὲ τρόμος, ὡς εἶδον, λαμβάνει καὶ φοβούμενος μὴ φθάσῃ τὸ θηρίον καὶ πατάξῃ τὸν ἵππον, ἐναγκυλησάμενος τὸ ἀκόντιον, πρὶν ἀκριβῶς καταστοχάσασθαι τοῦ σκοποῦ, πέμπω τὸ βέλος, τὸ δὲ μειράκιον παραθέον ἀρπάζει τὴν βολήν.

Τίνα οἴει με τότε ψυχὴν ἔχειν, εἰ καὶ ψυχὴν εἶχον ὅλως; τὸ δὲ οἰκτρότερον, τὰς χεῖρας ὤρεγέ μοι μικρὸν ἔτι ἐμπνέων καὶ περιέβαλλε καὶ ἀποθνήσκων οὐκ ἐμίσει με τὸν πονηρὸν ὁ ὑπ' ἐμοῦ πεφονευμένος, ἀλλὰ τὴν ψυχὴν ἀφῆκε τῷ φονευσάσῃ περιπλεκόμενος δεξιᾳ. ἄγουσιν οὖν με ἐπὶ τὸ δικαστήριον οἱ τοῦ μειρακίου γονεῖς οὐκ ἄκοντα' καὶ γὰρ παρελθὼν ἀπελογούμην οὐδέν, θανάτου δὲ ἐτιμώμην ἐμαυτῷ. ἐλεήσαντες οὖν οἱ δικασταὶ προσετίμησάν μοι τριετῆ φυγήν' ἦς νῦν τέλος ἐχούσης, αὖθις ἐπὶ τὴν ἐμαυτοῦ καταίρω.»

Ἐπεδάκρυσεν ὁ Κλεινίας αὐτοῦ λέγοντος Πάτροκλον πρόφασιν, ἀναμνησθεὶς Χαρικλέους καὶ ὁ Μενέλαος,

πονηρον το θηρίον » |dart, $\hat{\epsilon}$ $\hat{\epsilon}$ |pig σπουδή |run, spin $\hat{\epsilon}$ $\hat{\epsilon}$ $\hat{\pi}$ αὐτό. καὶ οἱ μὲν |fall $\vec{a}\lambda\lambda\eta\lambda\omega\iota\varsigma$, $\vec{\epsilon}\mu\dot{\epsilon}\delta\dot{\epsilon}$ |trembling in fear together, είδον, λαμβάνει και φοβούμενος μη φθάση το θηρίον καὶ $\tau \hat{o}$ |diminutive $\pi \rho \hat{i} \nu$ beat (heart); strike prepare darts of iavelin ἀκριβῶς |guess τοῦ σκοποῦ, πέμπω τὸ βέλος, $\tau \circ \delta \in |v$ | youngster | |run beside | |carry off, seize | |hit; glance Τίνα οἴει με τότε ψυχὴν ἔχειν, εἰ καὶ ψυχὴν εἶχον ὅλως; τὸ , τὰς χείρας [hold out, of-μικρον ἔτι [inspire; $\delta \hat{\epsilon}$ |pitiable καὶ ἀποθνήσκων οὐκ ἐμίσει με τὸν καὶ |excel; don άλλὰ τὴν ψυχὴν ἀφῆκε πονηρον ὁ ὑπ' ἐμοῦ [kill δεξια. ἄγουσιν οὖν με ἐπὶ $\tau \hat{\eta}$ |kill lembrace $\tau \hat{o}$ |court οί τοῦ |youngster |parent οὐκ ἄκοντα καὶ γὰρ παρελθών |defend one's conduct | θανάτου δὲ ἐτιμώμην οὖν οἱ δικασταὶ προσετίμησάν μοι $\dot{\epsilon}\mu\alpha\nu\tau\hat{\omega}$. |pitv

cry over ὁ Κλεινίας αὐτοῦ λέγοντος Πάτροκλον pretext; motive; ιμνησθεὶς Χαρικλέους καὶ ὁ Μενέλαος, prediction

lfor

three of exvears

of escape

|flight, means μν τέλος έχούσης, αὖθις ἐπὶ τὴν ἐμαυτοῦ

the youth kept his ground, not withstanding that I repeatedly called out: —' Wheel round your horse; the beast is too powerful for you.' The boar continuing its career, and coming up, they closed in combat. Terrified lest the beast should wound the horse, and so bring down his rider, I launched my javelin without taking sufficient aim, and the youth crossing its course, received the stroke.

«Picture to yourself the feelings of my mind. If I retained life at that moment, it was like a living death; and what was most lamentable of all, the wretched youth, who still breathed, extending his arms, embraced me, and so far from hating his destroyer, he expired still grasping my homicidal hand. On account of this lamentable occurrence his parents took legal proceedings against me; nor was I unwilling to stand my trial; indeed I offered no defence, considering myself fully deserving to suffer death. The judge, out of compassion, condemned me to three years' banishment, and that period having now expired, I am on my return home."

This narrative reminded Clinias of the unhappy death of Charicles, and he shed tears, which though in appearance they flowed for another's grief, were, in reality,

vocabulary

άμείνων comparative of ἀγαθός, noble ἀπάγω lead away, back ~demagogue ἀπλόος single; simple ~haploid ἄρσην male δακρύω weep δριμύς (t) sharp, piercing, bitter εἴωθα be accustomed, in the habit ἐμβάλλω throw in; inspire a mental state ~ballistic ἐξάγω lead out ~demagogue ἐπιχωριάζω be locally habitual ἔρως -τος (m) love, desire ~erotic ἐρωτικός amorous ἡδονή pleasure ἤτοι truly; either, or

καθεύδω lie down κάλλος -εος (n, 3) beauty ~kaleidoscope καταλέγω relate in detail, choose; enroll ~legion κατηφής disgraced κοινωνός partner λύπη distress μνήμη reminder, memorial μυχός recess, nook στενάζω sigh, groan ὑποδακρύω weep a little or secretly ὑπομειδιάω smile a little ψυχαγωγία (ō) evocation; pastime, persuasion

«Τάμὰ δακρύεις,» ἔφη, «ἢ καὶ σέ τι τοιοῦτον ἐξήγαγε;» στενάξας οὖν ὁ Κλεινίας καταλέγει τὸν Χαρικλέα καὶ τὸν ἵππον, κάγὼ τάμαυτοῦ.

2.35

Όρῶν οὖν ἐγὰ τὸν Μενέλαον κατηφῆ πάνυ τῶν ἑαυτοῦ μεμνημένον, τὸν δὲ Κλεινίαν ὑποδακρύοντα μνήμῃ Χαρικλέους, βουλόμενος αὐτοὺς τῆς λύπης ἀπαγαγεῖν, ἐμβάλλω λόγον ἐρωτικῆς ἐχόμενον ψυχαγωγίας καὶ γὰρ οὐδὲ ἡ Λευκίππη παρῆν, ἀλλ' ἐν μυχῷ ἐκάθευδε τῆς νεώς. λέγω δὴ πρὸς αὐτοὺς ὑπομειδιῶν, «Ώς παρὰ πολὺ κρατεῖ μου Κλεινίας ἐβούλετο γὰρ λέγειν κατὰ γυναικῶν, ὤσπερ εἰώθει. ῥᾳον δ' ἂν εἴποι νῦν ἤτοι ὡς κοινωνὸν ἔρωτος εὑρών. οὐκ οἶδα γὰρ πῶς ἐπιχωριάζει νῦν ὁ εἰς τοὺς ἄρρενας ἔρως.»

Οὐ γὰρ πολὺ ἄμεινον ὁ Μενέλαος ἔφη, «Τοῦτο ἐκείνου; καὶ γὰρ ἁπλούστεροι παῖδες γυναικῶν, καὶ τὸ κάλλος αὐτοῖς δριμύτερον εἰς ἡδονήν.» «Τάμὰ | weep ,» ἔφη, «ἢ καὶ σέ τι τοιοῦτον | lead out ,» | sigh, groan οὖν ὁ Κλεινίας | relate in detail, ' Χαρικλέα καὶ τὸν | choose; enroll ἵππον, κἀγὼ τάμαντοῦ.

2.35

Όρων οὖν ἐγὼ τὸν Μενέλαον |disgraced τάνυ των έαυτοῦ μεμνημένον, τὸν δὲ Κλεινίαν | weep a little or se-|reminder, cretly memorial Χαρικλέους, βουλόμενος αὐτοὺς τῆς |distress |lead away, back |throw in; inspire |amorous έχόμενον evocation; pas-καὶ γὰρ time, persuasion οὐδὲ ή Λευκίππη παρην, ἀλλ' ἐν recess, nook υδε της νεώς. λέγω δή πρὸς αὐτοὺς ὑπομειδιῶν, «Ώς παρὰ πολὺ κρατεῖ μου Κλεινίας έβούλετο γὰρ λέγειν κατὰ γυναικῶν, ὥσπερ be accustomed, $\delta' \hat{\alpha} \nu \in \ell \pi \circ \ell \nu \hat{\nu} \nu$ |truly; δs |partner love, desire in the habit εύρων. οὐκ οἶδα γὰρ πῶς be locally habitual ὁ εἰς τοὺς male love. desire Οὐ γὰρ πολὺ better ὁ Μενέλαος ἔφη, «Τοῦτο ἐκείνου; καὶ γὰρ |single; simple παίδες γυναικών, sharp, pierc- $\vec{\epsilon i}$ S καὶ τὸ |beauty pleasure.

ing, bitter

drawn forth by his own sorrows. «Are you weeping on my account," asked Menelaus, «or has any similar disaster befallen you?" Upon this Clinias, with many sighs, detailed the circumstances of Charicles and the horse; and I likewise related my adventures.

2.35

Seeing Menelaus very low spirited on account of his own thoughts, and Clinias still shedding tears at the recollection of Charicles, I endeavoured to dissipate their grief, by introducing a love topic for conversation; for Leucippe, I may observe, was not then present, but was asleep in the ship's hold. I began, therefore, with a smiling air:

«How much better off is Clinias than I am; he was no doubt longing to inveigh against women, according to his wont, and he can do so all the better now, having found one who sympathises with his tastes; but why so many should be addicted to the love of Youths, for my part I cannot tell."

«There can be no doubt," said Menelaus, «which is preferable. Youths are much more open and free from affectation than women, and their beauty stimulates the senses much more powerfully."

vocabulary

ἀγνοέω be ignorant of ∼gnostic ἀκόρεστος insatiate, unceasing ἄλυπος (ō) painless ἀνθέω sprout ἀπολαύω have use, have a benefit άρπάζω carry off, seize ∼harpoon γηράσκω grow old ~geriatric **διψάω** be thirsty ∼dipsomaniac δριμύς (ī) sharp, piercing, bitter ἐκτείνω stretch out ~tend ἐλασσόω diminish, degrade ἐλαττόω diminish, degrade **ἐραστής** -οῦ (m, 1) lover, fan εὔμορφος beautiful ήδονή pleasure καινός new, fresh, strange κάλλος -εος (n, 3) beauty ~kaleidoscope καταλείπω leave behind, abandon \sim eclipse

καταλιμπάνω leave behind, abandon κεφάλαιος main point; chief κορέννυμι (ō) sate; pf, mp: have enough ∼cereal **μαραίνω** extinguish ∼amaranth **μέγεθος** -ους (n, 3) tall, big (person) \sim megaton οἴχομαι come, go, leave, be gone οὐράνιος heavenly πάνδημος roaming a town παραχύπτω peek πλανάω lead astray; (mp) wander \sim plankton ποθεινός longed for πόθος longing, regret \sim bid πωμα -τος (n, 3) cover; drink ~pastor ὁόδον rose τερπνός pleasant φυτός natural χρόνιος after a long time ~chronology

«Πῶς δριμύτερον,» ἔφην, «εἴγε παρακύψαν μόνον οἴχεται καὶ οὐκ ἀπολαῦσαι δίδωσι τῷ φιλοῦντι, ἀλλ' ἔοικε τῷ τοῦ Ταντάλου πώματι; πολλάκις γὰρ ἐν ῷ πίνεται πέφευγε, καὶ ἀπῆλθεν ὁ ἐραστὴς οὐχ εὑρὼν πιεῖν τὸ δὲ ἔτι πινόμενον ἀρπάζεται πρὶν ἂν ὁ πίνων κορεσθῆ, καὶ οὐκ ἔστιν ἀπὸ παιδὸς ἀπελθεῖν ἐραστὴν ἄλυπον ἔχοντα τὴν ἡδονήν καταλείπει γὰρ ἔτι διψῶντα.»

2.36

Καὶ ὁ Μενέλαος, «Άγνοεῖς, ὧ Κλειτοφῶν,» ἔφη, «τὸ κεφάλαιον τῆς ἡδονῆς. ποθεινὸν γὰρ ἀεὶ τὸ ἀκόρεστον. τὸ μὲν γὰρ εἰς χρῆσιν χρονιώτερον τῷ κόρῳ μαραίνει τὸ τερπνόν, τὸ δὲ ἀρπαζόμενον καινόν ἐστιν ἀεὶ καὶ μᾶλλον ἀνθεῖ οὐ γὰρ γεγηρακυῖαν ἔχει τὴν ἡδονήν, καὶ ὅσον ἐλαττοῦται τῷ χρόνῳ, τοσοῦτον εἰς μέγεθος ἐκτείνεται πόθῳ. καὶ τὸ ρόδον διὰ τοῦτο τῶν ἄλλων εὐμορφότερόν ἐστι φυτῶν, ὅτι τὸ κάλλος αὐτοῦ φεύγει ταχύ. δύο γὰρ ἐγὼ νομίζω κατ' ἀνθρώπους κάλλη πλανᾶσθαι, τὸ μὲν οὐράνιον, τὸ δὲ πάνδημον. ἀλλὰ τὸ

«Πῶς |sharp, pierc-,» ἔφην, «εἴγε |peek μόνον |ing, bitter

οἴχεται καὶ οὐκ |have use, δίδωσι τῷ φιλοῦντι, ἀλλ' ἔοικε |have a bene
Τῷ τοῦ Ταντάλου |cover; , πολλάκις γὰρ ἐν ῷ πίνεται |drink |πέφευγε, καὶ ἀπῆλθεν ὁ |lover, fan οὐχ εὑρὼν πιεῖν τὸ δὲ |ἔτι πινόμενον |carry off, seize ρὶν ὰν ὁ πίνων |sate; pf, mp: ὶ |have enough |οὐκ ἔστιν ἀπὸ παιδὸς ἀπελθεῖν ἐραστὴν |painless ἔχοντα |τὴν |pleasure καταλείπει γὰρ ἔτι |be thirsty .»

2.36

Καὶ ὁ Μενέλαος, «ἀγνοεῖς, ὧ Κλειτοφῶν,» ἔφη, «τὸ κεφάλαιον τῆς |pleasure |longed for γὰρ ἀεὶ τὸ |insatiate, unceasing τὸ μὲν γὰρ εἰς χρῆσιν |after a long time ῷ κόρῳ |extinguish τὸ |pleasant , τὸ δὲ |carry off, seize καινόν ἐστιν ἀεὶ καὶ μᾶλλον |sprout οὐ γὰρ |grow old ἔχει τὴν |pleasure, καὶ ὅσον ἐλαττοῦται τῷ χρόνῳ, τοσοῦτον εἰς μέγεθος |stretch out |longing, καὶ τὸ |rose διὰ τοῦτο τῶν ἄλλων |beautiful regret ἐστι ψυτῶν, ὅτι τὸ |beauty αὐτοῦ ψεύγει ταχύ. δύο γὰρ ἐγὼ νομίζω κατ ἀνθρώπους |beauty |lead astray; τὸ μὲν |heavenly , τὸ δὲ |roaming a town ὰ ἀ τὸ

«How so?" I asked; «it no sooner appears than it is gone. It affords no enjoyment to the lover, but is like the cup of Tantalus, while one is drinking the liquid disappears; and even the little which has been swallowed is unsatisfying. No one can leave such favourites without feeling his pleasure alloyed with pain, the draught of love still leaves him thirsty."

2.36

«You do not understand," rejoined Menelaus, «that the perfection of pleasure consists in its bringing with it no satiety; the very fact of its being of a permanent and satisfying kind takes away from its delight. What we snatch but now and then is always new, and always in full beauty. Of such things the pleasure is not liable to decay and age, and it gains in intensity what it loses by briefness of duration; for this reason, the rose is considered the most lovely among flowers, because its beauty so quickly fades. There are two species of beauty among mortals, each bestowed by its presiding goddess; the one is of heaven, the other of

vocabulary

ἀνερείπομαι snatch up ~harpoon ἄνοδος impassable; ascent ἄφθαρτος incorruptible, immortal ἄχθομαι be burdened with διάχονος (ā, f) servant, attendant ἐγγύς near ἐξωθέω drive out ἔραμαι love, aor. fall in love; long for, covet ∼erotic θνητός mortal ~euthanasia κάλλος -εος (n, 3) beauty ~kaleidoscope χοινωνέω associate with λάρναξ -κος (f) chest, urn μάρτυς witness μεθίημι let go, cease; (mid) speed off \sim jet μειράχιον youngster

μέτειμι be among, go, follow ∼ion νέκταρ -ος (n) nectar οἰνοχοεύω pour wine ~wine οἰνοχόος - $\tilde{\mathbf{0}}$ cupbearer \sim wine οὐράνιος heavenly πάνδημος roaming a town πένθος -εος (n, 3) grief, misfortune ~Nepenthe ποιητής -οῦ (m, 1) maker, author ποιητός made, well-made ∼poet δίπτω hurl σχηνέω camp συνοικέω live together **τροφή** food, upkeep \sim atrophy ὑπολαμβάνω take under one's support, seize; speak up; imagine ~epilepsy φθείρω destroy, ruin φυγή flight, means of escape \sim fugitive μὲν οὐράνιον ἄχθεται θνητῷ σκήνει δεδεμένον καὶ ζητεῖ πρὸς οὐρανὸν ταχὰ φεύγειν τὸ δὲ πάνδημον ἔρριπται κάτω καὶ ἐγχρονίζει περὶ τοῖς σώμασιν. εἰ δὲ καὶ ποιητὴν δεῖ λαβεῖν μάρτυρα τῆς οὐρανίας τοῦ κάλλους ἀνόδου, ἄκουσον Ὁμήρου λέγοντος τὸν καὶ ἀνηρείψαντο θεοὶ Διὶ οἰνοχοεύειν κάλλεος εἵνεκα οἷο, ἵν ἀθανάτοισι μετείη.

«Οὐδεμία δὲ ἀνέβη ποτὲ εἰς οὐρανὸν διὰ κάλλος γυνή. καὶ γὰρ γυναιξὶ κεκοινώνηκεν ὁ Ζεύς. ἀλλ' Ἀλκμήνην μὲν ἔχει πένθος καὶ φυγή, Δανάην δὲ λάρναξ καὶ θάλασσα, Σεμέλη δὲ πυρὸς γέγονε τροφή ἀν δὲ μειρακίου Φρυγὸς ἐρασθῆ, τὸν οὐρανὸν αὐτῷ δίδωσιν, ἵνα καὶ συνοικῆ καὶ οἰνοχόον ἔχῃ τοῦ νέκταρος ἡ δὲ πρότερον διάκονος τῆς τιμῆς ἐξέωσται ἡν γάρ, οἷμαι, γυνή.»

2.37

Ύπολαβὼν οὖν ἐγὼ, «Καὶ μὴν οὐράνιον,» ἔφην, «ἔοικε μᾶλλον εἶναι τὸ τῶν γυναικῶν κάλλος, ὅσον μὴ ταχὺ φθείρεται. ἐγγὺς γὰρ τοῦ θείου τὸ ἄφθαρτον, τὸ

bur-mortal σκήνει δεδεμένον καὶ ζητεῖ μὲν |heavenly lbe dened πρὸς οὐρανὸν with ταχὺ φεύγειν τὸ δὲ |roaming κάτω καὶ ἐγχρονίζει περὶ τοῖς σώμασιν. εἰ δὲ καὶ ποιητὴν $\delta \epsilon \hat{\imath} \lambda \alpha \beta \epsilon \hat{\imath} \nu$ | witness $\tau \hat{\eta} s$ | heavenly $\tau o \hat{v}$ | beauty impassable; ascent άκουσον Όμήρου λέγοντος τὸν καὶ snatch up $\theta \in \Omega \setminus \Delta \Omega$ είνεκα οἷο, ίν' ἀθανάτοισι μετείη. pour wine beauty «Οὐδεμία δὲ ἀνέβη ποτὲ εἰς οὐρανὸν διὰ beauty γυνή. καὶ γὰρ γυναιξί associate with ὁ Ζεύς. ἀλλ' Ἀλκμήνην μὲν καὶ |flight, means ην δὲ |chest, urn αὶ θάλασσα, ἔχ€ι |grief Σεμέλη δὲ πυρὸς γέγονε τροφή ἀν δὲ youngster Φρυγὸς love; long for οὐρανὸν αὐτῷ δίδωσιν, ἵνα καὶ live together |cupbearer $\tilde{\epsilon} \chi \eta \tau o \hat{v}$ |nectar $\dot{\eta}$ δè πρότερον | servant, attendant $\tau \iota \mu \hat{\eta} s$ | drive out $\hat{\eta} \nu \gamma \hat{\alpha} \rho$, $\hat{o} i \mu \alpha \iota$, $\gamma \nu \nu \dot{\eta}$.»

2.37

| take under one's support, seize; spęak|heavenly ,» έφην, «ἔοικε up; imagine μ αλλον εἶναι τὸ τῶν γυναικῶν | beauty , ὅσον μὴ ταχὺ | destroy, ruin | near γὰρ τοῦ θείου τὸ | incorruption ible, immortal

earth; the former chafes at being linked to what is mortal, and quickly wings its flight to heaven; the latter clings to earth, and cleaves to mortal bodies. Would you have a poet's testimony of the ascent of heavenly beauty? Hear what Homer sings:— 'The gods took Ganymede up because of his beauty, to be Zeus's cupbearer among the immortals.' But no woman, I trow, ever ascended to heaven for her beauty's sake, though Jove had abundance of intrigues with women: grief and exile were the portion of Alcmena; the chest and the sea were the receptacle of Danae; and Semele became food for fire; but—mark the difference—when Jove became enamoured of a Phrygian youth, he took him up to heaven to dwell with him, and pour out his nectar, depriving his predecessor of the office, she being, I rather think, a woman."

2.37

«In my opinion," said I, interrupting him, «female beauty has in it much more of the heavenly kind, because it does not so quickly fade; and the freer from decay, the nearer is anything to the divine nature. On vocabulary αἰσχρός shameful ἀρχέω satisfy; ward off, defend; suffice ἀρπαγή seizure; rape άρπάζω carry off, seize ∼harpoon γελάω laugh, smile, laugh at διάχονος (ā, f) servant, attendant έλεέω pity, have mercy on \sim alms ἔραμαι love, aor. fall in love; long for, covet ∼erotic θέαμα -τος (āα, n, 3) sight, spectacle θνητός mortal ~euthanasia κάλλος -εος (n, 3) beauty ~kaleidoscope κατάγω lead down/home; land ~demagogue χινέω (ī) set in motion, move, remove \sim kinetic κλέπτω steal κρεμάννυμι (ō) hang

λάρναξ -μος (f) chest, urn μειράχιον youngster μιμέομαι (ī) imitate, represent μυχάομαι (ō) moo, creak, ring οἰνοχοέω pour wine \sim wine ὄνυξ -χος (m) claw, nail, hoof, talon ὄρνις -θος ($\bar{\iota}$, f) bird ∼ornithology ὀρχέομαι dance οὐράνιος heavenly πάνδημος roaming a town πότε when? σιωπάω be silent ὑβρίζω insult, treat outrageously $\phi\theta o \rho \dot{\alpha}$ ruin, rape φύσις -εως (f) nature (of a thing) ~physics **φύω** produce, beget; clasp ∼physics χουσός (υ) gold ώμηστής eating raw flesh or carrion δὲ κινούμενον ἐν φθορᾳ θνητὴν φύσιν μιμούμενον οὐκ οὐράνιόν ἐστιν ἀλλὰ πάνδημον.

«Ἡράσθη μειρακίου Φρυγός, ἀνήγαγεν εἰς οὐρανὸν τὸν Φρύγα· τὸ δὲ κάλλος τῶν γυναικῶν αὐτὸν τὸν Δία κατήγαγεν έξ οὐρανοῦ. διὰ γυναῖκά ποτε Ζεὺς έμυκήσατο, διὰ γυναῖκά ποτε Σάτυρον ώρχήσατο, καὶ χρυσον πεποίηκεν έαυτον άλλη γυναικί. οἰνοχοείτω μεν Γανυμήδης, μετὰ δὲ τῶν θεῶν "Ηβη πινέτω, ἵνα ἔχη μειράκιον διάκονον γυνή. έλεω δὲ αὐτοῦ τὴν άρπαγήν. *ὄρνις ἐπ' αὐτὸν κατέβη ώμηστής*, ὁ δὲ ἀνάρπαστος γενόμενος ύβρίζεται καὶ ἔοικεν ἐσταυρουμένω καὶ τὸ θέαμά έστιν αἴσχιστον, μειράκιον έξ ὀνύχων κρεμάμενον. «Σεμέλην δὲ εἰς οὐρανὸν ἀνήγαγεν οὐκ ὄρνις ώμηστής, άλλὰ πῦρ' καὶ μὴ θαυμάσης εἰ διὰ πυρός

τις ἀναβαίνει εἰς οὐρανόν οὕτως ἀνέβη Ἡρακλῆς.

εὶ δὲ Δανάης τὴν λάρνακα γελᾶς, πῶς τὸν Περσέα

ότι δι' αὐτὴν ἔκλεψεν ὁ Ζεὺς τρεῖς ὅλους ἡλίους.

σιωπᾶς;

Άλκμήνη δὲ τοῦτο μόνον δῶρον ἀρκεῖ,

satisfy; ward off, defend; suffice

 $\delta \hat{\epsilon}$ | move, | ruin, rape ητην φύσιν | imitate, remove | heavenly $\hat{\epsilon} \sigma \tau \iota \nu$ $\hat{a} \lambda \lambda \hat{a}$ | roaming a town

longlyoungster Φρυγός, ἀνήγαγεν εἰς οὐρανὸν «love; for τὸν Φρύγα· τὸ δὲ beauty τῶν γυναικῶν αὐτὸν τὸν Δία |lead down/home; land νοῦ. διὰ γυναῖκά ποτε Ζεὺς moo, creak, ring i γυναiκά ποτε Σάτυρον | dance κα<math>iπεποίηκεν έαυτὸν άλλη γυναικί. pour wine μέν gold Γανυμήδης, μετὰ δὲ τῶν θεῶν Ἡβη πινέτω, ἵνα ἔχη γυνή. έλεω δὲ αὐτοῦ τὴν ἁρπαγήν. servant. voungster attendant bird $\epsilon \pi$ autor κατ $\epsilon \beta \eta$ leating raw δε ανάρπαστος flesh or carκαὶ ἐοικεν ἐσταυρουμένω° καὶ τὸ νενόμενος linsult |sight, | STW |shameful | youngster | E |claw, lhang spectacle nail. hoof. οὐρανὸν ἀνηταίος οὐκ «Σεμέλην δὲ εἰς raw \λά πῦρ καὶ μὴ θαυμάσης εἰ διὰ πυρός eating flesh or carrion τις ἀναβαίνει εἰς οὐρανόν οὕτως ἀνέβη Ἡρακλῆς. εί δὲ Δανάης τὴν chest, urn laugh, πῶς τὸν Περσέα smile be silent 'Αλκμήνη δε τοῦτο μόνον δῶρον

ότι δι αὐτὴν steal ὁ Ζεὺς τρεῖς ὅλους ἡλίους.

the other hand, whatsoever in accordance with its mortal nature soon decays, is not of heaven, but of earth.

I Grant that Jove, enamoured of a Phrygian youth, raised him to the skies, but the beauty of woman brought him down from heaven; for a woman he bellowed under the form of a bull, for a woman he danced as a satyr, for a woman he transformed himself into a golden shower. Let Ganymede, therefore, be Jove's cup-bearer, if you will, provided that Juno also reclines at the banquet, and has a youth to wait on her. For my part, I cannot think upon his rape without feelings of pity: a savage bird is sent down, he is seized and borne aloft (cruel and tyrannous treatment, methinks), and the unseemly spectacle is seen of a youth suspended from an eagle's talons.

No ravenous bird of prey, but the element of fire, bore Semele aloft; nor should there seem anything strange and unnatural in this, since it was by the same means that Hercules went up to heaven. You amuse yourself at the expense of Danae's chest, but why do you pass over Perseus, who shared her fate? For Alcmena it sufficed that Jove for love of her robbed the world of three whole days.

«Passing, however, from

vocabulary ἀγκάλισμα embraced one ἀκμή point, edge, top, culmination \sim acute βιάζω use force on, violate βόσκω feed, tend ∼bovine γλυχύς sweet, pleasant ~glycerine γ λ $\tilde{\omega}$ σσα tongue, language \sim glossary δάχνω bite ἔγκειμαι lie wrapped in ἐναρμόζω fit in ἐνστίζομαι embroider ήδονή pleasure μαίνομαι be berserk ~maenad μαλθακός soft, timid μεθίημι let go, cease; (mid) speed off \sim jet μέτριος medium, moderate μυέω initiate into μυθολογία (ō) story telling όδούς -ντος (m) tooth οἰστρέω sting; go crazy

όμιλέω ($\bar{\iota}$) associate with \sim homily ὁμιλία (τι) intercourse, company πεῖρα an attempt πείρω pierce, run through \sim pierce περιβάλλω act: excel; mid: put on clothing ∼ballistic περιχάσκω gape; snap πρωτόπειρος newbieish πωλέομαι go back and forth πωλέω sell σχευάζω prepare, collect συμβάλλω pit against; compare; mp: meet, fall in with ~ballistic συμπλοχή intertwining σφραγίς -δος $(\bar{\iota}, f)$ seal, signet τέχνη craft, art, plan, contrivance ~technology ύγρός wet φίλημα -τος (n, 3) kiss φοιτάω go back and forth χεῖλος -εος (n, 3) lip

«Εί δὲ δεῖ μεθέντα τὰς μυθολογίας αὐτὴν εἰπεῖν τὴν ἐν τοις έργοις ήδονήν, έγω μεν πρωτόπειρος ων είς γυναικας, όσον όμιλησαι ταις είς Άφροδίτην πωλουμέναις· άλλος γὰρ ἂν ἴσως εἰπεῖν τι καὶ πλέον ἔχοι μεμυημένος. εἰρήσεται δέ μοι, κἂν μετρίως ἔχω πείρας. γυναικὶ μὲν οὖν ύγρὸν μὲν τὸ σῶμα ἐν ταῖς συμπλοκαῖς, μαλθακὰ δὲ τὰ χείλη πρὸς τὰ φιλήματα. καὶ διὰ τοῦτο μὲν έχει τὸ σῶμα ἐν τοῖς ἀγκαλίσμασιν, ἐν δὲ ταῖς σαρξίν όλως ένηρμοσμένον, καί πως έγκείμενον περιβάλλει την ήδονήν. ἐνστίζει δὲ τοῖς χείλεσιν ὥσπερ σφραγίδας τὰ φιλήματα, φιλεῖ δὲ τέχνη καὶ σκευάζει τὸ φίλημα γλυκύτερον. οὐ γὰρ μόνον ἐθέλει φιλεῖν τοῖς χείλεσιν, άλλὰ καὶ τοῖς ὀδοῦσι συμβάλλεται καὶ περὶ τὸ τοῦ φιλοῦντος στόμα βόσκεται καὶ δάκνει τὰ φιλήματα. ἐν δὲ τῆ τῆς Ἀφροδίτης ἀκμῆ οἰστρεῖ μὲν ὑφ' ἡδονῆς, περικέχηνε δὲ φιλοῦσα καὶ μαίνεται αἱ δὲ γλώτται τοῦτον τὸν χρόνον φοιτῶσιν ἀλλήλαις εἰς ὁμιλίαν καὶ ὡς δύνανται βιάζονται κάκεῖναι φιλεῖν σὸ δὲ μείζονα ποιεῖς

«Εί δὲ δεῖ μεθέντα τὰς story telling αὐτὴν εἰπεῖν τὴν ἐν τοῖς ἔργοις | pleasure, ἐγὼ μὲν | newbieish $\dot{\omega}$ ν εἰς γυναῖκας, όσον Jassociate with is είς Άφροδίτην πωλουμέναις άλλος γὰρ ὰν ἴσως εἰπεῖν τι καὶ πλέον ἔχοι linitiate into εἰρήσεται δέ μοι, κἂν μετρίως έχω πείρας. γυναικὶ μὲν οὖν | wet μὲν τὸ σῶμα ἐν ταῖς | intertwining | | soft, timidδὲ τὰ [lip πρὸς τὰ [kiss . καὶ διὰ τοῦτο μὲν ἔχει τὸ σῶμα ἐν τοῖς |embraced one , ἐν δὲ ταῖς σαρξίν όλως [fit in καί πως [lie wrapped in ριβάλλει την|embroider $\hat{j} \in \tau \hat{i}$ |lip $\tilde{\omega} \sigma \pi \in \rho$ |seal, signet pleasure. , φιλεῖ δὲ τέχνη καὶ prepare, τὸ kiss collect γλυκύτερον. οὐ γὰρ μόνον ἐθέλει φιλεῖν τοῖς lip άλλὰ καὶ τοῖς όδοῦσι συμβάλλεται καὶ περὶ τὸ τοῦ φιλοῦντος στόμα [feed, tend καὶ [bite $\tau \grave{a}$ [kiss $\delta \epsilon \tau \hat{\eta} \tau \hat{\eta} s A \phi \rho o \delta i \tau \eta s$ |point, |sting; go crazy $\psi \phi$ |pleasure edge, δὲ φιλοῦσα $\frac{\text{top,}}{\text{culmi-}}$ be berserk αἱ δὲ γλώτται gape; snap τοῦτον τὸν χρόνον φοιτῶσιν ἀλλήλαις εἰς |intercourse,...) ώς δύνανται βιάζονται κάκεῖναι φιλεῖν σὸ δὲ μείζονα ποιεῖς

the legends of mythology, I will speak of the real delights of love, though my experience in such matters has been small, compared with that of others, and confined to females who sell their charms for lucre. In the first place, how tender and yielding is a woman's body to the touch, how soft are her lips when kissed; her person is in every way fitted for the amorous embrace: he who is connected with her tastes genuine enjoyments; her kisses are impressed upon his lips as seals upon a letter, and she kisses with such studied art as imbues the kiss with double sweetness. Not content to use her lips, she brings her teeth also into play, and feeding upon her lover's mouth, makes her very kisses bite. What pleasure also is there in the sensation of pressing a woman's breast, while in the amorous crisis, so powerful is her excitement, that she is actually maddened with delight. Her kisses are not confined to

vocabulary ἀκολουθέω follow άλειμμα -τος (n, 3) oil, unguent ἀμαθής ignorant ἀναθοώσκω leap up ἀναστρέφω act: overturn; mid: find oneself in ∼atrophy ἀνοίγνυμι (ō) open ἀνταχούω hear in turn ἄνω ($\bar{\alpha}$) accomplish, pass, waste; upwards, out to sea ἀπαίδευτος uneducated, loutish \sim pediatrician ἀργός glistening, swift $\tilde{\alpha}$ σθμα -τος (n, 3) shortness of breath \sim asthma $ἀσθμαίνω gasp, pant <math>\sim$ asthma ἕλκω drag, pull, hoist; rape ἐπίπλαστος plastered over, feigned ἐρωτικός amorous ήδονή pleasure καταχεύω pour onto

καυματώδης burning, feverish μέχρι as far as, until μηχανή machine; mechanism, way πάλλω shake, brandish \sim Pallas περιεργία futility, curiosity, meddling περιπλοκή intertwining πλανάω lead astray; (mp) wander \sim plankton πολυπράγμων of a busybody προσδοκάω expect πρωτόπειρος newbieish δημα -τος (n, 3) a thing said σπλάγχνον (pl) innards, (fig) feelings συντυγχάνω fall in with; happen σχημα -τος (n, 3) form, figure ταράσσω mess things up ∼trachea τέρμα -τος (n, 3) mark, turn-around point φίλημα -τος (n, 3) kiss φύω produce, beget; clasp ~physics χεῖλος -εος (n, 3) lip

τὴν ἡδονὴν ἀνοίγων τὰ φιλήματα. πρὸς δὲ τὸ τέρμα τῆς ᾿Αφροδίτης ἡ γυνὴ γινομένη πέφυκεν ἀσθμαίνειν ὑπὸ καυματώδους ἡδονῆς, τὸ δὲ ἄσθμα σὺν πνεύματι ἐρωτικῷ μέχρι τῶν τοῦ στόματος χειλέων ἀναθορὸν συντυγχάνει πλανωμένῳ τῷ φιλήματι καὶ ζητοῦντι καταβῆναι κάτω ἀναστρέφον δὲ σὺν τῷ ἄσθματι τὸ φίλημα καὶ μιχθὲν ἔπεται καὶ βάλλει τὴν καρδίαν ἡ δὲ ταραχθεῖσα τῷ φιλήματι πάλλεται. εἰ δὲ μὴ τοῖς σπλάγχνοις ἢν δεδεμένη, ἡκολούθησεν ἂν ἐλκυσθεῖσα ἄνω τοῖς φιλήμασι. παίδων δὲ φιλήματα μὲν ἀπαίδευτα, περιπλοκαὶ δ' ἀμαθεῖς, ᾿Αφροδίτη δὲ ἀργή, ἡδονῆς δ' οὐδέν.»

2.38

Καὶ ὁ Μενέλαος, «ἀλλὰ σύ μοι δοκεῖς,» ἔφη, «μὴ πρωτόπειρος ἀλλὰ γέρων εἰς ἀφροδίτην τυγχάνειν τοσαύτας ἡμῶν κατέχεας γυναικῶν περιεργίας. ἐν μέρει δὲ καὶ τὰ τῶν παίδων ἀντάκουσον. γυναικὶ μὲν γὰρ πάντα ἐπίπλαστα καὶ τὰ ῥήματα καὶ τὰ σχήματα κὰν εἶναι δόξῃ καλή, τῶν ἀλειμμάτων ἡ πολυπράγμων μηχανή καί

 $\tau \dot{\eta} \nu$ | pleasure $\dot{\alpha} \nu \dot{\alpha} \dot{\nu} \dot{\alpha} \nu \dot{\alpha} \dot{\nu} \dot{\alpha} \dot{\nu} \dot{\alpha}$ | kiss $\pi \rho \dot{\alpha} \dot{\beta} \dot{\epsilon} \dot{\alpha} \dot{\alpha}$ | mark, turn-around τῆς Ἀφροδίτης ή γυνή γινομένη πέφυκεν gasp, pant pleasure, $\tau \circ \delta \in |\text{shortness of breath}| |\text{amorous}|$ burning, feverish μέχρι τῶν τοῦ στόματος lip ἀναθορὸν fall in with; happen πλανωμένω τῶ kiss καὶ ζητοῦντι καταβῆναι κάτω· \vec{a} ναστρέφον δὲ σὺν τῷ shortness cofkiss καὶ μιχθὲν breath έπεται καὶ βάλλει τὴν καρδίαν ἡ δὲ ταραχθεῖσα τῶ shake. εἰ δὲ μὴ τοῖς linnards ἢν δεδεμένη, kiss brandish ήκολούθησεν ἂν έλκυσθείσα ἄνω τοῖς kiss παίδων $\mu \dot{\epsilon} \nu$ |uneducated, |intertwining δ ' |ignorant | $\delta \hat{\epsilon}$ |kiss $\Lambda \phi \rho o \delta i \tau \eta \delta \epsilon d \rho \gamma \dot{\eta}$, pleasure $\delta o \dot{\upsilon} \delta \epsilon \nu$.»

2.38

Καὶ ὁ Μενέλαος, «Ἀλλὰ σύ μοι δοκεῖς,» ἔφη, «μὴ lnewbieish ἀλλὰ γέρων εἰς ἀφροδίτην τυγχάνειν τοσαύτας ἡμῶν κατέχεας γυναικῶν futility, curios- μέρει ity, meddling δὲ καὶ τὰ τῶν παίδων hear in turn γυναικὶ μὲν γὰρ πάντα plastered καὶ τὰ ῥήματα καὶ τὰ form, κὰν εἶναι δόξη over, feigned καλη, τῶν loil, unguent ἡ lof a busybody machine; mechanism, way

the lips, but lovers' tongues even do their endeavour to kiss each other. At the conclusion of the amorous combat, she pants, overcome with the fiery delight, and her love-sick breath finding its way to her lips, encounter the lover's kiss still wandering there, and mingling with it both descend and exert their electric influence upon her heart, which leaps and beats, and were it not fast bound within, would desert its seat, and be drawn forth by the strength of kisses."

2.38

«Upon my word," said Menelaus, «you seem no raw recruit, but a thorough veteran in the service of the Queen of Love, so minute are you in all your detail. Now hear what I have to say in favour of male beauty. With women their words and postures, everything, in short, is studied and artificial: and their beauty, if they possess any, is the laborious work of cosmetic appliances, of

vocabulary $\dot{\alpha}\theta\lambda\dot{\epsilon}\omega$ toil \sim athlete αἰσχύνη (ō) shame, dishonor ἀλλότριος someone else's; alien ~alien ἀπάτη trick, fraud, deceit \sim apatosaurus ἀποσπάω tear/drag away ἀρδεύω give water βαφή tempering, edge; dye γυμνόω strip, be defenseless \sim gymnasium **διψάω** be thirsty ∼dipsomaniac δολερός deceitful δόλος trick, bait εἰκών -όνος (f, 3) image, likeness **ἐκφεύγω** flee from, escape ~fugitive **ἐμφορέω** carry in ∼bear ἔξειμι go forth; is possible ~ion ἐπάγνυμι (ō) break ήδονή pleasure ἡδύς sweet, pleasant ∼hedonism θρίξ hair \sim tresses $i\delta ρ \dot{\omega} \varsigma$ sweat \sim exude κάλλος -εος (n, 3) beauty ~kaleidoscope κολοιός jackdaw

μαλθάσσω soften μέχρις as far as, until μύρον oil, perfume μύρω (ō) weep νέκταρ -ος (n) nectar οζω have a smell, waft ὀσμή smell ∼osmium, odor παιδικός childlike; a darling \sim pediatrician περιπλοκή intertwining περιχέω shed, spread πτερόν feather, wing \sim pterodactyl πτερόω give wings σοφία skill; wisdom \sim sophistry συμπίτνω fall together, happen συμπλοχή intertwining τέχνη craft, art, plan, contrivance ~technology ύγρότης -τος (f, 3) moisture, suppleness φανερός visible, conspicuous ~photon φανερόω demonstrate ~photon φίλημα -τος (n, 3) kiss φύσις -εως (f) nature (of a thing) ~physics χεῖλος -εος (n, 3) lip

έστιν αὐτῆς τὸ κάλλος ἢ μύρων ἢ τριχῶν βαφῆς ἢ καὶ φιλημάτων ἂν δὲ τῶν πολλῶν τούτων γυμνώσῃς δόλων, ἔοικε κολοιῶ γεγυμνωμένω τῶν τοῦ μύθου πτερῶν.

Τὸ δὲ κάλλος τὸ παιδικὸν οὐκ ἀρδεύεται μύρων ὄσφραις οὐδὲ δολεραῖς καὶ ἀλλοτρίαις ὀσμαῖς, πάσης δὲ γυναικῶν μυραλοιφίας ήδιον όδωδεν ό τῶν παίδων ίδρώς. ἔξεστι δὲ αὐτοῖς καὶ πρὸ τῆς ἐν Ἀφροδίτη συμπλοκῆς ἐν παλαίστρα συμπεσείν καὶ φανερώς περιχυθήναι, καὶ οὐκ έχουσιν αἰσχύνην αἱ περιπλοκαί, καὶ οὐ μαλθάσσει τὰς έν Άφροδίτη περιπλοκάς ύγρότης σαρκών, άλλ' άντιτυπεῖ πρὸς ἄλληλα τὰ σώματα καὶ περὶ τῆς ἡδονῆς ἀθλεῖ. τὰ δὲ φιλήματα σοφίαν μεν οὐκ ἔχει γυναικείαν οὐδε μαγγανεύει τοις χείλεσιν σινάμωρον ἀπάτην, ώς δὲ οίδε φιλεί, καὶ οὐκ ἔστι τέχνης ἀλλὰ τῆς φύσεως τὰ φιλήματα. αὕτη δὲ παιδὸς φιλήματος εἰκών εἰ νέκταρ ἐπήγνυτο καὶ χείλος έγίνετο, τοιαῦτα ἂν ἔσχες τὰ φιλήματα. φιλών δὲ οὐκ ἂν ἔχοις κόρον, ἀλλ' ὅσον ἐμφορῆ, διψῆς ἔτι φιλεῖν, καὶ οὐκ ἂν ἀποσπάσειας τὸ στόμα, μέχρις ἂν ὑφ' ἡδονῆς ἐκφύγῃς

ἐστιν αὐτῆς τὸ | beauty ἢ μύρων ἢ τριχῶν βαφῆς ἢ καὶ | kiss $\ddot{a}v \, \delta\grave{\epsilon} \, \tau \hat{\omega}v \, \pi$ ολλῶν τούτων | strip, be δόλων, | defenseless ἔοικε | jackdaw | strip, be $\tau \hat{\omega}v \, \tau$ οῦ μύθου $\pi \tau \epsilon \rho \hat{\omega}v$.

defenseless

Τὸ δὲ |beauty τὸ παιδικὸν οὐκ |give water μύρων ὄσφραις οὐδὲ |deceitful καὶ ἀλλοτρίαις |smell , πάσης δὲ γυναικῶν μυραλοιφίας ήδιον [have a smell, waft αίδων [sweat Εξεστι δὲ αὐτοῖς καὶ πρὸ τῆς ἐν ἀφροδίτη |intertwining ἐν παλαίστρα συμπεσείν καὶ φανερώς shed, spread, καὶ οὐκ αί |intertwining , καὶ οὐ |soften $\tilde{\xi}$ χουσιν |shame, έν Ἀφροδίτη περιπλοκὰς |moisture, _ αρκῶν, ἀλλ' ἀντιτυπεῖ suppleness πρὸς ἄλληλα τὰ σώματα καὶ περὶ τῆς ἡδονῆς |toil . τὰ δὲ σοφίαν μεν οὐκ έχει γυναικείαν οὐδε μαγγανεύει kiss τοῖς χείλεσιν σινάμωρον krick, , ώς δὲ οἶδε φιλεῖ, καὶ fraud οὐκ ἔστι τέχνης ἀλλὰ τῆς φύσεως τὰ kiss . αύτη δὲ εἰκών° εἰ |nectar παιδὸς kiss καὶ χείλος break έγίνετο, τοιαῦτα ἂν ἔσχες τὰ [kiss φιλῶν δὲ οὐκ ἂν ἔχοις κόρον, ἀλλ' ὅσον carry in be thirsty φιλεῖν, καὶ οὐκ αν |tear/drag away τὸ στόμα, μέχρις αν ὑφ' ήδονης ἐκφύγης

perfumes and of dyes; divest them of these meretricious attractions, and they will appear like the daw stripped of its feathers, which we read of in the fable.

The beauty of youths, on the other hand, requires no unguents or artificial essences to recommend it; nature has made it complete and sufficient in itself."

The beautiful boy does not rub himself with fragrant oils having unnatural scents, because every bit of that smell of women's oils is in boys' sweat. Before having sex, in the wrestling ring it drips visibly, and they aren't ashamed of wrestling, and those having sex aren't softened by the wetting. He smacks against his lover and gets great pleasure from the struggle.

When it comes to kisses, a boy won't use the charms a clever woman uses on her lips as an exploitative trick. He knows that kissing isn't about technique, it's natural. That is what a boy's kiss is like, as if nectar was breaking forth from his lips. No matter how much of it you took in, you would still thirst for love, you would finally break away from his lips, at the point of fleeing the intolerable pleasure of

vocabulary αἰθρία clear air αίθριάω ait out, cool αἰφνίδιος unforeseen, sudden ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἀχλύς -ος (f) mist βαπτίζω dip, plunge ἐμπίπτω fall into; attack ~petal ἐπιτρέπω entrust, decide, allow \sim trophy καθάπαξ once and for all κάτωθεν below, from below κεραία horn; yard-arm κέρας -τος (n, 3) horn; military unit \sim ceratopsia **κλίνω** (t) lean, recline ∼incline χοῖλος hollow ∼hollow κυβερνήτης -ου (m, 1) steersman, governor ∼govern μετασκευάζω change one's dress μετεωρίζω raise; give hope

μετέωρος up in the air \sim meteor μέτρον measure ~metric ναύτης -ου (m, 1) sailor ~navy ὀθόνη linen ούριος with a fair wind πάντη everywhere περιάγω lead around περιαγωγά going around περιτρέπω divert, flip over περιχέω shed, spread $\pi\tilde{\eta}$ where? how? προσδοχάω expect σκάφος (τό) hull, ship; (δ) digging σπουδή zeal; (dat) with difficulty, hastily ~repudiate συνάγω assemble; join in battle ~demagogue σφοδρός vehement τοιχίζω of a ship, lie on her beam ends φάος φῶς (n, 3) light; salvation; (pl) eyes ∼photon φίλημα -τος (n, 3) kiss

τὰ φιλήματα.»

3

3.1

Τρίτην δὲ ἡμέραν πλεόντων ἡμῶν, ἐξ αἰθρίας πολλῆς αἰφνίδιον ἀχλὺς περιχεῖται καὶ τῆς ἡμέρας ἀπωλώλει τὸ φῶς ἐγείρεται δὲ κάτωθεν ἄνεμος ἐκ τῆς θαλάσσης κατὰ πρόσωπον τῆς νεώς, καὶ ὁ κυβερνήτης περιάγειν ἐκέλευσε τὴν κεραίαν. καὶ σπουδῆ περιῆγον οἱ ναῦται, πῆ μὲν τὴν οθόνην έπὶ θάτερα συνάγοντες ἄνω τοῦ κέρως βία τὸ γὰρ πνεῦμα σφοδρότερον ἐμπεσὸν ἀνθέλκειν οὐκ ἐπέτρεπε, πῆ δὲ πρὸς θάτερον μέρος, φυλάττοντες τοῦ πρόσθεν μέτρου καθ' δ συνέβαινεν οὔριον εἶναι τῆ περιαγωγῆ τὸ πνεῦμα. κλίνεται δὲ κοῖλον τοιχίσαν τὸ σκάφος καὶ ἐπὶ θάτερα μετεωρίζεται καὶ πάντη πρηνès ἦν, καὶ ἐδόκει τοῖς πολλοῖς ἡμῶν περιτραπήσεσθαι καθάπαξ ἐμπίπτοντος τοῦ πνεύματος. μετεσκευαζόμεθα οὖν ἄπαντες εἰς τὰ μετέωρα της νεώς, ὅπως τὸ μὲν βαπτιζόμενον της

 $\tau \dot{\alpha}$ |kiss . »

3

3.1

Τρίτην δὲ ἡμέραν πλεόντων ἡμῶν, ἐξ αἰθρίας πολλῆς καὶ τῆς ἡμέρας ἀπωλώλει τὸ unforeseen, mist shed. sudden spread φως έγείρεται δὲ κάτωθεν ἄνεμος ἐκ τῆς θαλάσσης κατὰ πρόσωπον τῆς νεώς, καὶ ὁ steersman, llead around ιέλευσε | lead around | sailor $\pi \hat{\eta} \mu \hat{\epsilon} \nu \tau \hat{\eta} \nu$ $\tau \dot{\eta} \nu$ [horn; yard-arm |zeal; (dat) άνω τοῦ horn; βία τὸ γὰρ έπὶ θάτερο fall into; attack אָנּוּע סטּג πνεῦμα |vehement cide, allow πῆ δὲ πρὸς θάτερον μέρος, φυλάττοντες τοῦ πρόσθεν |measure καθ' ο συνέβαινεν ούριον εἶναι τῆ περιαγωγῆ τὸ πνεῦμα. δε |hollow |of a ship, lie on κάφος καὶ ἐπὶ her beam ends θάτερα μετεωρίζεται καὶ everywhere νèς ην, καὶ έδόκει τοῖς πολλοῖς ἡμῶν | divert, flip over|once and for all πτοντος τοῦ πνεύματος. |change one's dress οὖν ἄπαντες εἰς τὰ up in the air \hat{j} \hat{j}

the kiss.

3

3.1

On the third day of our voyage a sudden change took place in the weather; the sky, which had been clear, grew so black as quite to obscure the light of day, and a violent gale ploughing up the sea blew directly in our teeth. Upon this, the master ordered the yard to be brought round; the sailors speedily obeyed, furling one-half of the sail by dint of great exertions, but were compelled by the violence of the wind to leave the other unfurled. In consequence of this maneouvre one side of the vessel began to heel, while the contrary side became proportionally elevated, so that we every moment expected to be capsized, as the gale continued to blow with undiminished fury. To prevent this, and to restore, if possible, the vessel's equilibrium, we all scrambled to the

vocabulary

αἰφνίδιος unforeseen, sudden αἰωρέω lift; (mp) hang ἀναθρώσκω leap up ἀναχουφίζω lift up ἀναφέρω bring up ∼bear ἀντίρροπος compensating for ἀνύω accomplish, pass over, complete ἀρχαῖος ancient, from the beginning \sim oligarch βαπτίζω dip, plunge βιάζω use force on, violate βιάω use force against, overcome βοά din, a shout βοείη shield; leather, bovine **βοεύς** βοῦος (m) leather rope ∼bovine διαλαμβάνω distribute διαταλαντόομαι swing, sway δίαυλος double course δόλιχος the long course, in racing δρόμος running, racing ground ~hippodrome ἔδαφος -ους (n, 3) ground, floor ~edifice ἔδρα (ā) seat, seated group

 \sim polyhedron καθαιρέω take down, close ∼heresy καταβιβάζω bring down καταρρήγνυμι (ō) break down **κλίνω** (t) lean, recline ∼incline κοινός communal, ordinary **χορυφόω** break (of a wave), come to a **νῦμα** -τος (n, 3) wave; embryo \sim accumulate κωκυτός (ō) lamentation μεταβάλλω alter, transform μετασχευάζω change one's dress μετοικία -ωκίας migration, settlement **μυρίος** (0) 10,000 ~myriad παλαίω wrestle ~Pallas πλάνη wandering πονέω work; be busy ∼osteopenia προστίθημι add; impose; (mp) agree; side with ∼thesis ὁοπή balancing, crisis σκάφος (τό) hull, ship; (δ) digging σκευοφορέω carry baggage τέταρτος fourth ~trapezoid

νεως ἀνακουφίσαιμεν, τὸ δὲ τῆ προσθήκη βιασάμενοι κατὰ μικρὸν καθέλοιμεν εἰς τὸ ἀντίρροπον. πλέον δὲ ηνύομεν οὐδέν ἀνέφερε γὰρ ἡμᾶς μᾶλλον κορυφούμενον τὸ ἔδαφος τῆς νεώς, ἢ πρὸς ἡμῶν κατεβιβάζετο. καὶ χρόνον μέν τινα διαταλαντουμένην οὕτω τὴν ναῦν τοῖς κύμασιν ἐπαλαίομεν εἰς τὸ ἀντίρροπον καθελεῖν αἰφνίδιον δὲ μεταβάλλεται τὸ πνεῦμα ἐπὶ θάτερα τῆς νεὼς καὶ μικροῦ βαπτίζεται τὸ σκάφος, τοῦ μὲν τέως εἰς κῦμα κλιθέντος ἀναθορόντος ὀξεία ροπῆ, θατέρου δέ, δ ἡώρητο, καταρραγέντος είς τὴν θάλατταν, κωκυτὸς οὖν αἴρεται μέγας ἐκ τῆς νεώς, καὶ μετοικία πάλιν καὶ δρόμος μετὰ βοῆς ἐπὶ τὰς ἀρχαίας ἔδρας. καὶ τρίτον καὶ τέταρτον καὶ πολλάκις τὸ αὐτὸ πάσχοντες κοινὴν ταύτην εἴχομεν ἐν τῷ σκάφει τὴν πλάνην. πρὶν μὲν γὰρ μετασκευάσασθαι τὸ πρῶτον, δίαυλος ἡμᾶς διαλαμβάνει δεύτερος.

3.2

Σκευοφοροῦντες οὖν κατὰ τὴν ναῦν διὰ πάσης ἡμέρας δόλιχόν τινα τοῦτον δρόμον μυρίον ἐπονοῦμεν, ἀεὶ τὸν

τὸ δὲ τῆ προσθήκη βιασάμενοι νεώς llift up κατὰ μικρὸν καθέλοιμεν εἰς τὸ compensating for λέον δὲ |accomplish $3\delta \dot{\epsilon} \nu^*$ |bring up $\gamma \dot{\alpha} \rho \dot{\eta} \mu \dot{\alpha} s \mu \dot{\alpha} \lambda \lambda \delta \nu$ |come to a head $\tau \dot{\rho}$ |ground, $\tau \dot{\eta} s \nu \epsilon \dot{\omega} s$, $\dot{\eta} \pi \rho \dot{\rho} s \dot{\eta} \mu \dot{\omega} \nu$ |bring down $\kappa \alpha \dot{\nu}$ χρόνον μέν τινα |swing, sway οὕτω τὴν ναῦν τοῖς κύμασιν |wrestle $\tilde{\epsilon i} s \tau \tilde{o}$ |compensating for $\tilde{\epsilon i} s \tilde{\epsilon i} v^*$ |unforeseen, δὲ lalter, transform τὸ πνεῦμα ἐπὶ θάτερα τῆς νεώς καὶ μικροῦ βαπτίζεται τὸ σκάφος, τοῦ μὲν τέως εἰς κῦμα οξεία [balancing, ερου δε, δ [lift; (mp) hang llean, recline break down είς τὴν θάλατταν. [lamentation] ν αἴρεται μέγας ἐκ τῆς νεώς, καὶ migration, τάλιν καὶ running μετὰ settlement βοής ἐπὶ τὰς ancient, seat καὶ τρίτον καὶ τέταρτον καὶ from the πολλάκις τὸ beginning, πολλάκις τὸ αυτο πάσχοντες κοινὴν ταύτην εἴχομεν ἐν $\tau \hat{\omega}$ σκάφει $\tau \hat{\eta} \nu$ |wandering τρ $\hat{\nu} \nu$ μέν γάρ |change one's dress $\tau \hat{o} \pi \rho \hat{\omega} \tau o \nu$, double ημ $\hat{α}$ s |distribute $δε \dot{ν}τ ερος$. course

|carry baggage οὖν κατὰ τὴν ναῦν διὰ πάσης ἡμέρας |the long τοῦτον |running μυρίον |work ἀεὶ τὸν |course, in |racing

3.2

side highest out of water, but it was of no avail. We ourselves, indeed, were raised, but the position of the ship was in no way altered; after long and vain endeavours to right her, the wind suddenly shifted, almost submerging the side which had been elevated, and raising high out of the water that previously depressed. An universal shriek arose from those on board, and nothing remained but to hurry back to our former station. We repeated this several times, our movements keeping pace with the shifting of the vessel; indeed, we had scarcely succeeded in hurrying to one side, before we were obliged to hurry back in the contrary direction.

3.2

Like those who run backwards and forwards in the course, we continued these alternate movements during a great

vocabulary άήρ ἀέρος $(\bar{\alpha}, m)$ mist, air \sim air ἀνοίγνυμι (ō) open ἀντιπαταγέω rattle over ἄντρον cave ἀποσπάω tear/drag away άρπάζω carry off, seize ∼harpoon βόμβος booming, buzzing βροντάω to thunder \sim brontosaurus βροντή thunder ∼brontosaurus γεμίζω load, fill γέρρον wicker object γόμφος peg, nail δείλη afternoon ∼diem εἰχός likely ἐπικλύζω overwhelm, swamp ἦχος noise ἴπτομαι smite, punish; aor. oppress καλύπτω to cover with, hide \sim apocalypse κάλως ship's thick rope κάτωθεν below, from below **κῦμα** -τος (n, 3) wave; embryo \sim accumulate χυρτόω bend ∼kurtosis

μεσημβρία midday; the south μεταξύ between μυκάομαι (ō) moo, creak, ring **ξύλον** piece of wood ~xylophone ὀθόνη linen ὄμβρος storm οὐρά tail πάντοθεν from all directions παρατρέχω run past ποικίλος ornamented; various προσδοκάω expect δήγνυμι (ō) to break δίπτω hurl σάλπιγξ -γος (f) trumpet σελήνη moon σκάφος (τό) hull, ship; (δ) digging στάσις -εως (f) placing; faction συρίζω (Ū) whistle τέλεος finished τρίζω scream τριχυμία (ō) group of 3 waves ὑποδύω (mp) get under; play a character χθαμαλός low, on the ground ψόφος noise

θάνατον προσδοκώντες. καὶ ἦν, ώς εἰκός, οὐ μακράν. περὶ γὰρ μεσημβρίαν δείλην ὁ μὲν ἥλιος τέλεον ἁρπάζεται, έωρωμεν δὲ έαυτοὺς ώς ἐν σελήνη. πῦρ μὲν ἀπ' αὐτῆς ἵπταται, μυκᾶται δὲ βροντῶν ὁ οὐρανός, καὶ τὸν ἀέρα γεμίζει βόμβος, ἀντεβόμβει δὲ κάτωθεν τῶν κυμάτων ή στάσις, μεταξύ δὲ οὐρανοῦ καὶ θαλάσσης ανέμων ποικίλων ἐσύριζε ψόφος. καὶ ὁ μὲν ἀὴρ εἶχε σάλπιγγος ήχον, οἱ δὲ κάλοι περὶ τὴν ὀθόνην πίπτουσιν, ἀντιπαταγοῦντες δὲ ἐτετρίγεσαν' ἐφόβει δὲ καὶ τὰ ξύλα τῆς νεὼς ῥηγνύμενα μὴ κατὰ μικρὸν ἀνοιχθείη τὸ σκάφος τῶν γόμφων ἀποσπωμένων γέρρα δὲ περὶ πᾶσαν τὴν ναῦν ἐκεκάλυπτο. καὶ γὰρ ὄμβρος ἐπέκλυζε πολύς, ήμεις δὲ τὰ γέρρα ὑποδύντες ὤσπερ εἰς ἄντρον ἐμένομεν, παραδόντες έαυτοὺς τῆ τύχη, ρίψαντες τὰς ἐλπίδας. τρικυμίαι δὲ πολλαὶ καὶ πάντοθεν, αἱ μὲν κατὰ πρόσωπον, αί δὲ κατ' οὐρὰν τῆς νεως ἀλλήλαις ἀντέπιπτον. ἡ δὲ ναῦς ἀεὶ πρὸς μὲν τὸ κυρτούμενον τῆς θαλάσσης ἠγείρετο, πρὸς δὲ τὸ παραδραμὸν ἤδη καὶ χθαμαλὸν τοῦ κύματος

καὶ ἦν, ὡς εἰκός, οὐ μακράν. θάνατον expect $\pi \in \rho i \gamma \alpha \rho \mid \text{midday};$ thelafternoon ειέν ήλιος τέλεον άρπάζεται, south έωρῶμεν δὲ έαυτοὺς ώς ἐν σελήνη. πῦρ μὲν ἀπ' moo, creak, ring ροντών ο οὐρανός, καὶ τὸν ἀέρα [load, fill [booming, ἀντεβόμβει δὲ κάτωθεν τῶν buzzing κυμάτων ή στάσις, μεταξύ δὲ οὐρανοῦ καὶ θαλάσσης ἀνέμων ποικίλων |whistle |noise . καὶ ὁ μὲν ἀὴρ εἶχε |noise | οἱ δὲ κάλοι περὶ τὴν |linen πίπτουσιν, trumpet έφόβει δὲ καὶ τὰ ξύλα $\delta \epsilon$ |scream rattle over τῆς νεως ρηγνύμενα μὴ κατὰ μικρὸν Jopen τὸ σκάφος wicker $\delta \hat{\epsilon} \pi \epsilon \rho \hat{\iota} \pi \hat{\alpha} \sigma \alpha \nu \tau \dot{\gamma} \nu$ $\tau \hat{\omega} \nu$ |peg, nail |tear/drag away object ναῦν ἐκεκάλυπτο. καὶ γὰρ storm loverwhelm, τολύς, ήμεῖς δὲ τὰ |wicker |(mp) get under; play a|cave $\dot{\epsilon}$ μένομεν, object character παραδόντες έαυτοὺς τῆ τύχη, [hurl τὰς ἐλπίδας. group of 3 waves λαίκαι from all directions κατὰ πρόσωπον, αί δὲ κατ' tail τῆς νεως ἀλλήλαις ἀντέπιπτον. ἡ δὲ ναῦς ἀεὶ πρὸς μὲν τὸ bend τῆς θαλάσσης ἡγείρετο, πρὸς $\delta \epsilon \tau \delta$ | run past $\eta \delta \eta \kappa \alpha i$ | low, on the ground_tatos

part of the day, momentarily expecting death, who, as it seemed, was not far off; for about noon the sun entirely disappeared, and we saw each other as if by moonlight; lightnings flashed from the clouds, the thunder rolled, filling the sky with its echoes, which were repeated from below by the strife of waters, while in the intermediate space was heard the shouts of the discordant winds, so that the air seemed one mighty trumpet; the ropes breaking loose rattled against the sail and against each other till at last they were rent in pieces. We now began to be in no small fear that the vessel, from the shattered condition of her sides, would open and go to pieces; the bulwarks too were flooded, being continually washed over by the waves. We however crawled under them for protection, and abandoning all hope resigned ourselves to Fortune. Tremendous billows following in quick succession tumbled one over the other, some in front, some at the sides of the ship, which as

vocabulary ἀκοντίζω throw, (+gen) at ∼acute ἀλαλαγμός shouting, noise ἀνάμεστος filled up ἀντιπρόσωπος facing ἄργυρος silver, money ~Argentina βoά din, a shout **βοεύς** βοῦος (m) leather rope \sim bovine γέρρον wicker object διάχρισις -εως (f) separation, decision ἐγκάρσιος athwart, oblique έκατέρωθεν on both sides ἔμπορος passenger; merchant \sim pierce ἐπείγω weigh upon, drive; (mid) hurry εὐτελής of little worth θ ρῆνος dirge \sim threnody καλύπτω to cover with, hide \sim apocalypse καταδύω enter, sink καταπίνω (ī) swallow κελευσμός (f) command κυβερνήτης -ου (m, 1) steersman, governor ∼govern χυλίω (τ) roll ∼cylinder **κῦμα** -τος (n, 3) wave; embryo \sim accumulate κωκυτός (ō) lamentation

κωκύω cry out, lament for

μέγεθος -ους (n, 3) tall, big (person) \sim megaton ναύτης -ου (m, 1) sailor ~navy νέφος -εος (n, 3) cloud \sim nebula οἰχεῖος household, familiar, proper οἰχέω inhabit ∼economics όλολυγμός (v) loud cry to the gods παφλάζω splash προσδοκάω expect προσδοχέω be thought besides πρόσειμι approach, draw near; add \sim ion προσίημι be allowed near $\pi \rho \dot{\sigma} \omega \theta \varepsilon \nu$ forward, in the future; far δίπτω hurl ῥοχθέω thunder, crash σεισμός shaking σκάφος (τό) hull, ship; (δ) digging συμμιγής mingled ὑψοῦ high, aloft ὑψόω lift, exalt φοβερός frightful, afraid **φόρτος** outward cargo ∼bear χάσμα -τος (n, 3) chasm, gaping opening ψαύω be closely touching ώθέω push

κατεδύετο. ἐώκει δὲ τῶν κυμάτων μάτων τὰ μὲν ὄρεσι, τὰ δὲ χάσμασιν. ἦν δὲ καὶ τὰ ἐγκάρσια τῶν κυμάτων έκατέρωθεν φοβερώτερα. ἀναβαίνουσα μὲν γὰρ ἐπὶ τὴν ναῦν ἡ θάλασσα διὰ τῶν γέρρων ἐκυλίετο καὶ ἐκάλυπτε πᾶν τὸ σκάφος. τὸ γὰρ κῦμα αἰρόμενον ὑψοῦ, ψαῦον αὐτῶν τῶν νεφῶν, πόρρωθεν μὲν πρὸς ἀντιπρόσωπον έφαίνετο τῶ σκάφει μέγεθος οἷον προσιὸν δὲ βλέπων καταποθήσεσθαι την ναῦν προσεδόκησας. ην οὖν ἀνέμων μάχη καὶ κυμάτων ἡμεῖς δὲ οὐκ ἠδυνάμεθα κατὰ χώραν μένειν ύπὸ τοῦ τῆς νεώς σεισμοῦ. συμμιγὴς δὲ πάντων έγίνετο βοή έρρόχθει τὸ κῦμα, ἐπάφλαζε τὸ πνεῦμα, όλολυγμὸς γυναικῶν, ἀλαλαγμὸς ἀνδρῶν, κελευσμὸς ναυτῶν, πάντα θρήνων καὶ κωκυτῶν ἀνάμεστα.

Καὶ ὁ κυβερνήτης ἐκέλευε ῥίπτειν τὸν φόρτον διάκρισις δ' οὐκ ἢν ἀργύρου καὶ χρυσοῦ πρὸς ἄλλο τι τῶν εὐτελῶν, ἀλλὰ πάνθ' ὁμοίως ἠκοντίζομεν ἔξω τῆς νεώς πολλοὶ δὲ καὶ τῶν ἐμπόρων αὐτοὶ τῶν οἰκείων λαμβάνοντες, ἐν οἷς εἶχον τὰς ἐλπίδας, ἐώθουν ἐπειγόμενοι. καὶ ἢν ἤδη ἡ ναῦς

κατεδύετο. ἐώκει δὲ τῶν κυμάτων μάτων τὰ μὲν ὄρεσι,

|on both sides frightful, αναβαίνουσα μὲν γὰρ ἐπὶ τὴν afraid

ναῦν ἡ θάλασσα διὰ τῶν wicker roll καὶ ἐκάλυπτε object

πᾶν τὸ σκάφος. τὸ γὰρ κῦμα αἰρόμενον ὑψοῦ, |be closely touching

 $α \mathring{v} τ \hat{ω} ν τ \hat{ω} ν$ |cloud | forward, in the $\mathring{v} πρ \grave{o} \varsigma$ |facing future; far

ἐφαίνετο τῷ σκάφει μέγεθος οἷον προσιὸν δὲ βλέπων

|swallow την ναῦν προσεδόκησας. ην οὖν ἀνέμων

μάχη καὶ κυμάτων ἡμεῖς δὲ οὐκ ἠδυνάμεθα κατὰ χώραν

μένειν ὑπὸ τοῦ τῆς νεὼς | shaking | mingled δὲ πάντων

έγίνετο βοή* | thunder, τὸ κῦμα, | splash τὸ πνεῦμα, | crash

|loud cry to the gods $\hat{\omega}\nu$, |shouting, | $a\nu\delta\rho\hat{\omega}\nu$, |command |noise |

|sailor πάντα |dirge καὶ κωκυτῶν |filled up

 $Kai \ \delta \ | steersman, \ | \vec{\epsilon} \kappa \acute{\epsilon} \lambda \epsilon \upsilon \epsilon \ | hurl \ | \tau \grave{\delta} \nu \ | outward \ | decision \ |$

δ' οὐκ ἢν ἀργύρου καὶ χρυσοῦ πρὸς ἄλλο τι τῶν of little worth

άλλὰ πάνθ' ὁμοίως |throw, (+gen) aτ΄ ντῆς νεώς πολλοὶ δὲ

καὶ τῶν passenger; αὐτοὶ τῶν οἰκείων λαμβάνοντες, ἐν οἶς merchant

 ϵ ἷχον τὰς ἐλπίδας, |push | weigh upon, drive; ἢν ἤδη ἡ ναῦς (mid) hurry

they approached was lifted high up as if upon a mountain, and when they retired was plunged down as into an abyss. The most formidable were those which broke against the sides and made their way over the bulwarks, flooding all the vessel; even while approaching from a distance these were formidable enough, almost touching, as they did, the clouds; but when they neared and broke, you would have supposed that the ship must inevitably be swallowed up. We could scarcely keep our feet, so violent was the rolling of the vessel, and a confused din of sounds was heard;—the sea roared, the wind blustered, the women shrieked, the men shouted, the sailors called to one another: all was wailing and lamentation.

At length the master ordered the cargo to be thrown overboard; no distinction was made between gold and silver, and the commonest articles,—all were pitched over the sides; many of the merchants with their own hands tumbling into the sea the goods on which all their hopes were centred. By these means the ship was

vocabulary

ἀπειλέω vow, threaten, boast ἀπεῖπον refuse, renounce, declare ἀποβάθρα gangway γυμνός naked, unarmed ἐμβαίνω step on, board ∼basis ἐξάλλομαι break away from ~sally ἐπεμβαίνω mount, stand on ~basis ἐπιβαίνω (+gen) set foot on, board, climb ∼basis ἔπιπλα -τος (n, 2) stuff, possessions ἐπιπλέω sail on, over ~float ἔπιπλον stuff, possessions ἐπιτρέπω entrust, decide, allow \sim trophy εὐτρεπίζω to ready ἐφέλκω drag; (mid) influence ἐφολχίς towed boat **καινός** new, fresh, strange κάλως ship's thick rope καταδύω enter, sink **χόπτω** beat, cut, strike κυβερνήτης -ου (m, 1) steersman, governor ∼govern

κώπη handle; oar \sim capture μάχαιρα knife, dagger μεταβαίνω change the subject ~basis μεταπηδάω leap around, across ναυμαχία naval warfare ναύτης -ου (m, 1) sailor ~navy $\dot{\delta}$ πλίζω prepare, arm \sim hoplite παλαιός old ~paleo πατάσσω beat (heart); strike πέλεχυς ax (for war or woodcutting) πηδάλιον rudder πλωτήρ sailor, swimmer διπτέω hurl δίπτω hurl σέλμα deck, bench σκάφος (τό) hull, ship; (δ) digging σπένδω libate; (mid) make a treaty \sim spontaneous σπεύδω 'push on,' get going, hurry \sim repudiate συνδέω bind together τρύφος -εος (n, 3) fragment \sim drop χειμών -ος (m, 3) winter, storm χειροποίητος artificial

τῶν ἐπίπλων γυμνή· ὁ δὲ χειμὼν οὐκ ἐσπένδετο.

3.3

Τέλος ὁ κυβερνήτης ἀπειπὼν ῥίπτει μὲν τὰ πηδάλια έκ τῶν χειρῶν, ἀφίησι δὲ τὸ σκάφος τῆ θαλάσση καὶ εὐτρεπίζει ήδη τὴν ἐφολκίδα καὶ τοῖς ναύταις ἐμβαίνειν κελεύσας τῆς ἀποβάθρας ἦρχεν οἱ δὲ εὐθὺς κατὰ πόδας έξήλλοντο. ἔνθα δὴ καὶ τὰ δεινὰ ἦν καὶ ἦν μάχη χειροποίητος. οί μὲν γὰρ ἐπιβάντες ἤδη τὸν κάλων έκοπτον, δς συνέδει την έφολκίδα τώ σκάφει τών δè πλωτήρων έκαστος έσπευδον μεταπηδαν ένθα καὶ τὸν κυβερνήτην έωράκεσαν, έφείλκοντό τε τὸν κάλων οί δ' έκ της έφολκίδος μεταβαίνειν οὐκ ἐπέτρεπον εἶχον δὲ καὶ πελέκεις καὶ μαχαίρας, καὶ πατάξειν ἠπείλουν, εἴ τις έπιβήσεται οί δὲ ἐκ τῆς νεὼς ὁπλισάμενοι τὸ δυνατόν, ό μὲν κώπης παλαιᾶς τρύφος ἀράμενος, ὁ δὲ τῶν τῆς νεώς σελμάτων, ημύνοντο. θάλασσα γὰρ εἶχε νόμον τὴν βίαν καὶ ην ναυμαχίας καινὸς τρόπος. οἱ μὲν γὰρ ἐκ τῆς έφολκίδος δέει τοῦ καταδῦναι τῷ τῶν ἐπεμβαινόντων

τῶν ἐπίπλων |naked, ΄ δὲ χειμὼν οὖκ |libate; (mid) | make a treaty

3.3

Τέλος δ re- π τει μέν τὰ |rudder steersman, refuse, nounce. ἐκ τῶν χειρῶν, ἀφίησι δε τὸ σκάφος τῆ θαλάσση καὶ ήδη την |towed boat καὶ τοῖς |sailor |step on, board κελεύσας της ἀποβάθρας ηρχεν οἱ δὲ εὐθὺς κατὰ πόδας break away from $''\theta\alpha$ $\delta\dot{\eta}$ $\kappa\dot{\alpha}\dot{\alpha}$ $\tau\dot{\alpha}$ $\delta\epsilon\iota\nu\dot{\alpha}$ $\dot{\eta}\nu$ $\kappa\dot{\alpha}\dot{\epsilon}$ $\dot{\eta}\nu$ $\mu\dot{\alpha}\chi\eta$ οί μὲν γὰρ ἐπιβάντες ἤδη τὸν κάλων lartificial beat, cut, strike bind together towed boat $\tau \hat{\omega} \sigma \kappa \hat{\alpha} \phi \epsilon \hat{\iota} \tau \hat{\omega} \nu \delta \hat{\epsilon}$ έκαστος ἔσπευδον |leap around, across καὶ τὸν sailor. swimmer έωράκεσαν, |drag; (mid) τε τὸν κάλων οἱ δ' steersman, governor influence $\vec{\epsilon}$ κ $\tau \hat{\eta}$ $\vec{\varsigma}$ |towed boat |change the subject $\vec{\epsilon}$ $\pi \acute{\epsilon} \tau \rho \epsilon \pi o \nu^*$ $\vec{\epsilon}$ \vec{i} $\chi o \nu$ $\delta \acute{\epsilon}$ καὶ ax καὶ |knife καὶ |beat vow, threaten, boast $\dot{\epsilon}$ πιβήσεται * οἱ δὲ ἐκ τῆς νεὼς strike prepare, arm τὸ δυνατόν, ὁ μὲν |handle; oar...\αιᾶς |fragment ἀράμενος, ὁ δὲ τῶν τῆς νεώς |deck, bench, ημύνοντο. θάλασσα γὰρ εἶχε νόμον τὴν βίαν καὶ ην ναυμαχίας καινὸς τρόπος. οἱ μὲν γὰρ ἐκ τῆς towed boat $\delta \epsilon \epsilon \iota \tau \circ \hat{\nu} \kappa \alpha \tau \alpha \delta \hat{\nu} \nu \alpha \iota \tau \hat{\omega} \tau \hat{\omega} \nu$ mount, stand on

lightened, but the storm did not in any degree abate.

3.3

At length the master, wearied out and in despair, let go the tiller, abandoned the ship to the waves, and standing at the gangway ordered the boats to be got ready and the sailors to embark. Upon this a fearful scene of strife arose; the sailors in the boat were beginning to cut the rope which attached it to the ship. Seeing this, the passengers endeavoured to leap in, which the crew would not allow, threatening with their swords and axes any who should venture on the attempt. The others upon this arming themselves as best they could with shattered oars and broken benches, showed a determination to retaliate, for in a storm might, not right, must settle matters. A novel kind of sea-fight now commenced; they in the boat, fearful of being swamped by the numbers who were descending from the vessel, laid about

vocabulary

αἰδώς awe, shame, respect; genitals ἄχρον crest, extremity ~acute ἄχρος at the edge, extreme \sim acute ἀναιμωτί (ī) bloodless ~hematology ἀπολύω loose, free from ∼loose ἀποπηδάω jump off, start from ἀσφαλής safe, easy, steady, careful διαπαλαίω keep wrestling ἐγγύς near ἐκκυλίνδω roll from ~cylinder ἔνιοι some ἐξάλλομαι break away from ~sally ἐξολισθάνω glance off ἐπαράομαι curse ἐπιβαίνω (+gen) set foot on, board, climb ∼basis εὐγνώμων considerate, sensible εὔρωστος stout, strong εὐτρεπίζω to ready εὐτυχέω be lucky, prosper, succeed ἐφέλκω drag; (mid) influence ἐφολχίς towed boat θεσμός place, site \sim thesis κάλως ship's thick rope

καταδύω enter, sink **καταφέρω** bring down, kill ∼bear **κόπτω** beat, cut, strike κώπη handle; oar \sim capture λογίζομαι reckon, consider μάχαιρα knife, dagger ναύτης -ου (m, 1) sailor ~navy νεανίσκος (ā) young man οίχεῖος household, familiar, proper οἰχέω inhabit ∼economics παίω hit πελάζω bring/come to, near, into contact with πέλεχυς ax (for war or woodcutting) πηδάω jump, spring \sim pedal πήδημα leap πληγή a hit ∼plectrum σκάφος (τό) hull, ship; (δ) digging σχοπάω watch, observe σχοπέω behold, consider σχοπός (f) lookout, overseer, spy, target ∼telescope σχυτάλη club, cudgel φίλιος friendly ψαύω be closely touching

ὄχλῳ πελέκεσι καὶ μαχαίραις τοὺς ἐξαλλομένους ἔπαιον οἱ δὲ σκυτάλαις καὶ κώπαις ἄμα τῷ πηδήματι τὰς πληγὰς κατέφερον οἱ δὲ καὶ ἄκρου ψαύοντες τοῦ σκάφους ἐξωλίσθανον ἔνιοι δὲ καὶ ἐπιβαίνοντες τοῦς ἐπὶ τῆς ἐφολκίδος ἤδη διεπάλαιον φιλίας γὰρ ἢ αἰδοῦς οὐκέτι θεσμὸς ἦν, ἀλλὰ τὸ οἰκεῖον ἕκαστος σκοπῶν ἀσφαλές, τὸ πρὸς τοὺς ἐτέρους εὔγνωμον οὐκ ἐλογίζετο. οὕτως οἱ μεγάλοι κίνδυνοι καὶ τοὺς τῆς φιλίας λύουσι νόμους.

3.4

Ένθα δή τις ἀπὸ τῆς νεὼς νεανίσκος εὔρωστος λαμβάνεται τοῦ κάλω καὶ ἐφέλκεται τὴν ἐφολκίδα, καὶ ἦν ἐγγὺς ἤδη τοῦ σκάφους, ηὐτρεπίζετο δὲ ἕκαστος ὡς εἰ πελάσειε πηδήσων ἐς αὐτήν. καὶ δύο μὲν ἢ τρεῖς ηὐτύχησαν οὐκ ἀναιμωτί, πολλοὶ δὲ ἀποπηδᾶν πειρώμενοι ἐξεκυλίσθησαν τῆς νεὼς κατὰ τῆς θαλάσσης. ταχὺ γὰρ τὴν ἐφολκίδα ἀπολύσαντες οἱ ναῦται, πελέκει κόψαντες τὸν κάλων τὸν πλοῦν εἶχον ἔνθα αὐτοὺς ἦγε τὸ πνεῦμα οἱ δὲ ἐπὶ τῆς νεὼς ἐπηρῶντο καταδῦναι τὴν

ὄχλω | ax καὶ | knife τοὺς | break away from | hit
οἱ δὲ | club, cudgel καὶ | handle; oar τα τῷ | leap τὰς
πληγὰς | bring down, kill τὲ καὶ ἄκρου | be closely touching τὸους
| glance off ἔνιοι δὲ καὶ ἐπιβαίνοντες τοῦς ἐπὶ τῆς
| towed boat ἤδη | keep wrestling | friendly γὰρ ἢ αἰδοῦς οὐκέτι
| place, site τὸν, ἀλλὰ τὸ οἰκεῖον ἕκαστος σκοπῶν ἀσφαλές,
τὸ πρὸς τοὺς ἑτέρους | considerate,
| sensible | friendly \ύουσι νόμους.

3.4

Ἐνθα δή τις ἀπὸ τῆς νεὼς |young man |stout, strong | λαμβάνεται τοῦ κάλω καὶ |drag; (mid) τὴν |towed boat, καὶ |influence | ἢν ἐγγὺς ἤδη τοῦ σκάφους, |to ready | δὲ ἔκαστος |ώς εἰ πελάσειε |jump, | ἐς αὐτήν. καὶ δύο μὲν ἢ | πρεῖς | be lucky, prosper, bloodless | πολλοὶ δὲ |jump off, start from | succeed | πειρώμενοι |roll from | τῆς νεὼς κατὰ τῆς θαλάσσης. | ταχὺ γὰρ τὴν |towed boat ἀπολύσαντες οἱ ναῦται, |ax | beat, cut, strikè κάλων τὸν πλοῦν εἶχον ἔνθα αὐτοὺς ἦγε τὸ | πνεῦμα οἱ δὲ ἐπὶ τῆς νεὼς | curse | καταδῦναι τὴν |

them in good earnest with their swords and axes; which the passengers as they leaped in were not backward in returning with their poles and oars, and some scarcely touched the boat before they fell into the water; others, who had succeeded in getting in, were struggling with the sailors to maintain their ground. The laws of friendship or neighbourly regard were no longer heeded; each looked to his own preservation, careless of the safety of any other; for the effect of pressing danger is, that it dissolves even the tenderest ties.

3.4

One of the passengers, a robust young fellow, succeeded at last in getting hold of the rope and dragging the boat towards the vessel; every one on board holding himself ready to leap in. A few succeeded in the endeavour, though not without receiving injuries; many in their attempt were plunged into the sea. The crew without further delay, cutting the rope with their axes, put off, and committed themselves to the mercy of the winds; those on board in the meantime having used every exertion

vocabulary

ἄλμη brine, sea salt ∼halogen ἀόριστος limitless, indeterminate ἀπορρήγνυμι (Ū) break off, apart ἀπωθέω repel, reject βραδύς slow, dull, late \sim Sp. \sim gordo γεμίζω load, fill δυστυχέω be unlucky ἐκτείνω stretch out ~tend ἐνδιατρίβω (ιῖ) spent time, keep doing ἐνέχω hold inside ἔνιοι some ἐπέρομαι ask as well; ask then ἐφολκίς towed boat ἡμιθνής half dead ίστός mast, loom \sim stand ίχθυάω to fish ἰχθύς -ος (m) fish ∼ichthyology καταδύω enter, sink κατακλάω break off, break short ~iconoclast κολυμβάω dive, swim κυβιστάω flip, somersault

κύμα -τος (n, 3) wave; embryo

~accumulate μέγεθος -ους (n, 3) tall, big (person) \sim megaton μέτριος medium, moderate νήχω spin; swim ∼neuro ξύλον piece of wood ~xylophone ὁπόσος as many as, how many, how great ὀρχέομαι dance παραχρῆμα on the spot πείρω pierce, run through \sim pierce πέλαγος -ους (n, 3) the open sea \sim pelagic πέτρα rock, cliff, reef ∼petrified προαναιρέω take, destroy first προσρήγνυμι (ō) beat against προσφέρω present; resemble; add δήγνυμι (ō) to break σκάφος (τό) hull, ship; (δ) digging συμπίπτω fall together, happen συμφορά collecting; accident, misfortune

ὕφαλος underwater

ἐφολκίδα. τὸ δὲ σκάφος ἐκυβίστα περὶ τοῖς κύμασιν ὀρχούμενον, λανθάνει δὲ προσενεχθὲν ὑφάλῳ πέτρα καὶ ρήγνυται πῶν ἀπωσθείσης δὲ τῆς νεὼς ὁ ἱστὸς ἐπὶ θάτερα πεσὼν τὸ μέν τι κατέκλασε, τὸ δέ τι κατέδυσεν αὐτῆς. ὁπόσοι μὲν οὖν παραχρῆμα τῆς ἄλμης πιόντες κατεσχέθησαν, οὖτοι μετριωτέραν ὡς ἐν κακοῖς ἔσχον τὴν συμφοράν, οὖκ ἐνδιατρίψαντες τῷ τοῦ θανάτου φόβῳ. ὁ γὰρ ἐν θαλάττη θάνατος βραδὺς προαναιρεῖ πρὸ τοῦ παθεῖν ὁ γὰρ ὀφθαλμὸς πελάγους γεμισθεὶς ἀόριστον ἐκτείνει τὸν φόβον, ὡς καὶ διὰ τούτων θάνατον δυστυχεῖν πλείονα ὅσον γὰρ τῆς θαλάσσης τὸ μέγεθος, τοσοῦτος καὶ ὁ τοῦ θανάτου φόβος.

Ένιοι δὲ κολυμβᾶν πειρώμενοι, προσραγέντες ὑπὸ τοῦ κύματος τῆ πέτρα διεφθείροντο πολλοὶ δὲ καὶ ξύλοις ἀπερρωγόσι συμπεσόντες ἐπείροντο δίκην ἰχθύων οἱ δὲ καὶ ἡμιθνῆτες ἐνήχοντο.

towed boat το δε σκάφος [flip, somersault] τοῖς κύμασιν , λανθάνει δὲ |present; resem-|underwater_ ρα καὶ ldance ble: add $\pi \hat{a} \nu^*$ | repel, reject $\delta \hat{\epsilon} \tau \hat{\eta} \hat{s} \nu \epsilon \hat{\omega} \hat{s} \delta$ | loom $\hat{\epsilon} \pi \hat{\iota}$ to break θάτερα πεσὼν τὸ μέν τι break off, $\tau \delta \delta \epsilon \tau \iota$ lenter, sink αύτης | as/how many/great | on the spot της | brine, sea salt ες κατεσχέθησαν, οὖτοι | medium, ώς ἐν κακοῖς ἔσχον τὴν moderate τῶ τοῦ θανάτου φόβω. collecting; accident, spent time, misfortune keep doing ό γὰρ ἐν θαλάττη θάνατος slow, Itake, destroy $\pi\rho\dot{o}$ $\tau o\hat{v}$ dull, late first παθεῖν ὁ γὰρ ὀφθαλμὸς |the open sea|load, fill llimitless, indeterminate |stretch out ων φόβον, ώς καὶ διὰ τούτων θάνατον |be unlucky πλείονα· όσον γὰρ τῆς θαλάσσης τὸ [tall, big], τοσοῦτος καὶ ὁ τοῦ θανάτου φόβος.

|some δὲ |dive, swim πειρώμενοι, |beat against ὑπὸ τοῦ κύματος τῆ πέτρα διεφθείροντο πολλοὶ δὲ καὶ ξύλοις |break off, apart |συμπίπτω?: fall together, happen; οἰς θύων οἱ δὲ συμπίπτω?: fall together, happen καὶ |half dead ἐνήχοντο.

to sink the boat. The vessel, after continuing for some time to pitch and roll upon the waves, was carried upon a sunken rock, when she struck and soon went to pieces, the mast falling over on one side and hastening her destruction. They who were at once swallowed up in the briny waves experienced a happier lot than their companions, in not having to remain with death before their eyes; for at sea the anticipation of drowning kills even before death actually arrives; the eye, bewildered by the expanse of waters, can set no limits to its fears: this it is which gives death so much more bitterness, and makes it regarded with dread proportioned to the vast nature of the sea itself.

Upon the present occasion some were dashed against rocks and perished, others were pierced by pieces of broken oars, and some were seen swimming in a half-exhausted state.

vocabulary άνοιμώζω wail αὐχήν -ένος (m, 3) neck βoά din, a shout δαίμων -ονος (m, 3) a god, fate, doom \sim demon δεσπότης -ου (m, 1) master, despot διαλύω break up; relax, weaken διίστημι stand apart ~stand ἐλεέω pity, have mercy on ∼alms ἐνέχω hold inside ἐπικαλύπτω cover ἐπιπίπτω fall upon, attack ἐπιτυγχάνω meet, attain ἐπιφέρω bestow, impute ~bear ίστός mast, loom ∼stand καλύπτω to cover with, hide \sim apocalypse κατόπιν behind, hereafter κάτωθεν below, from below κεραία horn; yard-arm

κῦμα -τος (n, 3) wave; embryo \sim accumulate κωκύω cry out, lament for λείψανον remnant **μετέωρος** up in the air ∼meteor ναυαγία (āα) shipwreck νήχω spin; swim ∼neuro **ξύλον** piece of wood ~xylophone παρατρέχω run past περικαθίζω sit around; (mp) invest περισώζω save alive πλησίος near, neighboring πλωτήρ sailor, swimmer $\pi \rho \tilde{\omega} \rho \alpha$ bow, prow \sim prolog ὁόος ὁοῦ stream, flow, current \sim rheostat σπένδω libate; (mid) make a treaty \sim spontaneous τελευτή conclusion, fulfilment ~apostle ὑπομένω stay behind, await ~remain ὑψόω lift, exalt

3.5

Έπεὶ οὖν τὸ πλοῖον διελύθη, δαίμων τις ἀγαθὸς περιέσωσεν ήμιν της πρώρας μέρος, ένθα περικαθίσαντες έγώ τε καὶ ἡ Λευκίππη κατὰ ῥοῦν ἐφερόμεθα τῆς θαλάσσης· ὁ δὲ Μενέλαος καὶ ὁ Σάτυρος σὺν ἄλλοις τῶν πλωτήρων ἐπιτυχόντες τοῦ ἱστοῦ καὶ ἐπιπεσόντες πλησίον δὲ καὶ τὸν Κλεινίαν ἐωρῶμεν περινηχόμενον τῆ κεραία καὶ ταύτην ἠκούσαμεν αὐτοῦ τὴν βοήν, «Έχου τοῦ ξύλου, Κλειτοφῶν·» ἄμα δὲ λέγοντα κυμα έπεκάλυπτε κατόπιν καὶ ήμεις έκωκύσαμεν. κατὰ ταὐτὸ καὶ ἡμῖν ἐπεφέρετο τὸ κῦμα ἀλλὰ τύχη τινὶ πλησίον γενόμενον ήμῶν κάτωθεν παρατρέχει, ὥστε ύψούμενον μετέωρον τὸ ξύλον κατὰ τὸν αὐχένα τοῦ κύματος καὶ τὸν Κλεινίαν ἰδεῖν αὖθις. ἀνοιμώξας οὖν, «Ἐλέησον,» ἔφην, «δέσποτα Πόσειδον, καὶ σπεῖσαι πρὸς τὰ τῆς ναυαγίας σου λείψανα. πολλοὺς ἤδη τῷ φόβῳ θανάτους ὑπεμείναμεν εἰ δὲ ἡμᾶς ἀποκτεῖναι θέλεις, μὴ διαστήσης ήμῶν τὴν τελευτήν εν ήμᾶς κῦμα καλυψάτω.

Έπεὶ οὖν τὸ πλοῖον a god, fate, doom γαθος break up; περιέσωσεν ήμ $\hat{\imath}$ ν της bow, prow ερος, ένθα sit around; (mp) invest έγω τε καὶ ή Λευκίππη κατὰ stream, flow ύμεθα τῆς θαλάσσης ό δὲ Μενέλαος καὶ ὁ Σάτυρος σὺν ἄλλοις $\tau \hat{\omega} \nu$ |sailor, meet, attain $\tau o \hat{v}$ |loom $\kappa \alpha \hat{i}$ |fall upon, attack swimmer ένήχοντο. δὲ καὶ τὸν Κλεινίαν έωρῶμεν near περινηχόμενον τῆ horn; yard-arm ΄ την ήκούσαμεν αὐτοῦ τὴν βοήν, «Έχου τοῦ ξύλου, Κλειτοφῶν'» ἄμα δὲ λέγοντα κατόπιν καὶ ἡμεῖς |cry out, lament for $\dot{\alpha}$ κῦμα cover τὸ κῦμα ἀλλὰ τύχη τινὶ ταὐτὸ καὶ ἡμῖν [bestow, γενόμενον ἡμῶν κάτωθεν |run past lup in the air ο ξύλον κατὰ τὸν |neck llift, exalt κύματος καὶ τὸν Κλεινίαν ἰδεῖν αὖθις. wail $_{3} \gg \ddot{\epsilon} \phi \eta \nu$, «master, Πόσειδον, καὶ libate; make a treaty τὰ τῆς |shipwreck σου |remnant πολλοὺς ἤδη τῷ φόβῳ θανάτους stay behind, await δε ήμας αποκτείναι θέλεις, μή |stand apart ήμῶν τὴν |conclusion, 🖫 ἡμᾶς κῦμα καλυψάτω. fulfilment

3.5

When the vessel was wrecked, some good genius preserved a portion of the prow, upon which I and Leucippe being seated, were carried along by the current; Menelaus, Satyrus, and some other passengers, had thrown themselves across the mast; Clinias at no great distance was swimming supported by the yard, and we could hear him calling out, «Hold on, Clitopho!" In a moment a wave washed over him; at which sad spectacle we shrieked aloud. Boiling onward in our direction, it happily passed us, and we again caught sight of the yard, and Clinias riding upon its crest. «O, mighty Neptune," exclaimed I, with a deep groan, «take pity on us, and spare the remnants of this shipwreck; our terror has caused us already to die many deaths; if it be thy will to destroy us, do not divide us in our deaths; let one wave overwhelm us; or if

vocabulary

ἄγαλμα -τος (n, 3) ornament, glory, ἄγριος wild, savage ∼agriculture ἀναλίσκω (αā) consume, spend on ἀνευφημέω shout; be honored βορά meat βορός gluttonous γαστήρ -έρος (f) belly \sim gastric δείλη afternoon ∼diem εἶτα then, therefore, next ἐσπέρα evening, west εὐχή prayer; vow ~vow η̃δομαι be pleased, enjoy ~hedonism ήλικία time of life, contemporaries θάπτω bury ∼epitaph $i\chi\theta$ ύς -ος (m) fish \sim ichthyology κοινός communal, ordinary **κῦμα** -τος (n, 3) wave; embryo ~accumulate

ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit μεστός full νεανίσκος (ā) young man όλοφύρομαι (ō) lament; take pity on παράλιος seaside πόρω aor. give, pf. be fated προβάλλω throw before; propose; (mp) pretend, abandon, nominate \sim ballistic προσάγω bring to a place ~demagogue προσέχω direct to; think about προσίσχω direct to; think about ροιά pomegranate στορέννυμι (ō) smooth out στόρνυμι (ō) smooth out **χωρέω** withdraw, give way to (+dat) \sim heir

εἰ δὲ καὶ θηρίων ἡμᾶς βορὰν πέπρωται γενέσθαι, εἶς ἡμᾶς ἰχθὺς ἀναλωσάτω, μία γαστὴρ χωρησάτω, ἵνα καὶ ἐν ἰχθύσι κοινῆ ταφῶμεν.»

Μετὰ μικρὸν δὲ τῆς εὐχῆς τὸ πολὺ τοῦ πνεύματος περιεπέπαυτο, τὸ δὲ ἄγριον ἐστόρεστο τοῦ κύματος. μεστὴ δὲ ἦν ἡ θάλαττα νεκρῶν σωμάτων. τοὺς μὲν οὖν ἀμφὶ τὸν Μενέλαον θᾶττον προσάγει τῆ γῆ τὸ κῦμα καὶ ἦν ταῦτα τῆς Αἰγύπτου τὰ παράλια κατεῖχον δὲ τότε λησταὶ πᾶσαν τὴν ἐκεῖ χώραν ἡμεῖς δὲ περὶ δείλην ἑσπέραν τύχῃ τινὶ τῷ Πηλουσίῳ προσίσχομεν καὶ ἄσμενοι γῆς λαβόμενοι τοὺς θεοὺς ἀνευφημοῦμεν εἶτα ἀλοφυρόμεθα τὸν Κλεινίαν καὶ τὸν Σάτυρον, νομίζοντες αὐτοὺς ἀπολωλέναι.

3.6

Έστι δὲ ἐν τῷ Πηλουσίῳ Διὸς ἱερὸν ἄγαλμα Κασίου· τὸ δὲ ἄγαλμα νεανίσκος, ἀπόλλωνι μᾶλλον ἐοικώς· οὕτω γὰρ ἡλικίας εἶχε· προβέβληται δὲ τὴν χεῖρα καὶ ἔχει ῥοιὰν ἐπ' εἰ δὲ καὶ θηρίων ἡμᾶς βορὰν give, be fated, νέσθαι, εἶς ἡμᾶς

|fish κοινῆ |bury >>

Μετὰ μικρὸν δὲ τῆς |prayer; vow πολὺ τοῦ πνεύματος
περιεπέπαυτο, τὸ δὲ |wild, ἐστόρεστο τοῦ |wave; embryo |full δὲ ἦν ἡ θάλαττα νεκρῶν σωμάτων. τοὺς μὲν
οὖν ἀμφὶ τὸν Μενέλαον θᾶττον |bring to a place γῆ τὸ |wave; :αὶ ἦν ταῦτα τῆς Αἰγύπτου τὰ |seaside κατεῖχον embryo |δὲ τότε λῃσταὶ πᾶσαν τὴν ἐκεῖ χώραν ἡμεῖς δὲ περὶ |after- |evening, west ἢ τινὶ τῷ Πηλουσίῳ προσίσχομεν καὶ |noon |be pleased, eḥjoy βόμενοι τοὺς θεοὺς |shout; be honored |then, therefore

3.6

Έστι δὲ ἐν τῷ Πηλουσίῳ Διὸς ἱερὸν ornament, το σίου τὸ δὲ glory, statue

llament; take pity on Κλεινίαν καὶ τὸν Σάτυρον, νομίζοντες

ornament,|young man , ἀπόλλωνι μᾶλλον ἐοικώς ὁ οὕτω γὰρ glory,

statue time of life, con-throw before; propose; (mp) pretend pomegranate temporaries abandon, nominate we are fated to become food for the monsters of the deep let one devour us; —let us have one common death, one common tomb." I had not long uttered this prayer before the violence of the wind abated and the roughness of the waves subsided, and the surface of the sea was seen covered with floating bodies. Menelaus and his companions were thrown by the waves upon a part of the coast of Egypt which was at that time the general haunt of buccaneers. Late in the evening, Leucippe and I contrived to reach Pelusium, and upon getting to land thanked the gods for our escape; nor did we omit bewailing Clinias and Satyrus, believing them to have been drowned.

3.6

In the temple of Casian Jupiter, at Pelusium, there is the statue of a youth very like Apollo; his hand is stretched out and holds a pomegranate, which has a mystic

vocabulary ἀδελφή sister ἀήρ ἀέρος ($\bar{\alpha}$, m) mist, air ∼air $\dot{\alpha}\theta\lambda\dot{\epsilon}\omega$ toil \sim athlete ἄμφω both ∼amphora γραφεύς -ος (m) painter γραφή painting; writing γραφής -οῦ (m, 1) painter δεσμωτήριον prison δεσμώτης -ου (m, 1) prisoner **δήμιος** public, communal ∼democracy διπλόος double, overlapping **εἰκών** -όνος (f, 3) image, likeness ἐξαιτέω demand ∼etiology ἐπιγράφω scratch, graze ~photograph ἐπίχουρος ally ~cereal ζωγράφος painter ίδούω establish **μῆτος** -εος (n, 3) whale ∼cetacean κρεμάννυμι (ō) hang μαντικός prophetic

μέτρον measure ~metric μυστικός mystical νεώς νῶ (m, 2) temple, shrine ὀπισθόδομος back room ὄρνις -θος $(\bar{\iota}, f)$ bird ∼ornithology ὀρύσσω dig πέτρα rock, cliff, reef ∼petrified προσεύχομαι pray, vow **πτερόν** feather, wing ∼pterodactyl πτερόω give wings ροιά pomegranate συγγενεύς inborn, kin to συγγενής inborn, kin to σύμβολον token, seal σύμβολος token; omen συνάγω assemble; join in battle ~demagogue τοξάζομαι shoot with a bow ~toxic **τοξεύω** shoot an arrow at ∼toxic τύχη fortune, act of a god

αὐτῆ· τῆς δὲ ροιᾶς ὁ λόγος μυστικός. προσευξάμενοι δὴ τῷ θεῷ καὶ περὶ τοῦ Κλεινίου καὶ τοῦ Σατύρου σύμβολον έξαιτήσαντες καὶ γὰρ ἔλεγον μαντικὸν εἶναι τὸν θεόν περιήειμεν τὸν νεών.

Κατὰ δὲ τὸν ὀπισθόδομον ὁρῶμεν εἰκόνα διπλῆν, καὶ ὁ γραφεὺς ἐπεγέγραπτο· Εὐάνθης μὲν ὁ γραφεύς, ἡ δὲ εἰκὼν ἀνδρομέδα καὶ Προμηθεύς, δεσμῶται μὲν ἄμφω, διὰ τοῦτο γὰρ αὐτούς, οἶμαι, εἰς ἐν συνήγαγεν ὁ ζωγράφος, ἀδελφαὶ δὲ καὶ τὴν ἄλλην τύχην αἱ γραφαί. πέτραι μὲν ἀμφοῦν τὸ δεσμωτήριον, θῆρες δὲ κατ' ἀμφοῦν οἱ δήμιοι, τῷ μὲν ἐξ ἀέρος, τῆ δὲ ἐκ θαλάττης· ἐπίκουροι δὲ αὐτοῦς ἀργεῖοι δύο συγγενεῖς, τῷ μὲν Ἡρακλῆς, τῆ δὲ Περσεύς· ὁ μὲν τοξεύων τὸν ὄρνιν τοῦ Διός, ὁ δὲ ἐπὶ τὸ κῆτος τοῦ Ποσειδῶνος ἀθλῶν. ἀλλ' ὁ μὲν ἵδρυται τοξαζόμενος ἐν γῆ, ὁ δὲ ἐξ ἀέρος κρέμαται τῶ πτερῶ.

3.7

'Ορώρυκται μὲν οὖν εἰς τὸ μέτρον τῆς κόρης ἡ πέτρα'

αὐτῆ* τῆς δὲ |pomegránàté, \mathfrak{I} ς |mystical |pray, vow δὴ τῷ θεῷ καὶ περὶ τοῦ Κλεινίου καὶ τοῦ Σατύρου σύμβολον |demand καὶ γὰρ ἔλεγον |prophetic εἶναι τὸν θεόν περιήειμεν τὸν |temple

Κατὰ δὲ τὸν [back room ρωμεν | limage, διπλῆν, καὶ | likeness $E\dot{v}\dot{a}v\theta\eta s$ $\mu\dot{\epsilon}v$ \dot{o} | painter $\dot{\eta}$ $\delta\dot{\epsilon}$ o |painter graze limage, Άνδρομέδα καὶ Προμηθεύς, prisoner μὲν ἄμφω, likeness διὰ τοῦτο γὰρ αὐτούς, οἶμαι, εἰς ε̈ν συνήγαγεν ὁ painter δὲ καὶ τὴν ἄλλην |fortune, act, ραφαί. πέτραι μὲν , θῆρες δὲ κατ' [both both $\tau \hat{o}$ | prison οί |public, , communal τῷ μὲν ἐξ ἀέρος, τῇ δὲ ἐκ θαλάττης ally δὲ αὐτοῖς Άργεῖοι δύο συγγενεῖς, τῷ μὲν Ἡρακλῆς, τῆ δὲ Περσεύς ό μὲν |shoot an arrow ắt του Διός, ὁ δὲ ἐπὶ τὸ |whale τοῦ Π οσειδώνος | toil $\vec{\alpha}$ λλ' ὁ μὲν | establish | shoot with a bow $\vec{\eta}$, \mathring{o} δὲ ἐξ ἀέρος [hang $τ\mathring{\omega}$ $πτερ\mathring{\omega}$.

3.7

|dig $\mu \hat{\epsilon} \nu \ o \hat{\nu} \nu \ \epsilon \hat{\iota} s \ \tau \hat{o} \ | measure \ \epsilon \hat{\eta} s \ \kappa \hat{o} \rho \eta s \ \hat{\eta} \ \pi \hat{\epsilon} \tau \rho \alpha^*$

meaning. After praying to this deity, and asking tidings of Clinias and Satyrus (for the god is believed to be prophetic) we walked about the temple.

In the treasury at the rear of this edifice we saw two pictures by the artist Evanthes. The subject of one was Andromeda, of the other, Prometheus. Both were represented as bound, for which reason probably the painter had associated them together. They furnished other points of resemblance also; both had a rock for their prison house, and savage beasts for their executioners, the one being a bird of prey, the other a sea monster. The champions also who came to their rescue were both Grecians, Hercules and Perseus. The former is represented standing on the ground and aiming his arrow at the bird of Jove; the latter poised in air directs his attack against the fish.

3.7

The rock is hollowed out, so as to suit the size of

vocabulary

ἄγαλμα -τος (n, 3) ornament, glory,

ἄγχω choke ~angina

ἄκρατος (αā) pure, unmixed ∼crater

ἀμέριμνος not worried

ἄμπελος (f) vine

ἀνθέω sprout

ἄνθος flower

ἄνω (ā) accomplish, pass, waste;

upwards, out to sea

ἄρτι at the same time

αὐτοσχέδιος in close combat

ἀφοίνικτος unreddened

ἀφοράω look away, at ∼panorama

βάπτω submerge \sim baptize

βότους cluster of grapes

γραφεύς -ος (m) painter

δάκτυλος finger, toe

δέος fear ∼Deimos

δεσμός bond, latch, strap; also (pl)

headdress

ἑκάτερος each of two

ἐκδέχομαι receive; succeed to a

position

ἐκπετάννυμι (ō) spread out, be

scattered

ἐνιδούω establish

ἐρεύθω redden

εὔμορφος beautiful

ζωγράφος painter

ἠρέμα quietly, gently, slowly

θέαμα -τος (āα, n, 3) sight, spectacle

ἴον violet (flower)

καινός new, fresh, strange

καινόω freshen, innovate, make strange

κάλλος -εος (n, 3) beauty

~kaleidoscope

κεράω mix in a bowl

μῆτος -εος (n, 3) whale ∼cetacean

κόλπος bosom, lap-fold; gulf

χοσμέω marshal, array ∼cosmos

κρεμάννυμι (ō) hang

λευχός white ~light

λίθος (f) stone ∼monolith

μαραίνω extinguish \sim amaranth

μεταβάλλω alter, transform

νυμφικός bridal

ὄρυγμα -τος (n, 3) trench, tunnel

παρειά cheeks

πέτρα rock, cliff, reef ∼petrified

προσδοκάω expect

σκέπη shelter, protection

στολίζω dress, adorn

συνάπτω join, partake; adjoin; consult;

fight ∼haptic

τάφος (m) funeral, grave; (n)

astonishment

τέλεος finished

τραχύνω (ā) roughen, grate

ώλένη elbow, lower arm

ώχρός pale

θέλει δὲ τὸ ὄρυγμα λέγειν, ὅτι μή τις αὐτὸ πεποίηκε χείρ, ἀλλ' ἔστιν αὐτόχθον' ἐτράχυνε γὰρ τοῦ λίθου τὸν κόλπον ο γραφεύς, ώς ἔτεκεν αὐτὸν ἡ γῆ. ἡ δὲ ἐνίδρυται τῆ σκέπη, καὶ ἔοικε τὸ θέαμα, εἰ μὲν εἰς τὸ κάλλος ἀπίδοις, ἀγάλματι καινῶ, εἰ δὲ εἰς τὰ δεσμὰ καὶ τὸ κήτος, αὐτοσχεδίω τάφω, ἐπὶ δὲ τῶν προσώπων αὐτής κάλλος κεκέρασται καὶ δέος. ἐν μὲν γὰρ ταῖς παρειαῖς τὸ δέος κάθηται, ἐκ δὲ τῶν ὀφθαλμῶν ἀνθεῖ τὸ κάλλος. άλλ' οὖτε τῶν παρειῶν τὸ ἀχρὸν τέλεον ἀφοίνικτον ἦν, ηρέμα δὲ τῷ ἐρεύθει βέβαπται, οὔτε τὸ τῶν ὀφθαλμῶν άνθος ἐστὶν ἀμέριμνον, ἀλλ' ἔοικε τοῖς ἄρτι μαραινομένοις ούτως αὐτὴν ἐκόσμησεν ὁ ζωγράφος εὐμόρφω φόβω. τὰς δὲ χείρας εἰς τὴν πέτραν έξεπέτασεν, ἄγχει δὲ ἄνω δεσμὸς έκατέραν συνάπτων τῆ πέτρα· οἱ καρποὶ δὲ ὤσπερ ἀμπέλου βότρυες κρέμανται, καὶ αἱ μὲν ώλέναι της κόρης ἄκρατον ἔχουσαι τὸ λευκὸν εἰς τὸ πελιδνὸν μετέβαλον, ἐοίκασι δὲ ἀποθνήσκειν οἱ δάκτυλοι. δέδεται μεν οὖν οὕτω τὸν θάνατον ἐκδεχομένη, ἔστηκε δὲ νυμφικώς έστολισμένη,

 $\theta \in \lambda \in \iota \delta \in \tau \delta$ |trench, λέγειν, ὅτι μή τις αύτὸ πεποίηκε χείρ, ἀλλ' ἔστιν αὐτόχθον' |roughen, γὰρ τοῦ λίθου τὸν grate κόλπον ὁ |painter , ὡς ἔτεκεν αὐτὸν ἡ γῆ, ἡ δὲ |establish αὶ ἔοικε τὸ sight, εἰ μὲν εἰς τὸ κάλλος protection καινώ, εί δὲ είς τὰ δεσμὰ καὶ τὸ llook away,ornament, glory, statue κήτος, |in close combat άφω. ἐπὶ δὲ τῶν προσώπων αὐτῆς κάλλος mix in a bowl ταὶ δέος. ἐν μὲν γὰρ ταῖς παρειαῖς τὸ δέος κάθηται, ἐκ δὲ τῶν ὀφθαλμῶν sprout τὸ κάλλος. $\vec{\alpha}\lambda\lambda'$ o $\vec{v}\tau\epsilon$ $\tau\hat{\omega}\nu$ $\pi\alpha\rho\epsilon\iota\hat{\omega}\nu$ $\tau\hat{o}$ |pale $\tau\epsilon\lambda\epsilon\sigma\nu$ |unreddened $\vec{\eta}\nu$, |quietly, gen- $\hat{\omega}$ έρεύθει |submerge , οὔτε τὸ τῶν ὀφθαλμῶν tly, slowly ανθος ἐστὶν | not worried, <math>αλλ' ἔοικε τοῖς αρτι | extinguish | not worried | αλλ' ἔοικε τοῖς αρτι | extinguish | not worried | αλλ' ἔοικε τοῖς αρτι | not worried | αλλ' ἔοικε τοῦς αρτι | αλλ' ἐοικε τοῦς αρτι | αλλ' ἔοικε τοῦς αρτι | αλλ' ἐοικε τοῦς αρτι |violet (flower) - αὐτὴν ἐκόσμησεν ὁ painter beautiful φόβω. τὰς δὲ χείρας εἰς τὴν πέτραν spread out, beschoke δὲ ἄνω δεσμὸς ἑκατέραν συνάπτων τῆ πέτρα' οἱ καρποὶ δὲ ὤσπερ ἀμπέλου βότρυες hang καὶ αὶ μὲν lelbow. της κόρης pure ἔχουσαι τὸ λευκὸν είς τὸ lower ΤΕΧιδνὸν μετέβαλον, ἐοίκασι δὲ ἀποθνήσκειν οἱ |finger, toe .

δέδεται μὲν οὖν οὕτω τὸν θάνατον |receive; succeed τηκε δὲ

bridal

dress, adorn

to a position

the maiden's body, and the rugged surface given it by the painter, plainly showed that it is intended to represent a production of nature, not the work of art; the maiden is fixed in the hollow of this rock, her lovely form giving her the appearance of a wondrously-carved statue, but the chains and the sea-monster betokening a hastily-planned tomb. Beauty and fear are mingled in her countenance, yet the pallor of her cheeks is not wholly untinged with colour, while the brightness of her eyes is tempered by a languor such as is seen in violets when they begin to fade; thus had the painter imparted to her the expression of comely fear. Her arms, extended on either side, are chained against the rock, the wrists and fingers hanging down like the clusters from the vine; her arms are of spotless white, but approaching to a livid hue, and her fingers appear bloodless. Bound in this fashion she is awaiting death. Her attire is

vocabulary άήρ ἀέρος ($\bar{\alpha}$, m) mist, air \sim air ἄκανθα thorn bush; (pl) thistledown \sim pyracantha ἄλμη brine, sea salt ~halogen ἀνοίγνυμι (ō) open ἀντιπρόσωπος facing $\dot{\alpha}\pi o\delta \dot{\omega}$ strip off, dump ἀράχνιον spiderweb αὐχήν -ένος (m, 3) neck γαστήρ -έρος (f) belly \sim gastric γένυς jaw γυμνός naked, unarmed δένδρον tree έλιγμός winding, convolution ἕλκω drag, pull, hoist; rape ἔπαρμα rise, swelling ἔριον wool ∼Eriogonum θρίξ hair \sim tresses κάτωθεν below, from below **κῆτος** -εος (n, 3) whale \sim cetacean **χοσμέω** marshal, array ∼cosmos **κῦμα** -τος (n, 3) wave; embryo \sim accumulate κύρτωμα bulge λεπτόινος with fine fibers λεπτός thin λευχός white ~light

λοφιά bristly back μεταξύ between μέχρι as far as, until νῆμα -τος (n, 3) thread, yarn ∼neuro νύμφα nymph; bride νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box οὐρά tail πέδιλον ($\bar{\iota}$) sandals \sim pedal περιβάλλω act: excel; mid: put on clothing ∼ballistic πῖλος felt πλησίος near, neighboring πλοχή twining, twisting ποδήρης foot-length προβάτειος of sheep πτερόν feather, wing \sim pterodactyl πτερόω give wings σχιά shadow ∼shadow συμβολή encounter; contribution ὑφαίνω weave **ὕφασμα** -τος (n, 3) piece of weaving φολίς horny scale χιτών -ος (m, 3) tunic, armor χλαμύς cloak

ὥσπερ Ἰλιδωνεῖ νύμφη κεκοσμημένη ποδήρης ὁ χιτών, λευκὸς ὁ χιτών τὸ ὕφασμα λεπτόν, ἀραχνίων ἐοικὸς πλοκῆ, οὐ κατὰ τὴν τῶν προβατείων τριχῶν, ἀλλὰ κατὰ τὴν τῶν ἐρίων τῶν λεπτοΐνων, οἶον ἀπὸ δένδρων ἕλκουσαι νήματα γυναῖκες ὑφαίνουσιν Ἰνδαί.

Τὸ δὲ κῆτος ἀντιπρόσωπον τῆς κόρης κάτωθεν ἀναβαῖνον ἀνοίγει τὴν θάλατταν καὶ τὸ μὲν πολὺ τοῦ σώματος περιβέβληται τῷ κύματι, μόνῃ δὲ τῆ κεφαλῆ τὴν θάλατταν ἀποδύεται. ὑπὸ δὲ τὴν ἄλμην τοῦ κύματος ἡ τῶν νώτων ἐγέγραπτο φαινομένη σκιά, τὰ τῶν φολίδων ἐπάρματα, τὰ τῶν αὐχένων κυρτώματα, ἡ λοφιὰ τῶν ἀκανθῶν, οἱ τῆς οὐρᾶς ἐλιγμοί. γένυς πολλὴ καὶ μακρά ἀνέψκτο δὲ πᾶσα μέχρι τῆς τῶν ὤμων συμβολῆς, καὶ εὐθὺς ἡ γαστήρ.

Μεταξὺ δὲ τοῦ κήτους καὶ τῆς κόρης ὁ Περσεὺς ἐγέγραπτο καταβαίνων ἐξ ἀέρος καταβαίνει δ' ἐπὶ τὸ θηρίον γυμνὸς τὸ πᾶν χλαμὺς ἀμφὶ τοῖς ὤμοις μόνον καὶ πέδιλον περὶ τὼ πόδε πλησίον τοῦ πτεροῦ πῖλος δὲ αὐτοῦ τὴν

ἄσπερ ἀλιδωνεῖ νύμφη |marshal, array |foot-length ὁ χιτών, λ ευκὸς ὁ χιτών* τὸ |weaving |thin |spiderweb ἐοικὸς |twining, $\dot{\nu}$ κατὰ τὴν τῶν |of sheep |hair ἀλλὰ κατὰ twisting $\dot{\nu}$ τὴν τῶν |wool $\dot{\nu}$ with fine fibers $\dot{\nu}$ ν ἀπὸ δένδρων ἕλκουσαι |thread γυναῖκες |weave Ἰνδαί.

Τὸ δὲ whale facing της κόρης κάτωθεν ἀναβαῖνον άνοίγει τὴν θάλατταν καὶ τὸ μὲν πολὺ τοῦ σώματος περιβέβληται τῷ κύματι, μόνη δὲ τῆ κεφαλῆ τὴν θάλατταν strip off, dump το δὲ τὴν brine, sea salt τύματος ή τῶν νώτων ἐγέγραπτο φαινομένη shadow ὶ τῶν shorny scale , ή λοφιὰ τῶν rise. , $\tau \hat{\alpha} \tau \hat{\omega} \nu$ | neck bulge swelling |winding, |jaw πολλή καὶ μακρά· thorn bush; (pl)|tail convolution thistledown ανέωκτο δὲ πᾶσα μέχρι τῆς τῶν ὤμων encounter; καὶ contribution εύθὺς ή γαστήρ.

Μεταξὺ δὲ τοῦ |whale καὶ τῆς κόρης ὁ Περσεὺς ἐγέγραπτο καταβαίνων ἐξ ἀέρος καταβαίνει δ' ἐπὶ τὸ θηρίον γυμνὸς τὸ πᾶν ' |cloak ἀμφὶ τοῖς ὤμοις μόνον καὶ |sandals περὶ τὼ πόδε πλησίον τοῦ πτεροῦ ' |felt δὲ αὐτοῦ τὴν

bridal, of white, and reaching to the feet, of a texture so fine as to resemble a spider's web, the production not of the wool of sheep, but of the down of winged insects whose webs Indian women gather from the trees and weave.

The monster is emerging from the sea opposite the maiden; his head alone appears above the waves, but the outline of his body is distinguishable beneath the water: the junctures of his scales, the curvature of his back, the ridge of his spines, the twisting of his tail; his immense jaws are expanded as far as his shoulders, and to the very entrance of his maw.

In the intermediate space is seen Perseus descending from the sky, his body naked, with the exception of a mantle about his shoulders, winged sandals upon his feet, and a cap resembling

vocabulary

ἄμφω both ∼amphora ἀπειλέω vow, threaten, boast ἀπορρήγνυμι (ō) break off, apart ἀσπίς -δος (f) shield \sim spit γαστήρ -έρος (f) belly ~gastric δράκων -οντος (m, 3) serpent δρᾶμα deed, business, drama δρέπανον sickle ~dermatology ἐκπετάννυμι (ō) spread out, be scattered ἐντεῦθεν thence ἑξῆς in turn ἐπικάμπτω bend, make an angle ἐρείδω press; mid: lean something against something, prop up ἥμισυς half ∼hemisphere θρίξ hair \sim tresses καλύπτω to cover with, hide \sim apocalypse κάμπτω bend, bend in exhaustion κάτωθεν below, from below κρόταφος temple (forehead) κυνέα -ῆς helmet ~hound κώπη handle; oar \sim capture

λαιός left; thrush **ξίφος** -εος (n, 3) sword ὀξύνω (Ū) sharpen, goad $\delta\pi\lambda$ ίζω prepare, arm \sim hoplite ὄπλον tool, weapon, ship's tackle \sim hoplite ὄρνις -θος $(\bar{\iota}, f)$ bird ~ornithology πέτρα rock, cliff, reef \sim petrified πῖλος felt πληγή a hit ~plectrum πλήσσω hit ~plectrum προβάλλω throw before; propose; (mp) pretend, abandon, nominate \sim ballistic σίδηρος iron ~siderite σφαγή slaughter σφάζω cut the throat σχίζω split ~schism τομή cutting τόξον bow \sim toxic ὑπαινίσσομαι hint, allude φοβερός frightful, afraid φρίσσω be rough; shudder **χρῶμα** -τος (n, 3) color

κεφαλήν καλύπτει ὁ πίλος δὲ ὑπηνίττετο τὴν ἸΑιδος κυνέην τῆ λαιὰ τὴν τῆς Γοργοῦς κεφαλὴν κρατεῖ καὶ προβέβληται δίκην ἀσπίδος. ή δέ ἐστι φοβερὰ κἂν τοῖς χρώμασι τοὺς ὀφθαλμοὺς έξεπέτασεν, ἔφριξε τὰς τρίχας τῶν κροτάφων, ἤγειρε τοὺς δράκοντας οὕτως ἀπειλεῖ κἂν τῆ γραφῆ. ὅπλον μὲν τοῦτο τῆ λαιᾶ τῶ Περσεί· ὥπλισται δὲ καὶ τὴν δεξιὰν διφυεί σιδήρω εἰς δρέπανον καὶ ξίφος ἐσχισμένω. ἄρχεται μὲν γὰρ ἡ κώπη κάτωθεν ἀμφοῖν ἐκ μιᾶς, καί ἐστιν ἐφ' ἡμίσει τοῦ σιδήρου ξίφος, ἐντεῦθεν δὲ ἀπορραγὲν τὸ μὲν ὀξύνεται, τὸ δὲ έπικάμπτεται. καὶ τὸ μὲν ἀπωξυσμένον μένει ξίφος, ὡς ηρξατο, τὸ δὲ καμπτόμενον δρέπανον γίνεται, ἵνα μιậ πληγῆ τὸ μὲν ἐρείδη τὴν σφαγήν, τὸ δὲ κρατῆ τὴν τομήν. τὸ μὲν τῆς Ἀνδρομέδας δρᾶμα τοῦτο.

3.8

Έξης δὲ τὸ τοῦ Προμηθέως ἐγεγόνει. δέδεται μὲν ὁ Προμηθεὺς σιδήρω καὶ πέτρα, ὥπλισται δὲ Ἡρακλῆς τόξω καὶ δόρατι. ὄρνις ἐς τὴν τοῦ Προμηθέως γαστέρα

κεφαλὴν καλύπτει ὁ [felt δ è [hint, allude τὴν 'Aιδος κυνέην τῆ **|left;** ἡν τῆς Γοργοῦς κεφαλὴν κρατεῖ καὶ thrush throw before; propose; (mp) $\delta \delta s$. $\delta \epsilon \epsilon \sigma \tau \iota$ [frightful, $\kappa a \nu$ pretend, abandon, nominate τοὺς ὀφθαλμοὺς |spread out, be|be rough; shudder TOUS color $\tau \hat{\omega} \nu$ | temple (forehead) $\rho \in \tau \hat{\omega} \hat{\nu}$ | serpent $\hat{\upsilon} \tau \hat{\omega} \hat{\nu}$ hair |vow, threaten, boast , $\rho a \phi \hat{\eta}$. $\mathring{o}\pi \lambda o \nu \mu \dot{\epsilon} \nu \tau o \hat{\nu} \tau o \tau \hat{\eta}$ |left; Περσεί* |prepare, arm εκαὶ τὴν δεξιὰν διφυεί σιδήρω εἰς καὶ | sword | split ἄρχεται μὲν γὰρ $\mathring{\eta}$ | handle; oar sickle κάτωθεν ἀμφοῖν ἐκ μιᾶς, καί ἐστιν ἐφ' [half τοῦ σιδήρου] bend, make an angle... το μεν ἀπωξυσμένον μένει sword, ώς ἤρξατο, τὸ δὲ [bend, bend in ex-|sickle γ ίνεται, ἵνα μ ιậ haustion πληγῆ τὸ μὲν press; mid: σφαγήν, τὸ δὲ κρατῆ τὴν τομήν. lean, prop τὸ μὲν τῆς Ἀνδρομέδας |deed, ... το. business. drama 3.8

Έξης δὲ τὸ τοῦ Προμηθέως ἐγεγόνει. δέδεται μὲν ὁ Προμηθεὺς σιδήρω καὶ πέτρα, prepare, arm ε Ἡρακλης τόξω καὶ δόρατι. ὄρνις ἐς τὴν τοῦ Προμηθέως γαστέρα

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Pluto's helmet upon his head; in his left hand he grasps the Gorgon's head, holding it forth in the manner of a shield; the face is fearful to behold, and even on the painter's canvas seems to glare with its eyes, to bristle up its locks, to shake its serpents. His right hand is armed with a weapon between a straight sword and a scimitar; from the hilt to the middle it is a sword, it then partakes of both, remaining sharp so as to inflict a wound, and becoming curved in order to follow up and improve the stroke. Such was the «Andromeda."

3.8

Next to it, as I before remarked, was a painting of Prometheus bound to the rock. Hercules stands near him, armed with his bow and arrows. The vulture is

vocabulary άγκών -ος (m, 3) elbow ~ankylosaurus ἀκμή point, edge, top, culmination \sim acute $\dot{\alpha}$ λγέω suffer \sim analgesic ἄλγος -εος (n, 3) woe, grief \sim analgesic ἀναφέρω bring up ∼bear ἀνοίγνυμι (ō) open ἀντιτείνω resist ἀποξύνω (ō) sharpen, make thinner \sim paroxysm βέλος -εος (n, 3) missile \sim ballistic γραφεύς -ος (m) painter δάκτυλος finger, toe δείχνυμι (ō) show, point out δήμιος public, communal ~democracy διόρυγμα canal, hole διορύσσω dig through; undermine ἐκφαίνω bring to light ~photon **ἐλεέω** pity, have mercy on ∼alms έλκέω drag, pull, hoist; rape ἕλχος -εος (n, 3) wound \sim ulcer ἕλκω drag, pull, hoist; rape ἐναρμόζω fit in ἐπερείδω thrust in $\bar{\eta}$ παρ -τος (n) liver \sim hepatic καθίημι (τι) speed down upon; take down ∼jet κατόπιν behind, hereafter κέρας -τος (n, 3) horn; military unit \sim ceratopsia χυρτόω bend ∼kurtosis λαιός left; thrush

λυπέω (ō) annoy, distress μαστός nipple, breast μηρός thigh, femur **νεῦρον** tendon ∼neuro όδούς -ντος (m) tooth δμός same ∼homoerotic ὁμοῦ together **ὁμόω** unite ∼homoerotic ὄνυξ -χος (m) claw, nail, hoof, talon ὄρθιος shrill; steep, straight ὄρνις -θος ($\bar{\iota}$, f) bird ∼ornithology ὄρυγμα -τος (n, 3) trench, tunnel όφοῦς -ος (f) eyebrow πάντη everywhere **πλευρά** rib, side ∼pleurisy πόνος toil, suffering \sim osteopenia προβάλλω throw before; propose; (mp) pretend, abandon, nominate ~ballistic πτύσσω fold δάμφος beak, bill σπασμός convulsion συνάγω assemble; join in battle ~demagogue συσπάω pull together συστέλλω contract σχῆμα -τος (n, 3) form, figure **τοξεύω** shoot an arrow at ~toxic τόξον bow ~toxic τραῦμα -τος (n, 3) injury τρυφάω luxuriate, revel ∼drop **γεῖλος** -εος (n, 3) lip ώθέω push

τρυφά· έστηκε γάρ αὐτὴν ἀνοίγων, ἤδη μὲν ἀνεωγμένην· άλλὰ τὸ ῥάμφος ἐς τὸ ὄρυγμα καθεῖται, καὶ ἔοικε διορύττειν τὸ τραῦμα καὶ ζητεῖν τὸ ἦπαρ· τὸ δὲ ἐκφαίνεται τοσοῦτον, ὅσον ἀνέωξεν ὁ γραφεὺς τὸ διόρυγμα τοῦ τραύματος ἐπερείδει δὲ τῷ μηρῷ τῷ τοῦ Προμηθέως τὰς τῶν ὀνύχων ἀκμάς. ὁ δὲ ἀλγῶν πάντη συνέσταλται καὶ τὴν πλευρὰν συνέσπασται καὶ τὸν μηρὸν ἐγείρει καθ' αύτοῦ· εἰς γὰρ τὸ ἡπαρ συνάγει τὸν ὄρνιν· ὁ δὲ ἔτερος αὐτῷ τοῖν ποδοῖν τῷ σπασμῷ ὄρθιος ἀντιτείνεται κάτω καὶ εἰς τοὺς δακτύλους ἀποξύνεται. τὸ δ' ἄλλο σχημα δείκνυσι τὸν πόνον κεκύρτωται τὰς ὀφρῦς, συνέσταλται τὸ χείλος, φαίνει τοὺς ὀδόντας. ἠλέησας ἂν ὡς ἀλγοῦσαν καὶ τὴν γραφήν.

Άναφέρει δὲ λυπούμενον Ἡρακλῆς. ἔστηκε γὰρ τοξεύων τοῦ Προμηθέως τὸν δήμιον ἐνήρμοσται τῷ τόξῳ τὸ βέλος, τῆ λαιᾳ προβέβληται τὸ κέρας ἀθῶν, ἐπὶ μαζὸν ἔλκει τὴν δεξιάν, ἔλκων τὸ νεῦρον κεκύρτωται κατόπιν τὸν ἀγκῶνα. πάντα οὖν ὁμοῦ πτύσσεται, τὸ τόξον, τὸ

luxuriate, στηκε γάρ αὐτὴν ἀνοίγων, ήδη μὲν ἀνεωγμένην* $\vec{\alpha}\lambda\lambda\hat{\alpha}$ $\tau\hat{o}$ [beak, bill $\vec{\epsilon}_{S}$ $\tau\hat{o}$ [trench, καθεῖται, καὶ ἔοικε through; $|injury| \kappa \alpha i \langle \eta \tau \epsilon i \nu \tau \delta | liver \tau \delta \delta \epsilon$ bring to light dig undermine τοσοῦτον, ὅσον ἀνέωξεν ὁ painter τὸ canal, hole τοῦ thrust in δὲ τῶ μηρῶ τῶ τοῦ Προμηθέως injury τὰς τῶν ὀνύχων point, edge, τορ, λγῶν πάντη contract καὶ τὴν πλευρὰν pull together καὶ τὸν μηρὸν ἐγείρει καθ' αύτοῦ· εἰς γὰρ τὸ liver συνάγει τὸν ὄρνιν· ὁ δὲ ἔτερος $αὐτ\^ω τοῖν ποδοῖν τ\^ω$ |convulsion|shrill; |resist κάτω καὶ εἰς τοὺς δακτύλους |sharpen straight τὸ δ' ἄλλο σχῆμα δείκνυσι τὸν πόνον [bend τὰς ὀφρῦς, |contract τὸ χείλος, φαίνει τοὺς ὀδόντας. ἠλέησας ἂν ώς suffer καὶ τὴν γραφήν.

'Αναφέρει δὲ λυπούμενον Ἡρακλῆς. ἔστηκε γὰρ τοξεύων τοῦ Προμηθέως τὸν | public, | fit in τῷ τόξῳ τὸ | géλος, τῆ | left; ροβέβληται τὸ κέρας ὠθῶν, ἐπὶ μαζὸν | thrush ἔλκει τὴν δεξιάν, ἔλκων τὸ | tendon | bend κατόπιν τὸν | elbow πάντα οὖν ὁμοῦ | fold , τὸ τόξον, τὸ

feasting upon his side, in which it has inflicted a lacerating wound, and with its beak inserted in the opening, seems to be digging after the liver, of which the painter allows a portion to be visible. The talons of the bird are firmly planted upon the thigh of Prometheus, who shrinks with agony, contracts his side, and draws back his leg to his own hurt, for the movement brings the eagle nearer to his liver. The other leg is stretched out straight before him, and the tension of the muscles is visible to the extreme point of the toes; his whole appearance is that of acute suffering, his eyebrows are contracted, his lips drawn in, and his teeth appear; you could almost compassionate the painting, as though itself felt pain.

In his misery, Hercules is come to his aid, and is preparing to transfix his tormentor; already the arrow is on the bow, which he extends with his left hand, while with his right hand he draws the string to his breast; in doing which the elbow is

vocabulary

ἄγριος wild, savage ∼agriculture ἀναλαμβάνω take up, recover, resume βλέμμα -τος (n, 3) look, glance βoά din, a shout βοείη shield; leather, bovine **βοεύς** βοῦος (m) leather rope ~bovine βουχόλος herdsman ~bovine διαγιγνώσκω discern, decide ~gnostic διατριβή activity, waste of time διατρίβω (ιῖ) wear down, delay \sim tribology έλκέω drag, pull, hoist; rape ἕλχος -εος (n, 3) wound \sim ulcer ἕλκω drag, pull, hoist; rape ἐνδιατρίβω (ιῖ) spent time, keep doing ἐξαίφνης suddenly ἐπαναπλέω sail back ἐφέζομαι sit on; bring aboard ∼sit **ζώννυμι** (ō) gird ~zone ἥμισυς half ∼hemisphere **κλίνω** (̄ι) lean, recline ∼incline

μαστός nipple, breast μεστός full μεταστρέφω turn around, change one's mind ∼atrophy μισθόω rent out; (pass) be hired ναύτης -ου (m, 1) sailor ~navy νεῦρον tendon ∼neuro ὀπίζομαι revere, heed ∼panorama ὀπίσω backwards, later in time, after (+gen) $\pi\tilde{\eta}$ where? how? πλήρης full, complete; (+gen) full of \sim plethora πόνος toil, suffering \sim osteopenia προσφέρω present; resemble; add συνάγω assemble; join in battle ~demagogue τάχα quickly, soon; perhaps \sim tachometer τόξον bow \sim toxic φοβερός frightful, afraid χουσίον (ō) gold coin

νεῦρον, ἡ δεξιά. συνάγεται μὲν ὑπὸ τοῦ νεύρου τὸ τόξον, διπλοῦται δὲ ὑπὸ τῆς χειρὸς τὸ νεῦρον, κλίνεται δὲ ἐπὶ μαζὸν ἡ χείρ. ὁ δὲ Προμηθεὺς μεστός ἐστιν ἐλπίδος ἄμα καὶ φόβου πῆ μὲν γὰρ εἰς τὸ ἔλκος, πῆ δὲ εἰς τὸν Ἡρακλέα βλέπει, καὶ θέλει μὲν αὐτὸν ὅλοις τοῖς ὀφθαλμοῖς ἰδεῖν, ἔλκει δὲ τὸ ἥμισυ τοῦ βλέμματος ὁ πόνος.

3.9

Ένδιατρίψαντες οὖν ἡμερῶν δύο καὶ ἀναλαβόντες έαυτοὺς ἐκ τῶν κακῶν, ναῦν Αἰγυπτίαν μισθωσάμενοι εἴχομεν δὲ ὀλίγον χρυσίον, ὅπερ ἐτύχομεν ἐζωσμένοι ὁιὰ τοῦ Νείλου τὸν πλοῦν ἐπ' ἀλεξάνδρειαν ἐποιούμεθα, μάλιστα μὲν ἐκεῖ διεγνωκότες ποιήσασθαι τὴν διατριβὴν καὶ νομίζοντες ταύτη τάχα τοὺς φίλους εὐρήσειν προσενεχθέντας.

Έπεὶ δ' ἐγενόμεθα κατά τινα πόλιν, ἐξαίφνης βοῆς ἀκούομεν πολλῆς. καὶ ὁ ναύτης εἰπὼν «ὁ βουκόλος,» μεταστρέφει τὴν ναῦν, ὡς ἐπαναπλεύσων εἰς τοὐπίσω, καὶ ἄμα πλήρης ἦν ἡ γῆ φοβερῶν καὶ ἀγρίων ἀνθρώπων.

| tendon , η δεξιά. | join μ èν ὑπὸ τοῦ | tendon τὸ | bow , διπλοῦται δὲ ὑπὸ τῆς χειρὸς τὸ | tendon | lean, δὲ ἐπὶ | breast η χείρ. ὁ δὲ Προμηθεὺς | full ἐστιν ἐλπίδος ἄμα καὶ φόβου πῆ μὲν γὰρ εἰς τὸ | wound, πῆ δὲ εἰς τὸν Ἡρακλέα βλέπει, καὶ θέλει μὲν αὐτὸν ὅλοις τοῖς ὀφθαλμοῖς ἰδεῖν, ἕλκει δὲ τὸ | half τοῦ | look, glance δ | toil, suffering

3.9

οὖν ἡμερῶν δύο καὶ |take up, spent time, cover, resume keep doing έκ τῶν κακῶν, ναῦν Αἰγυπτίαν rent είχομεν δὲ out: (pass) ολίγον gold coin, ὅπερ ἐτύχομεν gird διὰ τοῦ Νείλου τὸν πλοῦν ἐπ' Ἀλεξάνδρειαν ἐποιούμεθα, μάλιστα μὲν έκεῖ discern, decide ποιήσασθαι τὴν διατριβὴν καὶ νομίζοντες ταύτη |quickly, soon; λους ευρήσειν |present; resemble; perhaps Ἐπεὶ δ' ἐγενόμεθα κατά τινα πόλιν, suddenly βοῆς ακούομεν πολλης. καὶ ὁ sailor $\epsilon i\pi \dot{\omega} \nu \ll \dot{\delta}$ [herdsman]» around, ην ναῦν, ὡς |sail back είς τουπίσω, καὶ turn change one's mind αμα |full, complete;|frightful, και |wild, άνθρώπων. (+gen) full of afraid savage

seen shortened from behind. The stretching of the bow, the drawing back the string, the hand touching the breast, all seemed the work of a single moment. Prometheus appears divided between hope and fear; he looks partly at his wounded side, partly at Hercules; fain would he fix his eyes upon him alone; but his agony turns them back, in part, upon himself.

3.9

After remaining two days at Pelusium to recruit ourselves after our fatigues, having fortunately some money left we engaged an Egyptian vessel, and proceeded by way of the Nile to Alexandria, with the intention of making some stay there, thinking likewise that we might find in that city some of our shipwrecked friends.

Upon nearing a certain town, not far from the river, we suddenly heard a loud shout; upon which the master exclaiming, «The buccaneers are upon us!" endeavoured to put about his vessel, and to sail back, when in a moment the bark was thronged with men

vocabulary

ἄκρατος (αὰ) pure, unmixed ~crater ἀλίσκομαι be captured ~helix ἀπαλλάσσω free from, remove; be freed, depart ἀποφέρω carry off, carry back ~bear βαρβαρίζω be barbaric δωμάτιον bedchamber; housetop ἔξειμι go forth; is possible ~ion ἔπειμι lie upon; approach ~ion ἐπειμβαίνω mount, stand on ~basis καθεύδω lie down κατακλείω enclose; shut up καταλιμπάνω leave behind, abandon κλάω break, break off ~iconoclast κυβερνήτης -ου (m, 1) steersman,

governor ∼govern λεπτός thin ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit λογίζομαι reckon, consider νόθος bastard **παχύς** thick, stout, clotted ∼pachyderm στενός narrow τέσσαρες four ~trapezoid φρουρός watcher, guard φύλαξ -κος (m) guard; sentry \sim phylactery χρόα skin, surface, complexion χουσίον (ō) gold coin ψιλός ($\bar{\iota}$) naked, bare ~epsilon

μεγάλοι μὲν πάντες, μέλανες δὲ τὴν χρόαν, οὖ κατὰ τὴν τῶν Ἰνδῶν τὴν ἄκρατον, ἀλλ' οἶος ἂν γένοιτο νόθος Αἰθίοψ, ψιλοὶ τὰς κεφαλάς, λεπτοὶ τοὺς πόδας, τὸ σῶμα παχεῖς ἐβαρβάριζον δὲ πάντες.

Καὶ ὁ κυβερνήτης εἰπὼν «ἀπολώλαμεν,» ἔστησε τὴν ναῦν, ὁ γὰρ ποταμὸς ταύτῃ στενώτατος καὶ ἐπεμβάντες τῶν λῃστῶν τέσσαρες πάντα μὲν τὰ ἐν τῇ νηὶ λαμβάνουσι, καὶ τὸ χρυσίον ἡμῶν ἀποφέρουσιν, ἡμᾶς δὲ δήσαντες καὶ κατακλείσαντες εἴς τι δωμάτιον ἀπηλλάττοντο, φύλακας ἡμῦν καταλιπόντες, ὡς εἰς τὴν ἐπιοῦσαν ἄξοντες ἡμᾶς ὡς τὸν βασιλέα τούτῳ γὰρ ἐκάλουν τῷ ὀνόματι τὸν λῃστὴν τὸν μείζονα. καὶ ἢν ὁδὸς ἡμερῶν δύο, ὡς παρὰ τῶν σὺν ἡμῦν ἑαλωκότων ἠκούσαμεν.

3.10

Έπεὶ οὖν νὺξ ἐγένετο καὶ ἐκείμεθα, ὡς ἢμεν, δεδεμένοι καὶ ἐκάθευδον οἱ φρουροί, τότε, ὡς ἐξὸν ἤδη, κλάειν ἢρχον τὴν Λευκίππην. καὶ δὴ λογισάμενος ὅσων αὐτῆ γέγονα κακῶν

μεγάλοι μὲν πάντες, μέλανες δὲ τὴν skin, , οὐ κατὰ τὴν τῶν Ἰνδῶν τὴν pure άλλ' οἷος ἂν γένοιτο |bastard Aiθiοψ, |naked, bare := φαλάς, |thin τοὺς πόδας, τὸ σῶμα δὲ πάντες. thick. be barbaric stout, clotted εἰπὼν «᾿Απολώλαμεν,» ἔστησε τὴν Kαὶ ὁ |steersman, governor ναῦν, ὁ γὰρ ποταμὸς ταύτῃ |narrow καὶ |mount, stand τῶν ληστῶν |four πάντα μὲν τὰ ἐν τῆ νηὶ λαμβάνουσι, καὶ τὸ |gold coin ἡμῶν |carry off , ἡμᾶς δὲ δήσαντες καὶ είς τι |bedchamber|free from, remove;|guard; enclose; shut up be freed, depart behind, ως είς τὴν |lie upon; approach ήμας ως ກຸມໂv lleave abandon τὸν βασιλέα τούτω γὰρ ἐκάλουν τῷ ὀνόματι τὸν ληστὴν τὸν μείζονα. καὶ ἦν όδὸς ἡμερῶν δύο, ώς παρὰ τῶν σὺν ἡμῖν [be captured ἡκούσαμεν.

3.10

Ἐπεὶ οὖν νὺξ ἐγένετο καὶ ἐκείμεθα, ὡς ἢμεν, δεδεμένοι καὶ ἐκάθευδον οἱ watcher, , τότε, ὡς go forṭĥ; isbreak, ἢρχον τὴν guard possible break off γέγονα κακῶν consider

of formidable and savage mien. They were all tall and stout; their complexion was black,—not the jet black of the Indians, but that of a mongrel Ethiopian; they had shaven heads and very small feet, and spoke a barbarous dialect.

As this was the narrowest part of the river, escape was impossible; so the master exclaiming, «We are all lost!" brought the vessel to. Four of the buccaneers came on board and carried off everything which they could lay hands on, not forgetting our stock of money; we were then taken on shore, bound and shut up in a hut, when the greater part of them rode away, leaving guards, who were to conduct us next day to the king, as their chief is styled, who, as we learnt from our fellow captives, was about two days' journey distant.

3.10

When night came on, and we were lying there bound and our guards were asleep, I found leisure to bewail Leucippe, reflecting how many calamities I had brought upon her. Deeply groaning in soul, and carefully suppressing any

vocabulary αἴτιος blameworthy; the cause ~etiology ἀλγέω suffer ~analgesic ἄλγος -εος (n, 3) woe, grief \sim analgesic ἀνδροφόνος murderous ~offend ἀτύχημα -τος (n, 3) misfortune βαπτίζω dip, plunge βύθιος sunken, marine γλῶσσα tongue, language ∼glossary δαίμων -ονος (m, 3) a god, fate, doom \sim demon δαχρύω weep δέησις -εως (f) entreaty δηλόω show, disclose διακονέω (ā) serve, minister to εἴπερ if indeed **ἔλεος** ἐλοῦ pity, mercy ~alms Έλλην Greek ἔρως -τος (m) love, desire \sim erotic ήμερόω tame θ οηνέω sing a dirge \sim threnody θ ρῆνος dirge \sim threnody θυμόω (ū) anger

ίκετεύω approach to beg

ίχετήριος of a supplication κατακλάω break off, break short \sim iconoclast κλέπτω steal κωκυτός (ō) lamentation κωκύω cry out, lament for ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre **ληστής** -οῦ (m, 1) bandit μαλάσσω soften νεῦμα -τος (n, 3) nod, command **ὄμμα** -τος (n, 3) eye ὀρχέομαι dance πιθανός persuasive πιστός faithful; trustworthy ποῖος what kind πονέω work; be busy \sim osteopenia προξενέω protect, handle for προτείνω hold out, offer συμφορά collecting; accident, misfortune ὑπερβολή mountain pass; excess χειρονομία shadow-boxing, pantomime χοηστός useful; brave, worthy ψόφος noise

αἴτιος, κωκύσας ἐν τῆ ψυχῆ βύθιον, τῷ δὲ νῷ κλέψας τοῦ κωκυτοῦ τὸν ψόφον, «³Ω θεοὶ καὶ δαίμονες,» ἔφην, «εἴπερ έστέ που καὶ ἀκούετε, τί τηλικοῦτον ἠδικήκαμεν, ὡς έν ολίγαις ήμέραις τοσούτω πλήθει βαπτισθήναι κακών; νῦν δὲ καὶ παραδεδώκατε ἡμᾶς λησταῖς Αἰγυπτίοις, ἵνα μηδὲ ἐλέου τύχωμεν. ληστὴν γὰρ Ελληνα καὶ φωνὴ κατέκλασε, καὶ δέησις ἐμάλαξεν ὁ γὰρ λόγος πολλάκις τὸν ἔλεον προξενεῖ τῷ γὰρ πονοῦντι τῆς ψυχῆς ἡ γλώττα πρὸς ίκετηρίαν διακονουμένη τῆς τῶν ἀκουόντων ψυχῆς ἡμεροι τὸ θυμούμενον. νῦν δὲ ποία μὲν φωνῆ δεηθώμεν; τίνας δὲ λόγους προτείνωμεν; κἂν Σειρήνων τις γένηται πιθανώτερος, ο ανδροφόνος οὐκ ακούει. μόνοις ίκετεύειν με δεί τοίς νεύμασι καὶ τὴν δέησιν δηλοῦν ταῖς χειρονομίαις.

"Ω τῶν ἀτυχημάτων" ἤδη τὸν θρῆνον ὀρχήσομαι. τὰ μὲν οὖν ἐμά, κὰν ὑπερβολὴν ἔχῃ συμφορᾶς, ἦττον ἀλγῶ, τὰ δὲ σά, Λευκίππη, ποίῳ στόματι θρηνήσω; ποίοις ὄμμασι δακρύσω; ὧ πιστὴ μὲν πρὸς ἀνάγκην ἔρωτος, χρηστὴ δὲ

αἴτιος, cry out, lament for $y_{\tilde{\chi}}$ sunken, $\tau \hat{\omega}$ δε $v \hat{\omega}$ κλέψας $\tau \hat{\omega}$ κωκυτοῦ τὸν Inoise \ll Ω θεοὶ καὶ δαίμονες,» ἔφην, «lif indeed έστέ που καὶ ἀκούετε, τί τηλικοῦτον ἡδικήκαμεν, ώς έν ολίγαις ήμέραις τοσούτω πλήθει βαπτισθήναι κακών; νῦν δὲ καὶ παραδεδώκατε ἡμᾶς λησταῖς Αἰγυπτίοις, ἵνα μηδε ελέου τύχωμεν. ληστήν γαρ Greek καὶ φωνή off, καὶ |entreaty|soften ο γὰρ λόγος πολλάκις break short τῶ γὰρ πονοῦντι τῆς ψυχῆς ἡ τον έλεον protect, handle γλώττα πρός ικετηρίαν serve, minister της τών ἀκουόντων τὸ |anger . νῦν δὲ ποία μὲν φωνῆ ψυχῆς |tame δεηθώμεν; τίνας δε λόγους [hold out, offer , κἂν Σειρήνων τις γένηται persuasive , ο murderous οὐκ ἀκούει. μόνοις approach to beg τοῖς nod, command ην lentreaty ηλοῦν ταῖς |shadowboxing, pantomime $\Omega \tau \hat{\omega} \nu$ |misfortune $\eta \delta \eta \tau \hat{\upsilon} \nu$ |dirge |dance $\tau \hat{\alpha} \mu \hat{\epsilon} \nu$ οὖν ἐμά, κἂν |mounacci- ον άλγω, τὰ $\xi \chi \eta$ |collecting; pass; dent, misfortune δὲ σά, Λευκίππη, ποίω στόματι |sing a dirge τοίοις |eye useful; desire brave, worthv

outward sound of grief, «Oh, ye gods and genii!" I said within myself, «if ye really exist and hear me, what heinous crimes have we committed, that in a few short days we should be plunged into such a depth of misery? And now, to crown all, ye have delivered us into the hands of Egyptian buccaneers, cutting us off from any chance of pity. Our voice and our entreaties might mollify the heart of a Grecian pirate; for words oftentimes beget compassion, and the tongue ministering to the necessities of the soul, subdues the angry feeling of the hearer; but in our present case, what language can we employ, what oaths of submission can we take? Had I tones more persuasive than the Syrens', these barbarian homicides would neither understand nor listen to me; I must then be content to supplicate with signs and gestures, and pantomimic show.

It is not so much for my own misfortunes, severe as they are, which I lament, but how shall I sufficiently bewail, how sufficiently weep for thine, Leucippe, thou who hast shown thyself so faithful in all the straits

vocabulary ἄδω sing ἀείδω sing ἀλγέω suffer ∼analgesic ἀλήστευτος unpillaged ἄφθονος ungrudging, plentiful βρόχος rope, noose **γάμος** wedding, sex ∼bigamy δάχουον tear δεσμωτήριον prison δυστυχέω be unlucky **ἐραστής** -οῦ (m, 1) lover, fan εὐνή bed; (pl) anchor stones ήσυχη quietly; somewhat θάλαμος bedchamber ~thalamus θρηνέω sing a dirge \sim threnody θ ρῆνος dirge \sim threnody ίχετήριος of a supplication κάλως ship's thick rope **ματαρρέω** flow down ∼rheostat κενόω make empty **χλάω** break, break off ∼iconoclast χολάζω punish κόσμημα ornament ληιστής -οῦς (m, 3) bandit ληστής -οῦ (m, 1) bandit μάτην in vain, randomly μέμφομαι blame; reject μέτριος medium, moderate νυμφαγωγός leader of the bride οἰδέω swell ὁμολογέω agree with/to ὄρμος cord, chain, anchorage παρακαθεύδω sleep beside συμφορά collecting; accident, misfortune τραῦμα -τος (n, 3) injury ὑμέναιος bridal song ~hymen ὑπερβάλλω cause to go beyond; delay \sim ballistic φθονέω envy φιλανθρωπία benevolence χοηστός useful; brave, worthy ψέλιον armlet, anklet

πρὸς ἐραστὴν δυστυχοῦντα. ὡς καλά σου τῶν γάμων τὰ κοσμήματα. θάλαμος μὲν τὸ δεσμωτήριον, εὐνὴ δὲ ἡ γῆ, ὅρμοι δὲ καὶ ψέλια κάλοι καὶ βρόχος, καί σοι νυμφαγωγὸς ληστὴς παρακαθεύδει, ἀντὶ δὲ ὑμεναίων τίς σοι τὸν θρῆνον ἄδει.

Μάτην σοι, ὧ θάλασσα, τὴν χάριν ὡμολογήσαμεν μέμφομαί σου τῆ φιλανθρωπία χρηστοτέρα γέγονας πρὸς οὕς ἀπέκτεινας, ἡμᾶς δὲ σώσασα μᾶλλον ἀπέκτεινας. ἐφθόνησας ἡμῖν ἀληστεύτοις ἀποθανεῖν.»

3.11

Ταῦτα μὲν οὖν ἐθρήνουν ἡσυχῆ, κλάειν δὲ οὐκ ἠδυνάμην τοῦτο γὰρ ἴδιον τῶν ὀφθαλμῶν ἐν τοῖς μεγάλοις κακοῖς. ἐν μὲν γὰρ ταῖς μετρίαις συμφοραῖς ἀφθόνως τὰ δάκρυα καταρρεῖ καὶ ἔστι τοῖς πάσχουσιν εἰς τοὺς κολάζοντας ἱκετηρία καὶ τοὺς ἀλγοῦντας ὥσπερ οἰδοῦντος τραύματος ἐκένωσεν.

Έν δὲ τοῖς ὑπερβάλλουσι δεινοῖς φεύγει τὰ δάκρυα

πρὸς ἐραστὴν |be unlucky ως καλά σου τῶν |wedding, sèx |ornament |bedchamber ν τὸ |prison | bed; (pl) ạn, η, chor stones |cord, chain |armlet, τάλοι καὶ |rope, καί σοι |leader of the bride |anchorage | anklet |noose |ληστὴς |sleep beside | ἀντὶ δὲ |bridal song τς σοι τὸν |dirge | ἄδει.

Μάτην σοι, $\mathring{\omega}$ θάλασσα, τὴν χάριν $\mathring{\omega}$ μολογήσαμεν*

blame; σου τ $\mathring{\eta}$ |benevolence | useful; γέγονας | brave, worπρὸς οὕς \mathring{a} πέκτεινας, $\mathring{\eta}$ μ \mathring{a} ς $\mathring{\delta}$ ε σώσασα μ \mathring{a} λλον \mathring{a} πέκτεινας. |envy $\mathring{\eta}$ μ \mathring{u} ν |unpillaged \mathring{a} ποθανε \mathring{u} ν.»

3.11

Ταῦτα μὲν οὖν |sing a dirge|quietly; |break, δὲ οὖκ ἠδυνάμην |somewhabreak |off | τοῖς μεγάλοις κακοῖς.

ἐν μὲν γὰρ ταῖς |medium, συμφοραῖς |ungrudg- - ἀ δάκρυα |ing, plentiful |flow down καὶ ἔστι τοῖς πάσχουσιν εἰς τοὺς |punish |έκετηρία καὶ τοὺς |suffer ὤσπερ |swell |injury |make empty

Έν δὲ τοῖς cause to go beyond; de-lay δεινοῖς φεύγει τὰ δάκρυα

of love, so tender towards thy unhappy lover! Behold, the splendid preparation for thy marriage; a prison for thy bridal chamber, earth for thy couch, the noose and the rope for thy necklaces and bracelets, a pirate for thy bridesman, a dirge for thy nuptial hymn.

O Sea! I have thanked thee without reason; rather should I upbraid thee for thy mercy; greater in reality has been thy kindness to those whom thou hast drowned; our preservation deserves rather to be called destruction, for thou hast grudged us death except by

3.11

the hands of buccaneers." In this manner did I inwardly lament, but no tears came to my relief; this is indeed peculiar to the eyes in all great misfortunes; in the season of any ordinary grief, they flow readily enough, and then they not only serve as intercessors between the sufferer and the cause of his sufferings, but they also diminish the inward swelling of

vocabulary

ἄγριος wild, savage ~agriculture ἀκμή point, edge, top, culmination ~acute ἀπάγω lead away, back ~demagogue ἄστρωτος without covering γυμνός naked, unarmed διαλέγω go through, debate ~legion ἐκτρέπω turn aside ἐπελαύνω beat out ~elastic ἡώς ἡῶθι (f, 2) dawn ~Eocene ἱερεῖον animal victim ~hieroglyph καθάρσιος cleansing καταρρέω flow down ~rheostat καταφέρω bring down, kill ~bear

κομάω have long hair κόμη hair ~comet ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστάρχης -ου (m, 1) chief of robbers λήσταρχος chief of robbers λήστης -οῦ (m, 1) bandit λύπη distress μετοχετεύω channel, divert παρθένος (f) girl, virgin ~Parthenon προδίδωμι betray σιγάω (ī) be silent τραῦμα -τος (n, 3) injury φάλαρον bosses on a helmet, cheek-piece for horses

καὶ προδίδωσι τοὺς ὀφθαλμούς. ἐντυχοῦσα γὰρ αὐτοῖς ἀναβαίνουσιν ἡ λύπη ἵστησί τε τὴν ἀκμὴν καὶ μετοχετεύει καταφέρουσα σὺν αὐτῷ κάτω· τὰ δὲ ἐκτρεπόμενα τῆς ἐπὶ τοὺς ὀφθαλμοὺς ὁδοῦ εἰς τὴν ψυχὴν καταρρεῖ καὶ χαλεπώτερον αὐτῆς ποιεῖ τὸ τραῦμα. λέγω οὖν πρὸς τὴν Δευκίππην πάντα σιγῶσαν, «Τί σιγᾳς, φιλτάτη, καὶ οὐδέν μοι λαλεῖς;»

«"Οτι μοι,» ἔφη, «πρὸ τῆς ψυχῆς, Κλειτοφῶν, τέθνηκεν ή φωνή.»

3.12

Ταῦθ' ἡμᾶς διαλεγομένους ἔλαθεν ἔως γενομένη καί τις ἵππον ἐπελαύνων ἔρχεται, κόμην ἔχων πολλὴν καὶ ἀγρίαν ἐκόμα δὲ καὶ ὁ ἵππος. γυμνὸς ἦν ὁ ἵππος ἄστρωτος καὶ οὐκ εἶχε φάλαρα τοιοῦτοι γὰρ τοῖς λησταῖς εἰσιν οἱ ἵπποι. ἀπὸ δὲ τοῦ ληστάρχου παρῆν καὶ, «Εἴ τις,» ἔφη, «παρθένος ἐστὶν ἐν τοῖς εἰλημμένοις, ταύτην ἀπάγειν πρὸς τὸν θεόν, ἱερεῖον ἐσομένην καὶ καθάρσιον τοῦ

καὶ | betray τοὺς ὀφθαλμούς. ἐντυχοῦσα γὰρ αὐτοῖς ἀναβαίνουσιν ἡ | distresἕ τησί τε τὴν | point, edge | channel, top, culmi-| divert nation | nation | top | culmi-| divert nation | τὰ ὁε | turn aside | τῆς ἐπὶ τοὺς ὀφθαλμοὺς ὁδοῦ εἰς τὴν ψυχὴν | flow down καὶ χαλεπώτερον αὐτῆς ποιεῖ τὸ | injury | λέγω οὖν πρὸς τὴν | Λ ευκίππην πάντα | be silent | «Τί | be silent | Λ ιλτάτη, καὶ οὐδέν μοι λαλεῖς;»

«΄Ότι μοι,» έφη, «πρὸ τῆς ψυχῆς, Κλειτοφῶν, τέθνηκεν ή φωνή.»

3.12

Ταῦθ' ἡμᾶς |go through, debate ' αθεν εως γενομένη' καί τις ἵππον |beat out ερχεται, |hair εχων πολλὴν καὶ |wild, |have long hair ο ἵππος. |naked, ἢν ὁ ἵππος |savage | without καὶ οὐκ εἶχε φάλαρα' τοιοῦτοι γὰρ τοῖς λῃσταῖς covering εἰσιν οἱ ἵπποι. ἀπὸ δὲ τοῦ λῃστάρχου παρῆν καὶ, «Εἴ τις,» εφη, «|girl, virgin ἐστὶν ἐν τοῖς εἰλημμένοις, ταύτην |lead away, back πρὸς τὸν θεόν, |animal ἐσομένην καὶ |cleansing τοῦ |victim

the heart.

But in the time of excessive sorrow, tears take to flight and are traitors to the eyes; sorrow encounters them as they are springing from their fountain, arrests their progress and compels them to retrace their way; accordingly, turned from the direction of the eyes they flow back upon the soul and exasperate its inward wounds.

Turning to Leucippe, who had not spoken a word, I said, «Why are you silent, dearest? Why do you not speak to me?"

«Because," she replied, «though my soul still lives, my voice is already dead."

3.12

The dawn imperceptibly overtook us while we were engaged in conversation, when a horseman suddenly rode up with a profusion of long matted hair; his horse was as shaggy as himself and bare-backed, without housings of any kind, as is customary with the horses of these buccaneers. He came it appeared from their captain, with orders to bring away any maiden whom he might find to be an expiatory offering on behalf of the pirates, to their god. The

vocabulary αἰχμή spear point ~acute ἀλαλαγμός shouting, noise ἀνώμαλος irregular, inconsistent ἀπάγω lead away, back ∼demagogue ἀποσπάω tear/drag away ἀριθμός number ἀσπίς -δος (f) shield \sim spit **βαρύς** heavy ∼baritone βοάω shout βῶλος (f) clod διαλαμβάνω distribute ἐκκρεμάννυμι (ō) hang from, by ἔπειμι lie upon; approach ∼ion ἐπιφαίνω display ~photon ἦχος noise χαθοράω look down ∼panorama κώμη village ληιστής -οῦς (m, 3) bandit ληιστός lootable \sim lucre ληστής -οῦ (m, 1) bandit μετέωρος up in the air ∼meteor

όπλίτης -ου (ī, m, 1) hoplite, heavy infantryman ~hoplite πέλτη shield, spear \sim pelt πέλτης -ου (m, 1) type of river fish \sim pelt ποδήρης foot-length προέρχομαι proceed, come out σάλπιγξ -γος (f) trumpet στάδιον 200 meters (pl also masc) στάδιος (adj) standing upright, firm; (pl noun) 200 meters στρατιώτης -ου (m, 1) soldier, mercenary ~strategy στρατιωτιχός military στρατός common people/soldiers \sim strategy **στρατόω** be on a campaign ∼strategy σχολή rest, leisure τραχύς ($\bar{\alpha}$) rough \sim trachea τύπτω beat, smite ∼stupid φάλαγξ -γος (f) rank of battle \sim phalanx

στρατοῦ.» οἱ δὲ ἐπὶ τὴν Λευκίππην εὐθὺς τρέπονται, ἡ δὲ εἴχετό μου καὶ ἐξεκρέματο βοῶσα. τῶν δὲ ληστῶν οἱ μὲν ἀπέσπων, οἱ δὲ ἔτυπτον ἀπέσπων μὲν τὴν Λευκίππην, ἔτυπτον δὲ ἐμέ. ἀράμενοι οὖν αὐτὴν μετέωρον ἀπάγουσιν, ἡμᾶς δὲ κατὰ σχολὴν ἦγον δεδεμένους.

3.13

Καὶ ἐπεὶ δύο σταδίους τῆς κώμης προήλθομεν, ἀλαλαγμὸς ἀκούεται πολὺς καὶ σάλπιγγος ἦχος καὶ ἐπιφαίνεται φάλαγξ στρατιωτική, πάντες ὁπλῖται. οἱ δὲ λῃσταὶ κατιδόντες, ἡμᾶς μέσους διαλαβόντες ἔμενον ἐπιόντας, ώς αὐτοὺς ἀμυνούμενοι. καὶ μετ' οὐ πολὺ παρῆσαν πεντήκοντα τὸν ἀριθμόν, πάντες ὁπλῖται, οἱ μὲν ποδήρεις ἔχοντες τὰς ἀσπίδας, οἱ δὲ πέλτας.

Οἱ δὲ λῃσταὶ πολλῷ πλείους ὄντες, βώλους ἀπὸ τῆς γῆς λαμβάνοντες τοὺς στρατιώτας ἔβαλλον. παντὸς δὲ βώλου χαλεπώτερος βῶλος Αἰγύπτιος, βαρύς τε καὶ τραχὺς καὶ ἀνώμαλος: τὸ δ' ἀνώμαλόν εἰσιν αἱ αἰχμαὶ τῶν στρατοῦ.» οἱ δὲ ἐπὶ τὴν Λευκίππην εὐθὺς τρέπονται, ἡ δὲ εἴχετό μου καὶ |hang from, by|shout τῶν δὲ λῃστῶν οἱ μὲν |tear/drag away δὲ |smite |tear/drag away τὴν Λευκίππην, |smite δὲ ἐμέ. ἀράμενοι οὖν αὐτὴν |up in the air|lead away, back ἡμᾶς δὲ κατὰ |rest, | ἡγον δεδεμένους. |leisure

3.13

Καὶ ἐπεὶ δύο σταδίους τῆς | village | proceed, come| shouting, out | noise ἀκούεται πολὺς καὶ | trumpet | noise καὶ | display | rank of| military , πάντες ὁπλῖται. οἱ δὲ λησταὶ | battle | look down , ἡμᾶς μέσους | distribute ἔμενον ἐπιόντας, ώς αὐτοὺς ἀμυνούμενοι. καὶ μετ' οὐ πολὺ παρῆσαν πεντήκοντα τὸν | number , πάντες ὁπλῖται, οἱ μὲν | foot-length ἔχοντες τὰς ἀσπίδας, οἱ δὲ πέλτας.

Οἱ δὲ λῃσταὶ πολλῷ πλείους ὄντες, |clod ἀπὸ τῆς γ ῆς λαμβάνοντες τοὺς στρατιώτας ἔβαλλον. παντὸς δὲ |clod χαλεπώτερος |clod Αἰγύπτιος, |heavy τε καὶ |rough καὶ |irregular, in- τὸ δὶ |irregular, in- ἐἰσιν αἱ |spear τῶν |consistent | point

guards immediately seized Leucippe, who clung to me with shrieks, but while some of them struck me, others tore her away, placed her on horseback and rode away, leaving us who were still bound to follow at greater leisure.

3.13

We had scarcely proceeded two furlongs from the village when we heard a loud shouting mingled with the sounds of a trumpet, and presently a body of heavy armed soldiers appeared in view, upon which the pirates, placing us in the centre, stood their ground and prepared for resistance. The soldiers were about fifty in number, some bearing long shields reaching to the feet, others having only bucklers.

The buccaneers, who were far superior in numbers, began to pelt the military with clods of earth: now, an Egyptian clod can do more execution than any other, for being of stony earth, it is at the

vocabulary

αἰχμάλωτος captive ~acute αίχμή spear point ~acute ἀκοντίζω throw, (+gen) at ∼acute ἀναιρέω take up ~heresy ἀναπληρόω refill, restore ἀνοίγνυμι (ō) open ἀσπίς -δος (f) shield \sim spit βέλος -εος (n, 3) missile \sim ballistic γυμνός naked, unarmed δεσμός bond, latch, strap; also (pl) headdress διακόπτω cut through, interrupt διπλόος double, overlapping εἶτα then, therefore, next ἐκδέχομαι receive; succeed to a position ἐκθέω run out ἐκτρέχω run out ἔμπειρος experienced ἐνδεής inadequate ἐπιτηρέω keep an eye out, on ἐπιτυγχάνω meet, attain ἐπιχειρέω do, try, attack ∼chiral ἡσυχάζω be quiet, rest **χάμνω** toil, be tired, acquire by toil; be troubled; be sick χοῦφος light, nimble

ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit λίθος (f) stone \sim monolith **ξίφος** -εος (n, 3) sword οἴδημα swelling, tumor ὁπλίτης -ου (ī, m, 1) hoplite, heavy infantryman ∼hoplite ὄπλον tool, weapon, ship's tackle \sim hoplite oὐρά tail παραπέμπω send via; escort ~pomp π ληγή a hit \sim plectrum **πονέω** work; be busy ∼osteopenia προσρέω stream in στέλλω prepare, send, furl \sim apostle στερρός solid, firm ~stereo στρατιώτης -ου (m, 1) soldier, mercenary ∼strategy συνέρχομαι come together σφαγή slaughter τομή cutting τραῦμα -τος (n, 3) injury ὑπονοέω suspect, surmise φάλαγξ -γος (f) rank of battle \sim phalanx φροντίζω consider, ponder

λίθων . ὤστε βληθεὶς διπλοῦν ποιεῖ ἐν ταὐτῷ τὸ τραῦμα, καὶ οἴδημα ὡς ἀπὸ λίθου, καὶ τομὰς ὡς ἀπὸ βέλους.

Άλλὰ ταῖς γε ἀσπίσιν ἐκδεχόμενοι τοὺς λίθους ὀλίγον τῶν βαλλόντων ἐφρόντιζον. ἐπεὶ οὖν ἔκαμον οἱ λησταὶ βάλλοντες, ἀνοίγουσι μὲν οἱ στρατιῶται τὴν φάλαγγα, έκθέουσι δὲ ἀπὸ τῶν ὅπλων ἄνδρες κούφως ἐσταλμένοι, φέρων αἰχμὴν ἔκαστος καὶ ξίφος, καὶ ἀκοντίζουσιν ἄμα, καὶ οὐδεὶς ἢν δς οὐκ ἐπέτυχεν. εἶτα οἱ ὁπλῖται προσέρρεον καὶ ἦν ἡ μάχη στερρά, πληγαὶ δὲ παρ' ἀμφοτέρων καὶ τραύματα καὶ σφαγαί. καὶ τὸ μὲν ἔμπειρον παρὰ τοῖς στρατιώταις ἀνεπλήρου τοῦ πλήθους τὸ ἐνδεές ἡμεῖς δὲ όσοι τῶν αἰχμαλώτων ἦμεν, ἐπιτηρήσαντες τὸ πονοῦν τῶν ληστῶν μέρος, ἄμα συνελθόντες διακόπτομέν τε αὐτῶν τὴν φάλαγγα καὶ ἐπὶ τοὺς ἐναντίους ἐκτρέχομεν. οί δὲ δτρατιῶται τὸ μὲν πρῶτον ἐπεχείρουν ἀναιρεῖν, οὐκ εἰδότες, ώς δὲ εἶδον γυμνοὺς καὶ δεσμὰ ἔχοντας, ύπονοήσαντες τὴν ἀλήθειαν δέχονται τῶν ὅπλων εἴσω καὶ έπ' οὐρὰν παραπέμψαντες είων ἡσυχάζειν. ἐν τούτω δὲ

λίθων ἄστε βληθεὶς διπλοῦν ποιεῖ ἐν ταὐτῷ τὸ |injury καὶ |swelling, ὑς ἀπὸ λίθου, καὶ τομὰς ὡς ἀπὸ βέλους.

Άλλὰ ταῖς γε ἀσπίσιν |receive; succeed οὺς λίθους ὀλίγον to a position $\tau \hat{\omega} \nu \beta \alpha \lambda \lambda \delta \nu \tau \omega \nu$ |consider, $\epsilon \pi \epsilon i$ οὖν |toil, acquire, \ησταί ponder βάλλοντες, ἀνοίγουσι μὲν οἱ στρατιῶται τὴν |rank of battle run out δε ἀπὸ τῶν ὅπλων ἄνδρες light, prepare, send, furl nimble φέρων |spear έκαστος καὶ sword, καὶ throw, (+gen) at Τμα, point $\epsilon i \tau \alpha$ οἱ οπλ $i \tau \alpha \iota$ |stream in καὶ ούδεὶς ἢν δς ούκ meet, attain καὶ ἢν ἡ μάχη solid, firm τληγαὶ δὲ παρ' ἀμφοτέρων καὶ καὶ |slaughter καὶ τὸ μὲν |experienced αρὰ τοῖς injury στρατιώταις |refill, restore τοῦ πλήθους τὸ |inadequate_=εῖς δὲ όσοι τῶν αἰχμαλώτων ἢμ ϵ ν, keep an eye out, on $\frac{1}{2}$ |work τῶν ληστῶν μέρος, ἄμα come together $\alpha \dot{\nu} \tau \hat{\omega} \nu \tau \dot{\eta} \nu$ | rank of battle $\dot{\epsilon} \tau \hat{\epsilon} \tau \hat{\epsilon} \tau \hat{\epsilon} \nu \alpha \nu \tau i \delta \nu s$ | run out οί δὲ δτρατιώται τὸ μὲν πρώτον ἐπεχείρουν ἀναιρεῖν, ούκ είδότες, ώς δὲ είδον γυμνούς καὶ δεσμὰ ἔχοντας, suspect, surmise την ἀλήθειαν δέχονται τῶν ὅπλων εἴσω καὶ $\epsilon \pi$ |tail | send via; escort είων | be quiet, rest ων τούτω δε

same time heavy, rough, and jagged, can raise a swelling and inflict a wound.

The soldiers relying upon the protection of their shields cared little for these missiles, and waiting till the buccaneers were tired with their exertions, they suddenly opened their ranks, when the light-armed darted out, each armed with a javelin and a sword, and so skilful was the aim that no one missed his mark; the heavy-armed proceeded to support them and a stubborn fight took place, in which abundance of blows and wounds were exchanged on either side. Military discipline made up for deficiency of numbers, the pirates began to give ground, which, when we observed, I and the other prisoners bursting through their ranks went over to the enemy; ignorant of our real condition the soldiers were about to kill us, when perceiving us to be naked and bound with cords, they received us into their ranks and sent us for safety to the rear;

vocabulary αἰτέω ask for ∼etiology ἀχολουθέω follow ἀναμένω wait for ~remain γυμνάζω exercise, do training **δείλη** afternoon ∼diem δεῖπνον meal, food δεῖπνος meal, food διαγιγνώσκω discern, decide ~gnostic διαλαμβάνω distribute διηγέομαι detail, describe ἑκάτερος each of two ἐκτείνω stretch out ~tend ἐλεέω pity, have mercy on ∼alms ἐπαινέω concur, praise, advise ἐπέρχομαι approach, arrive ἐπιδείχνυμι (ō) display, exhibit ζωγρέω capture, give quarter; revive ἡμιθνής half dead ίππεύω ride καταφονεύω slaughter

κέρας -τος (n, 3) horn; military unit \sim ceratopsia **χύχλος** circle, wheel ∼cycle ληστήριον robber, lair, pirate ship **μυρίος** (ō) 10,000 ~myriad δμοτράπεζος messmate ὄπλον tool, weapon, ship's tackle \sim hoplite περιάγω lead around περιιππεύω ride around πλησίος near, neighboring προσρέω stream in δυθμός measured; symmetrical στρατιά army ∼strategy συνάγω assemble; join in battle ~demagogue σφόδρα very much σχημα -τος (n, 3) form, figure ὑπέχω promise; hold out one's hand; submit to φάλαγξ -γος (f) rank of battle \sim phalanx

καὶ ἱππεῖς προσέρρεον, καὶ ἐπεὶ πλησίον ἐγένοντο, κατὰ κέρας ἑκάτερον ἐκτείναντες τὴν φάλαγγα περιίππευον αὐτοὺς κύκλῳ, κἂν τούτῳ συναγαγόντες αὐτοὺς εἰς ὀλίγον κατεφόνευον. καὶ οἱ μὲν ἔκειντο τεθνηκότες, οἱ δὲ καὶ ἡμιθνῆτες ἐμάχοντο τοὺς δὲ λοιποὺς ἐζώγρησαν.

3.14

Ήν δὲ περὶ δείλην ὁ καιρός: καὶ ὁ στρατηγὸς διαλαβὼν ἡμῶν ἔκαστον ἐπυνθάνετο τίνες εἴημεν καὶ πῶς ληφθείημεν: διηγεῖτο δὲ ἄλλος ἄλλο τι, κἀγὼ τἀμὰ εἶπον. ἐπεὶ οὖν ἄπαντα ἔμαθεν, ἐκέλευσεν ἀκολουθεῖν, αὐτὸς δὲ ὅπλα δώσειν ὑπέσχετο: διεγνώκει γὰρ ἀναμείνας στρατιὰν ἐπελθεῖν τῷ μεγάλῳ λῃστηρίῳ: ἐλέγοντο δὲ ἀμφὶ τοὺς μυρίους εἶναι. ἐγὼ δὲ ἵππον ἤτουν, σφόδρα γὰρ ἤμην ἱππεύειν γεγυμνασμένος. ὡς δέ τις παρῆν, περιάγων τὸν ἵππον ἐπεδεικνύμην ἐν ῥυθμῷ τὰ τῶν πολεμούντων σχήματα, ὥστε καὶ τὸν στρατηγὸν σφόδρα ἐπαινέσαι. ποιεῖται δή με ἐκείνην τὴν ἡμέραν ὁμοτράπεζον καὶ παρὰ τὸ δεῖπνον ἐπυνθάνετο τὰμὰ καὶ ἀκούων ἠλέει.

καὶ ἱππεῖς |stream in , καὶ ἐπεὶ |near ἐγένοντο, κατὰ

| horn; | each of two | stretch out την | rank of bat-| ride around | military | unit | aυτούς | circle, | κὰν τούτω συναγαγόντες αὐτοὺς εἰς ὀλίγον | slaughter καὶ οἱ μὲν ἔκειντο τεθνηκότες, οἱ δὲ καὶ | half dead ἐμάχοντο τοὺς δὲ λοιποὺς | capture

3.14

Ήν δὲ περὶ afternoon καιρός καὶ ὁ στρατηγὸς ήμῶν ἕκαστον ἐπυνθάνετο τίνες εἴημεν καὶ distribute δὲ ἄλλος ἄλλο τι, κάγὼ τάμὰ πῶς ληφθείημεν |detail, describe εἶπον. ἐπεὶ οὖν ἄπαντα ἔμαθεν, ἐκέλευσεν [follow] $\alpha \dot{\nu} \tau \dot{\rho} s \delta \dot{\epsilon}$ |tool $\delta \dot{\omega} \sigma \epsilon i \nu$ |promise discern, γαρ |wait for decide στρατιὰν approach, τῷ μεγάλῳ robber, lair, έλέγοντο δέ pirate ship άμφὶ τοὺς μυρίους εἶναι. ἐγὼ δὲ ἵππον ἤτουν, σφόδρα . ώς δέ τις παρῆν, γὰρ ἤμην |ride exercise, do training lead around $\vec{r} \circ \nu = \vec{v} \pi \pi \circ \nu$ |display, exhibit $\vec{\epsilon} \nu$ |measured; $\vec{r} = \tau \hat{\omega} \nu$, ὤστε καὶ τὸν στρατηγὸν σφόδρα πολεμούντων |form, ποιείται δή με έκείνην την ήμέραν | messmate καὶ παρὰ τὸ δεῖπνον ἐπυνθάνετο τάμὰ καὶ ἀκούων pity

meanwhile a body of cavalry came up and extending their flanks they surrounded the buccaneers, got them into a narrow space and cut them down; the greater part were soon dispatched, some though severely wounded still resisted, the rest were taken prisoners.

3.14

It was now about evening; the commander of the forces, Charmides by name, interrogated us severally, asking who we were, and how we had been captured. The others told their stories and I related my own adventures; after hearing every particular he desired us to follow him, promising to supply us with arms; it being his intention, as soon as the rest of his troops came up, to attack the chief haunt of the pirates, where it was said there were ten thousand men. Being a good rider I requested the favour of a horse, and no sooner was my wish complied with, than mounting I went through the different evolutions of a cavalry soldier, to the great delight of the commander. He insisted on having me as a guest at his own table, and after hearing my history at supper time, expressed his commiseration of my misfortunes.

The listening

vocabulary ἀχροάζομαι pay attention ἀχροάομαι pay attention ἀκρόασις -εως (αα, f) hearing; thing heard ἀκροατής -οῦ (αᾶ, m, 1) listener ἀλλότριος someone else's; alien ~alien αὐτοσχέδιος in close combat βωμός altar; stand, pedestal δάχουον tear διαβαίνω pass over, cross ~basis διάβασις -εως (f) crossing, passage \sim basis διατίθημι arrange; set out goods for sale \sim thesis διῶρυξ -χος (f) ditch, canal **ἔλεος** ἐλοῦ pity, mercy ~alms ἐμποδών getting in the way ἐπιμελέομαι take care of, oversee ἐπιχειρέω do, try, attack ∼chiral θεράπων -οντος (m, 3) helper, henchman, servant ∼therapy

ληιστής -οῦς (m, 3) bandit

ληιστός lootable ~lucre

ληστής -οῦ (m, 1) bandit λύπη distress μαλάσσω soften οἶχτος compassion ὀπίσω backwards, later in time, after (+gen) $\dot{\delta}\pi\lambda i\zeta\omega$ prepare, arm \sim hoplite ὄπλον tool, weapon, ship's tackle \sim hoplite πάθος -ους (n, 3) an experience, passion, condition πηλός clay, mud πλησίος near, neighboring προάγω lead forward, advance προξενέω protect, handle for σορός (f) urn; coffin συλλέγω collect, assemble ~legion συμπαθής sympathetic συνδιατίθημι help in arranging ύστεραῖος the next; later φιλία friendship \sim philanthropy φίλιος friendly **χόω** heap up χώομαι be troubled, angered

Συμπαθής δέ πως εἰς ἔλεον ἄνθρωπος ἀκροατής ἀλλοτρίων κακῶν, καὶ ὁ ἔλεος πολλάκις φιλίαν προξενεῖ ἡ γὰρ ψυχὴ μαλαχθεῖσα πρὸς τὴν ὧν ἤκουσε λύπην, συνδιατεθεῖσα κατὰ μικρὸν τῷ τοῦ πάθους ἀκροάσει τὸν οἶκτον εἰς φιλίαν καὶ τὴν λύπην εἰς ἔλεον συλλέγει. οὕτως οὖν διέθηκα τὸν στρατηγὸν ἐκ τῆς ἀκροάσεως, ὡς καὶ αὐτὸν εἰς δάκρυα προαγαγεῖν πλέον δὲ ποιεῖν εἴχομεν οὐδέν, τῆς Λευκίππης ὑπὸ τῶν λῃστῶν ἐχομένης. ἔδωκε δέ μοι καὶ θεράποντα τὸν ἐπιμελησόμενον Αἰγύπτιον.

3.15

Τῆ δ' ὑστεραίᾳ πρὸς τὴν διάβασιν παρεσκευάζετο καὶ ἐπεχείρει τὴν διώρυχα χῶσαι, ἥτις ἦν ἐμποδών. καὶ γὰρ ἑωρῶμεν τοὺς λῃστὰς μετὰ πλείστης δυνάμεως ἐπὶ θάτερα τῆς διώρυχος ἑστῶτας ἐν τοῖς ὅπλοις βωμὸς δέ τις αὐτοῖς αὐτοσχέδιος ἦν πηλοῦ πεποιημένος καὶ σορὸς τοῦ βωμοῦ πλησίον. ἄγουσι δή τινες δύο τὴν κόρην ὀπίσω τὼ χεῖρε δεδεμένην. καὶ αὐτοὺς μὲν οἵτινες ἦσαν οὐκ εἶδον, ἦσαν γὰρ ὡπλισμένοι, τὴν δὲ κόρην

δέ πως εἰς pity ἄνθρωπος sympathetic llistener άλλοτρίων κακών, καὶ ὁ pity πολλάκις φιλίαν protect, ή γὰρ ψυχὴ soften π ρὸς τὴν ὧν ἤκουσ \in distress. |help in arranging ατὰ μικρον τῆ τοῦ |an experience, pas-ι τον |compassion | διλίαν καὶ τὴν |distress is |pity collect, assemble οὖν |arrange; set out Γρατηγον ἐκ τῆς |hearing; , ώς καὶ goods for sale thing heard αὐτὸν εἰς δάκρυα llead forward. πλέον δὲ ποιεῖν εἴχομεν advance οὐδέν, τῆς Λευκίππης ὑπὸ τῶν ληστῶν ἐχομένης. ἔδωκε δέ μοι καὶ companion τον take care of, over- $Aiy \dot{\nu} \pi \tau \iota o \nu$.

3.15

Τῆ δ' | the next; later, $\dot{\partial}$ $\dot{\partial}$ τὴν διάβασιν παρεσκευάζετο καὶ | do, try, attack $\dot{\partial}$ | ditch, $\dot{\partial}$ | getting in the way $\dot{\partial}$ $\dot{\partial}$ $\dot{\partial}$ $\dot{\partial}$ $\dot{\partial}$ $\dot{\partial}$ $\dot{\partial}$ εωρῶμεν τοὺς ληστὰς μετὰ πλείστης δυνάμεως ἐπὶ $\dot{\partial}$ θάτερα τῆς | ditch, $\dot{\partial}$ | clay, $\dot{\partial}$ τοῦς ὅπλοις | altar $\dot{\partial}$ | canal $\dot{\partial}$ | clay, mud ποιημένος καὶ | urn; coffin τοῦ | altar πλησίον. ἄγουσι δή τινες δύο τὴν κόρην ὀπίσω τὼ χεῖρε δεδεμένην. καὶ αὐτοὺς μὲν οἵτινες ἢσαν οὐκ εἶδον, $\dot{\partial}$ ησαν γὰρ | prepare, arm $\dot{\partial}$ $\dot{\partial}$ $\dot{\partial}$ κόρην

to others' grief often times begets sympathy in the hearers, and this sympathy leads to friendship, the soul affected by the relation of woe, passing from feelings of pity to sensations of a tenderer kind. Charmides, at any rate, was so much moved, that he could not refrain from tears; more than this he could not do, as Leucippe was in the power of the pirates. I may also mention that he kindly gave me an Egyptian as my servant.

3.15

The next day he prepared to advance against the buccaneers, who were seen in great force on the other side of a trench which it was his object to fill up. They had constructed a rude altar of earth, and near it lay a coffin; two men were seen conducting the maiden, whose hands were bound behind her back.

I Could not distinguish who they were, because their armour concealed them, but

vocabulary ἀναβοάω shout out ἀνακλίνω (ī) lean something back, push back, place ∼incline ἀναχωρέω return, retreat ~heir ἀοιδή song ἀποστρέφω turn back, turn off course \sim atrophy βάπτω submerge ∼baptize βωμός altar; stand, pedestal γαστήρ -έρος (f) belly \sim gastric γνωρίζω make known, discover διέλχω tear apart; be protracted εἰκός likely εἶτα then, therefore, next ἔκπληξις -εως (f) consternation, terror ἐμβροντάω be hit by lightning ἐξέλκω pull out ἐπαυλέω accompany on the flute ἐρείδω press; mid: lean something against something, prop up $\theta \epsilon \omega \rho \epsilon \omega$ be sent to consult an oracle; observe, contemplate **ἱερεύς** -ως (m) priest ∼hieroglyph κατατέμνω cut up καταχεύω pour onto

κοροπλάθος maker of figures **χύχλος** circle, wheel ∼cycle μέτρον measure ~metric μοῖρα portion, fate; (κατά+) rightly \sim Moira νεανίσκος (ā) young man **ξίφος** -εος (n, 3) sword όπτάω roast, bake ὄψις ὄψεως (f) sight, view \sim thanatopsis παράλογος immeasurable πάσσαλος hook, peg περιάγω lead around ὁήγνυμι (ō) to break σπλάγχνον (pl) innards, (fig) feelings σπονδή libation, treaty ∼spontaneous στρατιώτης -ου (m, 1) soldier, mercenary ∼strategy σύνθημα -τος (n, 3) agreed signal σχημα -τος (n, 3) form, figure τάχα quickly, soon; perhaps \sim tachometer ὑποφαίνω show a little ~photon ὕπτιος lying on one's back; flipped; flat φυτός natural

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Λευκίππην οὖσαν ἐγνώρισα. εἶτα κατὰ τῆς κεφαλῆς σπονδήν καταχέαντες, περιάγουσι τὸν βωμὸν κύκλω καὶ ἐπηύλει τις αὐτῆ, καὶ ὁ ἱερεύς, ὡς εἰκός, ἦδεν ώδην Αίγυπτίαν τὸ γὰρ σχημα τοῦ στόματος καὶ τῶν προσώπων τὸ διειλκυσμένον ὑπέφαινεν ώδήν. εἶτα ἀπὸ συνθήματος πάντες ἀναχωροῦσι τοῦ βωμοῦ μακράν, τῶν δὲ νεανίσκων ὁ ἔτερος ἀνακλίνας αὐτὴν ὑπτίαν ἔδησεν έκ παττάλων έπὶ τῆς γῆς ἐρηρεισμένων, οἷον ποιοῦσιν οἱ κοροπλάθοι τὸν Μαρσύαν ἐκ τοῦ φυτοῦ δεδεμένον εἶτα λαβων ξίφος βάπτει κατὰ τῆς καρδίας καὶ διελκύσας τὸ ξίφος εἰς τὴν κάτω γαστέρα ῥήγνυσι τὰ σπλάγχνα δὲ εὐθὺς έξεπήδησεν, ἃ ταῖς χερσὶν έξελκύσαντες ἐπιτιθέασι τῶ βωμῶ· καὶ ἐπεὶ ἀπτήθη, κατατεμόντες ἄπαντες εἰς μοίρας ἔφαγον. ταῦτα δὲ ὁρῶντες οἱ στρατιῶται καὶ ό στρατηγὸς καθ' εν τῶν πραττομένων ἀνεβόων καὶ τὰς ὄψεις ἀπέστρεφον τῆς θέας, ἐγὼ δὲ ἐκ παραλόγου καθήμενος έθεώρουν. τὸ δὲ ην ἔκπληξις μέτρον γὰρ οὐκ έχον τὸ κακὸν ἐνεβρόντησέ με. καὶ τάχα ὁ τῆς Νιόβης

Λευκίππην οὖσαν |make known, discover τὰ τῆς κεφαλῆς σπονδήν καταχέαντες, |lead around τον |altar καὶ |accompany... S αὐτῆ, καὶ ὁ <math>|priest, ω S| |likely, ἦδεν|ῷδὴν Αἰγυπτίαν τὸ γὰρ [form, τοῦ στόματος καὶ τῶν προσώπων τὸ διειλκυσμένον show a little ὑδήν. εἶτα ἀπὸ lagreed signal πάντες ἀναχωροῦσι τοῦ laltar μακράν, τῶν δε νεανίσκων ὁ έτερος |lean back αὐτὴν |supine ἔδησεν $\vec{\epsilon}$ κ |hook, peg $\vec{\epsilon}$ πὶ τῆς γῆς |press; mid: , οἷον ποιοῦσιν οἱ |lean, prop maker of figures Μαρσύαν έκ τοῦ φυτοῦ δεδεμένον εἶτα λαβών sword submerge ατὰ τῆς καρδίας καὶ διελκύσας τὸ sword είς τὴν κάτω γαστέρα ῥήγνυσι τὰ linnards εὐθὺς έξεπήδησεν, ἃ ταῖς χερσὶν pull out ἐπιτιθέασι $\tau\hat{\omega}$ | altar $\kappa\hat{\alpha}\hat{\epsilon}\hat{\pi}\hat{\epsilon}\hat{l}$ | roast, bake | cut up $\tilde{\alpha}\pi\alpha\nu\tau\epsilon_{S}\hat{\epsilon}\hat{l}_{S}$ μοίρας ἔφαγον. ταῦτα δὲ ὁρῶντες οἱ στρατιῶται καὶ ό στρατηγός καθ' εν των πραττομένων shout out καὶ $\tau \alpha s \mid sight \quad \alpha \pi \epsilon \sigma \tau \rho \epsilon \phi o \nu \quad \tau \eta s \quad \theta \epsilon \alpha s, \quad \epsilon \gamma \omega \quad \delta \epsilon \quad \epsilon \kappa \quad \text{immeasurable}$ καθήμενος έθεώρουν. τὸ δὲ ἦν |consterna- |measure yàρ οὐκ ἔχον τὸ κακὸν (be hit by lightning, καὶ τάχα ὁ τῆς Νιόβης

I easily recognized Leucippe. After pouring a libation upon her head, they led her round the altar, an Egyptian priest all the while chanting a hymn as was evident from the motion of his lips and the muscles of his face; when this was ended, all at a signal being given retired to a considerable distance, when one of the young men who had conducted the maiden placed her upon the ground, bound her to four wooden pegs—just as image makers represent Marsyas bound to the tree—and then drawing a sword plunged it into her heart, and drawing the weapon downwards laid open all her belly so that the intestines immediately protruded; then they removed and laid them upon the altar, and when roasted they were cut into portions and partaken of by the pirates. The soldiers and their commander upon witnessing these proceedings cried out and averted their faces in disgust; strange to say, I continued to gaze in stupid astonishment, as if thunderstruck by the surpassing horror of the spectacle. There may really have been some truth in the legend of Niobe, and from being affected by

vocabulary ἀέθλιος prize ~athlete ἄθλιος wretched ~athlete ἀκινησία immobility ἀνατείνω lift, reach out, threaten ἀνιαρός (αᾱ) troublesome, tiresome ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἀπώλεια loss, destruction αὐλίζομαι live, lodge at βωμός altar; stand, pedestal δεῖπνον meal, food δεῖπνος meal, food διαβαίνω pass over, cross ~basis διῶρυξ -χος (f) ditch, canal δυστυχής unlucky ἐντίθημι load; mp: take to heart \sim thesis ἐπικατασφάζω slay also ἐπιτηρέω keep an eye out, on ἐπιχειρέω do, try, attack ∼chiral έσπέρα evening, west **ἱερεύς** -ως (m) priest ∼hieroglyph καθεύδω lie down

καταλείπω leave behind, abandon \sim eclipse καταστρέφω overturn, subdue \sim catastrophe λίθος (f) stone \sim monolith μαντεύομαι to divine ~mantis ξίφος -εος (n, 3) sword **ὀδύρομαι** (Ū) lament ∼anodyne παρηγορέω console, advise πλησίος near, neighboring πρόειμι to have been before, earlier \sim ion προσδοχάω expect πωμα -τος (n, 3) cover; drink ~pastor σορός (f) urn; coffin στρατιώτης -ου (m, 1) soldier, mercenary ∼strategy σφαγή slaughter φυλακή guard, prison, watch \sim phylactery **χόω** heap up ψευδής lying, false ~pseudo-

ώσεί as if

μῦθος οὐκ ἦν ψευδής, ἀλλὰ κἀκείνη τι τοιοῦτον παθοῦσα ἐπὶ τῆ τῶν παίδων ἀπωλεία δόξαν παρέσχεν ἐκ τῆς ἀκινησίας ὡσεὶ λίθος γενομένη. ἐπεὶ δὲ τέλος εἶχεν, ὥς γε ῷμην, τὸ ἔργον, τὸ σῶμα ἐνθέντες τῆ σορῷ καταλείπουσι, πῶμα ἐπ' αὐτῆς ἐπιθέντες, τὸν δὲ βωμὸν καταστρέψαντες φεύγουσιν ἀμεταστρεπτί. οὕτω γὰρ αὐτοῖς ποιεῖν ἔτυχε μεμαντευμένος ὁ ἱερεύς.

3.16

Έσπέρας δὲ γενομένης ἡ διῶρυξ κέχωστο πᾶσα, οἱ δὲ στρατιῶται διαβάντες αὐλίζονται μικρὸν ἄνω τῆς διώρυχος καὶ περὶ δεῖπνον ἦσαν ὁ δὲ στρατηγὸς ἐπεχείρει με παρηγορεῖν ἀνιαρῶς ἔχοντα. περὶ δὲ πρώτην νυκτὸς φυλακὴν πάντας ἐπιτηρήσας καθεύδοντας πρόειμι τὸ ξίφος ἔχων, ἐπικατασφάξων ἐμαυτὸν τῆ σορῷ. ἐπεὶ δὲ πλησίον ἐγενόμην, ἀνατείνω τὸ ξίφος, «Λευκίππη,» λέγων, «ἀθλία καὶ πάντων ἀνθρώπων δυστυχεστάτη, οὐ τὸν θάνατον ὀδύρομαί σου μόνον, οὐδ' ὅτι τέθνηκας ἐπὶ ξένης, οὐδ' ὅτι σοι γέγονεν ἐκ βίας σφαγή, ἀλλ' ὅτι

μῦθος οὐκ ἦν | lying, ἀλλὰ κἀκείνη τι τοιοῦτον παθοῦσα | false ἐπὶ τῆ τῶν παίδων | loss, destruction παρέσχεν ἐκ τῆς | limmobility | as if λίθος γενομένη. ἐπεὶ δὲ τέλος εἶχεν, ὥς γε ὤμην, τὸ ἔργον, τὸ σῶμα | load; mp: | urn; coffin αλείπουσι, take to heart | cover; ἐπὰ αὐτῆς ἐπιθέντες, τὸν δὲ | altar | overturn, subdue | drink | φεύγουσιν ἀμεταστρεπτί. οὕτω γὰρ αὐτοῖς ποιεῖν ἔτυχε | to divine | ὁ | priest .

3.16

Έσπέρας δὲ γενομένης ή διῶρυξ [heap up πᾶσα, οί over,live, lodge at μικρον ἄνω τῆς δὲ στρατιῶται pass καὶ περὶ δεῖπνον ἦσαν ὁ δὲ στρατηγὸς do, try, attack ditch. canal |trouble- ΄΄χοντα. περὶ δὲ πρώτην νυκτὸς $\mu \in |console,$ φυλακήν πάντας keep an eye|lie down to have been before, earlier $\epsilon \mu \alpha \nu \tau \hat{\rho} \nu \tau \hat{\eta} | \text{urn; coffin } \pi \epsilon \hat{\nu}$ |sword $\tilde{\epsilon}\chi\omega\nu$, |slay also έγενόμην, lift, reach out, sword, «Λευκί $\pi\pi\eta$,» λέγων, «ἀθλία καὶ πάντων ἀνθρώπων Junlucky τὸν θάνατον [lament σου μόνον, οὐδ' ὅτι τέθνηκας ἐπὶ ξένης, οὐδ' ὅτι σοι γέγονεν ἐκ βίας |slaughter λλ' ὅτι

the loss of her children, in the same way in which I was now, her motionless appearance may have given her the appearance of being turned to stone. When the horrible business was, as I supposed ended, the young men placed the body in the coffin, covering it with a lid, and after throwing down the altar, hurried back to their companions, not once looking behind them, for such had been the injunction of the priest.

3.16

By evening the trench was filled up and the soldiers after crossing it, encamped for the night and prepared their supper. Charmides seeing my distress, did all in his power to console me, but to no purpose; for about the first watch of the night, when all were asleep, I took my sword, proceeded to the spot and prepared to stab myself upon the coffin.

«Wretched Leucippe," I exclaimed, «thou most ill-fated of human kind, I lament not so much thy death, nor thy dying in a foreign land, nor that it has been a death of violence; but that such insults have been vocabulary ἀκάθαρτος not pure ἀνατείνω lift, reach out, threaten ἀνατέμνω cut up ἀνατομή dissection, butchery ἀναφέρω bring up ∼bear ἀνέχω raise; mid: endure, submit ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἄνωθεν from above, the beginning ἀτύχημα -τος (n, 3) misfortune βωμός altar; stand, pedestal γαστήρ -έρος (f) belly \sim gastric δαδουχία torch-bearing δαπανάω spend, consume, waste ἐγγύς near ἐπέχω hold, cover; offer; assail ήττάομαι (pass) be weaker, be overcome; (active) defeat θάπτω bury ∼epitaph θέω run, run for θ $\tilde{\mathbf{o}}$ μα -τος (n, 3) victim, sacrifice καθάρσιος cleansing καθίημι (τι) speed down upon; take down ∼jet καινός new, fresh, strange κακοδαίμων demon, curse κατατίθημι put down, deposit, lay

aside ∼thesis

ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit μερίζω allot, divide μιαίνω stain ~miasma μυστήριον secret thing, rite **ξίφος** -εος (n, 3) sword οἴμοι woe is me παίγνιον game, toy παίγνιος playful $\pi o \tilde{v}$ where? $\pi \rho \acute{\epsilon} \pi \omega$ be conspicuous, preeminent \sim refurbish προσδοχάω expect σβέννυμι (ō) extinguish, go out σεληναῖος moonlit σορός (f) urn; coffin σπλάγχνον (pl) innards, (fig) feelings σπουδή zeal; (dat) with difficulty, hastily ~repudiate συμφορά collecting; accident, misfortune σφαγή slaughter ταφή burial, grave τροφή food, upkeep \sim atrophy τρόφις -εως (n) big, swollen \sim atrophy τροφός (f) wet nurse \sim atrophy χοή χώς libation

ταῦτα τῶν σῶν ἀτυχημάτων παίγνια, ἀλλ' ὅτι καθάρσιον γέγονας ἀκαθάρτων σωμάτων καί σε ζώσαν ἀνέτεμον, οἴμοι, καὶ βλέπουσαν ὅλην τὴν ἀνατομήν, ἀλλ' ὅτι σου τῆς γαστρὸς τὰ μυστήρια ἐμέρισαν καὶ τὴν ταφὴν κακοδαίμονι βωμῷ καὶ σορῷ. καὶ τὸ μὲν σῶμα ταύτη κατατέθειται, τὰ δὲ σπλάγχνα ποῦ; εἰ μὲν δεδαπανήκει τὸ πῦρ, ἥττων ἡ συμφορά νῦν δὲ ἡ τῶν σπλάγχνων σου ταφή ληστῶν γέγονε τροφή. "" πονηρᾶς ἐπὶ βωμοῦ δαδουχίας δυ τροφών καινά μυστήρια. καὶ ἐπὶ τοιούτοις θύμασιν έβλεπον ἄνωθεν οἱ θεοὶ καὶ οὐκ ἐσβέσθη τὸ πῦρ, άλλὰ μιαινόμενον ἠνείχετο καὶ ἀνέφερε τοῖς θεοῖς τὴν κνίσσαν; λάβε οὖν, Λευκίππη, τὰς πρεπούσας σοι παρ' ἐμοῦ χοάς.»

3.17

Ταῦτα εἰπὼν ἀνατείνω τὸ ξίφος ἄνω, ὡς καθήσων ἐμαυτῷ κατὰ τῆς σφαγῆς, καὶ ὁρῶ δύο τινὰς ἐξ ἐναντίας σεληναία δὲ ἦν' σπουδῆ θέοντας. ἐπέσχον οὖν ληστὰς εἶναι δοκῶν, ὡς ἂν ὑπ' αὐτῶν ἀποθάνοιμι. ἐν τούτω δὲ ἐγγὺς ἐγένοντο

ταῦτα τῶν σῶν | misfortune $\pi \alpha i \gamma \nu \iota \alpha$, ἀλλ' ὅτι | cleansing γέγονας |not pure σωμάτων καί σε ζώσαν |cut up |woe is me_ λ $\beta\lambda\epsilon\pi$ ουσαν ὅλην τὴν |dissection, , ἀλλ' ὅτι butcherv σου τῆς γαστρὸς τὰ μυστήρια allot, divide καὶ τὴν [burial, |demon, curse |altar καὶ |urn; coffin ιὶ τὸ μὲν σῶμα ταύτη κατατέθειται, τὰ δὲ | linnards π οῦ; εἰ μὲν | spend, τὸ πῦρ, ἥττων ἡ συμφορά νῦν δὲ ἡ τῶν linnards σου ταφή ληστών γέγονε τροφή. ὼ πονηρᾶς ἐπὶ laltar torch-bearing ὦ τροφῶν καινὰ μυστήρια. καὶ ἐπὶ τοιούτοις έβλεπον |from above, Ξοὶ καὶ οὐκ |extinguish, go οῦτ., victim, sacrifice the beginning ηνείχετο καὶ |bring up τοῖς θεοῖς τὴν ἀλλὰ |stain κνίσσαν; λάβε οὖν, Λευκίππη, τὰς [be conspicu- τοι παρ' ous, preeminent έμοῦ |libation

3.17

Ταῦτα εἰπὼν lift, reach out, ξίφος ἄνω, ὡς speed down νυτῷ threaten κατὰ τῆς slaughter καὶ ὁρῶ δύο τινὰς ἐξ ἐναντίας moonlit δὲ ἦν σπουδῆ θέοντας. hold, cover; ληστὰς εἶναι δοκῶν, offer; assail ὡς ἂν ὑπ αὐτῶν ἀποθάνοιμι. ἐν τούτῳ δὲ ἐγγὺς ἐγένοντο

heaped upon thy misfortunes—that thou hast been made a victim to purify the most polluted of their kind—that thou hast been ripped up while yet alive, and able to gaze upon the horrid process—that thou hast had an accursed altar and coffin for thy joint grave, the former for thy bowels, the latter for thy body. Had the fire consumed thy entrails, there would be less cause to grieve; but now, most horrible, they have been made to furnish forth food to a pirate band! O accursed altar-torch, O unheard of banquet! and yet the gods looked quietly down upon such proceedings, and yet the fire was not extinguished, but polluted as it was sent up its odour with acceptance to the deities! Leucippe, thou shalt now receive from me the offering which befits thee."

3.17

After uttering these words, I raised the sword and was on the point of stabbing myself, when by the light of the moon I perceived two men hastily running towards me; supposing them to be buccaneers, I paused in the expectation of being put to death by them; they soon reached the spot where I was standing and both called aloud to me, and who should they

ἄμφω both ~amphora ἀναβιόω be revivified ἀναβοάω shout out ἀναιρέω take up ~heresy ἀφαιρέω take away ~heresy

βιάζω use force on, violate βιάω use force against, overcome

ἐκκωφόω make deaf ἐκπλήσσω panic, be knocked out

~plectrum

vocabulary

ἔνδον in the house of; within ἐπέχω hold, cover; offer; assail ἐπίσχω aim; restrain ἐπιχειρέω do, try, attack ~chiral ἡδονή pleasure

καταγελάω laugh at, deride καταπήγνυμι (ā) to stick, plant ~fang λύπη distress ξένιος of hospitality ~xenophobe ξίφος -εος (n, 3) sword παράλογος immeasurable περιπτύσσω enfold συμφορά collecting; accident, misfortune σφαγή slaughter σφάζω cut the throat τέμνω cut, sacrifice, solemnize ~tonsure φάρμακον drug, potion ~pharmacy

φθονέω envy

καὶ ἀναβοῶσιν ἄμφω· Μενέλαος δὲ ἢν καὶ ὁ Σάτυρος. ἐγὼ δὲ ἄνδρας ἰδὼν ἐκ παραλόγου ζῶντας φίλους οὕτε περιεπτυξάμην, οὕτ' ἐξεπλάγην ὑφ' ἡδονῆς· τοσοῦτον ἡ λύπη με τῆς συμφορᾶς ἐξεκώφωσε.

Λαμβάνονται δή μου τῆς δεξιᾶς καὶ ἐπεχείρουν ἀφαιρεῖσθαι τὸ ξίφος ἐγὼ δὲ, «Πρὸς θεῶν,» ἔφην, «μή μοι φθονήσητε θανάτου καλοῦ, μᾶλλον δὲ φαρμάκου τῶν κακῶν οὐδὲ γὰρ ζῆν ἔτι δύναμαι, κἂν νῦν με βιάσησθε, Λευκίππης οὕτως ἀνηρημένης. τοῦτο μὲν γὰρ ἀφαιρήσεσθέ μου τὸ ξίφος, τὸ δὲ τῆς ἐμῆς λύπης ξίφος ἔνδον καταπέπηγε καὶ τέμνει κατ' ὀλίγον. ἀθανάτῳ σφαγῆ ἀποθνήσκειν με βούλεσθε;»

Λέγει οὖν ὁ Μενέλαος, «ἀλλὶ εἰ διὰ τοῦτο θέλεις ἀποθανεῖν, ὥρα σοι τὸ ξίφος ἐπισχεῖν· Λευκίππη δέ σοι νῦν ἀναβιώσεται.»

Βλέψας οὖν πρὸς αὐτὸν, «Έτι μου καταγελậς,» ἔφην, «ἐπὶ τηλικούτω κακώ; εὖ γε, Μενέλαε, ξενίου μέμνησαι

καὶ shout out ἄμφω· Μενέλαος δὲ ἢν καὶ ὁ Σάτυρος. έγω δὲ ἄνδρας ἰδων ἐκ |immeasurable ζωντας φίλους οὔτε $0 \tilde{v} \tau$ |panic, be $\dot{\nu}\dot{\phi}$ |pleasure $\tau o \sigma o \hat{\nu} \tau o \nu \dot{\eta}$ enfold knocked |distress $\in \tau \hat{\eta}$ |collecting; |out |make deaf misfortune Λαμβάνονται δή μου τῆς δεξιᾶς καὶ |do, try, attack $\tau \dot{\delta}$ |sword $\dot{\epsilon} \dot{\gamma} \dot{\omega} \dot{\delta} \dot{\epsilon}$, «Πρὸς $\theta \epsilon \hat{\omega} \nu$,» $\dot{\epsilon} \dot{\phi} \eta \nu$, «μή μοι lenvv θανάτου καλοῦ, μᾶλλον δὲ φαρμάκου τῶν κακῶν οὐδὲ γὰρ ζῆν ἔτι δύναμαι, κἂν νῦν με βιάσησθε, Λευκίππης ούτως | take up τοῦτο μὲν γὰρ μου το |sword το δε της εμης |distress |swordthe|to stick, plant καὶ |cut, sacrifice, ολίγον. ἀθανάτω house of, within αποθνήσκειν με βούλεσθε;»

Λέγει οὖν ὁ Μενέλαος, «ἀλλὶ εἰ διὰ τοῦτο θέλεις ἀποθανεῖν, ὥρα σοι τὸ sword ἐπισχεῖν. Λευκίππη δέ σοι νῦν be revivified .»

Βλέψας οὖν πρὸς αὐτὸν, «Ἔτι μου |laugh at, deride ΄΄φην, «ἐπὶ τηλικούτω κακῶ; εὖ γε, Μενέλαε, |of hospitality .σαι prove to be, but Satyrus and Menelaus. So profound was my grief at what had taken place, that though I saw before me two of my friends unexpectedly alive and well, I neither embraced them nor felt any emotion of joy.

Seizing my hand they endeavoured to wrest the sword from me. «In the name of the gods," said I, «grudge me not a welcome death, or rather, I should say, a medicine for all my ills. Do what you please; I will no longer remain in life, now that Leucippe is gone. You may indee deprive me of this weapon, but there will remain a sword of grief within which slowly kills and drinks my blood; do you wish that I should die by this slow and lingering death?"

Upon this, interrupting me, Menelaus said, «If this be your only reason for dying, you may put up your sword; Leucippe shall soon come to life again." I looked steadfastly at him, and exclaimed, «Can you insult me in the midst of such calamities?—have some regard for

vocabulary άληθινός honest, genuine ἄμφω both ∼amphora ἀναζωπυρέω rekindle ἀνοίγνυμι (ō) open ἀπιστέω disbelieve ~stand ἀποβλέπω stare at, adore γαστήρ -έρος (f) belly \sim gastric δίς twice ἔντερον guts ~entrails ἐνύπνιος seen in dreams ἐπιπίπτω fall upon, attack θέαμα -τος (ᾶα, n, 3) sight, spectacle θεάομαι look at, behold, consider \sim theater ίσχύς -ος (f) strength; body of troops ἴσχω restrain, hold back ∼ischemia

καταπίπτω fall down ∼petal κάτωθεν below, from below κενός empty, vain λεπτός thin μαρτυρέω testify, bear witness μόλις with difficulty, barely πατάσσω beat (heart); strike περιπλέκω embrace ~complex σορός (f) urn; coffin συμφύω pull together, mend τοίνυν well, then τρίς 3 times τρόμος trembling in fear \sim tremble φίλημα -τος (n, 3) kiss φοβερός frightful, afraid φρικώδης (ī) with shivering χθές yesterday

Διός.»

Ό δὲ δρούσας τὴν σορὸν, «Ἐπεὶ τοίνυν ἀπιστεῖ Κλειτοφῶν,» ἔφη, «σύ μοι, Λευκίππη, μαρτύρησον, εἰ ζῆς.» ἄμα δὲ εἶπε καὶ δίς που καὶ τρὶς ἐπάταξε τὴν σορόν, καὶ κάτωθεν ἀκούω φωνῆς πάνυ λεπτῆς. τρόμος οὖν εὐθὺς ἴσχει με καὶ πρὸς τὸν Μενέλαον ἀπέβλεπον, μάγον εἶναι δοκῶν. ὁ δὲ ἀνέψγεν ἄμα τὴν σορὸν καὶ ἡ Λευκίππη κάτωθεν ἀνέβαινε, φοβερὸν θέαμα, ὡ θεοί, καὶ φρικωδέστατον. ἀνέψκτο μὲν ἡ γαστὴρ αὐτῆς πᾶσα καὶ ἦν ἐντέρων κενή ἐπιπεσοῦσα δέ μοι περιπλέκεται καὶ συνέφυμεν καὶ ἄμφω κατεπέσομεν.

3.18

Μόλις οὖν ἀναζωπυρήσας λέγω πρὸς τὸν Μενέλαον, «Οὐκ ἐρεῖς μοι τί ταῦτα; οὐχὶ Λευκίππην ὁρῶ; ταύτην οὐ κρατῶ καὶ ἀκούω λαλούσης; ἃ οὖν χθὲς ἐθεασάμην τίνα ἦν; ἢ γὰρ ἐκεῖνά ἐστιν ἢ ταῦτα ἐνύπνια. ἀλλ' ἰδοὺ καὶ φίλημα ἀληθινὸν καὶ ζῶν, ὡς κἀκεῖνο τὸ τῆς Λευκίππης

Διός.»

Κλειτοφῶν,» ἔφη, «σύ μοι, Λευκίππη, |testify, bear, €i $ζ\hat{\eta}$ ς.» ἄμα δὲ εἶπε καὶ |twice του καὶ | $\frac{3}{\text{times}}$ beat (heart); strike |urn; coffin ὶ κάτωθεν ἀκούω φωνῆς πάνυ |thin trembling in fear οὖν εὐθὺς ἴσχει με καὶ πρὸς τὸν Μενέλαον stare at, adore μάγον είναι δοκών. ὁ δὲ ἀνέωγεν ἄμα τὴν Jurn; coffin. ή Λευκίππη κάτωθεν ἀνέβαινε, [frightful, sight, $\theta \in O(1)$ afraid spectacle καὶ with shivering ἀνέωκτο μὲν ἡ belly αὐτῆς πᾶσα καὶ ἦν guts |empty, |fall upon, attack | UOL |embrace καὶ vain |pull together, mend | φω |fall down

3.18

|with difficulty,|rekindle | λέγω πρὸς τὸν Μενέλαον, |barely | «Οὐκ ἐρεῖς μοι τί ταῦτα; οὐχὶ Λευκίππην ὁρῶ; ταύτην οὐ κρατῶ καὶ ἀκούω λαλούσης; ὰ οὖν |yesterdây ...σάμην τίνα ἦν; ἢ γὰρ ἐκεῖνά ἐστιν ἢ ταῦτα ἐνύπνια. ἀλλ' ἰδοὺ καὶ |kiss | honest, καὶ ζῶν, ὡς κἀκεῖνο τὸ τῆς Λευκίππης genuine

hospitable Jove." Without farther delay he tapped upon the coffin several times, calling out, «Leucippe, since Clitopho is incredulous, do you bear witness to the truth of what I say;" and almost immediately a faint voice was heard proceeding from the interior. A sudden trembling seized me, and I gazed upon Menelaus, half believing him to be a sorcerer; he proceeded to remove the lid, when Leucippe slowly rose and came forth, presenting the most fearful spectacle which can be imagined; the lower part of her person was entirely laid open and all her bowels had been removed; we rushed into each other's embrace and both fell to the ground.

3.18

When I had recovered myself a little, I said to Menelaus, «Will you not explain the meaning of all this? Is not this Leucippe whose face I behold, whose form I press, and whose voice I hear? What was it which I witnessed yesterday? Either it was an idle dream, or what I now see is an unreality; and yet this kiss is warm, loving, and sweet, as Leucippe's was wont to be."

«Her bowels shall soon be

vocabulary

ἀποκαθίστημι restore ἀποκαλύπτω uncover, reveal ἀποκαλύπτω uncover, recover, take aside, cut off ~epilepsy ἀρχαῖος ancient, from the beginning ~oligarch ἄτρωτος unwounded, invulnerable γαστήρ -έρος (f) belly ~gastric γλυκύς sweet, pleasant ~glycerine διάκονος (ā, f) servant, attendant ἐγκαλύπτω veil, hide ἐκπλήσσω panic, be knocked out ~plectrum ἐπικαλύπτω cover

καίω burn ~caustic καταλέγω relate in detail, choose; enroll ~legion μαγγάνευμα trickery, quackery μόλις with difficulty, barely ὁλόκληρος complete ὅμως anyway, nevertheless περιαιρέω strip off ποῦ where? σπλάγχνον (pl) innards, (fig) feelings στέρνον breast, chest, seat of feelings ~sternum συμφύω pull together, mend τερατεύομαι speak of marvels, magic words

γλυκύ.»

«ἀλλὰ νῦν,» ὁ Μενέλαος ἔφη, «καὶ τὰ σπλάγχνα ἀπολήψεται καὶ τὰ στέρνα συμφύσεται καὶ ἄτρωτον ὄψει. ἀλλ' ἐπικάλυψαί σου τὸ πρόσωπον καλῶ γὰρ τὴν Ἑκάτην ἐπὶ τὸ ἔργον.»

Έγὼ δὲ πιστεύσας ἐνεκαλυψάμην. ὁ δὲ ἄρχεται τερατεύεσθαι καὶ λόγον τινὰ καταλέγειν καὶ ἄμα λέγων περιαιρεῖ τὰ μαγγανεύματα τὰ ἐπὶ τῆ γαστρὶ τῆς Λευκίππης καὶ ἀποκατέστησεν εἰς τὸ ἀρχαῖον, λέγει τέ μοι, «᾿Αποκάλυψαι.» κἀγὼ μόλις μὲν καὶ φοβούμενος ἀληθῶς γὰρ ὤμην τὴν Ἑκάτην παρεῖναι, ὅμως δ' οὖν ἀπέστησα τῶν ὀφθαλμῶν τὰς χεῖρας καὶ ὁλόκληρον τὴν Λευκίππην ὁρῶ.

Έτι μᾶλλον οὖν ἐκπλαγεὶς ἐδεόμην τοῦ Μενελάου λέγων,
 «³Ω φίλτατε Μενέλαε, εἰ διάκονός τις εἶ θεῶν, δέομαί σου,
 ποῦ γῆς εἰμι καὶ τίνα ποτὲ ταῦτα ὁρῶ;»

Καὶ ἡ Λευκίππη, «Καῦσαι,» ἔφη, «Μενέλαε,

sweet, pleasant

«ἀλλὰ νῦν,» ὁ Μενέλαος ἔφη, «καὶ τὰ |innards

receive, recover, take aside,|chest |pull together, mend |unwounded, cut off | invulnerable | δψει. ἀλλ' |cover | σου τὸ πρόσωπον* καλῶ γὰρ τὴν

Έκάτην ἐπὶ τὸ ἔργον.»

Έγὼ δὲ πιστεύσας |veil, hide ο δὲ ἄρχεται

| speak of mar- $\kappa \alpha i \lambda \acute{o} \gamma o \nu \tau \iota \nu \grave{\alpha}$ | relate in detail, : $a i \ \acute{a} \mu \alpha \lambda \acute{e} \gamma \omega \nu$ | vels, magic | choose; enroll | words | strip off | $\tau \grave{\alpha}$ | trickery, quackery $\tau \grave{\alpha} \ \acute{e} \pi i \ \tau \hat{\eta}$ | belly $\tau \hat{\eta} s$

Λευκίππης καὶ | restore εἰς τὸ | ancient, from ει τέ the beginning

μοι, «|uncover, reveal » κάγὰ |with |diffi- καὶ φοβούμενος |culty, barely
ἀληθῶς γὰρ ὤμην τὴν Ἑκάτην παρεῖναι, |anyway, nevertheless

ἀπέστησα τῶν ὀφθαλμῶν τὰς χεῖρας καὶ |complete τὴν

Λευκίππην όρῶ.

Έτι μᾶλλον οὖν panic, be ἐδεόμην τοῦ Μενελάου λέγων, knocked out out servant, τις εἶ θεῶν, δέομαί σου, attendant

Καὶ ἡ Λευκίππη, «burn » ἔφη, «Μενέλαε,

restored," was his reply; «the wound on her breast shall be healed, and you shall behold her sound as ever, but be so good as to cover your eyes, for I must call Hecate to lend us her assistance."

Believing him in earnest I followed his directions, and he began to practise his juggling tricks and to mutter certain sounds, at the same time removing the contrivances from Leucippe's body and restoring her to her usual appearance. «Uncover your face," he at length exclaimed. Slowly and with great trepidation—for I really believed that Hecate was there—I removed my hands from my eyes, and beheld Leucippe's own sweet self, unharmed in any way: more astonished than ever, «My dear Menelaus," said I, «if you are the minister of any god, tell me where we are, and what all these things mean."

«Do not frighten him any more," interrupted

vocabulary

ἀναχωρέω return, retreat ~heir ἀπατάω to lie, trick ~apatosaurus ἀπογεύω give a taste of γνωρίζω make known, discover γνώριμος known (a person) ~gnostic δεσμός bond, latch, strap; also (pl) headdress εἶτα then, therefore, next ἐξαιτέω demand ∼etiology ἐπιδείκνυμι (ō) display, exhibit ἐπίδειξις -τος (f) display $\tilde{\eta}$ παρ -τος (n) liver \sim hepatic θαρρέω be of good heart θαρσέω be of good heart θυσία sacrifice **θύω** (\bar{v}) rush; sacrifice \sim θύω ἴσχ ω restrain, hold back \sim ischemia καθαίοω clean καταθύω sacrifice, offer κτῆμα -τος (n, 3) possession **κῦμα** -τος (n, 3) wave; embryo ~accumulate

κώμη village ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre λήσταρχος chief of robbers ληστήριον robber, lair, pirate ship ληστής -οῦ (m, 1) bandit ναυαγία (āα) shipwreck οίχεῖος household, familiar, proper οἰχέω inhabit ~economics παράλιος seaside παραφυλάσσω guard closely περιπίπτω embrace; fall in with προσρίπτω throw to, in σεαυτοῦ yourself σορός (f) urn; coffin συμπονέω work together τολμηρός steadfast, bold ὑπερβάλλω cause to go beyond; delay \sim ballistic φάω appear (dawn) ∼photon φθάνω (ā) do first, outstrip χρησμός oracular response

δεδιττόμενος αὐτόν, λέγε δὲ πῶς τοὺς λῃστὰς ἠπάτησας.»
3.19

Ό οὖν Μενέλαος λέγει, «Οἶδας ώς Αἰγύπτιός εἰμι τὸ γένος φθάνω γάρ σοι ταῦτα εἰπὼν ἐπὶ τῆς νεώς. ἦν οὖν μοι τὰ πλεῖστα τῶν κτημάτων περὶ ταύτην τὴν κώμην καὶ οἱ ἄρχοντες αὐτῆς γνώριμοι. ἐπεὶ οὖν τῆ ναυαγία περιεπέσομεν, εἶτά με προσέρριψε τὸ κῦμα τοῖς τῆς Αἰγύπτου παραλίοις, λαμβάνομαι μετὰ τοῦ Σατύρου πρὸς τῶν ταύτη παραφυλαττόντων ληστῶν. άγομαι πρὸς τὸν λήσταρχον, ταχύ με τῶν ληστῶν τινες γνωρίσαντες λύουσί μου τὰ δεσμά, θαρρεῖν τε ἐκέλευον καὶ συμπονεῖν αὐτοῖς, ὡς ἂν οἰκεῖον. ἐξαιτοῦμαι δὴ καὶ τὸν Σάτυρον ώς ἐμόν.» οἱ δὲ, 'Αλλ' ὅπως, 'ἔφησαν, 'ἐπιδείξεις ήμιν σεαυτὸν τολμηρὸν πρώτον. 'κἂν τούτω χρησμὸν ἴσχουσι κόρην καταθῦσαι καὶ καθῆραι τὸ ληστήριον καὶ τοῦ μὲν ήπατος ἀπογεύσασθαι τυθείσης, τὸ δὲ λοιπὸν σῶμα σορῷ παραδόντας ἀναχωρῆσαι, ὡς ἂν τὸ τῶν έναντίων στρατόπεδον ύπερβάλοι της θυσίας τὸν τόπον.

δεδιττόμενος αὐτόν, λέγε δὲ πῶς τοὺς ληστὰς |to lie, trick \gg 3.19

Ό οὖν Μενέλαος λέγει, «Οἶδας ώς Αἰγύπτιός εἰμι τὸ γένος be first γάρ σοι ταῦτα εἰπὼν ἐπὶ τῆς νεώς. ἦν οὖν μοι τὰ πλεῖστα τῶν possession περὶ ταύτην τὴν |village $\kappa \alpha i$ of $\delta \rho \chi o \nu \tau \epsilon s$ aut ηs |known (a person) $\delta \nu \tau \eta$ then, throw to, in |shipwreck|embrace; therefore. fall in with next , λαμβάνομαι μετὰ τοῦ Σατύρου $\tau \hat{\eta}_S A i \gamma \hat{\upsilon} \pi \tau o \upsilon | seaside$ $\pi \rho \delta s \tau \hat{\omega} \nu \tau \alpha \nu \tau \eta$ | guard closely ώς δὲ άγομαι πρὸς τὸν chief of robbers χύ με τῶν ληστῶν τινες |make known, discover_ μου τὰ |bond, θαρρεῖν τε ἐκέλευον καὶ συμπονεῖν αὐτοῖς, ὡς ἃν οἰκείον. |demand δὴ καὶ τὸν $\Sigma \acute{\alpha} \tau \nu \rho o \nu \acute{\omega} s \acute{\epsilon} \mu \acute{o} \nu . \gg o \acute{\epsilon} \acute{\delta} \acute{\epsilon}$, "All $\acute{o} \pi \omega s$, "appear (dawn)" $2i \acute{\xi} \epsilon i s$ ἡμῖν |yourself |steadfast, bold, ῶτον. ᾿κἂν τούτω |oracular response |hold back ορην |sacrifice, καὶ |clean τὸ robber, lair, αὶ offer pirate ship giver ush; sacrifice $\delta \in \lambda o \iota \pi o \nu$ τοῦ μὲν liver |ἀπογεύω?: taste of: σῶμα |urn; coffin , τας of s |return, retreat , ως αν το των έναντίων στρατόπεδον cause to go ης θυσίας τον τόπον. beyond; delay

Leucippe, «but at once tell him how you contrived to

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outwit the buccaneers."

«You may remember my telling you on board ship," said Menelaus, «that I am by birth an Egyptian; my property lies chiefly about this village, and I am consequently well acquainted with the principal persons in it; when I and Satyrus after being shipwrecked were thrown on shore we were conducted into the presence of the pirate chief; some of his people soon recognized me, upon which my chains were taken off, and after assuring me of safety I was strongly urged to join their company as being in some degree already known to them. Upon this I required that Satyrus should be delivered up to me, declaring him to be a slave of mine: 'Your wish shall be complied with,' they replied, 'provided you first give some proof of courage in our cause.' Fortunately they had just then been commanded by an oracle to offer up a virgin as an expiation for their robber band, and after tasting the victim's entrails they were to place the body in a coffin and to retire from the scene of sacrifice. The object of this was to strike terror into the minds of

vocabulary

ἄγνοια ignorance

ἄμυνα (Ū) self-defence, vengeance

βιάζω use force on, violate

δαίμων -ονος (m, 3) a god, fate, doom \sim demon

δείχνυμι (ō) show, point out

δεσπότης -ου (m, 1) master, despot

ἐντεῦθεν thence

ἐπίλοιπος remaining

ἐπιχειρέω do, try, attack ∼chiral

ἐφέζομαι sit on; bring aboard ∼sit

θέατρον (ā) theater

θυσία sacrifice

καθέζομαι act: set, seat; pass: sit

down, sit up

καταλαμβάνω seize, understand, catch,

overtake; (mp) happen ∼epilepsy

κλαίω weep

χλάω break, break off ∼iconoclast

ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre

ληστής -οῦ (m, 1) bandit λυπέω (ō) annoy, distress

ὀδύρομαι (Φ) lament ∼anodyne

ὀπίζομαι revere, heed ∼panorama ὀπίσω backwards, later in time, after

(+gen)

ὁπλίζω prepare, arm ∼hoplite

πλανάω lead astray; (mp) wander

 \sim plankton

προτεραῖος previous to

σχευή equipment

σχοπάω watch, observe

σχοπέω behold, consider

συνεργέω help, cooperate

συνίημι send together; hear, notice,

understand ∼jet

φθάνω (ā) do first, outstrip

'λέγε δὴ τὰ ἐπίλοιπα, Σάτυρε, σὸς γὰρ ἐντεῦθεν ὁ λόγος. ,

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καὶ ὁ Σάτυρος λέγει, «Ἄμα δὲ βιαζόμενος ἐπὶ τὸ στρατόπεδον ἔκλαον, ὧ δέσποτα, καὶ ὧδυρόμην, τὰ περὶ τῆς Λευκίππης πυθόμενος, καὶ ἐδεόμην Μενελάου παντὶ τρόπῳ σῶσαι τὴν κόρην. δαίμων δέ τις ἀγαθὸς ἡμῦν συνήργησεν. ἐτύχομεν τῆ προτεραία τῆς θυσίας ἡμέρα καθεζόμενοι πρὸς τῆ θαλάττη λυπούμενοι καὶ περὶ τούτων σκοποῦντες, τῶν δὲ λῃστῶν τινες ναῦν ἰδόντες ἀγνοία πλανηθεῖσαν ὥρμησαν ἐπ' αὐτήν. οἱ δὲ ἐπὶ τῆς νεὼς συνέντες οἱ τυγχάνουσιν, ἐπεχείρουν ἐλαύνειν εἰς τοὐπίσω· ὡς δὲ φθάνουσιν οἱ λῃσταὶ καταλαβόντες, πρὸς ἄμυναν τρέπονται.

Καὶ γάρ τις ἐν αὐτοῖς ἢν τῶν τὰ Ὁμήρου τῷ στόματι δεικνύντων ἐν τοῖς θεάτροις. τὴν Ὁμηρικὴν οὖν σκευὴν ὁπλισάμενος καὶ αὐτὸς καὶ τοὺς ἀμφ' αύτὸν

'λέγε δὴ τὰ |remaining , Σάτυρε, σὸς γὰρ |thence ο λόγος.

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καὶ ὁ Σάτυρος λέγει, «Άμα δὲ βιάζω?: use force on; or βιάζω?: στρατόπεδον έκλαον, ώ master, , καὶ lament , $\tau \grave{\alpha} \pi \epsilon \rho \grave{\iota}$ despot τῆς Λευκίππης πυθόμενος, καὶ ἐδεόμην Μενελάου παντὶ τρόπω σῶσαι τὴν κόρην. |a god, fate, doom ἰγαθὸς ἡμῖν |help, cooperate ἐτύχομεν τῆ |previous to τῆς θυσίας ἡμέρα |act: set, seat; pass: $r\hat{\eta} \theta \alpha \lambda \dot{\alpha} \tau \tau \eta$ |annoy, καὶ περὶ τούτων sit down, sit up distress σκοποῦντες, τών δὲ ληστών τινες ναῦν ἰδόντες lignorance astray; ὤρμησαν ἐπ' αὐτήν. οἱ δὲ ἐπὶ τῆς νεὼς lead (mp) wander |send together; hear ___'ουσιν, |do, try, attack _\αύνειν εἰς τοὐπίσω* οί λησταί |seize, understand, catch,|self-defence, $\dot{\omega}_{S}$ $\delta \dot{\epsilon}$ | be first overtake; (mp) happen vengeance τρέπονται.

Καὶ γάρ τις ἐν αὐτοῖς ἢν τῶν τὰ Ὁμήρου τῷ στόματι show ἐν τοῖς |theater . τὴν Ὁμηρικὴν οὖν |equipment |prepare, arm καὶ αὐτὸς καὶ τοὺς ἀμφ' αὐτὸν

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the hostile force; but," continued he, addressing Satyrus, «the rest of the story belongs more properly to you."

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«Upon learning that Leucippe was taken captive," said Satyrus, taking up the narrative, «I felt sincere regret on her behalf, and urged Menelaus by all means to save her; some good genius came to our assistance; the day before the sacrifice we were sitting by the sea-shore, overcome with grief and considering what steps were to be taken. Some of the buccaneers espying a vessel which had got out of her course from ignorance of the coast, hurried down to attack her; the crew endeavoured to put out to sea, but being too late they prepared for resistance.

«There happened to be among them a stage-player or reciter of Homeric poetry. Arming himself and the rest after the

vocabulary ἀναιρέω take up ~heresy ἀναστρέφω act: overturn; mid: find oneself in ∼atrophy ἀναχωρέω return, retreat ~heir ἀνοίγνυμι (ō) open βραχύς low, short δάκτυλος finger, toe εἰχός likely ἐκπίπτω fall out of ~petal ἐκτρέπω turn aside ἔμπαλιν backwards, on the contrary ἔνδον in the house of; within ἐπέρχομαι approach, arrive $\dot{\epsilon}$ πιπλέ ω sail on, over \sim float ἐπιχειρέω do, try, attack ∼chiral ἐρρωμένος vigorous, powerful θέατρον (ā) theater κακοδαίμων demon, curse

καταδύω enter, sink

κίβδηλος bogus

κατατρέχω overrun; trash talk

χίστη box, chest ∼cistern κώπη handle; oar \sim capture κωπήεις having a handle ~capture ληστρικός piratical **μέγεθος** -ους (n, 3) tall, big (person) \sim megaton μεταστρέφω turn around, change one's mind ∼atrophy ναυάγιον (ā) wreckage ξίφος -εος (n, 3) sword παλαιστής -οῦ (m, 1) wrestler ∼Pallas $\pi o \tilde{\iota}$ whither? how long? σίδηρος iron ∼siderite σκάφη trough, tray σκάφος (τό) hull, ship; (δ) digging σκευάζω prepare, collect σπουδαῖος quick, active; excellent σφαγή slaughter τέσσαρες four ~trapezoid χηραμός cleft, hollow χλαμύς cloak

ούτω σκευάσας, ἐπεχείρουν μάχεσθαι. πρὸς μὲν οὖν τοὺς πρώτους ἐπελθόντας καὶ μάλα ἐρρωμένως άντετάξαντο πλειόνων δὲ ἐπιπλευσάντων σκαφῶν ληστρικών καταδύουσι τὴν ναῦν καὶ τοὺς ἄνδρας έκπεσόντας ἀνήρουν. λανθάνει δη κίστη ἐκτραπεῖσά τις καὶ τῶ ναυαγίω καθ' ἡμᾶς τῶ ῥοϊ κομισθεῖσα, ἣν ό Μενέλαος άναιρεῖται καὶ άναχωρήσας ποι παρόντος άμα κάμοῦ, 'Προσεδόκα γάρ τι σπουδαῖον ἔνδον εἶναι' άνοίγει την κίστην καὶ όρωμεν χλαμύδα καὶ ξίφος, την μὲν κώπην ὅσον παλαιστῶν τεσσάρων, τὸν δὲ σίδηρον έπὶ τῆ κώπη βραχύτατον, δακτύλων ὅσον τριῶν. ὡς δὲ άνελόμενος τὸ ξίφος ὁ Μενέλαος ἔλαθε μεταστρέψας κατὰ τὸ τοῦ σιδήρου μέρος, τὸ μικρὸν ἐκεῖνο ξίφος ὥσπερ ἀπὸ χηραμοῦ τῆς κώπης κατατρέχει τοσοῦτον, ὅσον εἶχεν ἡ κώπη τὸ μέγεθος ώς δὲ ἀνέστρεψεν εἰς τοὔμπαλιν, αὖθις ό σίδηρος είσω καταδύεται. τούτω δ' άρα, ώς εἰκός, ό κακοδαίμων έκεῖνος έν τοῖς θεάτροις έχρῆτο πρὸς τὰς κιβδήλους σφαγάς.»

prepare, επεχείρουν μάχεσθαι. πρὸς μὲν οὖν τοὺς πρώτους ἐπελθόντας καὶ μάλα |vigorous, powerful άντετάξαντο πλειόνων δὲ ἐπιπλευσάντων σκαφῶν καταδύουσι την ναῦν καὶ τοὺς ἄνδρας έκπεσόντας ἀνήρουν. λανθάνει δή box, lturn aside τις καὶ τῶ |wreckage καθ' ἡμᾶς τῶ ῥοϊ κομισθεῖσα, ἡν ό Μενέλαος ἀναιρεῖται καὶ ἀναχωρήσας ποι παρόντος άμα κάμοῦ, 'Προσεδόκα γάρ τι |quick, active; ἔνδον εἶναι' ανοίγει την box, chest μι δρώμεν cloak καὶ |sword , τὴν μέν |handle; oar υν |wrestler τεσσάρων, τον δε σίδηρον $\vec{\epsilon}\pi\hat{\iota}$ $\tau\hat{\eta}$ [handle; \hat{o} ar. $\chi\hat{\upsilon}\tau\alpha\tau\sigma\hat{\upsilon}$, [finger, toe $\check{\sigma}\sigma\sigma\hat{\upsilon}$ $\check{\tau}\rho\hat{\iota}\hat{\omega}\hat{\upsilon}$. $\check{\omega}$ s $\delta\hat{\epsilon}$ ανελόμενος τὸ sword ὁ Μενέλαος έλαθε turn around, $\alpha \tau \dot{\alpha}$ change one's τὸ τοῦ σιδήρου μέρος, τὸ μικρὸν ἐκεῖνο sword ὤσπερ ἀπὸ τοσοῦτον, ὅσον εἶχεν ἡ cleft. $\tau \hat{\eta} \varsigma$ |handle; |overrun; hollow oar trash talk κώπη τὸ μέγεθος : ὡς δὲ lact: overturn; backwards, on ψθις mid: find oneself the contrary ό σίδηρος είσω καταδύεται. τούτω δ' ἄρα, ώς likely . ό demon, curse $\epsilon \kappa \epsilon \hat{\nu} \cos \epsilon \nu \tau \cos$ theater $\epsilon \chi \rho \hat{\eta} \tau \cos \tau \alpha \sin \theta$ slaughter. >> bogus

manner of the heroes of the Iliad, they offered a brave resistance, but being at last overpowered by a number of the pirate boats, their vessel was sunk and themselves were slaughtered. It chanced that after this a chest floated on shore unperceived by the buccaneers; Menelaus getting it into a retired spot opened it, supposing it might contain something valuable; among the contents were a cloak and a sword with a hilt five palms in length, the blade of which was not so long: while Menelaus was carelessly handling it, the blade flew out and became equal to the hilt in length, and a different movement reduced it, to its former dimensions; the ill-fated owner had no doubt been accustomed to use it upon the stage for the infliction of mimic wounds.

vocabulary άνατέμνω cut up ἀνθρώπινος human βαλάντιον purse βαπτίζω dip, plunge γαστήρ -έρος (f) belly ~gastric δέρμα -τος (n, 3) skin, hide \sim dermatology διεχπίπτω escape through ἐμπίπλημι fill ~plethora ἐνδέω tie to, entangle; lack ἐνσκευάζω get ready, dress in ἔξωθεν from outside ἐπικρύπτω hide something; (mid) do secretly ∼cryptic ἐρείδω press; mid: lean something against something, prop up ἐσθής clothes ∼vest ζῶμα -τος (n, 3) loincloth \sim zone θήρειος of wild animals χουλεός sheath κώπη handle; oar \sim capture χωπήεις having a handle ~capture ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit

μέτρον measure ~metric μηχανή machine; mechanism, way μίτρα metal waist guard ξίφος -εος (n, 3) sword δλόχληρος complete πάντως by all means περιβάλλω act: excel; mid: put on clothing ∼ballistic πλαστός formed, plastic ποῖος what kind πρόβατον cattle, flocks, herds δαδινός pliant δάπτω sew σίδη ρ ος iron \sim siderite σχευή equipment σπλάγχνον (pl) innards, (fig) feelings στέλλω prepare, send, furl ∼apostle στολή equipment συναγωνίζομαι contend with; help, be allied συρράπτω stitch together σχημα -τος (n, 3) form, figure χρήσιμος useful χρησμός oracular response χοηστός useful; brave, worthy

«Λέγω οὖν πρὸς τὸν Μενέλαον, 'Θεὸς ἡμῖν, ἂν θέλης χρηστὸς γενέσθαι, συναγωνιεῖται δυνησόμεθα γὰρ καὶ τὴν κόρην σῶσαι καὶ τοὺς ληστὰς λαθεῖν ἄκουσον δὲ ποίω τρόπω. δέρμα προβάτου λαβόντες ώς ὅτι ραδινώτατον συρράψωμεν είς σχήμα βαλαντίου, μέτρον όσον γαστρὸς ἀνθρωπίνης, εἶτ' ἐμπλήσαντες θηρείων σπλάγχνων καὶ αἵματος, τὴν πλαστὴν ταύτην γαστέρα ράψωμεν, ώς ἂν μὴ ραδίως τὰ σπλάγχνα διεκπίπτοι, καὶ ἐνσκευάσαντες τὴν κόρην τοῦτον τὸν τρόπον καὶ στολην έξωθεν περιβαλόντες μίτραις τε καὶ ζώμασιν ένδεδεμένη την σκευην ταύτην έπικρύψωμεν. πάντως δε καὶ ὁ χρησμὸς ἡμῖν εἰς τὸ λαθεῖν χρήσιμος. ὁλοκλήρως γὰρ αὐτὴν ἐσταλμένην δι' αὐτῆς ἀνατμηθῆναι μέσην τῆς έσθητος λέγει ὁ χρησμός. ὁρậς τοῦτο τὸ ξίφος ώς ἔχει μηχανής. αν γαρ έρείση τις έπί τινος σώματος, φεύγει πρὸς τὴν κώπην ὤσπερ εἰς κουλεόν καὶ οἱ μὲν ὁρῶντες δοκοῦσι βαπτίζεσθαι τὸν σίδηρον κατὰ τοῦ

«Λέγω οὖν πρὸς τὸν Μενέλαον, 'Θεὸς ἡμῖν, ἂν θέλης χρηστὸς γενέσθαι, contend with; δυνησόμεθα γὰρ καὶ help, be allied τὴν κόρην σῶσαι καὶ τοὺς λῃστὰς λαθεῖν ἄκουσον δὲ ποίω τρόπω. skin, hide ροβάτου λαβόντες ώς ὅτι pliant stitch together els form, purse , μέτρον $\epsilon i \tau' \epsilon \mu \pi \lambda \eta \sigma \alpha \nu \tau \epsilon s$ |of wild animals ὄσον γαστρὸς human καὶ αἵματος, τὴν |formed, ταύτην γαστέρα |innards plastic ώς ἂν μὴ ρᾳδίως τὰ |innards escape through καὶ |get ready, dress in την κόρην τοῦτον τὸν τρόπον καὶ |equipment | ξωθεν περιβαλόντες |metal τε καὶ |loincloth waist $\tau \dot{\eta} \nu$ |equipment_ $\dot{\upsilon} \tau \eta \nu$ | |equipment_ $\dot{\upsilon} \tau \eta \nu$ | |something; |by all means (mid) do secretly ήμιν είς τὸ λαθείν Juseful καὶ ὁ oracular complete response γὰρ αὐτὴν prepare, send, furl Δτῆς cut up μέσην τῆς έσθητος λέγει ὁ |oracular . ὁρậς τοῦτο τὸ ξίφος ώς ἔχει response |machine; mecha- /ἀρ |press; mid: ἐπί τινος σώματος, φεύγει lean, prop nism, way πρὸς τὴν κώπην ὤσπερ εἰς |sheath καὶ οἱ μὲν ὁρῶντες δοκοῦσι βαπτίζεσθαι τὸν σίδηρον κατὰ τοῦ

I Immediately said to Menelaus, 'if only you will now give proof of your courage, the deity will second us, and we shall be able to preserve the maiden without being discovered by the buccaneers. We will get a sheepskin, one of the softest and most flexible which can be procured, this we will sew into the shape of a bag, corresponding in size with the human stomach, and after filling it with entrails and blood, we will secure the opening; having done this, we will fasten it upon the maiden's body, and by throwing over her a robe bound by a girdle and other fastenings we can easily conceal the artifice. The nature of the oracle given to the pirates and the construction of the sword, are both strongly in our favour: the oracle commands that the maiden when adorned for sacrifice is to be ripped open through her dress; and as for the sword, you see how artfully it is contrived; if you press it against the human body, the blade flies into the hilt as into a scabbard, while all the time it will appear to the

vocabulary αἰχμή spear point \sim acute άναχουφίζω lift up ἀναμιμνήσκω (+2 acc) remind someone ~mnemonic ἀνατρέχω run/extend up/away ἄνειμι go up, inland, to, back ~ion ἀπατάω to lie, trick ∼apatosaurus ἀποκρύπτω hide away ~cryptic ἀποσπάω tear/drag away βωμός altar; stand, pedestal γαστήρ -έρος (f) belly ~gastric **δέρμα** -τος (n, 3) skin, hide ~dermatology ἐντεῦθεν thence έξαιρέω pick, steal; dedicate; destroy \sim heresy ἐπιδείκνυμι (ō) display, exhibit ἐπίδειξις -τος (f) display **θύω** (\bar{v}) rush; sacrifice \sim θύω καταλείπω leave behind, abandon ~eclipse καταλιμπάνω leave behind, abandon **καταρρέω** flow down ∼rheostat κατατίθημι put down, deposit, lay aside \sim thesis κοινός communal, ordinary κώπη handle; oar \sim capture κωπήεις having a handle ~capture ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre

ληστάρχης -ου (m, 1) chief of robbers λήσταρχος chief of robbers ληστής -οῦ (m, 1) bandit **μετέωρος** up in the air ∼meteor μηχανή machine; mechanism, way ναυαγία (āα) shipwreck **ξένιος** of hospitality ~xenophobe **ξίφος** -εος (n, 3) sword πλαστός formed, plastic προπηδάω spring forward πρόσειμι approach, draw near; add προσέρχομαι come forward, surrender, come in σίδη ρ ος iron \sim siderite σορός (f) urn; coffin σπλάγχνον (pl) innards, (fig) feelings σφαγή slaughter σφάζω cut the throat τέμνω cut, sacrifice, solemnize \sim tonsure τέχνη craft, art, plan, contrivance ~technology τολμηρός steadfast, bold τράπεζα a table ~trapezoid τραῦμα -τος (n, 3) injury ὑπέχω promise; hold out one's hand; submit to ὑπίσχομαι promise, agree to do χηραμός cleft, hollow

σώματος, ὁ δὲ εἰς τὸν χηραμὸν τῆς κώπης ἀνέδραμε, μόνην δὲ καταλείπει τὴν αἰχμήν, ὅσον τὴν πλαστὴν γαστέρα τεμεῖν καὶ τὴν κώπην ἐν χρῷ τοῦ σφαζομένου τυχείν καν άποσπάση τις τον σίδηρον έκ τοῦ τραύματος, καταρρεῖ πάλιν ἐκ τοῦ χηραμοῦ τὸ ξίφος, ὅσον τῆς κώπης ἀνακουφίζεται τὸ μετέωρον καὶ τὸν αὐτὸν τρόπον τοὺς ὁρῶντας ἀπατᾶ. δοκεῖ γὰρ τοσοῦτον καταβῆναι έν τῆ σφαγῆ, ὅσον ἄνεισιν ἐκ τῆς μηχανῆς. τούτων οὖν γενομένων, οὐκ ἂν είδεῖεν οἱ λησταὶ τὴν τέχνην. τά τε γὰρ δέρματα ἀποκέκρυπται, τά τε σπλάγχνα τῆ σφαγή προπηδήσεται, ἄπερ ήμεις έξελόντες ἐπὶ τῷ βωμῷ θύσομεν. καὶ τοὐντεῦθεν οὐκέτι προσίασιν οἱ λησταὶ τῷ σώματι, ἀλλ' ήμεῖς εἰς τὴν σορὸν καταθήσομεν. ἀκήκοας τοῦ ληστάρχου μικρῷ πρόσθεν εἰπόντος δεῖν τι τολμηρὸν έπιδείξασθαι πρὸς αὐτούς, ὥστε ἔστι σοι προσελθεῖν αὐτῷ καὶ ὑποσχέσθαι ταύτην τὴν ἐπίδειξιν.

«Ταῦτα λέγων ἐδεόμην Δία Ξένιον καλῶν καὶ κοινῆς ἀναμιμνήσκων τραπέζης καὶ κοινῆς ναυαγίας.»

σώματος, ὁ δὲ εἰς τὸν χηραμὸν τῆς [handle; [run/extend up/away] μόνην δὲ καταλείπει τὴν spear , ὅσον τὴν formed, point plastic γαστέρα τεμείν καὶ τὴν κώπην ἐν χρῷ τοῦ |cut the throat τυχείν καν |tear/drag away τον σίδηρον έκ τοῦ |injury τὸ ξίφος, ὅσον τῆς flow down πάλιν ἐκ τοῦ cleft, $\tau \dot{\rho}$ | up in the air $\dot{\mu}$ $\dot{\tau} \dot{\rho} \dot{\nu}$ $\dot{\nu}$ $\dot{\nu}$ $\dot{\nu}$ $\dot{\nu}$ $\dot{\nu}$ $\dot{\nu}$ |handle: |lift up oar τοὺς ὁρῶντας |to lie, trick δοκεῖ γὰρ τοσοῦτον καταβῆναι $\dot{\epsilon}$ ν $\tau \hat{\eta}$ σφαγ $\hat{\eta}$, ὅσον |go up, in- $\tau \hat{\eta}$ ς |machine; mecha- $\dot{\tau}$ των οὖν γενομένων, οὐκ αν είδεῖεν οἱ λησταὶ τὴν τέχνην. $\tau \acute{\alpha} \tau \in \gamma \grave{\alpha} \rho$ |skin, hide |hide away $\tau \acute{\alpha} \tau \in$ |innards $\sigma \phi \alpha \gamma \hat{\eta}$ |spring forward , $\ddot{\alpha} \pi \epsilon \rho \dot{\eta} \mu \epsilon \hat{\iota} s \dot{\epsilon} \dot{\xi} \epsilon \lambda \acute{o} \nu \tau \epsilon s \dot{\epsilon} \pi \hat{\iota} \tau \hat{\omega}$ |altar θύσομεν. καὶ τοὐντεῦθεν οὐκέτι προσίασιν οἱ λησταὶ τῷ σώματι, άλλ' ήμεῖς εἰς τὴν |urn; coffin : αθήσομεν. ἀκήκοας τοῦ ληστάρχου μικρῷ πρόσθεν εἰπόντος δεῖν τι steadfast, bold έπιδείξασθαι πρὸς αὐτούς, ὤστε ἔστι σοι προσελθεῖν αὐτῷ καὶ ὑποσχέσθαι ταύτην τὴν display

«Ταῦτα λέγων ἐδεόμην Δία |of hospitality ៝υν καὶ κοινῆς (+2 acc) re- $\tau \rho a \pi \acute{\epsilon} \zeta \eta \varsigma \ \kappa a \grave{\iota} \ \kappa o \iota \nu \mathring{\eta} \varsigma \ | \text{shipwreck} \ . \rangle$ mind someone

beholders to have been run into the body; on the present occasion just enough of the blade will remain out to cut open the false stomach as soon as the hilt reaches the sheepskin, and when withdrawn from the wound, the portion of the sword contained within the hilt will immediately fly out, so that it will appear to the spectator that the whole of the weapon was really plunged into the maiden. The pirates will not discover the deceit, for as I before said, the skin will be concealed by the dress put over it, and the entrails will immediately protrude from the gash which it has made; these we shall place upon the altar, and as no one is to approach the body, we shall be able to place it in the coffin. You remember the pirate-captain telling you that you were expected to display some proof of courage; now is the time to go to him and to make the offer.' «I followed up my words by many entreaties, invoking Jove the hospitable, and reminding Menelaus of our having eaten at the same board and suffered the same perils of shipwreck.

vocabulary

άέθλιος prize ~athlete άθλιος wretched ~athlete άλίσκομαι be captured ~helix άπόκειμαι be stored up, put aside ἄρτι at the same time αὔριον tomorrow γλυκύς sweet, pleasant ~glycerine δαίμων -ονος (m, 3) a god, fate, doom ~demon ἐκφεύγω flee from, escape ~fugitive ἐλεέω pity, have mercy on ~alms θυσία sacrifice ἱερουργία religious ceremony καταθύω sacrifice, offer

καταλιμπάνω leave behind, abandon κόρυς helmet ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre λήσταρχος chief of robbers ληστής -οῦ (m, 1) bandit μηχάνημα -τος (n, 3) machine; mechanism, way πρωτομύστης -ου (m, 1) new initiate σχευή equipment συμπράσσω cooperate τοίνυν well, then φθάζω do first, outstrip φθάνω (α) do first, outstrip χρηστός useful; brave, worthy

Ό δὲ χρηστὸς οὖτος, «Μέγα μὲν,» ἔφη, «τὸ ἔργον, ἀλλ' ὑπὲρ φίλου, κἂν ἀποθανεῖν δεήση, καλὸς ὁ κίνδυνος, γλυκὺς ὁ θάνατος.»

«Νομίζω δὲ,» ἔφην, «ζῆν καὶ Κλειτοφῶντα. ἡ γὰρ κόρη πυθομένω μοι καταλιπείν αὐτὸν εἶπε παρὰ τοίς έαλωκόσι τῶν λῃστῶν δεδεμένον, οἱ δὲ τῶν λῃστῶν πρὸς τὸν λήσταρχον ἐκφυγόντες ἔλεγον πάντας τοὺς ύπ' αὐτῶν εἰλημμένους τὴν εἰς τὸ στρατόπεδον μάχην έκπεφευγέναι ὥστε ἀποκείσεταί σοι παρ' αὐτῷ ἡ χάρις καὶ ἄμα ἐλεῆσαι κόρην ἀθλίαν ἐκ τοσούτου κακοῦ.» ταῦτα λέγων πείθω, καὶ συνέπραξεν ἡ Τύχη. ἐγὼ μὲν οὖν περὶ τὴν τοῦ μηχανήματος ἤμην σκευήν ἄρτι δὲ τοῦ Μενελάου μέλλοντος τοῖς λησταῖς περὶ τῆς θυσίας λέγειν, ό λήσταρχος φθάσας κατὰ δαίμονα, 'Νόμος ἡμῖν', ' ἔφη, τους πρωτομύστας της ιερουργίας ἄρχεσθαι, μάλιστα όταν ἄνθρωπον καταθύειν δέη. ὥρα τοίνυν εἰς αὔριον σοὶ παρασκευάζεσθαι πρὸς τὴν θυσίαν δεήσει δὲ καὶ τὸν

① δὲ useful; ρῦτος, «Μέγα μὲν,» ἔφη, «τὸ ἔργον, brave, wor- ἀλλ' ὑπερ φίλου, κἂν ἀποθανεῖν δεήση, καλὸς ὁ κίνδυνος,

sweet, 5 θ á ν a τ o ς . \gg pleasant

«Νομίζω δὲ,» ἔφην, «ζῆν καὶ Κλειτοφῶντα. ἡ γὰρ helmet τυθομένω μοι leave behind, αὐτὸν εἶπε παρὰ τοῖς abandon be captured τῶν λῃστῶν δεδεμένον, οἱ δὲ τῶν λῃστῶν πρὸς τὸν chief of rob-flee ἔλεγον πάντας τοὺς bers ὑπ' αὐτῶν εἰλημμένους τὴν εἰς τὸ στρατόπεδον μάχην flee ὥστε be stored up, σοι παρ' αὐτῷ ἡ χάρις put aside καὶ ἄμα pity κόρην ἀθλίαν ἐκ τοσούτου κακοῦ.» ταῦτα λέγων πείθω, καὶ cooperate ἡ Τύχη. ἐγὼ μὲν οὖν περὶ τὴν τοῦ machine; mecha- ἤμην pequipment at the same time nism, way Μενελάου μέλλοντος τοῖς λῃσταῖς περὶ τῆς θυσίας λέγειν,

'τοὺς | new initiate $\tau \hat{\eta}$ ς | religious $\check{\alpha}$ ρχεσθαι, $\mu \acute{\alpha}$ λιστα | καταν $\check{\alpha}$ νθρωπον | sacrifice, offer | δέη. $\check{\omega}$ ρα | well, then | tomorrow $\check{\alpha}$

ο |chief of robbers ασας κατὰ |a god, fate, doom γμιν, εφη,

παρασκευάζεσθαι πρὸς τὴν sacrifice δεήσει δὲ καὶ τὸν

The worthy and true hearted man replied, 'The undertaking is arduous, but one ought to be prepared to die in the sake of a friend, and death in such a cause is sweet.' I then expressed my belief that Clitopho was still alive, for the maiden had mentioned to me his being left behind, among the other prisoners, in addition to which the buccaneers who had fled, brought word to their captain, that all the captives had contrived to escape into the enemy's ranks during the engagement. 'you will therefore,' I added, 'be doing him a very great kindness and will also be the means of delivering this unhappy maiden out of her misfortunes.' I succeeded in persuading him, and Fortune favoured us in our undertaking. While I was busied in preparing what was needed for our contrivance, Menelaus proceeded to the buccaneers to make the proposal already mentioned. The chief, by a lucky chance, anticipated him, and said, 'We have a law, that new comers amongst us, should first begin the sacrifice, especially when a human victim is to be offered; be ready therefore against to-morrow; your slave also must take part in the solemnity.'—' We will

vocabulary άθρόος grouped ἀνατομή dissection, butchery ἀντάξιος worth just as much as \sim axiom άρμόδιος fitting βωμός altar; stand, pedestal διαπορέω me/be in trouble διεξέρχομαι go through ἐμποδών getting in the way ἔνδον in the house of: within ἐξάγω lead out ~demagogue ήδονή pleasure θαρρέω be of good heart θαρσέω be of good heart iερεῖον animal victim ~hieroglyph κατασπάζομαι embrace, love καταχεύω pour onto κοινός communal, ordinary λήσταρχος chief of robbers

μυέω initiate into οἰκέτης -ου (m, 1) household; house παντοδαπής of every kind, manifold παντοδαπός of every kind, manifold παρακελεύομαι recommend, encourage προερέω say beforehand προθυμέομαι (ō) be eager προλέγω prophecy, proclaim; preselect \sim legion προσχυνέω kow tow to; kiss προσπίπτω attack; befall; kow-tow σαυτοῦ yourself σορός (f) urn; coffin στέλλω prepare, send, furl ∼apostle ὕπνος a sleep χείρων worse, more base, inferior, weaker

σὸν οἰκέτην ἄμα σοὶ μυηθῆναι. '«'Καὶ μάλα, ' οὖτος ἔφη, 'προθυμησόμεθα μηδενὸς ὑμῶν χείρους γενέσθαι. στεῖλαι δὲ ἡμᾶς αὐτοὺς δεήσει τὴν κόρην ὡς ἁρμοδίως πρὸς τὴν ἀνατομήν. ὑμῶν, ' ὁ λήσταρχος ἔφη, 'τὸ ἱερεῖον. '«στέλλομεν δὴ τὴν κόρην τὸν προειρημένον τρόπον καθ' ἑαυτούς, καὶ θαρρεῖν παρεκελευσάμεθα, διεξελθόντες ἔκαστα καὶ ὡς μένειν εἴσω τῆς σοροῦ χρή, κὰν θᾶττον αὐτὴν ὁ ὕπνος ἀφῆ, τὴν ἡμέραν ἔνδον μένειν. «'Ην δέ τι ἡμῖν ἐμποδὼν γένηται, σῶζε σαυτὴν ἐπὶ τὸ στρατόπεδον.» ταῦτα εἰπόντες ἐξάγομεν αὐτὴν ἐπὶ τὸν βωμόν. καὶ τὰ λοιπὰ οἶδας.'

3.23

ώς οὖν ἤκουσα, παντοδαπὸς ἐγινόμην καὶ διηπόρουν ὅ τι ποιήσω πρὸς τὸν Μενέλαον ἀντάξιον. τὸ δ' οὖν κοινότατον, προσπεσὼν κατησπαζόμην καὶ προσεκύνουν ὡς θεὸν καί μου κατὰ τῆς ψυχῆς ἀθρόα κατεχεῖτο ἡδονή. ὡς δὲ τὰ κατὰ Λευκίππην εἶχέ μοι καλῶς, «'Ο δὲ Κλεινίας,» εἶπον, «τί γέγονεν;»

σὸν [household; μα σοὶ [initiate into '«'Καὶ μάλα, ' οὖτος μηδενὸς ὑμῶν |worse, more_base_ μι. $\xi \phi \eta$, be eager prepare, send, furl αὐτοὺς δεήσει τὴν κόρην ὡς |fitting υμων, ο | chief of robbers | η, το $\pi\rho \hat{o}_{S} \tau \hat{\eta} \nu$ | dissection, butchery '«prepare, send, furl)ν κόρην τὸν προειρημένον animal victim τρόπον καθ' έαυτούς, καὶ θαρρεῖν παρεκελευσάμεθα, έκαστα καὶ ώς μένειν είσω τῆς lurn; coffin ή, go through κὰν θᾶττον αὐτὴν ὁ |sleep| ἀφῆ, τὴν ἡμέραν |in| the house |sleep|«Ήν δέ τι ἡμῖν getting in the way μ , σῶζε yourself ἐπὶ τὸ στρατόπεδον.» ταῦτα εἰπόντες |lead out αὐτὴν ἐπὶ τὸν laltar καὶ τὰ λοιπὰ οἶδας.

3.23

ώς οὖν ἤκουσα, παντοδαπὸς ἐγινόμην καὶ |me/be in trouble ὅ τι ποιήσω πρὸς τὸν Μενέλαον |worth just τὸ as much as δ᾽ οὖν |communal, |attack; |befall;|embrace, love |καὶ |ordinary | kow-tow |kow tow to; kiss $\hat{}$ ς θεὸν καί μου κατὰ τῆς ψυχῆς |grouped κατεχεῖτο |pleasure ὡς δὲ τὰ κατὰ Λευκίππην εἶχέ μοι καλῶς, «Ὁ δὲ Κλεινίας,» εἶπον, «τί γέγονεν;»

endeavour,' replied Menelaus, 'to show ourselves not inferior to any among yourselves.'—' Remember,' added the pirate-chief, 'that it will be for you to dress and arrange the maiden in the best manner for consummating the sacrifice.' Afterwards, when alone, we took the opportunity of fitting out Leucippe in the manner before related, bidding her have no fear, and carefully instructing her what to do, enjoining her to remain quiet in the coffin, if necessary, the whole day, but when an opportunity offered to seek safety by flying to the encampment; having given her these directions we led her to the altar: what afterwards occurred you already know."

3.23

While listening to this narrative, I was overwhelmed by a variety of feelings, and did not know how sufficiently to express my deep gratitude to Menelaus; I however adopted the most common method, and throwing myself at his feet, I embraced his knees and worshipped him as a god, my heart thrilling with delight. Being now easy concerning Leucippe, «What," I inquired, «has become of Clinias?"

«The last time I saw him," replied Menelaus, «was when he was clinging

vocabulary

ἀγνώμων headstrong, unfeeling

ἀνακωκύω (ō) wail

δαίμων -ονος (m, 3) a god, fate, doom

 \sim demon

δεσπότης -ου (m, 1) master, despot διατρίβω (ιῖ) wear down, delay

~tribology

δρᾶμα deed, business, drama

ήδονή pleasure

θάπτω bury \sim epitaph

κεραία horn; yard-arm

κοινός communal, ordinary

ναυαγία (āα) shipwreck

ὁλόχληρος complete

ὄποι to which place οὐδαμοῦ nowhere

παρέρχομαι pass, escape πόσος how many, much, far?

προσάγω bring to a place

 \sim demagogue

σκηνή tent; stage

συνήδομαι rejoice, sympathize with

ταφή burial, grave

φθονέω envy

φιλανθρωπία benevolence

χαρά joy

χωρέω withdraw, give way to (+dat)

 \sim heir

'Ο δὲ Μενέλαος, «Οὐκ οἶδα,» ἔφη· «μετὰ γὰρ τὴν ναυαγίαν εὐθὺς εἶδον μὲν αὐτὸν τῆς κεραίας λαβόμενον, ὅποι δὲ κεχώρηκεν οὐκ οἶδα.»

Άνεκώκυσα οὖν ἐν μέσῃ τῇ χαρᾳ: ταχὺ γὰρ ἐφθόνησέ μοι δαίμων τις τῆς καθαρᾶς ἡδονῆς: τὸν δι' ἐμὲ φαινόμενον οὐδαμοῦ, τὸν μετὰ Λευκίππην ἐμὸν δεσπότην, τοῦτον ἐκ πάντων κατέσχεν ἡ θάλασσα, ἵνα μὴ τὴν ψυχὴν μόνον ἀπολέσῃ, ἀλλὰ καὶ τὴν ταφήν. «³Ω θάλαττα ἄγνωμον, ἐφθόνησας ἡμῖν ὁλοκλήρου τοῦ τῆς φιλανθρωπίας σου δράματος.»

"Απιμεν οὖν εἰς τὸ στρατόπεδον κοινῆ καὶ τῆς σκηνῆς εἴσω παρελθόντες τῆς ἐμῆς τὸ λοιπὸν τῆς νυκτὸς διετρίψαμεν, καὶ τὸ πρᾶγμα οὐκ ἔλαθε τοὺς πολλούς.

3.24

Άμα δὲ τῆ ἔῳ προσάγω τὸν Μενέλαον τῷ στρατηγῷ καὶ ἄπαντα λέγω, ὁ δὲ συνήδετο καὶ τὸν Μενέλαον ποιεῖται φίλον, πυνθάνεται δὲ πόση δύναμίς ἐστι τοῖς ἐναντίοις.

Ο δὲ Μενέλαος, «Οὐκ οἶδα,» ἔφη «μετὰ γὰρ τὴν shipwreck εὐθὺς εἶδον μὲν αὐτὸν τῆς [horn; yard-arm κενον, to which withdraw, give κοἶδα.» way to (+dat)

|wail οὖν ἐν μέσῃ τῇ |joy ταχὺ γὰρ |envy μοι |a god, fate, dooṃ καθαρᾶς |pleasure τὸν δι ἐμὲ φαινόμενον |nowhere , τὸν μετὰ Λευκίππην ἐμὸν |master, τοῦτον ἐκ πάντων κατέσχεν ἡ θάλασσα, ἵνα μὴ τὴν ψυχὴν μόνον ἀπολέσῃ, ἀλλὰ καὶ τὴν ταφήν. «³ Ω θάλαττα |headstrong, |unfeeling |envy ἡμῦν |complete τοῦ τῆς |benevolence σου

deed, >>> business, drama

΄Απιμεν οὖν εἰς τὸ στρατόπεδον κοινῆ καὶ τῆς | tent; εἰσω | stage | pass, escape τῆς ἐμῆς τὸ λοιπὸν τῆς νυκτὸς | wear down, delay καὶ τὸ πρᾶγμα οὐκ ἔλαθε τοὺς πολλούς.

3.24

Ἅμα δὲ τῆ ἔφ | bring to a place Μενέλαον τῷ στρατηγῷ καὶ ἄπαντα λέγω, ὁ δὲ | rejoice, sym- μὶ τὸν Μενέλαον ποιεῖται | pathize with φίλον, πυνθάνεται δὲ | how many, much, far? τοῦς ἐναντίοις.

to the yard after the shipwreck; what afterwards became of him I cannot tell."

Upon hearing this, I could not repress a cry of grief in the midst of my joy; no doubt some malignant genius envied me the possession of pure and unalloyed happiness; for this cause doubtless, he whom next to Leucippe I most valued, was especially selected as a victim by the sea, that not only his soul might perish, but that he might lose the rights of sepulture. Oh, ruthless ocean, thus to curtail the full measure of thy mercy towards us! There being nothing to detain us longer, we all repaired to the encampment, and passed the rest of the night in my tent; nor was it long before the adventure became known.

3.24

At daybreak, conducting Menelaus to the commander, I related every particular; Charmides was highly pleased, and expressed himself in the most friendly terms towards him. He next inquired what the strength of

vocabulary

βάρβαρος non-Greek δέλτος writing tablet διατρίβω (ιῖ) wear down, delay ~tribology δισχίλιοι 2000 ~kilo-εἰστρέχω run in ἐμπίμπλημι fill with ἑξῆς in turn ἔξοδος (f) leaving, way out ἐπέχω hold, cover; offer; assail ἐπιδημέω inhabit; visit ἐπίσχω aim; restrain

θάπτω bury ~epitaph κατατρέχω overrun; trash talk κώμη village ληστήριον robber, lair, pirate ship μυρίος (\(\bar{v}\)) 10,000 ~myriad ὄρνις -θος (\(\bar{v}\), f) bird ~ornithology οὐδέπω not, not yet ποῖος what kind πρόδρομος running ahead συναθροίζω assemble, gather ταφή burial, grave χιλιάς -δος (\(\bar{v}\), f, 3) 1000

ό δὲ ἔλεγε πᾶσαν ἐμπεπλῆσθαι τὴν ἑξῆς κώμην ἀνδρῶν ἀπονενοημένων καὶ πολὺ συνηθροῖσθαι ληστήριον, ώς εἶναι μυρίους. λέγει οὖν ὁ στρατηγὸς, «᾿Αλλ' ἡμῖν αὖται αἱ πέντε χιλιάδες ίκαναὶ πρὸς εἴκοσι τῶν ἐκείνων ἀφίξονται δὲ ὅσον οὐδέπω πρὸς τούτοις ἔτεροι δισχίλιοι τῶν ἀμφὶ τὸ Δέλτα καὶ τὴν Ἡλίου πόλιν τεταγμένων ἐπὶ τοὺς βαρβάρους.» καὶ ἄμα λέγοντος αὐτοῦ παῖς εἰστρέχει τις λέγων ἀπὸ τοῦ Δέλτα πρόδρομον ἥκειν τοὐκεῖθεν στρατοπέδου καὶ πέντε λέγειν ἄλλων ἡμερῶν διατρίβειν τοὺς δισχιλίους τοὺς γὰρ βαρβάρους κατατρέχοντας πεπαῦσθαι μελλούσης δὲ ήκειν τῆς δυνάμεως τὸν ὄρνιν αὐτοῖς ἐπιδημῆσαι τὸν ἱερὸν φέροντα τοῦ πατρὸς τὴν ταφήν ἀνάγκην δ' εἶναι τὴν ἔξοδον ἐπισχεῖν τοσούτων ήμερῶν.

3.25

«Καὶ τίς ὁ ὄρνις οὖτος, ὅστις,» ἔφην, «Τοσαύτης τιμῆς ἠξίωται; ποίαν δὲ καὶ κομίζει ταφήν;»

village ἀνδρῶν ό δὲ ἔλεγε πᾶσαν |fill with $\tau \dot{\eta} \nu$ |in ἀπονενοημένων καὶ πολὺ assemble, lair. ώς gather pirate ship εἶναι μυρίους. λέγει οὖν ὁ στρατηγὸς, «Άλλ' ἡμῖν αὖται αί πέντε 1000 ίκαναὶ πρὸς εἴκοσι τῶν ἐκείνων ἀφίξονται δὲ ὄσον |not, not yet, ος τούτοις ἔτεροι |2000 τῶν ἀμφὶ τὸ Δέλτα καὶ τὴν Ἡλίου πόλιν τεταγμένων ἐπὶ τοὺς |non-Greek | » καὶ ἄμα λέγοντος αὐτοῦ παῖς |run in τις λέγων ἀπὸ τοῦ Δέλτα |running ήκειν τοὐκεῖθεν στρατοπέδου καὶ πέντε λέγειν ἄλλων ἡμερῶν |wear down, delay τοὺς γὰρ |non-Greek |overrun; trash talk τοὺς |2000 πεπαῦσθαι· μελλούσης δὲ ήκειν τῆς δυνάμεως τὸν bird αὐτοῖς |inhabit; visit τὸν ἱερὸν φέροντα τοῦ πατρὸς τὴν ταφήν ἀνάγκην δ' εἶναι τὴν [leaving, way out] τοσούτων ήμερῶν.

3.25

«Καὶ τίς ὁ |bird οὖτος, ὅστις,» ἔφην, «Τοσαύτης τιμῆς ἡξίωται; |what kind ε καὶ κομίζει ταφήν;»

the enemy amounted to. Menelaus replied, «That the whole place was full of desperate men, and that the buccaneers numbered perhaps ten thousand men."

«Our five thousand," said Charmides, «will be a match for twenty thousand such as they are: besides which two thousand men will shortly arrive from the troops who garrison the Delta and Heliopolis." While he was still speaking, a boy came in and said that an express had come from the camp in the Delta, to announce that the expected reinforcement would not arrive for five days; the incursions of the buccaneers in that quarter had been repressed indeed, but when the troops were on the point of marching, the sacred bird, bearing the sepulchre of his father, had appeared among them, and on this account the march must be delayed during the period mentioned.

3.25

«And pray," inquired I, «what bird is this which is treated with such respect? What sepulchre is it which he carries with him?"

vocabulary

ἀκτίς -νος (f) ray, beam ∼actinic ἀνατολή a rising in the sky \sim apostle ἀποδημέω be absent, abroad αὐχέω boast β $\tilde{\omega}$ λος (f) clod δεσπότης -ου (m, 1) master, despot δορυφόρος spear-brearing εἰκών -όνος (f, 3) image, likeness έμφερής similar ἐναρμόζω fit in ἐντίθημι load; mp: take to heart \sim thesis ἐπειδάν when, after εὐειδής good-looking ~wit εὐφεγγής bright εὐώδης fragrant θάπτω bury \sim epitaph θήκη chest, grave ἴπτομαι smite, punish; aor. oppress **κάλλος** -εος (n, 3) beauty \sim kaleidoscope κεράω mix in a bowl **κλείω** tell of: close κοιλαίνω hollow out κομάω have long hair χυάνεος dark ∼cyan **χύχλος** circle, wheel ∼cycle

χυχλόω circle, encircle

μαρτυρέω testify, bear witness μέγεθος -ους (n, 3) tall, big (person) \sim megaton μερίζω allot, divide ὄρνις -θος ($\bar{\iota}$, f) bird ∼ornithology ὄρυγμα -τος (n, 3) trench, tunnel ὀρύσσω dig πλανάω lead astray; (mp) wander \sim plankton πορφύρα purple dye πορφύρεος purple πτερόν feather, wing \sim pterodactyl πτερόω give wings δόδον rose σμύρνα myrrh σορός (f) urn; coffin στέφανος ring στεφανόω crown σχεδιάζω act impetuously ταφή burial, grave ταώς peacock τελευτή conclusion, fulfilment ~apostle φοῖνιξ -μος (m) red or purple dye or color; bay (horse); palm tree χάσμα -τος (n, 3) chasm, gaping opening **χορός** dance; chorus ∼terpsichorean χρόα skin, surface, complexion χωμα -τος (n, 3) mound of dirt

«Φοίνιξ μὲν ὁ ὄρνις ὄνομα, τὸ δὲ γένος Αἰθίοψ, μέγεθος κατὰ ταών τῆ χρόα ταὼς ἐν κάλλει δεύτερος. κεκέρασται μὲν τὰ πτερὰ χρυσῷ καὶ πορφύρα, αὐχεῖ δὲ τὸν Ἡλιον δεσπότην καὶ ἡ κεφαλὴ μαρτυρεῖ, ἐστεφάνωσε γὰρ αὐτὴν κύκλος εὐφεγγής ἡλίου δέ ἐστιν ὁ τοῦ κύκλου στέφανος εἰκών. κυάνεός ἐστιν, ῥόδοις ἐμφερής, εὐειδὴς τὴν θέαν, ἀκτῖσι κομᾳ, καί εἰσιν αὖται πτερῶν ἀνατολαί.

Μερίζονται δὲ αὐτοῦ Αἰθίοπες μὲν τὴν ζωήν, Αἰγύπτιοι δὲ τὴν τελευτήν. ἐπειδὰν γὰρ ἀποθάνη, σὺν χρόνῳ δὲ τοῦτο πάσχει μακρῷ, ὁ παῖς αὐτὸν ἐπὶ τὸν Νεῖλον φέρει, σχεδιάσας αὐτῷ καὶ τὴν ταφήν. σμύρνης γὰρ βῶλον τῆς εὐωδεστάτης, ὅσον ἱκανὸν πρὸς ὅρνιθος ταφήν, ὀρύττει τε τῷ στόματι καὶ κοιλαίνει κατὰ μέσον, καὶ τὸ ὅρυγμα θήκη γίνεται τῷ νεκρῷ. ἐνθεὶς δὲ καὶ ἐναρμόσας τὸν ὄρνιν τῆ σορῷ καὶ κλείσας τὸ χάσμα γηίνῳ χώματι ἐπὶ τὸν Νεῖλον οὕτως ἵπταται τὸ ἔργον φέρων. ἔπεται δὲ αὐτῷ χορὸς ἄλλων ὀρνίθων ὥσπερ δορυφόρων καὶ ἔοικεν ὁ ὄρνις ἀποδημοῦντι βασιλεῖ καὶ τὴν πόλιν οὐ πλανᾶται

«red, red dye; ὁ ὄρνις ὄνομα, τὸ δὲ γένος Αἰθίοψ, μέγεθος palm tree
κατὰ peacock. ἢ skin, peacock beauty δεύτερος mix in a bowl color
μὲν τὰ seather, wing ῷ καὶ πορφύρα, boast δὲ τὸν Ἡλιον δεσπότην καὶ ἡ κεφαλὴ μαρτυρεῖ, ἐστεφάνωσε γὰρ αὐτὴν κύκλος bright ἡλίου δὲ ἐστιν ὁ τοῦ κύκλου ring

εἰκών. κυάνεός ἐστιν, |rose |similar , |good-looking θέαν,

ray κομᾶ, καί εἰσιν αὖται πτερῶν ἀνατολαί.

| allot, divide δὲ αὐτοῦ Αἰθίοπες μὲν τὴν ζωήν, Αἰγύπτιοι δὲ τὴν τελευτήν. ἐπειδὰν γὰρ ἀποθάνῃ, σὺν χρόνῳ δὲ τοῦτο πάσχει μακρῷ, ὁ παῖς αὐτὸν ἐπὶ τὸν Νεῖλον φέρει, | act impetuously . ῷ καὶ τὴν ταφήν. | myrrh γὰρ | clod τῆς | fragrant , ὅσον ἱκανὸν πρὸς ὅρνιθος ταφήν, ὀρύττει τε τῷ στόματι καὶ | hollow out ιατὰ μέσον, καὶ τὸ | trench, | tunnel | chest, γίνεται τῷ νεκρῷ. ἐνθεὶς δὲ καὶ | fit in τὸν | grave ὅρνιν τῇ | μrn; coffin κλείσας τὸ | chasm, , gápiṇg| mound of dirt | opening | τὸν Νεῖλον οὕτως | smite; τὸ ἔργον φέρων. ἔπεται δὲ | αὐτῷ χορὸς ἄλλων ὀρνίθων ὥσπερ | spear-brearingκαὶ ἔοικεν | ὁ ὄρνις | be absent, abroad - σιλεῖ καὶ τὴν πόλιν οὐ πλανᾶται |

«He is called the Phoenix," was the reply; «and is a native of Ethiopia; he is about the size of the peacock, but superior to him in beauty; his plumage is bedropt with gold and purple, and he boasts of being descended from the sun, a claim which is borne out by the appearance of his head, which is crowned by a splendid circle, the very image of that orb. The hues are mingled rose and azure, and the disposition of the feathers represent the rays.

He belongs to the Ethiopians during his life, but the Egyptians possess him after he is dead. He is very long lived, and upon his decease; his son bears him to the Nile, having first prepared his sepulchre in the following manner. Taking a mass of the most fragrant myrrh, sufficient for the purpose, he excavates the centre with his beak, and the hollow becomes a receptacle for the dead; then closing up the aperture with earth, he soars aloft and carries this fruit of his pious labour to the Nile. A flight of other birds attends him, as a guard of honour, and he resembles a monarch making a progress. He never deviates from the place of his destination, the city of the sun, which is the resting-place of the

ἄδυτον inner sanctum ἀναβολή mound; delay ἀναστρέφω act: overturn; mid: find

vocabulary

oneself in ∼atrophy

ἄνω (ā) accomplish, pass, waste; upwards, out to sea

 $\dot{\alpha}$ πιστέω disbelieve \sim stand ἀπόροητος forbidden, secret

ἀποτάσσω detach; (mp) say goodbye

βιβλίον paper, book γραφεύς -ος (m) painter

γραφή painting; writing

δοχιμάζω test, approve

ἐκδέχομαι receive; succeed to a position

έξορμάω veer off course ∼hormone ἐπιδείχνυμι (ō) display, exhibit

ἐπιτάφιος at, on a tomb θάπτω bury ∼epitaph

ίερεύς -ως (m) priest ∼hieroglyph

καταγωγή landing, stop κώμη village μετέωρος up in the air ∼meteor μετοικία -ωκίας migration, settlement ὄρνις -θος $(\bar{\iota}, f)$ bird ∼ornithology

παραγίγνομαι be beside, attend \sim genus

παραλαμβάνω receive, undertake, associate with

παρασχευή preparation παρέρχομαι pass, escape περιπτύσσω enfold

πρόπολος servant, attendant σχοπάω watch, observe σχοπέω behold, consider

σχοπός (f) lookout, overseer, spy,

target ∼telescope σοφιστής -οῦ (m, 1) expert ταφή burial, grave

τροφή food, upkeep \sim atrophy

τὴν Ἡλίου. ὄρνιθος αὕτη μετοικία νεκροῦ. ἔστηκεν οὖν ἐπὶ μετεώρου σκοπῶν καὶ ἐκδέχεται τοὺς προπόλους τοῦ θεοῦ. ἔρχεται δή τις ἱερεὺς Αἰγύπτιος, βιβλίον ἐξ ἀδύτων φέρων, καὶ δοκιμάζει τὸν ὅρνιν ἐκ τῆς γραφῆς. ὁ δὲ οἶδεν ἀπιστούμενος καὶ τὰ ἀπόρρητα φαίνει τοῦ σώματος καὶ τὸν νεκρὸν ἐπιδείκνυται καὶ ἔστιν ἐπιτάφιος σοφιστής. ἱερέων δὲ παίδες Ἡλίου τὸν ὄρνιν τὸν νεκρὸν παραλαβόντες θάπτουσι. ζῶν μὲν οὖν Αἰθίοψ ἐστὶ τῆ τροφῆ, ἀποθανὼν δὲ Αἰγύπτιος γίνεται τῆ ταφῆ.»

4

4.1

Έδοξεν οὖν τῷ στρατηγῷ μαθόντι τήν τε τῶν ἐναντίων παρασκευὴν καὶ τὴν τῶν συμμάχων ἀναβολὴν εἰς τὴν κώμην ἀναστρέψαι πάλιν, ὅθενπερ ἐξωρμήσαμεν, ἔστ' ἂν οἱ σύμμαχοι παραγένωνται ἐμοὶ δέ τις οἶκος ἀπετέτακτο ἄμα τῆ Λευκίππη μικρὸν ἀνωτέρω τῆς τοῦ στρατηγοῦ καταγωγῆς. καὶ ὡς εἴσω παρῆλθον, περιπτυξάμενος

την Ήλίου. αὕτη migration, νεκροῦ. ἔστηκεν bird οὖν ἐπὶ |up in the air_ κοπῶν καὶ |receive; succeed to|servant, a position attendant φέρων, καὶ test, τον bird έκ της γραφης. inner sanctum approve δ δε δ δ δ disbelieve καὶ τὰ |forbidden, φαίνει τοῦ secret σώματος καὶ τὸν νεκρὸν display. καὶ ἔστιν at, on a tomb exhibit priest δὲ παίδες Ἡλίου τὸν þird τὸν νεκρὸν receive, undertake, bury ζών μὲν οὖν Αἰθίοψ ἐστὶ τῆ associate with lfood, , ἀποθανών δὲ Αἰγύπτιος γίνεται τῆ ταφῆ.» upkeep

4

4.1

Έδοξεν οὖν τῷ στρατηγῷ μαθόντι τήν τε τῶν ἐναντίων καὶ τὴν τῶν συμμάχων |mound; preparation $\epsilon is \tau n\nu$ |village |act: overturn; mid: ν, ὅθενπερ ἐξωρμήσαμεν, ἔστ' αν find oneself in οί σύμμαχοι παραγένωνται έμοι δέ τις οίκος |detach; (mp) say goodbye άμα τη Λευκίππη μικρον accomplish, pass, waste; τρατηγοῦ upwards, out to sea καταγωγής. καὶ ὡς εἴσω pass, escape, lenfold

departed bird; upon arriving there he stations himself upon an elevated spot, and awaits the arrival of the minister of religion. Presently an Egyptian priest comes forth from the sanctuary, bearing a book containing a picture of the bird, in order that he may judge whether it be genuine. The phoenix, aware of this, opens the receptacle, and exhibiting the body, makes intercession for its interment; after which it is received by the sons of the priest and buried; thus, as I have already observed, this bird is an Ethiopian during his lifetime, but makes his grave with the Egyptians."



4.1

Upon hearing of the preparations made by the buccaneers, and of the march of the reinforcements being postponed, Charmides resolved upon returning to his former quarters, and there to await their arrival. A lodging was assigned by him to Leucippe and me at a little distance. No sooner had I entered it, than taking her in my

vocabulary

ἄγαλμα -τος (n, 3) ornament, glory, **ἀθυμέω** (ō) be disheartened ἀναβολή mound; delay ἀναμιμνήσκω (+2 acc) remind someone ∼mnemonic ἀνδάνω please ~hedonism ἀνδρίζομαι be manly ἀποχοάω suffice; abuse ἀποχρέω suffice; abuse ἄχθομαι be burdened with γαλήνη stillness of wind or sea ἐκφαίνω bring to light ~photon ἔνδον in the house of: within ἐνύπνιος seen in dreams ἐπέχω hold, cover; offer; assail ἐπίσχω aim; restrain ἐπιτρέπω entrust, decide, allow \sim trophy ἐφίστημι set; (mp) come/be near, direct, stop ∼station ἔχθω (mp) be hated \sim external η̃δομαι be pleased, enjoy ~hedonism $\dot{\eta}$ ώς $\dot{\eta}$ ωθι (f, 2) dawn \sim Eocene θέμις -τος (f) custom, law

θυσία sacrifice κλαίω weep **κλάω** break, break off ∼iconoclast κλείω tell of; close ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit μέχοι as far as, until ναυαγία (āα) shipwreck νεώς νῶ (m, 2) temple, shrine νυμφοστολέω escort the bride or bridegroom ὄναρ -τος (n) dream ὄργια -τος (n, 2) secret rites παράλογος immeasurable παρέρχομαι pass, escape παρθένος (f) girl, virgin ~Parthenon πλησίος near, neighboring προσεύχομαι pray, vow προσόμοιος almost like πρώην recently σφαγή slaughter σφάζω cut the throat τύχη fortune, act of a god ὕπνος a sleep χηρεύω lack, be without \sim go

αὐτὴν οἶός τε ἤμην ἀνδρίζεσθαι. ὡς δ' οὐκ ἐπέτρεπε, «Μέχρι πότε,» εἶπον, «χηρεύομεν τῶν τῆς Ἀφροδίτης ὀργίων; οὐχ ὁρậς οἶα ἐκ παραλόγου γίνεται, ναυαγία καὶ λησταὶ καὶ θυσίαι καὶ σφαγαί; ἀλλ' ἔως ἐν γαλήνη τῆς τύχης ἐσμέν, ἀποχρησώμεθα τῷ καιρῷ, πρίν τι χαλεπώτερον ἡμᾶς ἐπισχεῖν.»

Ή δὲ, «᾿Αλλ' οὐ θέμις,» ἔφη, «τοῦτο ἤδη γενέσθαι. ἡ γάρ μοι θεὸς Ἅρτεμις ἐπιστᾶσα πρώην κατὰ τοὺς ὕπνους, ὅτε ἔκλαον μέλλουσα σφαγήσεσθαι, 'Μὴ νῦν, ' ἔφη, 'κλᾶε' οὐ γὰρ τεθνήξῃ. βοηθὸς γὰρ ἐγώ σοι παρέσομαι μενεῖς δὲ παρθένος, ἔστ' ἄν σε νυμφοστολήσω ἄξεται δέ σε ἄλλος οὐδεὶς ἢ Κλειτοφῶν. '»

Έγὼ δὲ τὴν μὲν ἀναβολὴν ἠχθόμην, ταῖς δὲ τοῦ μέλλοντος ἐλπίσιν ἡδόμην ὡς δ' ἤκουσα τὸ ὄναρ, ἀναμιμνήσκομαι προσόμοιον ἰδὼν ἐνύπνιον. ἐδόκουν γὰρ τῆ παρελθούση νυκτὶ νεὼν ᾿Αφροδίτης ἰδεῖν καὶ τὸ ἄγαλμα ἔνδον εἶναι τῆς θεοῦ ὡς δὲ πλησίον ἐγενόμην προσευξόμενος, κλεισθῆναι τὰς θύρας. ἀθυμοῦντι δέ μοι γυναῖκα ἐκφανῆναι κατὰ τὸ

αὐτὴν οἶός τε ἤμην |be manly ως δ' οὐκ |entrust, decide, allow «Μέχρι πότε,» εἶπον, «|lack, be without τῆς ἀφροδίτης |secret , οὐχ ὁρậς οἶα ἐκ |immeasurable /ίνεται, |shipwreck rites καὶ λησταὶ καὶ θυσίαι καὶ |slaughter, ἀλλ' ἔως ἐν |stillness of wind or sea τῆς |fortune, ἀςτ έν, ἀποχρησώμεθα τῷ καιρῷ, πρίν τι |of a god χαλεπώτερον ἡμᾶς ἐπισχεῖν.»

Ἡ δὲ, «ἀλλὶ οὐ |custom, law , «τοῦτο ἤδη γενέσθαι. ἡ γάρ μοι θεὸς Ἡρτεμις |set; (mp)|recently κατὰ τοὺς |sleep , ὅτε come/be | near direct | Ἡὴ νῦν, ᾽ ἔφη, ʿ|weep οὐ γὰρ τεθνήξη ὁ βοηθὸς γὰρ ἐγώ σοι παρέσομαι μενεῖς δὲ |girl, virgin , ἔστ᾽ ἄν σε | escort the bride | αξεται δέ σε ἄλλος οὐδεὶς ἢ Κλειτοφῶν. ΄»

Έγὼ δὲ τὴν μὲν | mound; | ἀχθόμην, ταῖς δὲ τοῦ μέλλοντος | delay | ἐλπίσιν ἡδόμην ὡς δ᾽ ἤκουσα τὸ | dream | (+2 acc) remind some- | almost like ἰδὼν ἐνύπνιον. ἐδόκουν γὰρ τὴ | pass, escape | νυκτὶ | temple φροδίτης ἰδεῖν καὶ τὸ | ornament, | of; within | θεοῦ * ὡς δὲ | near ἐγενόμην | pray statue | tell of; close | τὰς θύρας, ἀθυμοῦντι δέ μοι γυναῖκα | bring to light <math>ατὰ τὸ

arms, I endeavoured to accomplish my wishes; she would not consent however, upon which I said to her: «Do you not observe how many strange and unforeseen accidents befal us; first we are shipwrecked, then we come into the hands of pirates, and next you are exposed to be sacrificed, and to undergo a cruel death. Fortune has just now lulled the storm, let us, therefore, take advantage of the opportunity, before any yet severer calamity overtakes us."

«It is not lawful for me to consent now," was her reply; «for while I was bewailing myself at the prospect of being sacrificed, the goddess Diana appeared to me in a dream and said: 'Weep not, maiden, thou shalt not die; I will protect thee, and thou must remain a virgin until I conduct thee to thine husband, who shall be Clitopho, and no one else.'"

Upon hearing this circumstance, I was very much annoyed at the delay, but yet rejoiced at the prospect of future happiness opened to me; and her mention of the dream reminded me of something similar which had happened to myself. I thought that during the preceding night I saw the temple of Venus, and could discern the statue of the goddess within; upon approaching it with the design of offering up my prayers, the doors were suddenly closed, and while standing there in a state of disappointment, a female strongly resembling the statue

vocabulary

ἄγαλμα -τος (n, 3) ornament, glory, statue ἀναλογίζομαι reckon ἀναμένω wait for ~remain ἀνοίγνυμι (ō) open ἀφορμή starting point; means βιάζω use force on, violate βραχύς low, short γαστήρ -έρος (f) belly \sim gastric ἐγγύς near ἐνύπνιος seen in dreams ἔξειμι go forth; is possible ~ion ἐπιβάλλω throw upon, head for ~ballistic ἐπιχειρέω do, try, attack ∼chiral θηράω hunt, chase θρίξ hair \sim tresses ἱερεύς -ως (m) priest ∼hieroglyph καταλέγω relate in detail, choose;

enroll ∼legion **μέγεθος** -ους (n, 3) tall, big (person) \sim megaton μέτριος medium, moderate μορφή beauty μυχτήο nostril νεώς νῶ (m, 2) temple, shrine ὄνειρον dream ὄνειρος dream ὁπλή hoof οὐρά tail παρειά cheeks παρέρχομαι pass, escape περιφερής round, amid ποτάμιον creek ποτάμιος of a river σχίζω split ∼schism ταράσσω mess things up ~trachea χηλή hoof ψιλός (t) naked, bare ~epsilon

ἄγαλμα τὴν μορφὴν ἔχουσαν, καὶ, «Νῦν,» εἶπεν, «οὐκ ἔξεστί σοι παρελθεῖν εἴσω τοῦ νεώ· ἢν δὲ ὀλίγον ἀναμείνης χρόνον, οὐκ ἀνοίξω σοι μόνον, ἀλλὰ καὶ ἱερέα σε ποιήσω τῆς θεοῦ.»

Καταλέγω δὴ τοῦτο τῆ Λευκίππη τὸ ἐνύπνιον καὶ οὐκέτι ἐπεχείρουν βιάζεσθαι. ἀναλογιζόμενος δὲ τὸν τῆς Λευκίππης ὄνειρον, οὐ μετρίως ἐταραττόμην.

4.2

Ἐν τούτῳ δὴ Χαρμίδης τοῦτο γὰρ ἦν ὄνομα τῷ στρατηγῷ ἐπιβάλλει τῆ Λευκίππη τὸν ὀφθαλμόν, ἀπὸ τοιαύτης ἀφορμῆς αὐτὴν ἰδών. ἔτυχον ποτάμιον θηρίον ἄνδρες τεθηρακότες θέας ἄξιον ἵππον δὲ αὐτὸν τοῦ Νείλου καλοῦσιν οἱ Αἰγύπτιοι. καὶ ἔστι μὲν ἵππος, ὡς ὁ λόγος βούλεται, τὴν γαστέρα καὶ τοὺς πόδας, πλὴν ὅσον εἰς χηλὴν σχίζει τὴν ὁπλήν μέγεθος δὲ κατὰ τὸν βοῦν τὸν μέγιστον οὐρὰ βραχεῖα καὶ ψιλὴ τριχῶν κεφαλὴ περιφερὴς οὐ σμικρά ἐγγὺς ἵππου παρειαί μυκτὴρ ἐπὶ

| ornament, glòry, | beauty | ἔχουσαν, καὶ, «Νῦν,» εἶπεν, «οὐκ | statue | ἔξεστί σοι | pass, escape εἴσω τοῦ | temple , λὲ ὀλίγον | wait for χρόνον, οὐκ ἀνοίξω σοι μόνον, ἀλλὰ καὶ | priest σε ποιήσω τῆς θεοῦ.»

relate in detail, $\mathring{\eta}$ τοῦτο τ $\mathring{\eta}$ Λευκίππ $\mathring{\eta}$ το ἐνύπνιον καὶ choose; enroll οὐκέτι |do, try, attack |βιάζω?: use|reckon δὲ τὸν τ $\mathring{\eta}$ ς force on; or Λ ευκίππ $\mathring{\eta}$ ς ὄνειρον force medium, |mess things up moderate

4.2

Έν τούτω δη Χαρμίδης τοῦτο γαρ ην ὄνομα τῷ στρατηγῷ |throw upon τη Λευκίππη τὸν ὀφθαλμόν, ἀπὸ τοιαύτης αὐτὴν ἰδών. ἔτυχον ποτάμιον θηρίον ἄνδρες starting point; means hunt, chase θέας ἄξιον ἵππον δὲ αὐτὸν τοῦ Νείλου καλοῦσιν οἱ Αἰγύπτιοι. καὶ ἔστι μὲν ἵππος, ὡς ὁ λόγος βούλεται, την belly καὶ τοὺς πόδας, πλην ὅσον εἰς hoof split $\tau \dot{\eta} \nu$ |hoof |tall, big δε κατά τον βοῦν τὸν μέγιστον οὐρὰ |low, short καὶ |naked,|hair round, amid ὖ σμικρά | near ἵππου | cheeks nostril

of the goddess appeared to me and said: «It is not permitted thee to enter the temple now; but if thou wilt wait for a short period, I will not only open to thee its doors, but will constitute thee my priest." I related this dream to Leucippe, and although my attempts upon her chastity were not repeated, I could not get over my feelings of vexation.

4.2

An occurrence which just then took place gave Charmides an opportunity of seeing Leucippe and conceiving a passion for her. Some person had captured a very curious river animal, called by the Egyptians the Nile-horse, and in truth he resembles that animal in his belly and legs, except that he has cloven hoofs; his size is equal to that of the largest ox; he has a short tail, which as well as his body, is devoid of hair; his head is large and

vocabulary ἄγρα hunting, prey ἀδηφάγος gluttonous άλίσχομαι be captured ~helix ἀνοίγνυμι (ō) open ἄνωθεν from above, the beginning ἀπάτη trick, fraud, deceit \sim apatosaurus γένυς jaw διατριβή activity, waste of time εἶτα then, therefore, next ἐπικαλύπτω cover ἐπιτηρέω keep an eye out, on θέσις -εως (f) putting down; adoption ίδέα ἰδῆς semblance; kind, style κάλαμος reed καμπύλος bent, curved καπνός smoke καταλέγω relate in detail, choose; enroll ∼legion κρόταφος temple (forehead) χυνόδων fang

λήιον standing grain μέγεθος -ους (n, 3) tall, big (person) \sim megaton μέχρι as far as, until ὄρυγμα -τος (n, 3) trench, tunnel παραμένω stay with ~remain παρειά cheeks περιπλοχή intertwining πηγή headwaters, fountain πηγός stout, mighty πνέω breathe, blow ∼apnea πυρώδης fiery συμπάρειμι be present also τριπλάσιος triple **τροφή** food, upkeep \sim atrophy ὖς pig ~sow φύσις -εως (f) nature (of a thing) \sim physics **φύω** produce, beget; clasp ∼physics χαρίζομαι gratify ~charisma χάσκω gape

μέγα κεχηνώς καὶ πνέων πυρώδη καπνὸν ώς ἀπὸ πηγῆς πυρός γένυς εὐρεῖα, ὅση καὶ παρειά μέχρι τῶν κροτάφων ἀνοίγει τὸ στόμα ἔχει δὲ καὶ κυνόδοντας καμπύλους κατὰ μὲν τὴν ἰδέαν καὶ τὴν θέσιν ώς συός, τὸ δὲ μέγεθος εἰς τριπλάσιον.

4.3

Καλεῖ δὴ πρὸς τὴν θέαν ἡμᾶς ὁ στρατηγός καὶ ἡ Λευκίππη συμπαρῆν. ἡμεῖς μὲν οὖν ἐπὶ τὸ θηρίον τοὺς ὀφθαλμοὺς εἴχομεν, ἐπὶ τὴν Λευκίππην δὲ ὁ στρατηγός καὶ εὐθὺς ἑαλώκει.

Βουλόμενος οὖν ἡμᾶς παραμένειν ἐπὶ πλεῖστον, ἵν' ἔχοι τοῖς ὀφθαλμοῖς αὐτοῦ χαρίζεσθαι, περιπλοκὰς ἐζήτει λόγων, πρῶτον μὲν τὴν φύσιν τοῦ θηρίου καταλέγων, εἶτα καὶ τὸν τρόπον τῆς ἄγρας, ὡς ἔστι μὲν ἀδηφαγώτατον καὶ ποιεῖται τροφὴν ὅλον λήιον, ἀπάτῃ δὲ πάσχει τὴν ἄγραν. ἐπιτηρήσαντες γὰρ αὐτοῦ τὰς διατριβάς, ὅρυγμα ποιησάμενοι ἐπικαλύπτουσιν ἄνωθεν καλάμοις

μέγα |gape καὶ |breathe, |fiery |smoke ὡς ἀπὸ πηγῆς |blow |πυρός | jaw εὐρεῖα, ὅση καὶ |cheeks | as far as temple (forehead) | ανοίγει τὸ στόμα ἔχει δὲ καὶ |fang | bent, curved κατὰ |μὲν τὴν |semblance; kind, putting | pig , τὸ δὲ |tall, big εἰς | down; adoption

4.3

Καλεῖ δὴ πρὸς τὴν θέαν ἡμᾶς ὁ στρατηγός καὶ ἡ Λευκίππη συμπαρῆν. ἡμεῖς μὲν οὖν ἐπὶ τὸ θηρίον τοὺς ὀφθαλμοὺς εἴχομεν, ἐπὶ τὴν Λευκίππην δὲ ὁ στρατηγός καὶ εὐθὺς |be captured

Βουλόμενος οὖν ἡμᾶς |stay with ἐπὶ πλείστον, ἵν' ἔχοι τοῖς ὀφθαλμοῖς αὐτοῦ gratify , περιπλοκὰς ἐζήτει λόγων, πρώτον μὲν τὴν φύσιν τοῦ θηρίου | relate in detail, | therefore, choose; enroll next καὶ τὸν τρόπον τῆς ἄγρας, ὡς ἔστι μὲν gluttonous δὲ πάσχει τὴν καὶ ποιείται |food, őλον |standing|trick, upkeep grain fraud [hunting, keep an eye out, on Ω αυτοῦ τὰς activity, waste of time tunnel ποιησάμενοι cover from reed above. the be-

ginning

round, with cheeks like those of a horse; his nostrils are widely expanded and breathe out sparks, as it were, of fiery vapours; he has an immense under-jaw, which opens to nearly the length of his head, and it is garnished with canine teeth like those of a horse in shape and position, but three times as large.

4.3

We were invited to see this creature, and looked at it with great interest; but the eyes of the commander were rivetted upon Leucippe, of whom he immediately became enamoured.

In order to detain us there the longer, and by this means to feast his own eyes, he entered upon a lengthy description of the animal, its nature and habits, and the manner in which it is captured; that it is so voracious as to eat up a whole field of corn, and is taken by employing the following stratagem. Having found out his usual haunt, the hunters dig a deep

vocabulary ἄγρα hunting, prey ἀχριβής (τ) exact ἀλκή prowess, defense, victory ~Alexander ἄλκιμος brave; sturdily made ~Alexander ἀνοίγνυμι (τ) open βόθρος pit, grotto, trench γένεσις -εως (f) source, origin ~genus δέρμα -τος (n, 3) skin, hide ~dermatology ἐκθρώσκω spring forth ~dart ἐλέφας -ντος (m, 3) ivory, elephant

ἐπιβαίνω (+gen) set foot on, board,

ἐπικλείω praise; secure ~Euclid

θεάομαι look at, behold, consider

climb ∼basis

 \sim theater

κάλαμος reed καρτερός strong, staunch κυνηγέτης -ου (m, 1) hunter \sim demagogue λοχάω lie in wait for μηχανή machine; mechanism, way ξύλινος wooden οἴχημα -τος (n, 3) room ὄροφος thatching **παχύς** thick, stout, clotted ∼pachyderm πέτομαι to fly \sim petal πότε when? πωμα -τος (n, 3) cover; drink ~pastor σίδηρος iron ~siderite τραῦμα -τος (n, 3) injury ὑποδέχομαι welcome, accept, suffer \sim doctrine φωλεός -ού den, lair χῶμα -τος (n, 3) mound of dirt

καὶ χώματι ὑπὸ δὲ τὴν τῶν καλάμων μηχανὴν ἱστάναι κάτω ξύλινον οἴκημα τὰς θύρας ἀνεῳγμένον εἰς τὸν ὄροφον τοῦ βόθρου καὶ τὴν πτῶσιν τοῦ θηρίου λοχᾶν τὸν μὲν γὰρ ἐπιβάντα φέρεσθαι εὐθύς, καὶ τὸ οἴκημα φωλεοῦ δίκην ὑποδέχεσθαι, καὶ τοὺς κυνηγέτας ἐκθορόντας εὐθὺς ἐπικλείειν τοῦ πώματος τὰς θύρας καὶ ἔχειν οὕτω τὴν ἄγραν, ἐπεὶ πρός γε τὸ καρτερὸν οὐδεὶς ἂν αὐτοῦ κρατήσειε βία. τά τε γὰρ ἄλλα ἐστὶν ἀλκιμώτατος καὶ τὸ δέρμα, ὡς ὁρᾶτε, φέρει παχὺ καὶ οὐκ ἐθέλει πείθεσθαι σιδήρου τραύματι, ἀλλ' ἐστίν, ὡς εἰπεῖν, ἐλέφας Αἰγύπτιος. καὶ γὰρ δεύτερος φαίνεται εἰς ἀλκὴν ἐλέφαντος Ἰνδοῦ.

4.4

Καὶ ὁ Μενέλαος, «ἢ γὰρ ἐλέφαντα,» ἔφη, «ἤδη τεθέασαί ποτε;»

«Καὶ μάλα,» ὁ Χαρμίδης εἶπεν, «καὶ ἀκήκοα παρὰ τῶν ἀκριβῶς εἰδότων τῆς γενέσεως αὐτοῦ τὸν τρόπον ὡς

 $\kappa \alpha i \mid \text{mound of dirt} \quad \delta \in \tau \dot{\eta} \nu \tau \hat{\omega} \nu \mid \text{reed}$ machine; mecha- at nism, way κάτω |wooden |room τὰς θύρας ἀνεωγμένον εἰς τὸν thatching \hat{ov} pit, grotto, trench $\tau\tau\hat{\omega}\sigma\nu$ $\tau\hat{ov}$ $\theta\eta\hat{\rho}\omega$ lie in wait for $\mu \in V \gamma \hat{\alpha} \rho$ (+gen) set foot $\tau \theta \alpha \iota \epsilon \dot{v} \theta \dot{v} \varsigma$, $\kappa \alpha \dot{\iota} \tau \dot{\delta}$ |room on, board, climb δίκην | welcome, ac- , καὶ τοὺς | hunter | spring forth $\epsilon \dot{v} \theta \dot{v}$ ς cept, suffer τοῦ |cover; τὰς θύρας καὶ ἔχειν οὕτω τὴν praise; secure drink staunch κρατήσειε βία. τά τε γὰρ ἄλλα ἐστὶν brave; sturdily καὶ τὸ |skin, hide $\int s$ $\delta \rho \hat{a} \tau \epsilon$, $\phi \epsilon \rho \epsilon \iota |$ thick, stout, $ο \dot{\nu} \kappa \epsilon \theta \epsilon \lambda \epsilon \iota$ πείθεσθαι σιδήρου linjury , ἀλλ' ἐστίν, ὡς εἰπεῖν, livory, Αἰγύπτιος. καὶ γὰρ δεύτερος φαίνεται εἰς strength elephant Ίνδοῦ. ivory, elephant

4.4

Καὶ ὁ Μενέλαος, «ἢ γὰρ livory, lelephant » ἔφη, «ἤδη look at, belephant ποτε;»

«Καὶ μάλα,» ὁ Χαρμίδης εἶπεν, «καὶ ἀκήκοα παρὰ τῶν ἀκριβῶς εἰδότων τῆς source, αὐτοῦ τὸν τρόπον ὡς origin

pit, which they cover with reeds and earth, underneath is placed a wooden chest with open doors which reach to the top of the pit. The animal in passing over the spot at once falls into the chest as into a cave, when the hunters, who have been on the watch, immediately close the doors, and in this manner secure their prey. It would be in vain to attempt capturing him by force; for not only is he very powerful, but has a hide so hard and thick as to render him proof against any wounds; he may be called the Egyptian elephant, and in strength comes next to the elephant of India.

4.4

«Have you ever seen an elephant?" inquired Menelaus.

«I Have," replied Charmides, «and have conversed with persons well acquainted with the peculiarity attending its birth."

I Here remarked that the animal was known

vocabulary άλκή prowess, defense, victory \sim Alexander ἄμαχος unconquerable; noncombatant βιοτή life βιόω live; (mp) make a living ∼biology βοσκάς feeding βοσχή fodder βραδύς slow, dull, late \sim Sp. \sim gordo γένυς jaw διπλόος double, overlapping ἐλέφας -ντος (m, 3) ivory, elephant ἐμποδών getting in the way ἐνιαυτός cycle of a year ἐπιπτύσσω fold up εὐπειθής obedient καμπύλος bent, curved **κέρας** -τος (n, 3) horn; military unit ~ceratopsia κορώνη gull, crow; curve, hook \sim crown

κυέω be pregnant ∼accumulate χύω be pregnant **μέγεθος** -ους (n, 3) tall, big (person) \sim megaton μεταξύ between μορφή beauty όδούς -ντος (m) tooth ὄψις ὄψεως (f) sight, view ~thanatopsis παράδοξος incredible περίοδος picket, circuit πλάσσω form ~plaster προβοσχίς elephant's trunk προνομεύω forage, plunder σάλπιγξ -γος (f) trumpet σιτίον (τι) grain, bread, food ∼parasite $\sigma\pi o\rho\dot{\alpha}$ seed, sowing σχολή rest, leisure τελευτή conclusion, fulfilment ~apostle τόχος childbirth ~oxytocin **χρόνιος** after a long time ~chronology

παράδοξος.»

«ἀλλὶ ἡμεῖς γε οὐκ εἴδομεν εἰς ταύτην,» ἔφην ἐγὼ, «τὴν ἡμέραν, ὅτι μὴ γραφῆ.»

«Λέγοιμ' αν ύμιν,» εἶπε, «καὶ γὰρ ἄγομεν σχολήν. κύει μὲν αὐτὸν ἡ μήτηρ χρονιώτατον δέκα γὰρ ἐνιαυτοῖς πλάττει τὴν σποράν, μετὰ δὲ τοσαύτην ἐτῶν περίοδον τίκτει, ὅταν ὁ τόκος γέρων γένηται. διὰ τοῦτο, οἶμαι, καὶ γίνεται μέγας τὴν μορφήν, ἄμαχος τὴν ἀλκήν, πολὺς τὴν βιοτήν, βραδύς τὴν τελευτήν βιοῦν γὰρ αὐτὸν λέγουσιν ύπὲρ τὴν Ἡσιόδου κορώνην. τοιαύτη δέ ἐστιν ἐλέφαντος ή γένυς, οία τοῦ βοὸς ή κεφαλή. σὰ μὲν γὰρ ἂν ἰδὼν εἴποις κέρας ἔχειν αὐτοῦ τὸ στόμα διπλοῦν ἔστι δὲ τοῦτο έλέφαντος καμπύλος όδούς. μεταξύ δε των όδόντων ἀνίσταται αὐτῶ προβοσκίς, κατὰ σάλπιγγα μὲν καὶ τὴν όψιν καὶ τὸ μέγεθος, εὐπειθης δὲ τῶν πρὸς τὸν ἐλέφαντα. προνομεύει γὰρ αὐτῶ τὰς βοσκὰς καὶ πᾶν ὅ τι ἂν ἐμποδὼν εύρη σιτίον. ἐὰν μὲν γὰρ ἢ ὄψον ἐλέφαντος, ἔλαβέ τε εὐθὺς καὶ ἐπιπτυχθεῖσα κάτω πρὸς τὴν γένυν τῷ

incredible >>>

«ἀλλὶ ἡμεῖς γε οὐκ εἴδομεν εἰς ταύτην,» ἔφην ἐγὼ, «τὴν ἡμέραν, ὅτι μὴ γραφῆ.»

«Λέγοιμ' ἂν ὑμῖν,» εἶπε, «καὶ γὰρ ἄγομεν rest, leisure μὲν αὐτὸν ἡ μήτηρ after a long time δέκα γὰρ ἐνιαυτοῖς

|form $\tau \dot{\eta} \nu$ | seed, $\mu \epsilon \tau \dot{\alpha} \delta \dot{\epsilon} \tau \sigma \sigma \sigma \dot{\tau} \eta \nu \dot{\epsilon} \tau \hat{\omega} \nu$ | picket, circuit

τίκτει, ὅταν ὁ childbirṭh΄, ων γένηται. διὰ τοῦτο, οἶμαι, καὶ

γίνεται μέγας τὴν |beauty | unconquer-]. |strength τολύς τὴν |able; noncom-

βιοτήν, |slow, dull, lậte |conclusion, |live; / (mp) ἐτὸν λέγουσιν |fulfilment |make a living

ύπὲρ τὴν Ἡσιόδου |gull; hook τοιαύτη δέ ἐστιν |ivory, elephant

ή jaw , οἵα τοῦ βοὸς ἡ κεφαλή. σὺ μὲν γὰρ ἂν ἰδὼν

εἴποις κέρας ἔχειν αὐτοῦ τὸ στόμα διπλοῦν ἔστι δὲ τοῦτο

| ivory, | bent, | tooth | $\mu\epsilon\tau\alpha\xi\dot{v}$ $\delta\dot{\epsilon}$ $\tau\hat{\omega}\nu$ | tooth | elephant | curved |

ἀνίσταται αὐτῷ |elephant's trunk τὰ |trumpet μὲν καὶ τὴν

|sight $\kappa \alpha i \tau \delta \mu \epsilon \gamma \epsilon \theta$ os, |obedient $\delta \epsilon \tau \hat{\omega} \nu \pi \rho \delta s \tau \delta \nu$ |ivory, |elephant

forage, γὰρ αὐτῷ τὰς βοσκὰς καὶ πᾶν ὅ τι ἂν | getting in the way plunder

εὕρη σιτίον. ἐὰν μὲν γὰρ ἢ ὄψον livory, elephant livory,

καὶ |fold up κάτω πρὸς τὴν |jaw τῷ

to me only having seen a picture of it.

«Well, then," continued he, «I will give you an account of it; for we have abundance of leisure. The time of gestation with the female is ten years, so that when she brings forth her calf he is already old. To this cause we may, in my opinion, attribute his great bulk, his unrivalled strength, and his longevity; for he is said to live longer than Hesiod's crow. His jaw may be said to resemble the head of an ox, for it appears to have two horns; these, however, are the curved tusks of the animal, between them projects his trunk, resembling a trumpet in appearance and size, which is very convenient for taking up his accustomed food or any other edible; anything of this description he seizes with

vocabulary ἄγρα hunting, prey αἰτέω ask for ~etiology άλαζών -όνος (m, 3) charlatan, boaster ἀναχουφίζω lift up ἀνέχω raise; mid: endure, submit ἀνθρώπειος human ἀνοίγνυμι (ō) open ἄνω (ā) accomplish, pass, waste; upwards, out to sea $\dot{\alpha}$ πλόος single; simple \sim haploid ἀπλόω spread, unfold ἄρωμα -τος (n, 3) land ∼arable δεσπότης -ου (m, 1) master, despot διαχονέω (ā) serve, minister to ἔγκειμαι lie wrapped in ἐλέφας -ντος (m, 3) ivory, elephant Έλλην Greek ἐντίθημι load; mp: take to heart \sim thesis ἐπικάθημαι sit, press on εὐτολμία courage θέαμα -τος ($\bar{\alpha}\alpha$, n, 3) sight, spectacle

θεραπείη -ας service, tending ἰατρός (ā) physician καινός new, fresh, strange κολακεύω flatter **χύχλος** circle, wheel ∼cycle μαστίζω whip μάστιξ -γος (f) whip μισθός reward, wages νοσέω be sick, be mad, suffer ὀρέγω hold out, offer, thrust ∼reach πέλεχυς ax (for war or woodcutting) περιβάλλω act: excel; mid: put on clothing ∼ballistic περισφίγγω bind all around πότε when? $\pi \rho o i \xi$ -κός (f) gift, dowry προσδοχάω expect σιδήρεος of iron ~siderite **τροφή** food, upkeep \sim atrophy φάρμακον drug, potion ~pharmacy φιλανθρωπία benevolence χάσκω gape

στόματι τὴν τροφὴν διακονεῖ ἀν δέ τι τῶν ἀνθρωπείων ἴδη, τούτῳ περιβάλλει, κύκλῳ τὴν ἄγραν περισφίγξας, καὶ τὸ πᾶν ἀνεκούφισε καὶ ὤρεξεν ἄνω δῶρον δεσπότη ἐπικάθηται γάρ τις αὐτῷ ἀνὴρ Αἰθίοψ, καινὸς ἱππεὺς ὤν καὶ κολακεύει καὶ φοβεῖται καὶ τῆς φωνῆς αἰσθάνεται καὶ μαστίζοντος ἀνέχεται ἡ δὲ μάστιξ αὐτῷ πέλεκυς σιδηροῦς.

Είδον δέ ποτε καὶ θέαμα καινόν. ἀνὴρ Ἑλλην ἐνέθηκε τὴν κεφαλὴν κατὰ μέσην τοῦ θηρίου τὴν κεφαλήν ό δὲ ἐλέφας ἐκεχήνει καὶ περιήσθμαινε τὸν ἄνθρωπον ἐγκείμενον. ἀμφότερα οὖν ἐθαύμαζον, καὶ τὸν ἄνθρωπον τῆς εὐτολμίας καὶ τὸν ἐλέφαντα τῆς φιλανθρωπίας. ὁ δὲ ἄνθρωπος ἔλεγεν ὅτι καὶ μισθὸν εἴη δεδωκὼς τῷ θηρίῳ προσπνεῖν γὰρ αὐτῷ καὶ μόνον οὐκ ἀρωμάτων Ἰνδικῶν εἶναι δὲ κεφαλῆς νοσούσης φάρμακον. οἶδεν οὖν τὴν θεραπείαν ὁ ἐλέφας καὶ προῖκα οὐκ ἀνοίγει τὸ στόμα, ἀλλ ἐστὶν ἰατρὸς ἀλαζὼν καὶ τὸν μισθὸν πρῶτον αἰτεῖ. κὰν δῷς, πείθεται καὶ παρέχει τὴν χάριν καὶ ἁπλοῦ τὴν

 $\partial \nu \delta \epsilon \tau \iota \tau \omega \nu$ human στόματι την food, serve. upkeep minister circle, $i\delta\eta$, τούτω excel; don $\tau \dot{\eta} \nu$ [hunting, bind all around wheel prey καὶ τὸ πᾶν | lift upκαὶ |hold out, of-υ δώρον |master, fer. thrust έπικάθηται γάρ τις αὐτῶ ἀνὴρ Αἰθίοψ, καινὸς ἱππεὺς ὤν καὶ φοβεῖται καὶ τῆς φωνῆς αἰσθάνεται καὶ |flatter $\vec{\alpha} \nu \dot{\epsilon} \chi \epsilon \tau \alpha i^{\circ} \dot{\eta} \delta \dot{\epsilon}$ | whip $\vec{\alpha} \dot{\nu} \tau \hat{\omega}$ | ax καὶ |whip

Είδον δέ ποτε καὶ sight, ..αινόν. ἀνὴρ Έλλην [load; spectacle take to heart τὴν κεφαλὴν κατὰ μέσην τοῦ θηρίου τὴν κεφαλήν gape καὶ περιήσθμαινε τὸν ἄνθρωπον δ δ | ivory, elephant llie wrapped in μφότερα οὖν ἐθαύμαζον, καὶ τὸν ἄνθρωπον $\tau \hat{\eta}_{S}$ |courage καὶ τὸν livory, $\tau \hat{\eta}_{S}$ | benevolence $\hat{\delta} \delta \hat{\epsilon}$ elephant άνθρωπος έλεγεν ότι καὶ μισθὸν εἴη δεδωκὼς τῷ θηρίω. προσπνείν γὰρ αὐτῷ καὶ μόνον οὐκ lland εἶναι δὲ κεφαλῆς be sick, be βάρμακον. οἶδεν οὖν τὴν mad, suffer οὐκ ἀνοίγει τὸ στόμα, ἀλλ' ivory, service, :ai gift. tending elephant dowry έστιν physi- charlatan, :αι τὸν μισθὸν πρῶτον αἰτει. κἂν cian boaster δῶς, πείθεται καὶ παρέχει τὴν χάριν καὶ ἁπλοῖ τὴν

it, and bending it inwards, conveys it to his mouth; but if unsuited for his palate, he turns round his trunk, and extending it upwards delivers the article to the Ethiopian master, who sits upon him as a rider does on a horse, and whom he caresses and also fears, obeying his voice, and submitting to be beaten with an iron axe.

I Remember once seeing a strange sight, a Greek inserted his head into the mouth of the animal, which with expanded jaws continued to breathe upon him. As you may imagine, I was not a little struck with the boldness of the man and the good-nature of the elephant. The man told me that he had given the beast a fee for breathing upon him, that his breath was almost equal to Indian spices, and was a sovereign specific against the head-ache. It appears that the elephant is aware of his medical skill, and will not open his mouth for nothing, but like a self-conceited physician, asks for his fee beforehand; upon receiving it he becomes all complaisance, expands his jaws, and keeps his

vocabulary

άλαζονεύομαι brag falsely ἄμορφος misshapen, shapeless ἀνατέλλω cause to grow ~apostle ἀνέχω raise; mid: endure, submit ἄνθος flower ἀνοίγνυμι (ō) open βαφή tempering, edge; dye γείτων -ονος (f) neighbor γένυς jaw ελλην Greek ἐνδύω go into, put on ἐξοικέω emigrate ἐπιδείκνυμι (ō) display, exhibit ἐπικάθημαι sit, press on εὐωδία sweet smell ήδονή pleasure θερμός warm, hot \sim thermos κλέπτω steal

κλοπή theft, fraud ὀκνέω shrink from, hesitate; worry ὄρος boundary marker ∼horizon ὀσμή smell ∼osmium, odor πέρνημι export, sell as a slave ~porno πέταλον leaf πιπράσκω export, sell as a slave \sim porno πόθεν from where? τηρέω watch over **τροφή** food, upkeep \sim atrophy ὑπερβαίνω pass, transgress ~basis φάος φῶς (n, 3) light; salvation; (pl) eyes ∼photon φθονέω envy φύλλον leaf φυτός natural χάσκω gape

γένυν καὶ τοσοῦτον ἀνέχεται κεχηνώς, ὅσον ὁ ἄνθρωπος βούλεται. οἶδε γὰρ ὅτι πέπρακε τὴν ὀδμήν.»

4.5

«Καὶ πόθεν,» ἔφην, «οὕτως ἀμόρφῳ θηρίῳ τοσαύτη τῆς εὐωδίας ἡδονή;»

«"Οτι,» ἔφη Χαρμίδης, «τοιαύτην ποιείται καὶ τὴν τροφήν. Ἰνδῶν γὰρ ἡ γῆ γείτων ἡλίου πρῶτοι γὰρ ἀνατέλλοντα τὸν θεὸν ὁρῶσιν Ἰνδοί, καὶ αὐτοῖς θερμότερον τὸ φῶς ἐπικάθηται, καὶ τηρεῖ τὸ σῶμα τοῦ πυρὸς τὴν βαφήν. γίνεται δὲ παρὰ τοῖς "Ελλησιν ἄνθος Αἰθίοπος χρόας, ἔστι δὲ παρ' Ἰνδοῖς οὐκ ἄνθος ἀλλὰ πέταλον, οἶα παρ' ἡμῖν τὰ πέταλα τῶν φυτῶν, ὁ ἐκεῖ μὲν κλέπτει τὴν πνοὴν καὶ τὴν ὀδμὴν οὐκ ἐπιδείκνυται ἡ γὰρ ἀλαζονεύεσθαι πρὸς τοὺς εἰδότας ὀκνεῖ ἢ τῆς ἡδονῆς τοῖς πολίταις φθονεῖ ἂν δὲ τῆς γῆς μικρὸν ἐξοικήση καὶ ὑπερβῆ τοὺς ὅρους, ἀνοίγει τῆς κλοπῆς τὴν ἡδονὴν καὶ ἄνθος ἀντὶ φύλλου γίνεται καὶ τὴν ὀδμὴν ἐνδύεται. μέλαν

jaw καὶ τοσοῦτον ἀνέχεται gape , ὅσον ὁ ἄνθρωπος βούλεται. οἶδε γὰρ ὅτι πέπρακε τὴν smell .»

4.5

«Καὶ |from where? ...ν, «οὕτως |misshapen, ηρίω τοσαύτη τῆς |shapeless |εὐωδίας |pleasure

«΄ Οτι,» ἔφη Χαρμίδης, «τοιαύτην ποιείται καὶ τὴν Ἰνδῶν γὰρ ἡ γῆ |neighbor ἡλίου πρῶτοι food. upkeep γὰρ |cause to grow τὸν θεὸν ὁρῶσιν Ἰνδοί, καὶ αὐτοῖς warm, hot τὸ φῶς ἐπικάθηται, καὶ τηρεῖ τὸ σῶμα τοῦ $\pi \nu \rho \delta s \tau \dot{\eta} \nu$ |tempering, edge; dye $\pi \alpha \rho \dot{\alpha} \tau \delta s$ |Greek lflower Αἰθίοπος χρόας, ἔστι δὲ παρ' Ἰνδοῖς οὐκ |flower ἀλλὰ , οἷα παρ' ἡμῖν τὰ |leaf τῶν φυτῶν, ὁ ἐκεῖ μέν |steal την πνοήν καὶ την |smell οὐκ ἐπιδείκνυται ἡ γὰρ |brag falsely πρὸς τοὺς εἰδότας |hesitate; <math>τῆς |pleasure τοῖς πολίταις envy αν δὲ τῆς γῆς μικρὸν emigrate καὶ pass, transgress boundary $\gamma \circ i \gamma \in \mathcal{U} = \tau \hat{\eta} S$ theft, fraud την pleasure καὶ |flower ἀντὶ φύλλου γίνεται καὶ τὴν |smell |go into, put on ιν

mouth open as long as the patient pleases, knowing that he has received a consideration for his breath."

4.5

«How comes so ill-favoured an animal to have so fragrant a breath?" I asked.

«From the nature of the food upon which he feeds," said Charmides. «The country of the Indians is near the sun; they first behold the rising of that deity, they feel his hottest rays, and from his influence their skin acquires its hue. Now there is in Greece a dark-coloured flower, which among the Indians is not a flower but a leaf, like those which are seen on any tree; in that land it conceals its fragrance, and is therefore in little estimation; either it does not care for celebrity among its countrymen, or else it grudges them its sweetness; but if only it leave that country and be transplanted, it opens its secret treasure-house, instead of a leaf becomes a flower.

vocabulary

ἀνασώζω rescue, recover ἀνέχω raise; mid: endure, submit ἀπαλλαξείω wish to get rid of ἀπαλλάσσω free from, remove; be freed, depart ἄτε as if; since $\mathring{\alpha}\omega$ aor: to sate ~sate γονεύς -ος (m) parent γονή progeny ~genus διαχονία (δα) service διαλείπω leave a gap, space apart ἐλέφας -ντος (m, 3) ivory, elephant εὐώδης fragrant ζωάγρια -ως (n, 2) reward for saving θλίβω (ī) press κάτωθεν below, from below

μεταπέμπω send; (mid) summon \sim pomp μισθός reward, wages $\emph{οζ}ω$ have a smell, waft ὀφείλω owe, should, if only πηγή headwaters, fountain πηγός stout, mighty πόα grass δόδον rose σιτίον (τι) grain, bread, food ∼parasite τιτρώσκω wound, bring to grief \sim trauma **τροφή** food, upkeep \sim atrophy φιλία friendship ~philanthropy φίλιος friendly χείρων worse, more base, inferior, weaker

τοῦτο ρόδον Ἰνδῶν. ἔστι δὲ τοῖς ἐλέφασι σιτίον, ὡς τοῖς βουσὶ παρ' ἡμῖν ἡ πόα. ἄτε οὖν ἐκ πρώτης γονῆς αὐτῷ τραφείς, ὄδωδέ τε πᾶς κατὰ τὴν τροφήν, καὶ τὸ πνεῦμα πέμπει κάτωθεν εὐωδέστατον ὁ τῆς πνοῆς αὐτῷ γέγονε πηγή.»

4.6

Έπεὶ οὖν ἐκ τῶν λόγων ἀπηλλάγημεν τοῦ στρατηγοῦ, μικρὸν διαλιπὼν ὅτι οὐ δύναταί τις τρωθεὶς ἀνέχεσθαι θλιβόμενος τῷ πυρὶ τὸν Μενέλαον μεταπέμπεται καὶ τῆς χειρὸς λαβόμενος λέγει, «᾿Αγαθὸν εἰς φιλίαν οἶδά σε ἐξ ὧν ἔπραξας εἰς Κλειτοφῶντα· κἀμὲ δὲ εὐρήσεις οὐ χείρονα. δέομαι δὲ παρὰ σοῦ χάριτος σοὶ μὲν ρᾳδίας, ἐμοὶ δὲ ἀνασώσεις τὴν ψυχήν, ἂν παράσχης. Λευκίππη με ἀπολώλεκε· σῶσον δὲ σύ. ὀφείλεταί σοι παρ' αὐτῆς ζωάγρια, μισθὸς δὲ σοὶ μὲν χρυσοῦ πεντήκοντα τῆς διακονίας, αὐτῆ δὲ ὅσους ἂν θέλη.»

Λέγει οὖν ὁ Μενέλαος, «Τοὺς μὲν χρυσοῦς ἔχε καὶ

τοῦτο |rose Ἰνδῶν. ἔστι δὲ τοῖς |ivory, |grain, , ὡς τοῖς | βουσὶ παρ' ἡμῖν ἡ |grass ἄτε οὖν ἐκ πρώτης γονῆς αὐτῷ | τραφείς, |have a smell, waft τὰ τὴν |food, |μυκεερ | πέμπει κάτωθεν |fragrant ο τῆς πνοῆς αὐτῷ γέγονε | πηγή.»

4.6

Ἐπεὶ οὖν ἐκ τῶν λόγων ἀπηλλάγημεν τοῦ στρατηγοῦ, μικρὸν | leave a gap, τι οὐ δύναταί τις | wound, | raise; | bring tolendure grief | gress τῷ πυρὶ τὸν Μενέλαον | send; (mid) summon τῆς χειρὸς λαβόμενος λέγει, «ἀγαθὸν εἰς φιλίαν οἶδά σε εἰς ὧν ἔπραξας εἰς Κλειτοφῶντα κἀμὲ δὲ εὐρήσεις οὐ | worse, more báse ιι δὲ παρὰ σοῦ χάριτος σοὶ μὲν ῥαδίας, εἰμοὶ δὲ ἀνασώσεις τὴν ψυχήν, ἂν παράσχης. Λευκίππη με ἀπολώλεκε σῶσον δὲ σύ | lowe, should, if only μὶ αὐτῆς | ransom | reward, δὲ σοὶ μὲν χρυσοῦ | fifty τῆς | service | αὐτῆ δὲ ὅσους ἂν θέλη.»

Λέγει οὖν ὁ Μενέλαος, «Τοὺς μὲν χρυσοῦς ἔχε καὶ

and clothes itself with perfume. The Indians call this the black rose, and it is as common a food for the elephant as among us grass is for oxen; and from feeding upon it, almost from its birth, the animal exhales the fragrance of his food, and his breath becomes a fount of sweets."

4.6

When Charmides had ended his dissertation and we were departed, he not long after—for whoever burns with the fire of love cannot endure delay—sent for Menelaus, and taking his hand, thus addressed him:

«Your conduct to Clitopho shows you to be a sincere friend, nor shall you have to complain of want of friendship upon my part. I have a favour to request which it is easy for you to grant, and by granting it you will preserve my life. Know that I am desperately smitten with Leucippe; you must heal the wound; she is in your debt for having saved her. Now I will give you fifty gold pieces for the good service which I require, and she herself shall receive as many as she pleases."

«Keep your gold," replied Menelaus, «for those who make a traffic of their

vocabulary

ἀχίνδυνος (Φ) safe ἀντιλέγω contradict, oppose ἀπατάω to lie, trick ~apatosaurus ἀρνέομαι deny, refuse, repudiate δέησις -εως (f) entreaty διαλείπω leave a gap, space apart ἐπινεύω nod εὐεργεσία good deed, public service ~ergonomics ἰσχυρός (Φ) strong, forceful, violent καίτοι and yet; and in fact; although καταγορεύω denounce, accuse κατεργάζομαι achieve; cultivate; get; kill κώμη village

ἀδύνατος unable; impossible

ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit μάρτυς witness πάντη everywhere περιχέω shed, spread πιπράσκω export, sell as a slave \sim porno προθεσμία appointed time προσάγω bring to a place ~demagogue στρατιώτης -ου (m, 1) soldier, mercenary ~strategy ὑπομιμνήσκω remind of ~mnemonic χαρίζομαι gratify ~charisma χρήσιμος useful

φύλαττε τοῖς τὰς χάριτας πιπράσκουσιν' ἐγὼ δὲ φίλος ὢν πειράσομαι γενέσθαι σοι χρήσιμος.»

Ταῦτα εἰπὼν ἔρχεται πρός με καὶ πάντα καταγορεύει. ἐβουλευόμεθα οὖν τί δεῖ πράττειν. ἔδοξε δὲ αὐτὸν ἀπατῆσαι τὸ γὰρ ἀντιλέγειν οὐκ ἀκίνδυνον ἦν, μὴ καὶ βίαν προσαγάγη τὸ δὲ φεύγειν ἀδύνατον, πάντη μὲν λῃστῶν περικεχυμένων, τοσούτων δὲ στρατιωτῶν ἀμφ' αὐτὸν ὄντων.

4.7

Μικρὸν οὖν διαλιπὼν ὁ Μενέλαος, ἀπελθὼν πρὸς τὸν Χαρμίδην, «Κατείργασται τὸ ἔργον,» ἔφη, «καίτοι τὸ πρῶτον ἠρνεῖτο ἰσχυρῶς ἡ γυνή δεομένου δέ μου καὶ ὑπομιμνήσκοντος τῆς εὐεργεσίας ἐπένευσεν. ἀξιοῖ δὲ δικαίαν δέησιν ὀλίγων αὐτῆ χαρίσασθαι προθεσμίαν ἡμερῶν, "Εστ' αν εἰς τὴν ἀλεξάνδρειαν ἀφίκωμαι κώμη γὰρ αὕτη καὶ ἐν ὄψει τὰ γινόμενα καὶ πολλοὶ μάρτυρες. '»

φύλαττε τοῖς τὰς χάριτας export, sell sa a slave * ἐγὼ δὲ φίλος ὢν πειράσομαι γενέσθαι σοι useful .»

Ταῦτα εἰπὼν ἔρχεται πρός με καὶ πάντα | denounce, | accuse εβουλευόμεθα οὖν τί δεῖ πράττειν. ἔδοξε δὲ αὐτὸν | to lie, trick τὸ γὰρ | contradict, οὖκ | safe | ἦν, μὴ καὶ | ορροse | βίαν | bring to a place | ὸ δὲ φεύγειν | unable; | everywhere | impossible | ληστῶν | shed, spread | , τοσούτων δὲ | soldier, | aμφ' αὐτὸν ὄντων.

4.7

Μικρον οὖν | leave a gap, Μενέλαος, ἀπελθὼν πρὸς τὸν | space apart | Χαρμίδην, «| achieve; culti- τὸ ἔργον,» ἔφη, «| and yet; and in | vate; get; kill | τὸ πρῶτον | deny, | strong, force- γυνή δεομένου δέ μου | refuse | ful, violent | καὶ | remind of τῆς εὐεργεσίας | nod ἀξιοῦ | δὲ δικαίαν | entreaty ἐλίγων αὐτῆ | gratify | appointed time | ἡμερῶν, Έστ ἀν εἰς τὴν ἀλεξάνδρειαν ἀφίκωμαι | village | γὰρ αὕτη καὶ ἐν ὄψει τὰ γινόμενα καὶ πολλοὶ | witness ... '»

favours; you have already received me into your friendship, and it shall be my endeavour to promote your wishes."

Immediately afterwards he came to me and related the whole matter. After deliberating what course to adopt, dissimulation appeared most feasible, since it would have been dangerous to give him an absolute refusal, for fear of his employing violence, and it was wholly out of our power to escape, surrounded as we were by the buccaneers in one direction, and by his troops on the other.

4.7

Returning to Charmides after a short interval, Menelaus said:

«Your object is accomplished. At first the maiden gave a downright refusal, but at length, upon my redoubling my entreaties and reminding her of her debt of gratitude towards me, she consented; stipulating, however, for a few days' delay until we can reach Alexandria; for this place being a mere village, everything becomes known, and there are many eyes upon us."

«You fix a long postponement to

vocabulary αἰτέω ask for ~etiology ἀναβάλλω delay; lift up ~ballistic ἀνάπτω bind; blame; kindle ~haptic ἀποφορτίζομαι unload cargo ἄπτω set on fire; attach; mid: touch, seize ~haptic ἀσφάλεια safeguard βέλος -εος (n, 3) missile ~ballistic βουχόλος herdsman ~bovine δαῖς δαδός (f) torch ἕνδον in the house of; within ἐνθάδε here, hither ἐπείγω weigh upon, drive; (mid) hurry

έπιθυμία (ō) desire, thing desired έρως -τος (m) love, desire ~erotic έρωτικός amorous ιάομαι (ī) cure ~pediatrician οιώνισμα bird omen πορθέω sack, ravage, plunder σβέννυμι (ō) extinguish, go out στρατιώτης -ου (m, 1) soldier, mercenary ~strategy συμβολή encounter; contribution συμπλοκή intertwining τόξον bow ~toxic τραῦμα -τος (n, 3) injury

«Είς μακράν,» ὁ Χαρμίδης εἶπε, «δίδωσι τὴν χάριν. έν πολέμω δὲ τίς ἐπιθυμίαν ἀναβάλλεται; στρατιώτης δὲ ἐν χερσὶν ἔχων μάχην οἶδεν εἰ ζήσεται; τοσαῦται τῶν θανάτων εἰσὶν όδοί. αἴτησαί μοι παρὰ τῆς Τύχης τὴν ἀσφάλειαν καὶ μενῶ. ἐπὶ πόλεμον νῦν ἐξελεύσομαι βουκόλων ένδον μου της ψυχης άλλος πόλεμος κάθηται στρατιώτης με πορθεῖ τόξον ἔχων, βέλος ἔχων νενίκημαι, πεπλήρωμαι βελῶν. κάλεσον, ἄνθρωπε, ταχὺ τὸν *ἰώμενον' ἐπείγει τὸ τραῦμα. ἄψω πῦρ ἐπὶ τοὺς πολεμίους'* άλλας δάδας ὁ ἔρως ἀνηψε κατ' ἐμοῦ. τοῦτο πρώτον, Μενέλαε, σβέσον τὸ πῦρ. καλὸν τὸ οἰώνισμα πρὸ πολέμου συμβολής έρωτική συμπλοκή. Άφροδίτη με πρὸς Άρεα ἀποστειλάτω.»

Καὶ ὁ Μενέλαος, «ἸΑλλ' ὁρᾳς,» ἔφη, «ώς οὖκ ἔστι ῥᾳδιον λαθεῖν αὐτὴν ἐνθάδε τὸν ἄνδρα ὄντα καὶ ταῦτα ἐρῶντα.» Καὶ ὁ Χαρμίδης, «ἸΑλλὰ τοῦτό γε ῥᾳδιον,» ἔφη, «τὸν Κλειτοφῶντα ἀποφορτίσασθαι.»

«Είς μακράν,» ὁ Χαρμίδης εἶπε, «δίδωσι τὴν χάριν. $\dot{\epsilon}$ ν πολέμ ω δ $\dot{\epsilon}$ τίς |desire, thing|delay; sing mercenary δὲ ἐν χερσὶν ἔχων μάχην οἶδεν εἰ ζήσεται; τοσαῦται τῶν θανάτων εἰσὶν όδοί. Jask for μοι παρὰ τῆς Τύχης τὴν safeguard καὶ μενῶ. ἐπὶ πόλεμον νῦν ἐξελεύσομαι lin the house ης ψυχης άλλος πόλεμος κάθηται* herdsman of: within με πορθεί bow ἔχων, missile ἔχων νενίκημαι,soldier, mercenary κάλεσον, ἄνθρωπε, ταχὺ τὸν fill, fulfill missile |set on fire; attach; \(\sigma πολεμίους \(\) cure weigh upon linjury drive; (mid) mid: touch, seize äλλας |torch o |love, bind; κατ' έμοῦ. τοῦτο πρώτον, desire blame; Μενέλαε, extinguish, go out παλον τὸ bird omen πρὸ πολέμου encounter; amorous lintertwining Ἀφροδίτη με πρὸς Άρεα contribution άποστειλάτω.»

Καὶ ὁ Μενέλαος, «ἀλλὶ ὁρᾳς,» ἔφη, «ὡς οὐκ ἔστι ῥάδιον λαθεῖν αὐτὴν here, τὸν ἄνδρα ὄντα καὶ ταῦτα ἐρῶντα.» Καὶ ὁ Χαρμίδης, «ἀλλὰ τοῦτό γε ῥάδιον,» ἔφη, «τὸν Κλειτοφῶντα funload cargo »

your favour," said Charmides. «Who can think of deferring his wishes in time of war? With an engagement before him, and so many ways of death, how can the soldier tell whether his life will be spared? If you will prevail on Fortune to guarantee my safety, I will wait. Consider that I am about to fight these buccaneers, and all the while a war of a different kind is raging in my soul; a warrior armed with bow and arrow, is committing havoc there; I feel myself vanquished; I am full of wounds; prithee send for the leech with speed, for the danger presses. I shall have to carry fire and sword among the enemy, but love has already kindled his torch to my destruction; extinguish this flame, I beseech, good Menelaus; it will be a fair omen to join in love before we join in battle; let Venus, therefore, herald me on my way to Mars."

«But you do not consider," rejoined Menelaus, «how difficult it is to avoid discovery from her intended husband, who is so enamoured of her."

«Oh! as for Clitopho, we can easily get him out of the

vocabulary αἰτέω ask for \sim etiology ἀλλοτριόω estrange from ἀναβοάω shout out ἀναβολεύς -ος (m) groom, stirrup, ἀναβολή mound; delay ἀναμένω wait for ~remain ἀπαγγέλλω announce, order, promise \sim angel γαστήρ -έρος (f) belly \sim gastric γλυκύς sweet, pleasant ~glycerine ἔμμηνος monthly ἐνταῦθα there, here ἐξαιρέω pick, steal; dedicate; destroy \sim heresy ἐξάλλομαι break away from ~sally ἔξειμι go forth; is possible ~ion

θέμις -τος (f) custom, law θιγγάνω touch **κωλύω** (ō) hinder, prevent **ὄρος** boundary marker ∼horizon οὐχοῦν not so?; and so παραμυθία (ō) encouragement, consolation περίοιδα have great, greater skill περιοράω look around; watch; permit πιθανός persuasive σκήπτω prop up; (mp) feign ∼scepter σπουδή zeal; (dat) with difficulty, hastily ~repudiate συνέρχομαι come together τέσσαρες four ~trapezoid φίλημα -τος (n, 3) kiss χθές yesterday ψαύω be closely touching

Όρῶν οὖν ὁ Μενέλαος τοῦ Χαρμίδου τὴν σπουδὴν καὶ φοβηθεὶς περὶ ἐμοῦ, ταχύ τι σκήπτεται πιθανὸν καὶ λέγει, «Βούλει τὴν ἀλήθειαν ἀκοῦσαι τῆς ἀναβολῆς; ἡ γυνὴ χθὲς ἀφῆκε τὰ ἔμμηνα καὶ ἀνδρὶ συνελθεῖν οὐ θέμις.»

«Οὐκοῦν ἀναμενοῦμεν,» ὁ Χαρμίδης εἶπεν, «ἐνταῦθα τρεῖς ἡμέρας ἢ τέτταρας, αὕται γὰρ ἰκαναί. ὁ δὲ ἔξεστιν αἰτοῦ παρ' αὐτῆς εἰς ὀφθαλμοὺς ἡκέτω τοὺς ἐμοὺς καὶ λόγων μεταδότω ἀκοῦσαι θέλω φωνῆς, χειρὸς θιγεῖν, ψαῦσαι σώματος αὕται γὰρ ἐρώντων παραμυθίαι. ἔξεστι δὲ αὐτὴν καὶ φιλῆσαι τοῦτο γὰρ οὐ κεκώλυκεν ἡ γαστήρ.»

4.8

'Ως οὖν ταῦτα ὁ Μενέλαος ἐλθὼν ἀπαγγέλλει μοι, πρὸς τοῦτο ἀνεβόησα ὡς θᾶττον ἂν ἀποθάνοιμι ἢ περιίδω Λευκίππης φίλημα ἀλλοτριούμενον. «Οὖ τί γὰρ,» ἔφην, «ἐστὶ γλυκύτερον; τὸ μὲν γὰρ ἔργον τῆς Ἀφροδίτης καὶ ὅρον ἔχει καὶ κόρον καὶ οὐδὲν ἐστίν, ἐὰν ἐξέλης αὐτοῦ τὰ

Ορῶν οὖν ὁ Μενέλαος τοῦ Χαρμίδου τὴν | zeal; (dat) with difficulty, hastily $\phi \circ \beta \eta \theta \epsilon \wr \varsigma \pi \epsilon \rho \wr \dot{\epsilon} \mu \circ \hat{\upsilon}, \tau \alpha \chi \dot{\upsilon} \tau \iota | \text{prop up; persuasive } \mathfrak{A} \lambda \dot{\epsilon} \gamma \epsilon \iota, \\ \text{(mp) feign}$ «Βούλει τὴν | truth $\dot{\alpha} \kappa \circ \hat{\upsilon} \sigma \alpha \iota \tau \hat{\eta} \varsigma \ \dot{\alpha} \nu \alpha \beta \circ \lambda \hat{\eta} \varsigma; \ \dot{\eta} \ \gamma \upsilon \nu \dot{\eta} \ | \text{yesterday}$ $\dot{\alpha} \dot{\phi} \hat{\eta} \kappa \epsilon \ \tau \dot{\alpha} \ | \text{monthly} \ \kappa \alpha \grave{\iota} \ \dot{\alpha} \nu \delta \rho \grave{\iota} \ | \text{come together} \ | \text{custom, law}$

«|not so?;|wait for ,» ὁ Χαρμίδης εἶπεν, «|there, here and so

τρεῖς ἡμέρας ἢ |four , αὖται γὰρ ἰκαναί. ὁ δὲ
ἔξεστιν |ask for παρ' αὐτῆς ἐις ὀφθαλμοὺς ἡκέτω τοὺς
ἐμοὺς καὶ λόγων μεταδότω ἀκοῦσαι θέλω φωνῆς, χειρὸς
|touch | be closely touching αὖται γὰρ ἐρώντων | encouragement, consolation | δὲ αὐτὴν καὶ φιλῆσαι τοῦτο γὰρ οὐ | hinder, prevent
|belly .»

4.8

'Ως οὖν ταῦτα ὁ Μενέλαος ἐλθὼν |announce, or-μοι, πρὸς |der, promise | τοῦτο |shout out ὡς θᾶττον ἂν ἀποθάνοιμι ἢ περιίδω | Λευκίππης |kiss |estrange from «Οὖ τί γὰρ,» ἔφην, «ἐστὶ |sweet, |pleasant | pleasant | boundary... καὶ κόρον καὶ οὐδὲν ἐστίν, ἐὰν ἐξέλης αὐτοῦ τὰ | marker

way," said Charmides.

Seeing him so firmly bent upon his purpose, Menelaus began to have fears for my safety, and suddenly he thought himself of a fresh excuse. «If you must know her real motive for this delay, it is that her monthly sickness is upon her, consequently she must abstain from sexual intercourse."

«In that case," said the other, «I will wait three or four days, which will be quite sufficient; but in the meanwhile she can, at any rate, come and talk to me. I can hear her voice, press her hand, and touch her person, and kiss her lips. Her indisposition need be no impediment to this."

4.8

When Menelaus told this to me, I exclaimed, that I would sooner die than have Leucippe bestow her lips upon another. «A kiss," I said, «is the best part of love; the moment of actual enjoyment is soon over, and brings with it satiety, and is indeed worth nothing if we take away the kissing. A kiss

vocabulary

ἀγριαίνω get mad, go wild ἀχόρεστος insatiate, unceasing ἀναπνοή breathing ἄνειμι go up, inland, to, back ~ion ἀντιλυπέω (ā) vex in return ἀόριστος limitless, indeterminate ἀπογιγνώσχω give up, desist; reject ἄπορος impassable, difficult ἀποτείνω extend, prolong άρπάζω carry off, seize ~harpoon δράω do, accomplish ἐξορχέομαι dance away; blab ἐπείγω weigh upon, drive; (mid) hurry ἐπιθυμέω (ā) wish, covet ἕρπω be able to move ~serpent

ήδονή pleasure θυμόω (Ū) anger ίσχύς -ος (f) strength; body of troops καινός new, fresh, strange **κωλύω** (ō) hinder, prevent μεταβάλλω alter, transform μέχρι as far as, until μοιχεύω do adultery μυστήριον secret thing, rite οὐκοῦν not so?; and so **παρθένος** (f) girl, virgin ∼Parthenon πηγή headwaters, fountain πηγός stout, mighty φθορά ruin, rape φίλημα -τος (n, 3) kiss χεῖλος -εος (n, 3) lip

φιλήματα φίλημα δὲ καὶ ἀόριστόν ἐστι καὶ ἀκόρεστον καὶ καινὸν ἀεί. τρία γὰρ τὰ κάλλιστα ἀπὸ τοῦ στόματος ἄνεισιν, ἀναπνοὴ καὶ φωνὴ καὶ φίλημα. τοῖς μὲν γὰρ χείλεσιν ἀλλήλους φιλοῦμεν, ἀπὸ δὲ τῆς ψυχῆς ἡ τῆς ἡδονῆς ἐστι πηγή. πίστευσόν μοι λέγοντι, Μενέλαε, ἐν γὰρ τοῖς κακοῖς ἐξορχήσομαι τὰ μυστήρια ταῦτα μόνα παρὰ Λευκίππης ἔχω κἀγώ ἔτι μένει παρθένος μέχρι μόνων τῶν φιλημάτων ἐστί μου γυνή. εἰ δέ τις ἀρπάσει μου καὶ ταῦτα, οὐ φέρω τὴν φθοράν, οὐ μεμοιχεύσεταί μου τὰ φιλήματα.»

«Οὐκοῦν,» ἔφη ὁ Μενέλαος, «βουλῆς ἡμῖν ἀρίστης δεῖ καὶ ταχίστης. ἐρῶν γάρ τις, εἰς ὅσον μὲν ἔχει τὴν ἐλπίδα τοῦ τυχεῖν, φέρει, εἰς αὐτὸ τὸ τυχεῖν ἀποτεινόμενος ἐἀν δὲ ἀπογνῷ, τὸ ἐπιθυμοῦν μεταβαλὼν ἀντιλυπῆσαι μέχρι τοῦ δυνατοῦ τολμᾳ τὸ κωλῦον. ἔστω δὲ καὶ ἰσχύς, ὥστε τι δρᾶσαι μετὰ τοῦ μὴ παθεῖν τότε δὲ τῆς ψυχῆς τὸ μὴ φοβούμενον ἀγριαίνει μᾶλλον τὸ θυμούμενον. καὶ γὰρ ὁ καιρὸς ἐπείγει τῶν πραγμάτων τὸ ἄπορον.»

kiss δε καὶ |limitless, in- ΣΤΙ καὶ |insatiate, kiss καὶ |new, fresh, strange. γὰρ τὰ κάλλιστα ἀπὸ τοῦ στόματος up, breathing καὶ φωνή καὶ kiss τοῖς μὲν γὰρ go inland, to, back lip άλλήλους φιλούμεν, ἀπὸ δὲ τῆς ψυχῆς ἡ τῆς pleasure έστι πηγή. πίστευσόν μοι λέγοντι, Μενέλαε, έν γὰρ τοῖς κακοῖς |dance away; blab _ |secret ταῦτα μόνα παρὰ Λευκίππης έχω κάγώ· ἔτι μένει girl, virgin μέχρι μόνων τῶν kiss ἐστί μου γυνή. εἰ δέ τις ἁρπάσει μου καὶ ταῦτα, οὐ φέρω τὴν |ruin, rape \vec{v} |do adultery $\tau \dot{\alpha}$ | kiss

«|not so?; and so, ο Μενέλαος, «βουλής ήμιν ἀρίστης δεί καὶ ταχίστης. ἐρῶν γάρ τις, εἰς ὅσον μὲν ἔχει τὴν ἐλπίδα τοῦ τυχεῖν, φέρει, εἰς αὐτὸ τὸ τυχεῖν extend, prolong $\delta \in |\text{desist};$ 70 |wish, covet |alter, vex in return $\mu \in \chi \rho \iota$ transform reject τοῦ δυνατοῦ τολμὰ τὸ |hinder, ἔστω δὲ καὶ |strength; body prevent of troops τι |do, accomplish τοῦ μὴ παθεῖν τότε δὲ τῆς ψυχῆς τὸ μὴ φοβούμενον |get mad, go, wild νν τὸ |anger καὶ γὰρ ὁ καιρός | weigh upon, drive; μάτων τὸ | impassable, (mid) hurry difficult

need have no limit to its duration; it never cloys, it is always new. Three things, excellent in their nature, proceed from the mouth, the breath, the voice, and last of all, the kiss, of which the lips are the instruments, but the seat of pleasure is in the soul. Believe me, Menelaus, for my troubles compel me to reveal the secret, these are the only favours which I have received from Leucippe; she is a woman only as having been kissed by me; in all other respects she is still a virgin. I will not put up with the loss of them; I will not have my kisses adulterously dallied with."

«If such be the case," said Menelaus, «we must speedily resolve upon some plan; one who is in love (like Charmides) as long as he has a hope of success will wait and feed on expectation, but if driven to despair, his love changes into hate and urges him to take vengeance upon the obstacle to his desires; and supposing he has the power to do this with impunity, the very fact of being free from fear deepens his resentment and urges him on to his revenge."

vocabulary ά $\dot{\epsilon}$ θλιος prize \sim athlete ἄθλιος wretched ~athlete ἀναπηδάω leap up, start up ἀντιλαμβάνω grasp; get instead, in ἀσθένεια weakness ἄφνω suddenly, surprisingly βαδίζω walk, proceed βρόχος rope, noose διαστρέφω twist, distort εἰστρέχω run in ἐλεέω pity, have mercy on ∼alms θέω run, run for θορυβέω roar, cheer; disturb θόρυβος noise, clamor καταπίπτω fall down ∼petal **κρύπτω** hide, cover ∼cryptic μανία madness, passion παίω hit

προσέρχομαι come forward, surrender, come in προσπαλαίω wrestle with σκέλος -εος (n, 3) leg \sim scoliosis σκηνή tent; stage σκηψις excuse σχοπάω watch, observe σχοπέω behold, consider συλλαμβάνω seize, capture; understand ∼epilepsy συνίημι send together; hear, notice, understand ∼jet τέχνη craft, art, plan, contrivance ~technology ὑποβλέπω look angrily ὑποπτεύω guess, observe, be suspicious of ὕφαιμος bloody, hot-blooded ὑφαίμων contraining blood φροντίζω consider, ponder

Σκοπούντων οὖν ἡμῶν εἰστρέχει τις τεθορυβημένος καὶ λέγει τὴν Λευκίππην ἄφνω βαδίζουσαν καταπεσεῖν καὶ τὼ ὀφθαλμὼ διαστρέφειν. ἀναπηδήσαντες οὖν ἐθέομεν ἐπ' αὐτὴν καὶ ὁρῶμεν ἐπὶ τῆς γῆς κειμένην. προσελθών οὖν έπυθόμην ὅ τι πάθοι ἡ δὲ ώς εἶδέ με, ἀναπηδήσασα παίει με κατὰ τῶν προσώπων, ὕφαιμον βλέπουσα ὁς δὲ καὶ ό Μενέλαος οδός τε ην αντιλαμβάνεσθαι, παίει κακείνον τῷ σκέλει. συνέντες οὖν ὅτι μανία εἴη τις τὸ κακόν, βία συλλαβόντες ἐπειρώμεθα κρατεῖν ἡ δὲ προσεπάλαιεν ήμιν, οὐδὲν φροντίζουσα κρύπτειν ὅσα γυνὴ μὴ ὁρᾶσθαι θέλει. θόρυβος οὖν πολὺς περὶ τὴν σκηνὴν αἴρεται, ὥστε καὶ αὐτὸν εἰσδραμεῖν τὸν στρατηγὸν καὶ τὰ γινόμενα όρᾶν. ὁ δὲ τὰ πρῶτα σκῆψιν ὑπώπτευε τὴν ἀσθένειαν καὶ τέχνην ἐπ' αὐτόν, καὶ τὸν Μενέλαον ὑπεβλέπετο ὡς δὲ κατὰ μικρὸν έώρα τὴν ἀλήθειαν, ἔπαθέ τι καὶ αὐτὸς καὶ ηλέησε.

Κομίσαντες οὖν βρόχους ἔδησαν τὴν ἀθλίαν. ὡς

Σκοπούντων οὖν ἡμῶν | run in τ ις | roar, cheer; καὶ disturb λέγει τὴν Λ ευκίππην |sudκαὶ walk, fall down denly, proceed τω οφθαλμω |twist, distorthal leap up, start up οψν |run Ėπ αὐτὴν καὶ ὁρῶμεν ἐπὶ τῆς γῆς κειμένην. come forward, surrender, come in $\epsilon \pi \nu \theta \delta \mu \eta \nu \delta \tau \iota \pi \alpha \theta \delta \iota \delta \mu \epsilon$, leap up, start up hit με κατὰ τῶν προσώπων, ὕφαιμον βλέπουσα ὡς δὲ καὶ δ Μενέλαος δ δ δ δ δ δ δ [grasp; get instead, in, |hit κάκεῖνον turn madness, η τις τὸ κακόν. $\tau \hat{\omega}$ | leg send together; hear passion βία | seize, capture; ἐπειρώμεθα κρατεῖν * ἡ δὲ | wrestle with understand ήμ \hat{n} ν, οὐδ $\hat{\epsilon}$ ν |consider, όσα γυνη μη δρασθαι hide. ponder οὖν πολὺς $\pi \epsilon \rho i \tau \dot{\eta} \nu$ |tent; $\theta \in \lambda \in \iota$. Inoise, αἴρεται, ὥστε clamor stage τὸν στρατηγὸν καὶ τὰ γινόμενα καὶ αύτὸν run in guess, observe, be|weakness \dot{o} ρ \dot{a} ν. \dot{o} \dot{o} ε τ \dot{a} πρ $\dot{\omega}$ τ \dot{a} |excuse suspicious of έπ' αὐτόν, καὶ τὸν Μενέλαον llook angrily δὲ κατὰ μικρὸν έώρα τὴν ἀλήθειαν, ἔπαθέ τι καὶ αὐτὸς καὶ pity

Κομίσαντες οὖν rope, ἔδησαν τὴν ἀθλίαν. ώς noose

In the midst of our deliberation some one hastily entered, and informed us that Leucippe while walking about had suddenly fallen down, and lay there wildly rolling her eyes. We hurried to her, and finding her still lying on the ground, we asked what ailed her? No sooner did she see me, than starting up and glaring fiercely from her blood-shot eyes, she struck me with violence upon the face, and when Menelaus endeavoured to support her, she proceeded to kick his shins. Perceiving that she was labouring under frenzy, we seized her by main force and endeavoured to overpower her, she on her part resisted, and in her struggles was at no pains to hide what women generally wish to keep concealed. So great was the disturbance that at length the commander himself came in, and witnessed what was going on. At first he was suspicious of some fraud contrived against himself, and looked sternly upon Menelaus; but seeing the truth, he became moved by feelings of compassion.

Meanwhile cords were brought and the unhappy

vocabulary ἀναιδής shameless, ruthless ἀνασώζω rescue, recover ἀπαλλαξείω wish to get rid of ἀπαλλάσσω free from, remove; be freed, depart ἀπαλός soft, delicate ἀπολαμβάνω receive, recover, take aside, cut off ∼epilepsy γνωρίζω make known, discover δαίμων -ονος (m, 3) a god, fate, doom \sim demon δεσμός bond, latch, strap; also (pl) headdress δυστυχέω be unlucky δυστυχής unlucky

ἐκφεύγω flee from, escape ~fugitive

εὐτυχέω be lucky, prosper, succeed

εὐτύχημα -τος (n, 3) lucky happening ίχετεύω approach to beg κακοδαίμων demon, curse ληιστής -οῦς (m, 3) bandit ληιστός lootable \sim lucre ληστής -οῦ (m, 1) bandit μαίνομαι be berserk ~maenad μανία madness, passion ναυαγία (āα) shipwreck οἴκοι at home ∼economics παιδιά childish play π αίζω play \sim pediatrician περιγίγνομαι surpass; survive; attain \sim genus περιπτύσσω enfold σεαυτοῦ yourself σωφρονέω be sane, moderate τηρέω watch over

δὲ εἶδον αὐτῆς περὶ τὰς χεῖρας τὰ δεσμά, ἐδεόμην Μενελάου τῶν πολλῶν ἀπηλλαγμένων ἤδη, «Λύσατε,» λέγων, «ίκετεύω, λύσατε· οὐ φέρουσι δεσμὸν χείρες άπαλαί· ἐάσατέ με σὺν αὐτῆ· μόνος ἐγὼ περιπτυξάμενος αὐτῆ δεσμὸς ἔσομαι μαινέσθω κατ ἐμοῦ. τί γάρ με καὶ ζῆν ἔτι δεῖ; οὐ γνωρίζει με Λευκίππη παρόντα, κείται δέ μοι δεδεμένη, καὶ ὁ ἀναιδὴς ἐγὼ λῦσαι δυνάμενος οὐκ ἐθέλω. ἐπὶ τούτω ἡμᾶς σέσωκεν ή Τύχη ἐκ τῶν ληστῶν, ἵνα γένη μανίας παιδιά; ὧ δυστυχεῖς ἡμεῖς, ὅταν εὐτυχήσωμεν. τοὺς οἴκοι φόβους ἐκπεφεύγαμεν, ἵνα ναυαγίαν δυστυχήσωμεν. έκ τῆς θαλάσσης περιγεγόναμεν· ἐκ τῶν ληστῶν άνασεσώσμεθα μανία γὰρ ἐτηρούμεθα. ἐγὼ μέν, ἂν σωφρονήσης, φιλτάτη, φοβοῦμαι πάλιν τὸν δαίμονα μή τί σοι κακὸν ἐργάσηται. τίς οὖν ἡμῶν κακοδαιμονέστερος, οῦ φοβούμεθα καὶ τὰ εὐτυχήματα; ἀλλ' εἰ μόνον μοι σωφρονήσειας καὶ σεαυτὴν ἀπολάβοις, παιζέτω πάλιν ἡ Τύχη.»

δὲ εἶδον αὐτῆς περὶ τὰς χεῖρας τὰ bond, εδεόμην strap Μενελάου τῶν πολλῶν ἀπηλλαγμένων $\lambda \dot{\epsilon} \gamma \omega \nu$, «|approach_to_beg__ $\tau \dot{\epsilon}$ ου φέρουσι bond, χείρες εάσατε με σὺν αὐτῆ· μόνος εγω lenfold delicate ἔσομαι be berserk κατ ἐμοῦ. τί γάρ με bond, latch, $\zeta_{\eta \nu}^{\text{strap}}$ ετι δε $\hat{\iota}$, οὐ |make known, discover΄... $\pi \eta$ παρόντα, κείται δέ μοι δεδεμένη, καὶ ὁ shameless, ἐγὼ λῦσαι ruthless δυνάμενος οὐκ ἐθέλω. ἐπὶ τούτῳ ἡμᾶς σέσωκεν ή Τύχη ἐκ τῶν ληστῶν, ἵνα γένη |madness, παιδιά; passion ω δυστυχείς ήμείς, όταν be lucky, . Toùs at home prosper, succeed | be unlucky | be unlucky φόβους Iflee έκ τῆς θαλάσσης surpass; sur- ἐκ τῶν ληστῶν vive; attain |madness, $\lambda \rho$ |watch over $\dot{\epsilon} \gamma \dot{\omega} \mu \dot{\epsilon} \nu$, $\dot{\alpha} \nu$ rescue, recover passion be sane, moderate Δτάτη, φοβοῦμαι πάλιν τὸν a god, fate, doom σοι κακὸν ἐργάσηται. τίς οὖν ἡμῶν |demon, curse οῦ φοβούμεθα καὶ τὰ llucky happening λλ' εἰ μόνον μοι be sane, moderate wi yourself receive, re-play $\pi \alpha \lambda i \nu \dot{\eta}$ cover. take aside, cut off $T \dot{\nu} \chi \eta. \gg$

maiden was bound; upon seeing her hands confined in this manner, I besought Menelaus (all but a few having left the tent) to set her arms at liberty; «her tender arms," I said, «cannot endure this harsh treatment; leave me with her alone; my arms shall be her fetters, and she may exhaust her frenzy upon, me: why, indeed, should I wish to live, since Leucippe no longer knows me? How can I behold her lying thus bound, and though having the power, shew no desire to release her? Has Fortune delivered us from the hands of buccaneers only that she may fall a prey to madness? Unhappy that we are, when will our condition change? We escape dangers at home only to be overtaken by the shipwreck; saved from the fury of the sea and freed from pirates, we were reserved for the present visitation—madness! Even shouldst thou recover thy senses, dearest, I fear lest the evil genius may have something worse in store! Who can be pronounced more unhappy than ourselves, who have cause to dread even what bears the appearance of good fortune! Let Fortune, however, again make us her sport, provided only I can see thee restored to health and sense!"

vocabulary

ἄγριος wild, savage ∼agriculture ἀκμή point, edge, top, culmination \sim acute ἀναζέω boil up ἀναπνοή breathing βαπτίζω dip, plunge ἔμμονος lasting, steadfast ἔνδον in the house of; within ἐρωτικός amorous **ζέω** boil ∼eczema η̃δομαι be pleased, enjoy ~hedonism ήλικία time of life, contemporaries ήμερόω tame θεραπείη -ας service, tending ἰατρός (ā) physician λογισμός calculation μετακαλέω summon, recall

μεταπέμπω send; (mid) summon \sim pomp νεάζω be young, renewed **νόσημα** -τος (n, 3) disease ὄροβος pea, bean πάντη everywhere παρηγορέω console, advise περικλύζω wash all around πρόσειμι approach, draw near; add \sim ion πρόσταγμα -τος (n, 3) ordinance, command προσφέρω present; resemble; add ὑπερβλύζω overflow, gush ὕπνος a sleep φάρμακον drug, potion ~pharmacy φάσκω declare, promise, think ∼fame **φλέψ** -βός (f) vein ∼phlebotomy

Ταῦτά με λέγοντα παρηγόρουν οἱ ἀμφὶ τὸν Μενέλαον, φάσκοντες μὴ ἔμμονα εἶναι τὰ τοιαῦτα νοσήματα, πολλάκις δὲ ἡλικίας ζεούσης ὑπάρχειν. τὸ γὰρ αἷμα πάντη νεάζον καὶ ὑπὸ πολλῆς ἀκμῆς ἀναζέον ὑπερβλύζει πολλάκις τὰς φλέβας, καὶ τὴν κεφαλὴν ἔνδον περικλύζον βαπτίζει τοῦ λογισμοῦ τὴν ἀναπνοήν. δεῖ οὖν ἰατροὺς μεταπέμπειν καὶ θεραπείαν προσφέρειν.

Πρόσεισιν οὖν τῷ στρατηγῷ ὁ Μενέλαος καὶ δεῖται τὸν τοῦ στρατοπέδου ἰατρὸν μετακαλέσασθαι, κἀκεῖνος ἄσμενος ἐπείσθη χαίρουσι γὰρ οἱ ἐρῶντες εἰς τὰ ἐρωτικὰ προστάγματα.

Καὶ ὁ ἰατρὸς παρῆν καὶ λέγει, «Νῦν μὲν ὕπνον αὐτῆ παρασκευάσομεν, ὅπως τὸ ἄγριον τῆς ἀκμῆς ἡμερώσωμεν ὕπνος γὰρ πάντων νοσημάτων φάρμακον ἔπειτα δὲ καὶ τὴν λοιπὴν θεραπείαν προσοίσομεν.» δίδωσιν οὖν ἡμῖν φάρμακόν τι μικρόν, ὅσον ὀρόβου

Ταῦτά με λέγοντα console, advise οἱ ἀμφὶ τὸν Μενέλαον, φάσκοντες $\mu\dot{\eta}$ [lasting, ϵ Îναι $\tau\dot{\alpha}$ τοι α \hat{v} τα [disease] steadfast πολλάκις δὲ |time| |boil| ὑπάρχειν. τὸ γὰρ αἷμα life. | every- | be young renewed $\rightarrow \lambda \lambda \hat{\eta}$ | point, | boil up | overflow, gush where , καὶ τὴν top, καὶ τὴν ξυδον wash all around πολλάκις τὰς |vein $\beta \alpha \pi \tau i \zeta \epsilon \iota \tau o \hat{\upsilon}$ |calculation $\tau \dot{\eta} \nu$ |breathing $\delta \epsilon \hat{\iota}$ o $\dot{\upsilon} \nu$ |physician | send; (mid) summon | service, $\pi\rho\sigma\phi\acute{\epsilon}\rho\epsilon\iota\nu$. tending approach οὖν τῷ στρατηγῷ ὁ Μενέλαος καὶ δεῖται τὸν τοῦ στρατοπέδου |physi- |summon, recall , κἀκεῖνος be pleased, enjoy] χαίρουσι γὰρ οἱ ἐρῶντες εἰς τὰ amorous ordinance, command Καὶ ὁ physician ταρῆν καὶ λέγει, «Νῦν μὲν ὕπνον αὐτῆ παρασκευάσομεν, ὅπως τὸ wild, τῆς point, edge, savage culmination ὕπνος γὰρ πάντων |disease φάρμακον* ltame ἔπειτα δὲ καὶ τὴν λοιπὴν service, προσοίσομεν.» tending δίδωσιν οὖν ἡμῖν φάρμακόν τι μικρόν, ὅσον pea, bean

Menelaus and those present did all they could to comfort me, saying that such maladies were not lasting, and were very common in the hot season of youth; at such a time the young blood, heated by the vigour of the body, runs boiling through the veins, and overflowing the brain drowns the powers of reason; the proper course, therefore, would be to have medical advice.

Menelaus went to the commander without delay, and requested that the physician belonging to the troops might be called in. Charmides readily complied, for a lover delights in granting favours.

After visiting her, he said, «we must make her sleep in order to subdue the paroxysm of her disease; for sleep is the medicine of every sickness, and afterwards we will have recourse to other means." Before leaving her, he gave us a portion of some drug, about the size of a pea, which

vocabulary ἀγρυπνέω lie awake $\tilde{\alpha} \rho \alpha$ interrogative pcl ἄσημος not marked; unclear βοάω shout βουκόλος herdsman ~bovine γαστήρ -έρος (f) belly \sim gastric γράμμα -τος (n, 3) writing, letter δεσμός bond, latch, strap; also (pl) headdress εἰχός likely ἔλαιον oil, olive oil ∼olive ἐλεύθερος not enslaved ἐξορμάω veer off course ~hormone ἐπαλείφω smear on ἐπίλοιπος remaining ἐπισπεύδω urge on ἐπιστολή message, letter θεραπείη -ας service, tending **θεραπεύω** help, serve ∼therapy ἰατρός (ā) physician κάθαρσις purification

καθεύδω lie down κλαίω weep **κλάω** break, break off ∼iconoclast μαίνομαι be berserk ~maenad **μέγεθος** -ους (n, 3) tall, big (person) \sim megaton μέχρι as far as, until οἴμοι woe is me ὄνειρος dream ὄπλον tool, weapon, ship's tackle \sim hoplite παρακάθημαι sit near σατράπης -ου (m, 1) satrap, Persian governor σκευάζω prepare, collect σωφρονέω be sane, moderate τάχος -ους (n, 3) speed ∼tachometer ὕπνος a sleep φάντασμα -τος (n, 3) ghost, apparition χωρέω withdraw, give way to (+dat) \sim heir

μέγεθος, καὶ κελεύει λύσαντας εἰς ἔλαιον ἐπαλεῦψαι τὴν κεφαλὴν μέσην σκευάσειν δὲ ἔφη καὶ ἔτερον εἰς γαστρὸς αὐτῆ κάθαρσιν. ἡμεῖς μὲν οὖν ἃ ἐκέλευσεν ἐποιοῦμεν, ἡ δὲ ἐπαλειφθεῖσα μετὰ μικρὸν ἐκάθευδε τὸ ἐπίλοιπον τῆς νυκτὸς μέχρι τῆς ἕω. ἐγὼ δὲ δι' ὅλης τῆς νυκτὸς ἀγρυπνῶν ἔκλαον παρακαθήμενος καὶ βλέπων τὰ δεσμὰ ἔλεγον, «Οἴμοι, φιλτάτη, δέδεσαι καὶ καθεύδουσα οὐδὲ τὸν ὕπνον ἐλεύθερον ἔχεις. τίνα ἄρα σου τὰ φαντάσματα; ἀρα κὰν κατὰ τοὺς ὕπνους σωφρονεῖς, ἢ μαίνεταί σου καὶ τὰ ὀνείρατα;» ἐπεὶ δ' ἀνέστη, πάλιν ἄσημα ἐβόα καὶ ὁ ἰατρὸς παρῆν καὶ τὴν ἄλλην θεραπείαν ἐθεράπευεν.

4.11

Έν τούτω δὴ ἔρχεταί τις παρὰ τοῦ τῆς Αἰγύπτου σατράπου, κομίζων ἐπιστολὴν τῷ στρατηγῷ. ἐπέσπευδε δὲ αὐτόν, ὡς εἰκός, ἐπὶ τὸν πόλεμον τὰ γράμματα ἐκέλευσε γὰρ εὐθὺς πάντας ἐν τοῖς ὅπλοις γενέσθαι ὡς ἐπὶ τοὺς βουκόλους. αὐτίκα δὴ μάλα ἐξορμήσαντες, εὐθὺς ἕκαστος, ὡς εἶχε τάχους, ἐπὶ τὰ ὅπλα ἐχώρουν καὶ

μέγεθος, καὶ κελεύει λύσαντας είς oil smear on κεφαλήν μέσην prepare, δὲ ἔφη καὶ ἕτερον εἰς belly collect αὐτή purification ήμεῖς μὲν οὖν ἃ ἐκέλευσεν ἐποιοῦμεν, ή δε smear on μετά μικρον εκάθευδε το remaining τῆς νυκτὸς μέχρι τῆς ἔω. ἐγὼ δὲ δι' ὅλης τῆς νυκτὸς lie awake ἔκλαον |sit near καὶ βλέπων τὰ δεσμὰ έλεγον, «woe is me λτάτη, δέδεσαι καὶ lie down οὐδὲ τὸν ὕπνον |not enslaved ζεις. τίνα ἄρα σου τὰ |ghost, |interrogative pcl τους υπνους |be sane, moder-|be berserk του καὶ $\tau \hat{\alpha} \mid dream \rightarrow \epsilon \pi \epsilon \hat{\iota} \delta \hat{\alpha} \nu \epsilon \sigma \tau \eta, \pi \alpha \lambda \iota \nu \mid not$ shout καὶ ὁ marked; unclear , $\epsilon\theta\epsilon\rho\alpha\pi\epsilon\nu\epsilon\nu$. |physician. αρῆν καὶ τὴν ἄλλην |service,

4.11

Ἐν τούτῳ δὴ ἔρχεταί τις παρὰ τοῦ τῆς Αἰγύπτου satrap , κομίζων satrap , κομίζων satrap , κομίζων satrap , τῷ στρατηγῷ. surge on letter δὲ αὐτόν, ὡς sikely, ἐπὶ τὸν πόλεμον τὰ swriting, satrap ἐκέλευσε γὰρ εὐθὺς πάντας ἐν τοῖς ὅπλοις γενέσθαι ὡς ἐπὶ τοὺς sherdsman . αὐτίκα δὴ μάλα ἐξορμήσαντες, εὐθὺς ἔκαστος, ὡς εἶχε speed , ἐπὶ τὰ ὅπλα swithdraw, give way to (+dat)

was to be dissolved in oil and rubbed upon the top of her head, saying that he would shortly bring a pill to act upon her bowels. We followed his directions, and after her head had been rubbed for a short time, she fell asleep, and slept till morning. I sat by her bed side all night in tears, and when I saw the cords which still confined her hands, I could not help exclaiming, «Dearest Leucippe, bondage is still thy portion; not even in sleep is liberty allowed thee! What images, I wonder, are now passing before thy mind? Does sense attend upon thy sleep? or do thy dreams also partake of frenzy?" Upon waking she uttered some incoherent words. Soon after the physician came and administered the other medicine.

4.11

Just at this time pressing orders arrived from the Viceroy of Egypt urging the commander to lead his men against the enemy. The troops were immediately mustered with their officers, and appeared on the ground in marching order, when, after giving them

vocabulary

ἀνέχω raise; mid: endure, submit ἄνωθεν from above, the beginning ἄχρι as far as (+gen); until γεωργέω farm, till land έκατέρωθεν on both sides Ἑλλην Greek ἐντεῦθεν thence ἐξάγω lead out ~demagogue ἐξασθενής weakened θέσις -εως (f) putting down; adoption κώμη village λοχαγέω (α) lead a company λοχαγός (α) captain

μερίζω allot, divide μέχρι as far as, until πανταχοῦ everywhere; completely περιρρήγνυμι (ῦ) break around περισχίζω split around ῥεῦμα -τος (n, 3) flow ῥέω flow ~rheostat στράτευμα -τος (n, 3) army ~strategy στρατοπεδεύω encamp or take up station ~strategy σύνθημα -τος (n, 3) agreed signal σχίζω split ~schism ὑστεραῖος the next; later παρήσαν ἄμα τοῖς λοχαγοῖς. τότε μὲν οὖν αὐτοῖς δοὺς τὸ σύνθημα καὶ κελεύσας αὐτοῖς στρατοπεδεύεσθαι καθ' αὑτὸν ἦν' τῆ δ' ὑστεραία ἄμα τῆ ἡμέρα τὸ στράτευμα ἐξῆγεν ἐπὶ τοὺς πολεμίους.

Εἶχε δὲ αὐτοῖς οὕτω τῆς κώμης ἡ θέσις. ὁ Νείλος ρεῖ μὲν ἄνωθεν ἐκ Θηβῶν τῶν Αἰγυπτίων εἶς ὢν ἄχρι Μέμφεως καὶ ἔστι μικρὸν κάτω κερκάσωρος ὄνομα τῆ κώμη πρὸς τῷ τέλει τοῦ μεγάλου ρεύματος. ἐντεῦθεν δὲ περιρρήγνυται τῆ γῆ, καὶ ἐξ ἐνὸς ποταμοῦ γίνονται τρεῖς, δύο μὲν ἐκατέρωθεν λελυμένοι, ὁ δὲ εἶς ὥσπερ ἢν ρέων πρὶν λυθῆναι. ἀλλ' οὐδὲ τούτων ἕκαστος τῶν ποταμῶν ἀνέχεται μέχρι θαλάσσης ρέων, ἀλλὰ περισχίζεται ἄλλος ἄλλη κατὰ πόλεις, καί εἰσιν αἱ σχίσεις μείζονες τῶν παρ' Ἑλλησι ποταμῶν τὸ δὲ ὕδωρ πανταχοῦ μεμερισμένον οὐκ ἐξασθενεῖ, ἀλλὰ καὶ πλεῖται καὶ πίνεται καὶ γεωργεῖται.

Εἶχε δὲ αὐτοῖς οὕτω τῆς [village ή putting ΄ Νεῖλος ρεῖ μὲν | from above, $\Im \eta \beta \hat{\omega} \nu \tau \hat{\omega} \nu$ Aἰγυπτιών εἰς $\hat{\omega} \nu$ | as far as (+gen); the beginning Μέμφεως καὶ ἔστι μικρὸν κάτω κερκάσωρος ὄνομα τῆ |village πρὸς τῷ τέλει τοῦ μεγάλου |flow thence δέ break around $τ\hat{\eta}$ $γ\hat{\eta}$, καὶ έξ ένὸς ποταμοῦ γίνονται τρεῖς, δύο μὲν |on both sides λελυμένοι, ὁ δὲ εἶς ὥσπερ ην Iflow πρίν λυθήναι. ἀλλ' οὐδὲ τούτων ἕκαστος |as far as, until_ σης |flow , ἀλλὰ $\tau \hat{\omega} \nu \pi o \tau \alpha \mu \hat{\omega} \nu$ | raise; endure split around ἄλλος ἄλλη κατὰ πόλεις, καί εἰσιν αί σχίσεις μείζονες των παρ' Greek ποταμών' το δε ύδωρ |everywhere; |allot, divide οὐκ |weakened , ἀλλὰ καὶ πλεῖται completely καὶ πίνεται καὶ |farm, till land

the watchword, he dismissed them to their quarters for the night, and next morning led them out to battle.

I Will now describe the nature of the district against which they marched. The Nile flows in an unbroken stream from Egyptian Thebes as far as Memphis, when it throws out a small branch. Where the wide part of the river terminates, stands the village Cercasorum; there the country becomes intersected by three streams; two flowing respectively to the right and left; the other continuing its onward course traverses the district called the Delta; none of these streams flow uninterruptedly to the sea, but upon reaching different cities separate into various branches, all of them larger than any Grecian rivers; its waters nevertheless are not enfeebled and rendered useless by the many divisions in their course; they bear vessels upon their surface; they are used for drinking, and contribute to fertilize the land.

vocabulary

άλίσκομαι be captured ~helix ἀριθμέω to count ~arithmetic ἀριθμός number ἄροτρον plow ∼arable βουχόλος herdsman ~bovine γεωργέω farm, till land γεωργός farming γλυκύς sweet, pleasant ~glycerine δίχελλα pick-axe, two-pronged form έκάτερος each of two ἐπιδημία a stay, visit θέαμα -τος (ᾱα, n, 3) sight, spectacle ἰχθυάω to fish ίχθύς -oς (m) fish ∼ichthyology καινός new, fresh, strange καταγωγή landing, stop **χώπη** handle; oar \sim capture λίμνη lake, marsh, basin, sea ~limnic μετρέω measure, traverse ~metric ναύτης -ου (m, 1) sailor ~navy νίκη (τ) victory ∼Nike

νομάς -δος (m, 3) roaming, grazing νομή pasture; distribution δμός same ∼homoerotic ὁμοῦ together **ὁμόω** unite ∼homoerotic οὐδαμοῦ nowhere πελαγίζω flood; sail the sea πέλαγος -ους (n, 3) the open sea \sim pelagic πηδάλιον rudder προθεσμία appointed time συνεκτείνω extend with τηρέω watch over τρόπαιον victory monument ὑπερήμερος overdue φυτεύω plant, grow, cause, prepare \sim physics **χωρέω** withdraw, give way to (+dat) ψεύδω be false, deceive; (mid) to lie \sim pseudo-

4.12

Νείλος ὁ πολὺς πάντα αὐτοῖς γίνεται, καὶ ποταμὸς καὶ γῆ καὶ θάλασσα καὶ λίμνη καὶ ἔστι τὸ θέαμα καινόν, ναθς όμοθ καὶ δίκελλα, κώπη καὶ ἄροτρον, πηδάλιον καὶ τρόπαιον, ναυτῶν ὁμοῦ καὶ γεωργῶν καταγωγή, ἰχθύων ὁμοῦ καὶ βοῶν ὁ πέπλευκας, φυτεύεις, καὶ ὁ φυτεύεις, τοῦτο πέλαγος γεωργούμενον. γὰρ ὁ ποταμὸς ἐπιδημίας κάθηται δὲ αὐτὸν Αἰγύπτιος άναμένων καὶ ἀριθμῶν αὐτοῦ τὰς ἡμέρας. καὶ ὁ Νεῖλος οὐ ψεύδεται, ἀλλ' ἔστι ποταμὸς μετὰ προθεσμίας τὸν χρόνον τηρών καὶ τὸ ὕδωρ μετρών, ποταμὸς άλώναι μὴ θέλων ὑπερήμερος. ἔστι δ' ιδεῖν ποταμοῦ καὶ γῆς φιλονεικίαν. ἐρίζετον ἀλλήλοις ἐκάτερον τὸ μὲν ὕδωρ, τοσαύτην γην πελαγίσαι ή δε γη, τοσαύτην χωρησαι γλυκεῖαν θάλασσαν καὶ νικῶσι μὲν τὴν ἴσην νίκην οἱ δύο, οὐδαμοῦ δὲ φαίνεται τὸ νικώμενον. τὸ γὰρ ὕδωρ τῆ γῆ συνεκτείνεται περί δὲ τὰς τῶν βουκόλων ταύτας νομὰς ἀεὶ πολὺ ἐγκάθηται. ὅταν γὰρ τὴν πᾶσαν γῆν

4.12

Νείλος ὁ πολὺς πάντα αὐτοίς γίνεται, καὶ ποταμὸς καὶ $\gamma \hat{\eta}$ καὶ θάλασσα καὶ |lake, marsh, $\tilde{\epsilon}$ στι τὸ |sight, |new, fresh, strange | ov και |pick-axe | |handle; oar | |plow rudder victory sailor όμοῦ καὶ γεωργῶν καταγωγή, ἰχθύων ὁμοῦ καὶ βοῶν* ὁ πέπλευκας, plant, cause. prepare plant, grow, cause, the open farm, till land $\xi \chi \in \mathcal{U}$ γὰρ ὁ ποταμὸς |a stay, visit κάθηται δὲ αὐτὸν Αἰγύπτιος άναμένων καὶ ἀριθμῶν αὐτοῦ τὰς ἡμέρας. καὶ ὁ Νεῖλος ου be false, deceive; έστι ποταμός μετά appointed time ον (mid) to lie χρόνον τηρών καὶ τὸ ὕδωρ |measure, ποταμὸς άλώναι . ἔστι δ' ἰδεῖν ποταμοῦ καὶ γῆς μη θέλων |overdue φιλονεικίαν. ἐρίζετον ἀλλήλοις leach of two τὸ μὲν ὕδωρ, τοσαύτην $\gamma \hat{\eta} \nu$ [flood; sail the sea \hat{j} \hat{j} \hat{j} , τοσαύτην [withdraw, give way to θάλασσαν καὶ νικῶσι μὲν τὴν ἴσην [victory Δί δύο, sweet. pleasant δὲ φαίνεται τὸ νικώμενον. τὸ γὰρ ὕδωρ τῆ γῆ nowhere extend with περὶ δὲ τὰς τῶν |herdsman ταύτας νομὰς ἀεὶ πολὺ ἐγκάθηται. ὅταν γὰρ τὴν πᾶσαν γῆν

4.12

The mighty Nile is all in all to the Egyptians, both land and river, and sea and lake, and a singular spectacle it is to see in juxtaposition the ship and the mattock, the oar and the plough, the rudder and the hook, sailors' cabins and labourers' huts, a resort for fishes and a resting-place for oxen; where but lately a ship sailed, is seen a cultivated plain, and anon the cultivated plain becomes a watery space; for the Nile periodically comes and goes, and the Egyptians count the days and anxiously await the inundation, while the river on his part keeps to his appointed time, regulates the rising of his waters, and never exposes himself to the imputation of unpunctuality. Then comes the rivalry between the land and water; each exerts its power against the other; the water strives to flood the land, and the land does its endeavour to absorb the fertilizing water; in the end, conquest can be assigned to neither, but both may claim the victory, for each is co-extensive with the other. In the pasturage which is the resort of the buccaneers, a quantity of water is at all times found, for even when the Nile retires, the

vocabulary ἀναπληρόω refill, restore ἄνυδρος waterless ἄνωθεν from above, the beginning ἀρχέω satisfy; ward off, defend; suffice αὐτοσχέδιος in close combat ἄχρις as far as (+gen); until βαδίζω walk, proceed διίστημι stand apart ~stand ἐμπίπτω fall into; attack ∼petal ἐνταῦθα there, here ἐπιβαίνω (+gen) set foot on, board, climb ∼basis ἐπιτυγχάνω meet, attain ἐρῆμος empty καλύβη hut, cabin **χόμη** hair ∼comet χοῦφος light, nimble λίμνη lake, marsh, basin, sea ~limnic λοχάω lie in wait for μεταξύ between

μιμέομαι (ī) imitate, represent νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box οἰχοδόμημα -τος (n, 3) building πάλλω shake, brandish \sim Pallas πάπυρος (ō) papyrus πελαγίζω flood; sail the sea πηλός clay, mud πλωτήρ sailor, swimmer πυχνόω thicken, close πύχνωσις condensation σποράδην sporadically τέλεος finished ὑποτρέχω run in under φάλαγξ -γος (f) rank of battle \sim phalanx φυτεύω plant, grow, cause, prepare \sim physics

πελαγίση, λίμνας ἐνταῦθα ποιεῖ αἱ δὲ λίμναι, κἂν ὁ Νείλος ἀπέλθη, μένουσιν οὐδὲν ἡττον, τὸ ὕδωρ ἔχουσαι τόν τε πηλον τοῦ ὕδατος. ἐπὶ ταύτας αὐτοὶ καὶ βαδίζουσι καὶ πλέουσιν, οὐδὲ ναῦς ἐτέρα δύναται πλεῖν, ἀλλ' ὅσον άνθρωπον ἐπιβῆναι ἀλλὰ πᾶν τὸ ξένον τοῦ τόπου ὁ πηλὸς έμπίπτων κρατεί. τοίς δὲ μικρὰ μὲν καὶ κοῦφα πλοία, καὶ ὀλίγον ὕδωρ αὐτοῖς ἀρκεῖ· εἰ δὲ τέλεον ἄνυδρον εἴη, άράμενοι τοῖς νώτοις οἱ πλωτῆρες τὸ πλοῖον φέρουσιν, ἄχρις ἂν ἐπιτύχωσιν ὕδατος. ἐν ταύταις δὴ ταῖς λίμναις μέσαι νῆσοί τινές εἰσι σποράδην πεποιημέναι αἱ μὲν οἰκοδομημάτων ἔρημοι, παπύροις πεφυτευμέναι τῶν δὲ παπύρων διεστασιν αἱ φάλαγγες πεπυκνωμέναι τοσοῦτον όσον παρ' έκάστην ἄνδρα στῆναι μόνον, τὸ μεταξὺ δὲ τοῦτο τῆς πυκνώσεως αὐτῶν ἄνωθεν ἀναπληροῦσιν αί τῶν παπύρων κόμαι. ὑποτρέχοντες οὖν ἐκεῖ καὶ βουλεύονται καὶ λοχῶσι καὶ λανθάνουσι, τείχεσι ταῖς παπύροις χρώμενοι. εἰσὶ δὲ τῶν νήσων τινὲς καλύβας έχουσαι, καὶ αὐτοσχέδιον μεμίμηνται πόλιν ταῖς λίμναις

|flood; sail the|lake, marsh, $\alpha \hat{v} \theta \alpha \pi \sigma \iota \epsilon \hat{\iota}^* \alpha \hat{\iota} \delta \epsilon | lake, marsh, <math>\nu \delta \epsilon = 0$ Νείλος ἀπέλθη, μένουσιν οὐδὲν ἣττον, τὸ ὕδωρ ἔχουσαι τόν τε πηλὸν τοῦ ὕδατος. ἐπὶ ταύτας αὐτοὶ καὶ βαδίζουσι καὶ πλέουσιν, οὐδὲ ναῦς ἐτέρα δύναται πλεῖν, ἀλλ' ὅσον άνθρωπον ἐπιβῆναι· ἀλλὰ πᾶν τὸ ξένον τοῦ τόπου ὁ clay, mud έμπίπτων κρατεί. τοίς δε μικρά μεν καὶ light, καὶ ολίγον ὕδωρ αὐτοῖς |satisfy; ward off, de-|waterless είη, fend: suffice ἀράμενοι τοῖς νώτοις οἱ sailor, τὸ πλοῖον φέρουσιν, swimmer ἄχρις ἂν |meet, attain ὕδατος. ἐν ταύταις δὴ ταῖς |lake, marsh, μέσαι νήσοί τινές εἰσι sporadically πεποιημέναι αί μὲν building ἔρημοι, papyrus πεφυτευμέναι των δὲ |stand apart at |rank of bat-|thicken, close τοσοῦτον όσον παρ' έκάστην ἄνδρα στῆναι μόνον, τὸ μεταξὺ $\delta \epsilon \tau \hat{\upsilon} \tau \hat{\upsilon} \tau \hat{\upsilon} \tau \hat{\eta} s$ |condensation $\alpha \hat{\upsilon} \tau \hat{\omega} \nu$ |from refill, restore above, the run in beginning οὖν ἐκεῖ καὶ $\alpha i \tau \hat{\omega} \nu$ papyrus hair βουλεύονται καὶ |lie in wait for λανθάνουσι, τείχεσι ταῖς χρώμενοι. εἰσὶ δὲ τῶν νήσων τινὲς [hut, cabin] πόλιν ταῖς |lake, marsh, $\tilde{\epsilon}$ χουσαι, καὶ | in close combat | imitate, represent basin, sea

lakes formed by its inundation continue filled with watery mud; over these the inhabitants can either wade on foot or pass in boats, each of which will contain one person; any other kind would be imbedded in the mud, but those which they employ are so light as to require very little water, and should none be found they take them on their backs, and proceed on foot until they arrive at more. These lakes, which I have mentioned, are dotted over with islets, some of them uninhabited, but abounding in papyrus reeds, between the intervals of which there is only room for a man to stand, while the space above is overarched by the summits of the leaves; it is in these places that the buccaneers assemble, and secretly concert their plans, masked by these reeds as by a fort. Some of the islets have huts upon them, presenting the appearance of a rudely constructed town, which serve as the dwellings of the pirates. One of them, more remarkable than

vocabulary

ἀκμαῖος at one's prime; in season ἀνίσχω raise; mid: endure, submit ἀσπίς -δος (f) shield ∼spit βουχόλος herdsman ~bovine διέργω keep apart ἐχεῖσε thither ένταῦθα there, here ἐπιτάσσω enjoin; place near ἥκιστος least; above all θαρρέω be of good heart θαρσέω be of good heart ίκετήριος of a supplication καλύβη hut, cabin καλύπτω to cover with, hide \sim apocalypse κάν crasis for καὶ ἄν καταγωγή landing, stop **χόμη** hair ∼comet λίμνη lake, marsh, basin, sea ~limnic λιτή prayer ~litany λόγχη spear point; lot μέγεθος -ους (n, 3) tall, big (person) \sim megaton

ὄπισθεν behind, hereafter $\dot{\delta}\pi\lambda i\zeta\omega$ prepare, arm \sim hoplite ὄργυια fathom, arm's length ∼reach ὀργυιά fathom, arm's length ὀχυρός strong, secure **περιροέω** flow around ∼rheostat πέταλον leaf πλάτος -εος (n, 3) width πλησίος near, neighboring προσπελάζω bring/come to, near, into contact with ὁάβδος (f) rod, wand στάδιον 200 meters (pl also masc) στάδιος (adj) standing upright, firm; (pl noun) 200 meters στενωπός narrow, strait συνάγω assemble; join in battle ~demagogue συνέρχομαι come together τειχίζω build τεχνάζω be cunning τοίνυν well, then ὕπτιος lying on one's back; flipped; flat φοινίχινος of the date palm

τετειχισμέναι. βουκόλων αὖται καταγωγαί. τῶν πλησίον οὖν μία μεγέθει καὶ καλύβαις πλείοσι διαφέρουσα, ἐκάλουν δὲ αὐτήν, οἶμαι, Νίκωχιν, ἐνταῦθα πάντες συνελθόντες ὡς εἰς τόπον ὀχυρώτατον ἐθάρρουν καὶ πλήθει καὶ τόπῳ. εἶς γὰρ αὐτὴν διεῖργε στενωπὸς τὸ μὴ πᾶσαν νῆσον γενέσθαι ἢν δὲ σταδίου μὲν τὸ μέγεθος, τὸ δὲ πλάτος ὀργυιῶν δώδεκα λίμναι δὲ τῆδε κἀκεῖσε τὴν πόλιν περιέρρεον.

4.13

Έπεὶ τοίνυν έώρων τὸν στρατηγὸν προσπελάζοντα, τεχνάζονταί τι τοιοῦτον. συναγαγόντες πάντας τοὺς γέροντας καὶ ἐπιθέντες αὐτοῖς ἱκετηρίας ῥάβδους φοινικίνας, ὅπισθεν ἐπιτάττουσι τῶν νέων τοὺς ἀκμαιοτάτους ἀσπίσι καὶ λόγχαις ώπλισμένους. ἔμελλον δὲ οἱ μὲν γέροντες ἀνίσχοντες τὰς ἱκετηρίας πετάλων κόμαις καλύψειν τοὺς ὅπισθεν, οἱ δὲ ἐπόμενοι τὰς λόγχας ἐπισυρεῖν ὑπτίας, ὡς ἂν ἥκιστα ὀφθεῖεν.

Κἂν μὲν ὁ στρατηγὸς πεισθῆ ταῖς τῶν γερόντων λιταῖς,

| build | herdsman αὖται | landing, stop τῶν πλησίον οὖν μία | tall, big καὶ | hut, cabin πλείοσι διαφέρουσα, ἐκάλουν δὲ αὐτήν, οἶμαι, Νίκωχιν, | there, here . άντες | come together ὡς εἰς τόπον | strong, secure ἐθάρρουν καὶ πλήθει καὶ τόπῳ. εἶς γὰρ αὐτὴν | keep | narrow, τὸ μὴ πᾶσαν νῆσον γενέσθαι $\mathring{η}$ ν δὲ σταδίου μὲν τὸ | tall, big , τὸ δὲ | width ὀργυιῶν δώδεκα | lake, $\mathring{ρ}$ mậrsh, | thither τὴν πόλιν | flow around .

4.13

 $^{\circ}$ Επεὶ τοίνυν εώρων τὸν στρατηγὸν [bring/come to, near, into contact with συναγαγόντες πάντας τοὺς be cunning τι τοιοῦτον. γέροντας καὶ ἐπιθέντες αὐτοῖς ἱκετηρίας |rod, wand of the date palm $\pi \iota \sigma \theta \epsilon \nu$ lenjoin; place $\tau \hat{\omega} \nu \quad \nu \hat{\epsilon} \omega \nu \quad \tau \hat{\omega} \hat{\nu}$ ἀσπίσι καὶ |spear prepare, arm ξμελλον one's point: lot prime; season δε οι μεν γέροντες ἀνίσχοντες τὰς ίκετηρίας leaf καλύψειν τοὺς ὅπισθεν, οἱ δὲ ἐπόμενοι τὰς spear hair point: lot $\epsilon \pi \iota \sigma \upsilon \rho \epsilon \hat{\iota} \nu \mid \text{supine} \quad \omega \varsigma \quad \hat{\alpha} \nu \mid \text{least};$

| all | crasis for καὶ ἄν, πτηγὸς πεισθή ταῖς τῶν γερόντων | prayer

the other for its extent and for the number of its huts, was called Nicochis, and here it was that the main body of the freebooters was collected; confiding in their numbers, and in the strength of their position, the place being entirely insulated by lagoons, except for a narrow causeway the eighth of a mile long and seventy feet wide.

4.13

As soon as they were aware of the commander's approach, they had recourse to the following stratagem: - mustering all the old men, they equipped them as suppliants, with palm branches, commanding the most able-bodied among the youth to follow, armed with swords and shields. The old men were to hold aloft their suppliant branches, the foliage of which would serve to conceal those in the rear, who, by way of farther precaution, were directed to stoop and trail their spears along the ground.

In case the commander yielded to the old men's supplications, the others were to make no hostile movements;

vocabulary

αἰδέομαι respect, be ashamed ἀργύριον small coin γένεσις -εως (f) source, origin ~genus γῆρας -ος (n, 3) old age διαδιδράσκω escape ἐλεέω pity, have mercy on ~alms ἐστία hearth ~Hestia ἰκετήριος of a supplication λάφυρα -ου (ō, n, 2) spoils λογχοφόρος spearman μείρομαι receive as a portion ~Moira νεωτερίζω change, revolutionize ὁπλίζω prepare, arm ~hoplite οὐκοῦν not so?; and so πατρώιος of the father(s), ancestral

 \sim paternal

πατρῷος of the father(s), ancestral προσίημι be allowed near προτρέχω run forth, outrun πύλη gate ~Thermopylae ῥίπτω hurl σατράπης -ου (m, 1) satrap, Persian governor σχευάζω prepare, collect στενωπός narrow, strait σύνθημα -τος (n, 3) agreed signal τάλαντον scale, a unit of weight ~talent φονεύω kill ψεύδω be false, deceive; (mid) to lie ~pseudo-

μηδέν τι νεωτερίζειν τοὺς λογχοφόρους εἰς μάχην εἰ δὲ μή, καλεῖν αὐτὸν ἐπὶ τὴν πόλιν, ὡς σφᾶς αὐτοὺς διδόντων εἰς θάνατον. ὅταν δὲ ἐν μέσῳ γένωνται τῷ στενωπῷ, τοὺς μὲν γέροντας ἀπὸ συνθήματος διαδιδράσκειν καὶ ῥίπτειν τὰς ἱκετηρίας, τοὺς δὲ ὡπλισμένους προδραμόντας ὅ τι καὶ δύναιντο ποιεῖν. παρῆσαν οὖν ἐσκευασμένοι τοῦτον τὸν τρόπον καὶ ἐδέοντο τοῦ στρατηγοῦ αἰδεσθῆναι μὲν αὐτῶν τὸ γῆρας, αἰδεσθῆναι δὲ τὰς ἱκετηρίας, ἐλεῆσαι δὲ τὴν πόλιν ἐδίδοσαν δὲ αὐτῷ ἰδίᾳ μὲν ἀργυρίου τάλαντα έκατόν, πρὸς δὲ τὸν σατράπην ἄγειν ἄνδρας έκατὸν θέλοντας αὐτοὺς ὑπὲρ τῆς πόλεως διδόναι, ὡς ἂν ἔχοι καὶ πρὸς ἐκεῖνον λάφυρον φέρειν.

Καὶ ὁ λόγος αὐτοῖς οὐκ ἐψεύδετο, ἀλλ' ἔδωκαν ἄν, εἰ λαβεῖν ἠθέλησεν. ὡς δὲ οὐ προσίετο τοὺς λόγους, «Οὐκοῦν,» ἔφασαν οἱ γέροντες, «εἰ ταῦτά σοι δέδοκται, οἴσομεν τὴν εἰμαρμένην. ἐν κακοῖς σὺ πάρασχε τὴν χάριν μὴ ἔξω φονεύσης πυλῶν μηδὲ τῆς πόλεως μακράν, ἀλλ' ἐπὶ τὴν πατρώαν γῆν, ἐπὶ τὴν τῆς γενέσεως ἑστίαν

τοὺς spearman εἰς μάχην εἰ δὲ μή, μηδέν τι change, καλείν αυτόν έπὶ τὴν πόλιν, ώς σφᾶς αὐτοὺς διδόντων εἰς θάνατον. ὅταν δὲ ἐν μέσω γένωνται τῷ |narrow, μὲν γέροντας ἀπὸ agreed signal escape καὶ |hurl $\tau \dot{\alpha} \dot{s}$ ikethpias, $\tau \dot{o} \dot{v} \dot{s}$ $\delta \dot{\epsilon}$ prepare, arm |run forth, outrun \ddot{s} $\tau \iota$ καὶ δύναιντο ποιείν. παρήσαν οὖν prepare, collect τοῦτον τὸν τρόπον καὶ ἐδέοντο τοῦ στρατηγοῦ |respect, be ashamed αὐτῶν τὸ lold age | respect, be ashamed κετηρίας, |pity τὴν πόλιν ἐδίδοσαν δὲ αὐτῷ ἰδία μὲν small coin scale, a unit of weight έκατόν, πρὸς δὲ τὸν satrap ἄγειν ἄνδρας έκατὸν θέλοντας αύτους ύπερ της πόλεως διδόναι, ώς αν έχοι καὶ πρὸς ἐκεῖνον spoils φέρειν.

Καὶ ὁ λόγος αὐτοῖς οὐκ [be false, deceive; ' ἔδωκαν ἄν, [mid) to lie εἰ λαβεῖν ἠθέλησεν. ὡς δὲ οὐ [be allowed near λόγους, «[not so?; and so ταν οἱ γέροντες, «εἰ ταῦτά σοι δέδοκται, οἴσομεν τὴν [receive as a portion κοῖς σὰ πάρασχε τὴν χάριν* μὴ ἔξω [kill πυλῶν μηδὲ τῆς πόλεως μακράν, ἀλλ' ἐπὶ τὴν πατρώαν γῆν, ἐπὶ τὴν τῆς [source, origin]

if, on the contrary, he should reject their entreaties, they were to invite him to their city, with the offer of there surrendering themselves up to death; if he agree to follow them, upon arriving at the middle of the narrow causeway, the old men, at a preconcerted signal, were to throw away their branches and make their escape, while the others were to make an assault with might and main. They proceeded to execute these directions, and upon approaching the commander, entreated him to reverence their old age and suppliant branches, and to take pity upon their town; they offered him a present of a hundred talents of silver for himself, together with an hundred hostages, to be forwarded by him to the seat of government.

They were quite sincere in making these proposals, and would have fulfilled them faithfully had he consented; upon his refusal, «We must then," said they, «submit to our destiny; at least grant us this one favour: do not put us to death at a distance from our town, conduct us to our 'fatherland,' to our hearths and homes, and there

vocabulary ἀνοίγνυμι (ō) open ἀρδεύω give water ἄφνω suddenly, surprisingly βουχόλος herdsman ~bovine διαβαίνω pass over, cross ~basis διαχόπτω cut through, interrupt διίστημι stand apart ~stand διῶρυ ξ -χος (f) ditch, canal εἴσειμι go in; come in range; come to mind \sim ion ἐκτρέχω run out ἐπαφίημι throw at, loose on ἐπικλύω hear, listen to ~Euclid ἡσυχία peace and quiet **χόπτω** beat, cut, strike κώμη village λόγχη spear point; lot δμός same ∼homoerotic

ὁμοῦ together ομόω unite ~homoerotic ὄπισθεν behind, hereafter παρασχευή preparation πλατύς extensive, wide προκαθίζω keep settling forward ~sit πρόσωθεν forward, in the future; far δεῦμα -τος (n, 3) flow σχοπός (f) lookout, overseer, spy, target ∼telescope στρατός common people/soldiers \sim strategy στρατόω be on a campaign ~strategy τάφος (m) funeral, grave; (n) astonishment ὑπερέχω be over; protect χρεία need, use χωμα -τος (n, 3) mound of dirt

ἄγε τάφον ἡμῖν ποίησον τὴν πόλιν. ἰδού σοι πρὸς τὸν θάνατον ἡγούμεθα.» ταῦτα ἀκούσας ὁ στρατηγὸς τὴν μὲν παρασκευὴν τῆς μάχης ἀφίησι, κελεύει δὲ ἔρχεσθαι καθ ἡσυχίαν τῷ στρατῷ.

4.14

Ήσαν δὲ τῶν πραττομένων σκοποὶ πόρρωθεν, οὕς οί βουκόλοι προκαθίσαντες ἐκέλευον, εἰ διαβαίνοντας ἴδοιεν τοὺς πολεμίους, τὸ χῶμα τοῦ ποταμοῦ κόψαντας έπαφείναι τὸ ὕδωρ πᾶν τοῖς ἐναντίοις. ἔχει γὰρ οὕτω τὰ τοῦ Νείλου ρεύματα. καθ' έκάστην διώρυχα χῶμα ἔχουσιν Αἰγύπτιοι, ώς ἂν μὴ πρὸ καιροῦ τῆς χρείας ὑπερέχων ὁ Νείλος τὴν γῆν ἐπικλύση. ὅταν δὲ δεηθῶσιν ἀρδεῦσαι τὸ πεδίον, ἀνέωξαν ὀλίγον τοῦ χώματος. ἢν οὖν τῆς κώμης όπισθεν διώρυξ τοῦ ποταμοῦ μεγάλη καὶ πλατεῖα. ταύτη οί τεταγμένοι τὸ ἔργον ώς εἶδον εἰσιόντας τοὺς πολεμίους, διακόπτουσι ταχὺ τὸ χῶμα. πάντα οὖν ὁμοῦ γίνεται οἱ μὲν γέροντες οἱ κατὰ πρόσωπον ἄφνω διίστανται, οἱ δὲ τὰς λόγχας ἐγείραντες ἐκτρέχουσι τὸ δὲ

άγε^{*} (m) funeral, grave; σον τὴν πόλιν. ἰδού σοι πρὸς τὸν (n) astonishment θάνατον ἡγούμεθα.» ταῦτα ἀκούσας ὁ στρατηγὸς τὴν μὲν preparation τῆς μάχης ἀφίησι, κελεύει δὲ ἔρχεσθαι καθ' peace and quiet ρατῷ.

4.14

Ήσαν δὲ τῶν πραττομένων (lookout forward, in the is future; far οί |herdsman έκέλευον, εί pass over, cross keep tling forἴδοιεν τοὺς πολεμίους, τὸ |mound of dirt |ταμοῦ |beat, cut, strike throw at, loose on προ παν τοίς έναντίοις. έχει γαρ ούτω τα καθ' έκάστην ditch, τοῦ Νείλου Iflow mound of dirt Αἰγύπτιοι, ώς ἂν μὴ πρὸ καιροῦ τῆς |need, be over; protect $\pi \in \delta(ov, av \in \omega \in av \delta(iyov \tau ov) \mid mound of dirt. ov <math>\tau \eta \in village$ διῶρυξ τοῦ ποταμοῦ μεγάλη καὶ extensive, wide η behind, hereafter οί τεταγμένοι τὸ ἔργον ώς εἶδον go in τοὺς πολεμίους, ταχὺ τὸ mound of dirt ι οὖν ὁμοῦ γίνεται οἱ cut through, interrupt μὲν γέροντες οἱ κατὰ πρόσωπον sud- stand apart, οἱ δὲ denly, έγείραντες run out $\tau \dot{\alpha} \varsigma$ |spear prispoint; ingly lot

let us find our grave. We ourselves are ready to lead the way!" Upon hearing these words, Charmides laid aside his dispositions for battle, and ordered his forces to follow leisurely.

4.14

The buccaneers had meanwhile posted some scouts at a distance, who were to watch the movements of the enemy, and who, when they had reached the causeway, were to let out the waters upon them. The canals which issue from the branches of the Nile have high banks, to hinder the river from flooding the land before the time, and when the fields require watering, a portion of the bank is cut through. Now there was a long and wide canal behind the town which we are speaking of; those who were stationed for the purpose cut through the banks as soon as they saw the enemy approaching, and in a moment the old men fled, the others charged with their spears, on rolled

vocabulary ἀδιήγητος indescribable αἰχμή spear point ~acute ἀνακρούω push back; (mp) back up ἀπαράσχευος unprepared ἀσπίς -δος (f) shield \sim spit ἄχρις as far as (+gen); until βαθύς high, deep \sim bathysphere βουκόλος herdsman ~bovine γαστήρ -έρος (f) belly \sim gastric γυμνόω strip, be defenseless \sim gymnasium διακρίνω (ιῖ) separate, sort ~critic διαπείρω pierce ἐκκυλίνδω roll from ~cylinder ἔκπληξις -εως (f) consternation, terror ἐμπίπτω fall into; attack ∼petal ἔνιοι some ἐπικλύζω overwhelm, swamp ἰσθμός narrow neck

κατολισθάνω slip, collapse κινέω (ī) set in motion, move, remove \sim kinetic λίμνη lake, marsh, basin, sea ∼limnic λόγχη spear point; lot ὀγκόω raise, bulk up οἰδέω swell \dot{o} μφαλός navel, nub \sim umbilicus πάντη everywhere πάντοθεν from all directions παράλογος immeasurable περιμένω wait for $\pi \rho o \sigma \beta o \lambda \dot{\eta}$ application, attack σχολή rest, leisure ταράσσω mess things up ∼trachea τραῦμα -τος (n, 3) injury ὑποσκελίζω trip, upset ὑποσύρω (ὑυ) drag down φθάνω (ā) do first, outstrip

ύδωρ ήδη παρήν, καὶ ώγκοῦντο μὲν οἱ λίμναι πάντοθεν οἰδοῦσαι, ὁ δὲ ἰσθμὸς ἐπεκλύζετο, πάντα δὲ ἢν ὥσπερ θάλασσα. ἐμπεσόντες οὖν οἱ βουκόλοι τοὺς μὲν κατὰ πρόσωπον καὶ τὸν στρατηγὸν αὐτὸν διαπείρουσι ταῖς λόγχαις, ἀπαρασκεύους τε ὄντας καὶ πρὸς τὸ ἀδόκητον τεταραγμένους των δ' άλλων άδιήγητος ό θάνατος ήν. οί μεν γαρ εὐθὺς ἐκ πρώτης προσβολῆς μηδε κινήσαντες τὰς αἰχμὰς ἀπώλλυντο, οἱ δὲ οὐ λαβόντες σχολὴν άμύνασθαι άμα γὰρ ἐμάνθανον καὶ ἔπασχον ἐνίους δὲ έφθανε τὸ παθεῖν πρὸ τοῦ μαθεῖν οἱ δὲ ὑπ' ἐκπλήξεως τοῦ παραλόγου τὸν θάνατον είστήκεσαν περιμένοντες οί δὲ καὶ κινηθέντες μόνον κατωλίσθανον ὑποσκελίζοντος αὐτοὺς τοῦ ποταμοῦ· οἱ δὲ καὶ φεύγειν ὁρμήσαντες εἰς τὸ βαθύ τῆς λίμνης ἐγκυλισθέντες ὑπεσύρησαν. τῶν μὲν γὰρ έπὶ τῆς γῆς έστώτων τὸ ὕδωρ ἦν ἄχρις ὀμφαλοῦ, ὥστε καὶ ἀνέκρουεν αὐτῶν τὰς ἀσπίδας καὶ ἐγύμνου πρὸς τὰ τραύματα τὰς γαστέρας τὸ δὲ κατὰ τὴν λίμνην ὕδωρ πάντη ύπερ κεφαλήν άνδρος ήν. διακρίναι δ' οὐκ ήν

ύδωρ ήδη παρήν, καὶ |raise, bulk up \ν οί |lake, from all directions $\delta \delta = \text{narrow | overwhelm,}$ swell neck |fall into; attack_ $\Im \nu$ οί |herdsman τους μέν κατά πρόσωπον καὶ τὸν στρατηγὸν αὐτὸν pierce τε όντας καὶ πρὸς τὸ ἀδόκητον spear unprepared point; lot $\tau \hat{\omega} \nu \delta \tilde{\alpha} \lambda \lambda \omega \nu$ | indescribable $\tilde{\beta} \delta \alpha \nu \alpha \tau \sigma \delta \tilde{\gamma} \nu$. mess things up οί μεν γαρ εὐθὺς ἐκ πρώτης application, μηδε κινήσαντες attack ἀπώλλυντο, οἱ δὲ οὐ λαβόντες spear άμύνασθαι άμα γὰρ ἐμάνθανον καὶ ἔπασχον ἐνίους δὲ ἔφθανε τὸ παθεῖν πρὸ τοῦ μαθεῖν οἱ δὲ ὑπ' |consterτοῦ |immeasurable . ὀν θάνατον εἶστήκεσαν |wait for δὲ καὶ κινηθέντες μόνον |slip, collapse trip, upset αὐτοὺς τοῦ ποταμοῦ· οἱ δὲ καὶ φεύγειν ὁρμήσαντες εἰς τὸ roll from drag down $\tau \hat{\omega} \nu \mu \hat{\epsilon} \nu \gamma \hat{\alpha} \rho$ high, deep lake, ἐπὶ τῆς γος basin, ἐπὶ τῆς γος εκα ἐστώτων τὸ ὕδωρ ἦν ἄχρις |navel, nub, ὥστε καὶ |push back; αὐτῶν τὰς ἀσπίδας καὶ strip, back defenseless (mp) τὰς γαστέρας τὸ δὲ κατὰ τὴν [lake, marsh, sp injury πάντη ύπὲρ κεφαλὴν ἀνδρὸς ἦν. διακρίναι δ' οὐκ ἦν

the waters rising higher and higher, the causeway was flooded, and all around became a sea.

The buccaneers at the first onset speared the foremost of the enemy, together with their commander, who were taken by surprise, and therefore quite unprepared, and it is difficult to describe the various ways in which the others perished. Some fell before they could even handle their weapons; some before they could offer any resistance; for to see their assailants and to receive their own death-wound was simultaneous; others were slain before they could see the hand which slew them; some overcome by terror, remained motionless awaiting death; others upon attempting to move were taken off their legs by the force of the stream, while others again, who had betaken themselves to flight, were carried along and drowned in the deep part of the lagoons, where the water was above their heads; those even who were

vocabulary άλίσκομαι be captured ~helix ἀνδρεία courage ἀνδρεῖος of a man, manly ἄπαξ once ἀπάτη trick, fraud, deceit \sim apatosaurus ἀσθενής weak ἀτύχημα -τος (n, 3) misfortune βραδύς slow, dull, late \sim Sp. \sim gordo δειλός wretched, poor, cowardly \sim Deimos διαμαρτάνω miss, fail utterly διέρχομαι pierce, traverse δουλόω enslave δυστυχέω be unlucky δυστυχής unlucky ἐπαίρω lift, raise ~heresy $\dot{\eta}$ ώς $\dot{\eta}$ ωθι (f, 2) dawn ~Eocene $\theta \alpha \rho \rho \epsilon \omega$ be of good heart θαρσέω be of good heart καθεύδω lie down καινός new, fresh, strange

καταδύω enter, sink κλοπή theft, fraud χουφίζω lighten λίμνη lake, marsh, basin, sea ∼limnic μαίνομαι be berserk ~maenad μανία madness, passion μάχιμος warlike μέτρον measure ~metric ναυαγία (āα) shipwreck ναυάγιον (ā) wreckage νόσος (f) plague, pestilence ∼noisome ονειροπολέω dream, fantasize ὄπου where οὐδαμοῦ nowhere παράλογος immeasurable πεζομαχία land fighting πλανάω lead astray; (mp) wander \sim plankton πότε when? προπετής hasty τρέχω run, spin φυγή flight, means of escape \sim fugitive τί λίμνη καὶ τί πεδίον, ἀλλὰ καὶ ὁ διὰ τῆς γῆς τρέχων δέει τοῦ μὴ διαμαρτεῖν βραδύτερος ἦν πρὸς τὴν φυγήν, ὅστε ταχέως ἡλίσκετο, καὶ ὁ κατὰ τῆς λίμνης πλανηθείς, δόξας γῆν εἶναι, κατεδύετο. καὶ ἦν καινὰ ἀτυχήματα, ναυάγια τοσαῦτα, καὶ ναῦς οὐδαμοῦ ἀμφότερα δὲ καινὰ καὶ παράλογα, ἐν ὕδατι πεζομαχία, καὶ ἐν τῆ γῆ ναυαγία. Οἱ μὲν δὴ τοῖς πεπραγμένοις ἐπαρθέντες μέγα ἐφρόνουν, ἀνδρεία νομίζοντες κεκρατηκέναι καὶ οὐκ ἀπάτης κλοπῆ. ἀνὴρ γὰρ Αἰγύπτιος καὶ τὸ δειλὸν ὅπου φοβεῖται δεδούλωται, καὶ τὸ μάχιμον ἐν οἷς θαρρεῖ παρώξυνται ἀμφότερα δὲ οὐ κατὰ μέτρον, ἀλλὰ τὸ μὲν ἀσθενέστερον δυστυχεῖ, τὸ δὲ προπετέστερον κρατεῖ.

4.15

Δέκα δὲ τῆ Λευκίππη διεληλύθεσαν ἡμέραι τῆς μανίας, ἡ δὲ νόσος οὐκ ἐκουφίζετο. ἄπαξ οὖν ποτε καθεύδουσα, ταύτην ἀφίησιν ὀνειροπολουμένη τὴν φωνὴν, «Διὰ σὲ μαίνομαι, Γοργία.» ἐπεὶ οὖν ἕως ἐγένετο, λέγω τῷ

 τ ί llake, marsh, τί π εδίον, ἀλλὰ καὶ ὁ διὰ τ ῆς γῆς |run, spin δέει τ οῦ μ η |miss, fail ut-|slow, dull, late $\tilde{}_{\nu} \nu \pi \rho \delta s \tau \eta \nu$ |flight, means terly of escape ώστε ταχέως ήλίσκετο, καὶ ὁ κατὰ τῆς lake, lead marsh, (mp) wander basin, καὶ ຖິ້ν καινά |misfortune δόξας $\gamma \hat{\eta} \nu \epsilon \hat{\iota} \nu \alpha \iota$, lenter, sink |wreckage τοσαῦτα, καὶ ναῦς |nowhere ἀμφότερα δὲ καινὰ καὶ |immeasurable _ ΄΄ ὕδατι πεζομαχία, καὶ ἐν τῆ γῆ |shipwreck Οί μεν δή τοις πεπραγμένοις lift, raise μέγα έφρόνουν, ἀνδρεία νομίζοντες κεκρατηκέναι καὶ οὐκ |trick, fraud fraud άνὴρ γὰρ Αἰγύπτιος καὶ τὸ wretched ὅπου φοβεῖται , καὶ τὸ |warlike ἐν οἷς θαρρεῖ παρώξυνται* ἀμφότερα δὲ οὐ κατὰ |measure, ἀλλὰ τὸ μὲν |weak $\delta v \sigma \tau v \chi \epsilon \hat{\imath}, \tau \delta \delta \hat{\epsilon} | hasty$ κρατεί.

4.15

Δέκα δὲ τῆ Λευκίππη διεληλύθεσαν ἡμέραι τῆς madness, passion ἡ δὲ | plague οὐκ | lighten | once οὖν ποτε | lie down ταύτην ἀφίησιν | dream, fantasize τὴν φωνὴν, «Διὰ σὲ | be berserk, Γ οργία.» ἐπεὶ οὖν ἕως ἐγένετο, λέγω τῷ

upon land had water up to their middles, which, by turning aside their shields, exposed their bodies to the enemy. The difficulty of knowing what was land and what was not, retarded many, and was the cause of their being taken prisoners; while others supposing themselves still on land came into deep water and were drowned; here were to be seen mishaps and wrecks of an unwonted kind,—a land engagement on the water, and a wreck upon the land.

The buccaneers were greatly elated by their success, and attributed their victory not to fraud but to their own valour; for among the Egyptians their fear degenerates into abject cowardice, and their courage mounts to rashness; in this respect they are always in extremes, and are wholly subject either to the excess or the defect.

4.15

Ten days had now passed and Leucippe was no better; upon one occasion while asleep she cried out in a frenzied manner, «Gorgias, it is thou who hast driven me mad!" I told Menelaus of this in the morning, and began

vocabulary ἀράζω snarl ἀράομαι (āα) pray, vow, invoke ἀράω wear something out βουχόλος herdsman ~bovine δαίμων -ονος (m, 3) a god, fate, doom \sim demon διαχονέω $(\bar{\alpha})$ serve, minister to ἐκπλήσσω panic, be knocked out \sim plectrum ἐξηγητής -οῦ (m, 1) leader, expounder **ἐράω** desire sexually ἔρως -τος (m) love, desire \sim erotic θεόπεμπτος send by the gods κώμη village μήνυμα (ō) information μηνύω disclose, betray, accuse

νεανίσκος (ā) young man νύκτωρ by night προέρχομαι proceed, come out προσαγορεύω address, call by name προσέρχομαι come forward, surrender, come in σκευάζω prepare, collect σχοπέω behold, consider στρατιώτης -ου (m, 1) soldier, mercenary ∼strategy σωτήρ -ος (m) savior φαρμαχεύς -ος (m) poisoner, sorcerer φάρμακον drug, potion ~pharmacy φρίσσω be rough; shudder φύσις -εως (f) nature (of a thing) \sim physics **φύω** produce, beget; clasp ∼physics

Μενελάω τὸ λεχθὲν καὶ ἐσκόπουν εἴ τις εἴη που κατὰ τὴν κώμην Γοργίας.

Προελθοῦσι δ' ἡμῖν νεανίσκος προσέρχεταί τις καὶ προσαγορεύσας με, «Σωτὴρ ἥκω σὸς,» ἔφη, «καὶ τῆς σῆς γυναικός.»

Έκπλαγεὶς οὖν καὶ θεόπεμπτον εἶναι νομίσας τὸν ἄνθρωπον, «Μὴ Γοργίας,» εἶπον, «τυγχάνεις;»

«Οὐ μὲν οὖν,» εἶπεν, «ἀλλὰ Χαιρέας· Γοργίας γάρ σε ἀπολώλεκεν.»

Έτι μᾶλλον ἔφριξα καὶ λέγω, «Τίνα ταύτην ἀπώλειαν, καὶ τίς ἐστιν ὁ Γοργίας; δαίμων γάρ μοί τις αὐτὸν ἐμήνυσε νύκτωρ· σὺ δὲ ἐξηγητὴς γενοῦ τῶν θείων μηνυμάτων.» «Γοργίας ἢν μὲν,» ἔφη, «Αἰγύπτιος στρατιώτης· νῦν δὲ οὐκέτ' ἔστιν, ἀλλ' ἔργον γέγονε τῶν βουκόλων· ἤρα δὲ τῆς σῆς γυναικός. ὤν δὲ φύσει φαρμακεὺς σκευάζει τι φάρμακον ἔρωτος καὶ πείθει τὸν διακονούμενον ὑμῖν Αἰγύπτιον λαβεῖν τὸ φάρμακον καὶ ἐγκαταμίξαι τῶ τῆς

Μενελάω τὸ λεχθὲν καὶ behold, consider village Γοργίας.

«Οὐ μὲν οὖν,» εἶπεν, «ἀλλὰ Χαιρέας· Γοργίας γάρ σε ἀπολώλεκεν.»

Έτι μᾶλλον [be rough; shudder..., «Τίνα ταύτην ἀπώλειαν,

καὶ τίς ἐστιν ὁ Γοργίας; |a> god, fatę, ἰφορπ΄ τις αὐτὸν |a> disclose, betray, accuse

«Γοργίας $\tilde{\eta}$ ν μ èν,» $\tilde{\epsilon}$ φη, «Αἰγύπτιος soldier, μετcenary

δὲ οὐκέτ' ἔστιν, ἀλλ' ἔργον γέγονε τῶν [herdsman ἤρα

 $\delta \grave{\epsilon} \ \tau \hat{\eta} s \ \sigma \hat{\eta} s \ \gamma \nu \nu \alpha \iota \kappa \acute{o} s.$ $\check{\omega} \nu \ \delta \grave{\epsilon} \ \phi \acute{\nu} \sigma \epsilon \iota$ poisoner, sorcerer collect

τι φάρμακον love, καὶ πείθει τὸν serve, minister to ὑμῖν desire

Αἰγύπτιον λαβεῖν τὸ φάρμακον καὶ ἐγκαταμίξαι τῷ τῆς

to consider whether there was any one in the village of that name. We were just going out, when a young man met and accosted me, saying, «I am come to save you and your wife." Perfectly astounded, and thinking that his coming was providential, «Are you Gorgias?" I inquired.

«No," replied he, «my name is Chaereas; Gorgias is the cause of all the mischief." I felt a thrill run through me, as I asked, «What mischief do you mean? Who is Gorgias? Some deity betrayed his name to me last night; be you an interpreter of the announcement."

«Gorgias," he resumed, «was an Egyptian soldier; he is now no more, having been slain by the buccaneers. He conceived a passion for your wife, and being well acquainted with the nature of drugs, he compounded a love philtre which he persuaded your Egyptian servant to mix with Leucippe's drink; he neglected to dilute

vocabulary αἰτέω ask for ~etiology ἄκρατος (αὰ) pure, unmixed ~crater βουκόλος herdsman ~bovine διακονία (ᾶα) service διηγέομαι detail, describe εἰκός likely θεράπων -οντος (m, 3) helper, henchman, servant ~therapy θορυβέω roar, cheer; disturb ἴασις -εως (ιᾶι, f) healing κάν crasis for καὶ ἄν καταλέγω relate in detail, choose; enroll ~legion κατείργω shut in; hinder

μαίνομαι be berserk ~maenad μανία madness, passion πόθεν from where? ποτός potable πύξ with the fist ~pugilist σχευή equipment συστρατεύω join in an expedition τέσσαρες four ~trapezoid τύπτω beat, smite ~stupid φάρμαχον drug, potion ~pharmacy φίλτρον love charm φυλαχή guard, prison, watch ~phylactery χθές yesterday

Λευκίππης ποτῷ. λανθάνει δὲ ἀκράτῳ χρησάμενος τῷ φαρμάκῳ, καὶ τὸ φίλτρον εἰς μανίαν αἴρεται. ταῦτα γάρ μοι χθὲς ὁ τοῦ Γοργίου θεράπων διηγήσατο, ὃς ἔτυχεν αὐτῷ συστρατευσάμενος ἐπὶ τοὺς βουκόλους ἔσωσε δὲ αὐτόν, ὡς εἰκός, ὑπὲρ ὑμῶν ἡ Τύχη. αἰτεῖ δὲ χρυσοῦς τέτταρας ὑπὲρ τῆς ἰάσεως ἔχει γάρ, φησίν, ἑτέρου φαρμάκου σκευήν, δι' οὖ λύσει τὸ πρότερον.»

«ἀλλὰ σοὶ μὲν,» ἔφην, «ἀγαθὰ γένοιτο τῆς διακονίας τὸν δ' ἄνθρωπον, ὃν λέγεις, ἄγε πρὸς ἡμᾶς.» καὶ ὁ μὲν ἀπῆλθεν, ἐγὼ δὲ πρὸς τὸν Αἰγύπτιον εἰσελθὼν τύπτω αὐτὸν πὺξ κατὰ τῶν προσώπων καὶ δευτέραν καὶ τρίτην, θορυβῶν δὲ ἄμα λέγω, «Εἰπόν, τί δέδωκας Λευκίππη, καὶ πόθεν μαίνεται;» ὁ δὲ φοβηθεὶς καταλέγει πάντα, ὅσα ἡμῦν ὁ Χαιρέας διηγήσατο. τὸν μὲν οὖν εἴχομεν ἐν φυλακῆ καθείρξαντες.

4.16

Κἂν τούτω παρῆν ὁ Χαιρέας, ἄγων τὸν ἄνθρωπον. λέγω

«ἀλλὰ σοὶ μὲν,» ἔφην, «ἀγαθὰ γένοιτο τῆς |service
τὸν δ' ἄνθρωπον, ὃν λέγεις, ἄγε πρὸς ἡμᾶς.» καὶ ὁ μὲν
ἀπῆλθεν, ἐγὼ δὲ πρὸς τὸν Αἰγύπτιον εἰσελθὼν |smite
αὐτὸν |with the fist. ῶν προσώπων καὶ δευτέραν καὶ τρίτην,
|roar, δὲ ἄμα λέγω, «Εἰπόν, τί δέδωκας Λευκίππῃ, καὶ
cheer;
disturb
|from |be berserk, > ὁ δὲ φοβηθεὶς |relate in detail, ΄ντα, ὄσα
|where? | relate in detail, ΄ντα, ὄσα
|choose; enroll |

shut in; hinder

4.16

watch

describe

the potion, so that instead of producing love it brought on madness. I was informed of all this yesterday by Gorgias' servant, who accompanied his master against the buccaneers, and who seems to have been specially preserved by Fortune for your sake. He asks four pieces of gold for effecting your wife's recovery, having, as he says, a drug which will counteract the effects of that which has been administered."

«All blessings attend you for this good service!" I exclaimed; «pray bring the man here of whom you speak."

No sooner was he departed on this errand, than going in to the Egyptian, I struck him repeatedly about the head with my clenched fist, saying at every blow, «What was it which you gave Leucippe? What is it which has caused her madness?" The fellow in his fright confessed everything, confirming what Chaereas had already said; upon which we thrust him into prison, and there kept him.

4.16

By this time Chaereas had returned, bringing the man with

vocabulary

αἴτιος blameworthy; the cause

~etiology

αἰτίος blameworthy; the cause

~etiology

ἀκίνδυνος (ō) safe

άπογεύω give a taste of

ἀπωθέω repel, reject

διαιρέω divide, distinguish, distribute

δίχα in two, in two ways

ἐδώδιμος edible, cooked

ἐμβάλλω throw in; inspire a mental

state ∼ballistic

ἐπιφαρμάσσω medicate

έσπέρα evening, west

κοιμάω put to sleep; (pass) lie down,

have sex

κοινός communal, ordinary

μήνυσις -εως (ō, f) disclosure,

accusation

μισθός reward, wages

νόσος (f) plague, pestilence ∼noisome

οιμός same ~homoerotic

ὁμοῦ together

 $\dot{\mathbf{o}}$ μ $\dot{\mathbf{o}}$ $\mathbf{\omega}$ unite \sim homoerotic

πάντως by all means

πρίαμαι buy

σχευάζω prepare, collect

σπλάγχνον (pl) innards, (fig) feelings

συντρίβω pulverize

τέσσαρες four ~trapezoid

ὕπνος a sleep

φάρμακον drug, potion \sim pharmacy

φαρμάσσω temper, harden

 \sim pharmacy

ώνέομαι buy

οὖν πρὸς ἀμφοτέρους, «Τοὺς μὲν τέτταρας χρυσοῦς ἤδη λάβετε μισθὸν ἀγαθῆς μηνύσεως ἀκούσατε δὲ ὡς ἔχω περὶ τοῦ φαρμάκου. ὁρᾶτε ὡς καὶ τῶν παρόντων τῆ γυναικὶ κακῶν αἴτιον γέγονε φάρμακον. οὐκ ἀκίνδυνον δὲ ἐπιφαρμάσσειν τὰ σπλάγχνα ἤδη πεφαρμαγμένα. φέρε εἴπατε ὅ τι καὶ ἔχει τὸ φάρμακον τοῦτο, καὶ παρόντων ἡμῶν σκευάσατε χρυσοῦ δὲ ὑμῖν ἄλλοι τέτταρες μισθός, ἄν οὕτω ποιῆτε.»

Καὶ ὁ ἄνθρωπος, «Δίκαια,» ἔφη, «φοβῆ· τὰ δὲ ἐμβαλλόμενα κοινὰ καὶ πάντα ἐδώδιμα· αὐτὸς δὲ τούτων ἀπογεύσομαι τοσοῦτον, ὅσον κἀκείνη λάβῃ.» καὶ ἄμα κελεύει τινὰ πριάμενον κομίζειν, ἕκαστον εἰπών. ὥς δὲ ταχὰ μὲν ἐκομίσθη, παρόντων δ' ἡμῶν συνέτριψε πάντα ὁμοῦ, δίχα διελὼν, «Τὸ μὲν αὐτὸς,» ἔφη, «πίομαι πρῶτος, τὸ δὲ δώσω τῆ γυναικί. κοιμήσεται δὲ πάντως δι' ὅλης τῆς νυκτὸς λαβοῦσα· περὶ δὲ τὴν ἕω καὶ τὸν ὕπνον καὶ τὴν νόσον ἀπώσεται.» λαμβάνει δὴ τοῦ φαρμάκου πρῶτος αὐτός, τὸ δὲ λοιπὸν κελεύει περὶ τὴν ἑσπέραν

οὖν πρὸς ἀμφοτέρους, «Τοὺς μὲν [four χρυσοῦς ἤδη $\lambda \acute{a} \beta \epsilon \tau \epsilon$ | reward, $\acute{a} \gamma a \theta \hat{\eta} s$ | disclosure, ακούσατε δε ώς έχω accusation περὶ τοῦ φαρμάκου. ὁρᾶτε ὡς καὶ τῶν παρόντων τῆ γυναικὶ κακῶν αἴτιον γέγονε φάρμακον, οὐκ safe $\eta\delta\eta$ | temper, harden φέρε medicate $\tau \dot{\alpha}$ |innards εἴπατε ὅ τι καὶ ἔχει τὸ φάρμακον τοῦτο, καὶ παρόντων ήμῶν prepare, χρυσοῖ δὲ ὑμῖν ἄλλοι four reward, collect wages ἄν οὕτω ποιῆτε.»

Καὶ ὁ ἄνθρωπος, «Δίκαια,» ἔφη, «φοβῆ· τὰ δὲ αὐτὸς δὲ τούτων |throw in; inspire|communal, πάντα |edible, ordinary cooked |ἀπογεύω?: give a tastê of; οτύσον κάκείνη λάβη.» καὶ ἄμα ἀπογεύω?: give a taste of κελεύει τινα πριάμενον κομίζειν, ἕκαστον εἰπών. ὥς δὲ ταχὺ μὲν ἐκομίσθη, παρόντων δ' ἡμῶν pulverize divide, distin- 2ν $\alpha \nu \tau \delta \varsigma$, $\approx \epsilon \delta \eta$, $\ll \pi i \delta \mu \alpha i$ πάντα όμοῦ, [in two, guish, distribute πρώτος, τὸ δ το τῆ γυναικί. put to sleep; by all means (pass) lie down, όλης της νυκτὸς λαβοῦσα* περί δε την έω καὶ τὸν sleep καὶ τὴν |plague |repel, reject » λαμβάνει δὴ τοῦ φαρμάκου πρώτος αὐτός, τὸ δὲ λοιπὸν κελεύει περὶ τὴν evening, west

him. «Here are your four gold pieces as the reward for your seasonable information; but before you proceed to do anything, hear my opinion. As this lady's illness has been caused by swallowing a drug, I cannot but think it dangerous to administer more physic while the stomach is already under the influence of medicine; tell me, therefore, what are the ingredients in your proposed remedy, and compound it in my presence; upon these conditions I will give you four more gold pieces."

«Your apprehensions are reasonable," he replied; «but the ingredients in my medicine are all common and fit for human food, and I will myself swallow the same quantity which I give the lady." After specifying the various ingredients, he sent some one out to procure them; and as soon as they were brought, he pounded them together in our presence, made two draughts of them, saying, «one of them I will drink off, the other is for the lady; it will make her sleep all night, and in the morning she will awake quite recovered." He then swallowed the draught, and ordered the other to be

vocabulary

ἄγριος wild, savage ~agriculture ἀληθεύω speak truth; be true ἀπολαμβάνω receive, recover, take aside, cut off ~epilepsy ἄρα interrogative pcl βάρβαρος non-Greek γνωρίζω make known, discover γρηγορέω be fully awake ἐγχέω pour into ἔκπωμα -τος (n, 3) drinking cup ἐπάγγελμα -τος (n, 3) promise εὐτυχής fortunate καθεύδω lie down καταμαντεύομαι foretell against, about

καταφιλέω kiss, caress κοιμάω put to sleep; (pass) lie down, have sex μαντεύομαι to divine ~mantis νόσος (f) plague, pestilence ~noisome παρακάθημαι sit near πότε when? προσεύχομαι pray, vow ράιω smite σύνθημα -τος (n, 3) agreed signal σωφρονέω be sane, moderate τέσσαρες four ~trapezoid φάρμακον drug, potion ~pharmacy χθές yesterday

δοῦναι πιεῖν. «Ἐγὰ δὲ ἄπειμι,» ἔφη, «κοιμησόμενος τὸ γὰρ φάρμακον οὕτω βούλεται.» ταῦτα εἰπὰν ἀπῆλθε, τοὺς τέτταρας χρυσοῦς παρ' ἐμοῦ λαβάν. «Τοὺς δὲ λοιποὺς,» ἔφην, «δώσω, εἰ ῥαίσει ἐκ τῆς νόσου.»

4.17

Ἐπεὶ οὖν καιρὸς ἦν αὐτῆ πιεῖν τὸ φάρμακον, ἐγχέας προσηυχόμην $α \dot{v} \tau \hat{\omega}$, « Ω γ $\hat{\eta}$ ς τέκνον, φάρμακον, $\hat{\omega}$ δῶρον ἀσκληπιοῦ, ἀλήθευσόν σου τὰ ἐπαγγέλματα: εὐτυχέστερον ἐμοῦ γενοῦ καὶ σῶζέ μοι τὴν φιλτάτην. νίκησον τὸ φάρμακον ἐκεῖνο τὸ βάρβαρον καὶ ἄγριον.» ταῦτα δοὺς τῷ φαρμάκῳ τὰ συνθήματα καὶ καταφιλήσας τὸ ἔκπωμα δίδωμι τῆ Λευκίππη πιεῖν ἡ δέ, ώς ὁ άνθρωπος εἶπε, μετὰ μικρὸν ἔκειτο καθεύδουσα. κάγὼ παρακαθήμενος έλεγον πρὸς αὐτὴν ώς ἀκούουσαν, «ഐ Αρά μοι σωφρονήσεις άληθως; ἆρά μέ ποτε γνωριείς; ἆρά σου την φωνην έκείνην ἀπολήψομαι; μάντευσαί τι καὶ νῦν καθεύδουσα καὶ γὰρ χθὲς τοῦ Γοργίου κατεμαντεύσω δικαίως. εὐτυχεῖς ἄρα μᾶλλον κοιμωμένη γρηγοροῦσα

δοῦναι πιεῖν. «Ἐγὰ δὲ ἄπειμι,» ἔφη, «put to sleep; (pass) lie down, have sex γὰρ φάρμακον οὕτω βούλεται.» ταῦτα εἰπὰν ἀπῆλθε, τοὺς |four χρυσοῦς παρ' ἐμοῦ λαβάν. «Τοὺς δὲ λοιποὺς,» ἔφην, «δώσω, εἰ |smite ἐκ τῆς |plague »

4.17

Ἐπεὶ οὖν καιρὸς ἦν αὐτῷ πιεῖν τὸ φάρμακον, pour into αὐτῶ, « $^{3}\Omega$ γῆς τέκνον, φάρμακον, $\mathring{\omega}$ pray, vow δώρον \dot{A} σκλη π ιοῦ, speak truth; σου $\tau \dot{\alpha}$ promise έμοῦ γενοῦ καὶ σῶζέ μοι τὴν φιλτάτην. **fortunate** νίκησον τὸ φάρμακον ἐκεῖνο τὸ |non-Greek καὶ |wild, ταῦτα δοὺς τῷ φαρμάκῳ τὰ lagreed signal καὶ kiss, caress τὸ |drinking cup ωμι τῆ Λευκίππη πιείν ἡ δέ, ώς ὁ άνθρωπος εἶπε, μετὰ μικρὸν ἔκειτο [lie down . κάγω έλεγον πρός αὐτὴν ώς ἀκούουσαν, «linterrogative pcl sit near μοι | be sane, moderate $n\theta \hat{\omega}$ ς; | interrogative pcl | make interrogative pcl σου τὴν φωνὴν ἐκείνην |receive, recover,|to divine τι καὶ take aside, cut off $ν \hat{v} v$ | lie down καὶ γὰρ | yesterday Γοργίου | foretell δικαίως. |fortunate ἄρα μᾶλλον κοιμωμένη*

taken at night. «I must now go and lie down," he said, «under the influence of the medicine." With these words he left us, having received the stipulated sum, and with the assurance of the additional reward being paid him, if Leucippe should recover. When the hour arrived for administering the draught, I poured it out, and thus addressed it:

4.17

«Offspring of the Earth, gift of AEsculapius, may the promises made of thee be verified; shew thyself propitious and preserve my beloved; subdue the power of that ruthless potion." Thus having entered into a kind of compact with the medicine, I kissed the cup and give it to Leucippe. She soon fell into a profound sleep, and while sitting beside her I said to her, as if she could still hear me, «Wilt thou really recover thy senses? Wilt thou know me again? Shall I hear that dear voice of thine? Give some token in thy sleep, as yesternight thou didst concerning Gorgias; happier are thy sleeping than thy waking hours; frenzy is thy portion when awake, but thou art inspired by Wisdom when

vocabulary αἰσχύνω (ō) spoil, disgrace, disfigure, ἀκροάομαι pay attention ἀναλαμβάνω take up, recover, resume ἀναπηδάω leap up, start up ἀναφαίνω reveal, shine ~phenomenon ἀφαιρέω take away ~heresy δεσμός bond, latch, strap; also (pl) headdress διαλέγω go through, debate ∼legion διηγέομαι detail, describe δυστυχέω be unlucky δυστυχής unlucky ἐνύπνιος seen in dreams ἐπέρχομαι approach, arrive έρυθριάω blush ἐφόδιον supplies, funding ἐφόδιος for a journey ζώννυμι (ō) gird ~zone

η̃δομαι be pleased, enjoy ~hedonism ηώς ηῶθι (f, 2) dawn ~Eocene θόρυβος noise, clamor ληιστής -οῦς (m, 3) bandit ληιστός lootable ~lucre ληστής -οῦ (m, 1) bandit μανία madness, passion μισθός reward, wages μόλις with difficulty, barely ναυαγέω (ā) be shipwrecked παραμυθέομαι (ō) urge, advise πολύευχτος prayed for πρόσειμι approach, draw near; add \sim ion σωφρονέω be sane, moderate φάρμακον drug, potion ~pharmacy φθέγγομαι make a sound, utter ~diphthong χαρά joy

μὲν γὰρ μανίαν δυστυχεῖς, τὰ δὲ ἐνύπνιά σου σωφρονεῖ.» Ταῦτά μου διαλεγομένου ώς πρὸς ἀκούουσαν Λευκίππην, μόλις ή πολύευκτος έως ἀναφαίνεται, καὶ ή Λευκίππη φθέγγεται, καὶ ην ή φωνη, «Κλειτοφών.» Άναπηδήσας οὖν πρόσειμί τε αὐτῆ καὶ πυνθάνομαι πῶς ἔχει ἡ δὲ ἐώκει μὲν μηδὲν ὧν ἔπραξεν ἐγνωκέναι, τὰ δεσμὰ δὲ ἰδοῦσα έθαύμαζε καὶ ἐπυνθάνετο τίς ὁ δήσας εἴη. ἐγὼ δὲ ἰδὼν σωφρονοῦσαν ὑπὸ πολλῆς χαρᾶς ἔλυον μὲν μετὰ θορύβου τὰ δεσμά, μετὰ ταῦτα δὲ ἤδη τὸ πᾶν αὐτῆ διηγοῦμαι ἡ δὲ ήσχύνετο ἀκροωμένη καὶ ἠρυθρία καὶ ἐνόμιζε τότε αὐτὰ ποιείν. την μέν οὖν ἀνελάμβανον παραμυθούμενος, τοῦ δὲ φαρμάκου τὸν μισθὸν ἀποδίδωμι μάλα ἄσμενος. ἦν δὲ τὸ πῶν ἡμῖν ἐφόδιον σῶον· ὁ γὰρ Σάτυρος ἔτυχεν ἐζωσμένος ότε έναυαγήσαμεν, οὐκ ἀφήρητο δὲ ὑπὸ τῶν ληστῶν οὕτε αὐτὸς οὕτε ὁ Μενέλαος οὐδὲν ὧν εἶχεν.

4.18

Έν τούτω δὲ καὶ τοὺς ληστὰς ἐπελθοῦσα δύναμις μείζων

μὲν γὰρ madness, ὑστυχεῖς, τὰ δὲ ἐνύπνιά σου be sane, moderate passion

Ταῦτά μου go through, debate. πρὸς ἀκούουσαν Λευκίππην,

with , prayed for $\tilde{\epsilon}\omega\varsigma$ preveal, shine , $\kappa \alpha i \dot{\eta} \Lambda \epsilon \upsilon \kappa i \pi \pi \eta$ difficulty,

barely make a sound, utter $\dot{\eta}$ $\phi\omega\nu\dot{\eta}$, «Κλειτο $\phi\hat{\omega}\nu$.» |leap up, start up

οὖν |approach τε αὐτῆ καὶ πυνθάνομαι πῶς ἔχει* ἡ δὲ ἐώκει

μὲν μηδὲν ὧν ἔπραξεν ἐγνωκέναι, τὰ bond, δὲ ἰδοῦσα latch,

έθαύμαζε καὶ ἐπυνθάνετο τίς ὁ δήσας είη. Είγω δὲ ἰδων

|be sane, moderate ΄ τὸ πολλῆς |joy - ἔλυον μὲν μετὰ |noise, clamor

τὰ bond, μ ετὰ ταῦτα δὲ ἤδη τὸ πᾶν αὐτῆ detail, describe

|spoil, |pay attention καὶ |blush καὶ ἐνόμιζε τότε αὐτὰ disgrace

ποιεῖν. τὴν μὲν οὖν take up, recover, urge, advise , τοῦ δὲ resume

φαρμάκου τὸν reward, ἀποδίδωμι μάλα be pleased, enjoù τὸ wages

πῶν ἡμῖν ἐφόδιον σῶον· ὁ γὰρ Σάτυρος ἔτυχεν gird

ὅτε |be shipwrecked , οὖκ |take away δὲ ὑπὸ τῶν λῃστῶν οὖτε αὐτὸς οὖτε ὁ Μενέλαος οὐδὲν ὧν εἶχεν.

4.18

Ἐν τούτω δὲ καὶ τοὺς · ληστὰς approach, δύναμις μείζων arrive

asleep."

At length my words and thoughts were interrupted by the anxiously-expected break of day, and I heard Leucippe's voice calling me by name. Instantly I hurried to her side, and inquired how she felt; she appeared to have no knowledge of what had passed, and seeing that her hands were bound, expressed surprise, and inquired who had tied them. Finding her restored to her right mind, I undid the knots in great agitation, through excess of joy, and then related to her all particulars. She blushed upon learning what had passed, and almost believed herself to be still committing the same extravagance; but my assurances gradually soothed and restored her to herself. Gladly did I pay the man the sum which had been promised him, and fortunately our finances were in safety, for Satyrus had our money about his person at the time when we were shipwrecked, and neither he nor Menelaus had been plundered by the buccaneers. While what I have been relating took place, a much more powerful force arrived from the seat of government, which succeeded in completely destroying the pirate settlement.

4.18

As the river was now freed from any dangers

vocabulary άλιεύς sailor, fisherman άμιλλάομαι contend ἄνευ away from; not having; not needing \sim Sp. sin ἀοιδή song ἀπαλλαξείω wish to get rid of ἀπαλλάσσω free from, remove; be freed, depart ἄπλοια not sailing, having bad winds ἀρύω draw water βουχόλος herdsman ∼bovine διαφανής transparent ἔδαφος -ους (n, 3) ground, floor ~edifice ἔκπωμα -τος (n, 3) drinking cup έλευθερόω set free ἑορτή holiday, feast ήδονή pleasure καταστρέφω overturn, subdue \sim catastrophe κλοπή theft, fraud κρότος rattling, clapping κύλιξ -κος (f) cup κωμάζω party, celebrate

λευκότης -τος (f, 3) whiteness μεστός full μήνυσις -εως (ō, f) disclosure, accusation μητρόπολις -εως (f) mother city μισθός reward, wages ναύτης -ου (m, 1) sailor ∼navy ὁμιλία (τι) intercourse, company ὄψις ὄψεως (f) sight, view \sim thanatopsis πλωτήρ sailor, swimmer πωμα -τος (n, 3) cover; drink ~pastor στρατεία expedition, campaign στρατεύω make an expedition, war, campaign ∼strategy συμπλέω sail with \sim float τέχνη craft, art, plan, contrivance \sim technology ὕαλος crystal **ὕβρις** -εως (f) pride, insolence, outrage φάρμαχον drug, potion ~pharmacy φύσις -εως (f) nature (of a thing) \sim physics γορεία dance

ἀπὸ τῆς μητροπόλεως παρεστήσατο καὶ πᾶσαν αὐτῶν εἰς ἔδαφος κατέστρεψε τὴν πόλιν. ἐλευθερωθέντος δὲ τοῦ ποταμοῦ τῆς τῶν βουκόλων ὕβρεως, παρεσκευαζόμεθα τὸν ἐπὶ τὴν ἀλεξάνδρειαν πλοῦν. συνέπλει δὲ ἡμῖν καὶ ὁ Χαιρέας, φίλος ἤδη γενόμενος ἐκ τῆς τοῦ φαρμάκου μηνύσεως. ἢν δὲ τὸ μὲν γένος ἐκ τῆς νήσου τῆς Φάρου, τὴν δὲ τέχνην ἁλιεύς, ἐστρατεύετο δὲ μισθοῦ κατὰ τῶν βουκόλων τὴν ἐν ταῖς ναυσὶ στρατείαν, ὥστε μετὰ τὸν πόλεμον τῆς στρατείας ἀπήλλακτο.

Ήν οὖν ἐξ ἀπλοίας μακρᾶς πλεόντων πάντα μεστὰ καὶ πολλή τις ὄψεως ἡδονή, ναυτῶν ἀδή, πλωτήρων κρότος, χορεία νεῶν, καὶ ἦν ἄπας ὁ ποταμὸς ἑορτή ἐἀκει δὲ ὁ πλοῦς κωμάζοντι ποταμῷ.

Έπινον δὲ καὶ τοῦ Νείλου τότε πρῶτον ἄνευ τῆς πρὸς οἶνον ὁμιλίας, κρῖναι θέλων τοῦ πώματος τὴν ἡδονήν οἶνος γὰρ φύσεως ὕδατος κλοπή. ἀρυσάμενος οὖν ὑάλου τῆς διαφανοῦς κύλικα, τὸ ὕδωρ ἐώρων ὑπὸ λευκότητος πρὸς τὸ ἔκπωμα ἁμιλλώμενον καὶ τὸ ἔκπωμα

ἀπὸ τῆς mother city παρεστήσατο καὶ πᾶσαν αὐτῶν εἰς ground, overturn, τὴν πόλιν. set free δὲ τοῦ floor subdue ποταμοῦ τῆς τῶν herdsman ὕβρεως, παρεσκευαζόμεθα τὸν ἐπὶ τὴν ἀλεξάνδρειαν πλοῦν. sail with δὲ ἡμῖν καὶ ὁ Χαιρέας, φίλος ἤδη γενόμενος ἐκ τῆς τοῦ φαρμάκου disclosure, ἡν δὲ τὸ μὲν γένος ἐκ τῆς νήσου τῆς Φάρου, accusation τὴν δὲ τέχνην sailor, ἐπρατεύετο δὲ μισθοῦ κατὰ τῶν fisherman herdsman τὴν ἐν ταῖς ναυσὶ στρατείαν, ὥστε μετὰ τὸν πόλεμον τῆς στρατείας ἀπήλλακτο.

 $^{\circ}$ Ην οὖν ἐξ |not sailing, hay- îς πλεόντων πάντα |full καὶ |ing bad winds |πολλή τις |sight |pleasure|sailor ἀδή, |sailor, |swimmer | clapping |dance νεῶν, καὶ ἢν ἄπας ὁ ποταμὸς |holiday, ἐῷκει δὲ ὁ |πλοῦς |party, |ποταμῷ. |celebrate

Έπινον δὲ καὶ τοῦ Νείλου τότε πρῶτον ἄνευ τῆς πρὸς οἶνον ὁμιλίας, κρίναι θέλων τοῦ |cover; τὴν |pleasure οἶνος γὰρ φύσεως ὕδατος |theft, |draw water οὖν |crystal |fraud | transparent |cup τὸ ὕδωρ ἑώρων ὑπὸ |whiteness πρὸς τὸ |drinking |contend καὶ τὸ |drinking cup |cup

on the part of these marauders, we prepared to sail for Alexandria, accompanied by Chaereas, for whom we had conceived a friendship on account of the discovery which he had made to us about the potion. He was a native of the Isle of Pharos, and his calling that of a fisherman; he had served in a naval expedition against the buccaneers, and at its termination had been discharged.

The river which, owing to the depredations of the pirates, had for a long time been deserted, was now crowded with vessels; and a pleasant thing it was to hear the songs of the sailors and the mirth of the passengers, and to see so many craft passing up and down. Our voyage was like a continuous festival, and the river itself seemed to be keeping holiday.

I For the first time drank some of the Nile water, without any admixture of wine, being desirous to test its sweetness,—and wine, I may remark, always spoils the flavour of water. Having filled a transparent crystal glass, the liquid vied with, nay, surpassed it in brightness. It was sweet to the taste, and

vocabulary

ἀκοντίζω throw, (+gen) at ∼acute ἄκρατος (αā) pure, unmixed ∼crater ἀλκή prowess, defense, victory \sim Alexander ἀνέχω raise; mid: endure, submit ἀρύω draw water αὐτουργός self-sufficient βαπτίζω dip, plunge βολή a hit with a missile; a glance ~ballistic γλυχύς sweet, pleasant ~glycerine διψάω be thirsty ∼dipsomaniac ἔκπωμα -τος (n, 3) drinking cup "Ελλην Greek ἔνιοι some ἐπαινέω concur, praise, advise ήδονή pleasure ἰχθύς -ος (m) fish ∼ichthyology καθήκω come down, (a day) to fall, arrive; be proper **καθίημι** (τι) speed down upon; take down ∼jet κλείω tell of; close

κοῖλος hollow ~hollow κροκόδειλος lizard, crocodile μέτρον measure ~metric μορφή beauty παραλλάσσω change, differ περιμένω wait for ποτάμιον creek ποτάμιος of a river ποτάομαι fly about ~petal ποτός potable προβάλλω throw before; propose; (mp) pretend, abandon, nominate \sim ballistic προχύπτω peep out πωμα -τος (n, 3) cover; drink ∼pastor σχοπέω behold, consider σκοπός (f) lookout, overseer, spy, target ∼telescope συγκρίνω (ī) combine; decree τιτρώσκω wound, bring to grief \sim trauma χάσκω gape ψυχρός (ō) cold ∼psychology

νικώμενον γλυκύ δὲ πινόμενον ἦν καὶ ψυχρὸν ἐν μέτρω της ήδονης οἶδα γὰρ ἐνίους τῶν παρ' Έλλησι ποταμῶν καὶ τιτρώσκοντας τούτω συνέκρινον αὐτοὺς τῷ ποταμῷ. διὰ τοῦτο αὐτὸν ἄκρατον ὁ Αἰγύπτιος πίνων οὐ φοβεῖται, Διονύσου μὴ δεόμενος. ἐθαύμασα δὲ αὐτῶν καὶ τὸν τρόπον τοῦ ποτοῦ, οἴτε γὰρ ἀρύσαντες πίνειν ἐθέλουσιν οὖτε ἐκπωμάτων ἀνέχονται, ἔκπωμα αὐτουργὸν ἔχοντες: έκπωμα γὰρ αὐτοῖς ἐστιν ἡ χείρ. εἰ γάρ τις αὐτῶν διψήσειε πλέων, προκύψας έκ τῆς νεὼς τὸ μὲν πρόσωπον ἐς τὸν ποταμὸν προβέβληκε, τὴν δὲ χεῖρα εἰς τὸ ὕδωρ καθῆκε καὶ κοίλην βαπτίσας καὶ πλησάμενος ὕδατος ἀκοντίζει κατὰ τοῦ στόματος τὸ πῶμα καὶ τυγχάνει τοῦ σκοποῦ· τὸ δὲ κεχηνὸς περιμένει τὴν βολὴν καὶ δέχεται καὶ κλείεται καὶ οὐκ ἐᾳ τὸ ὕδωρ αὖθις ἔξω πεσεῖν.

4.19

Είδον δὲ καὶ ἄλλο θηρίον τοῦ Νείλου ὑπὲρ τὸν ἵππον τὸν ποτάμιον εἰς ἀλκὴν ἐπαινούμενον, κροκόδειλος δὲ ὄνομα ἦν αὐτῷ· παρήλλακτο δὲ τὴν μορφὴν εἰς ἰχθὺν

νικώμενον |sweet, ξε πινόμενον ἢν καὶ |cold *É𝑉* | measure $\tau \hat{\eta}_S$ |pleasure $0 \hat{i} \delta \alpha \gamma \hat{\alpha} \rho$ |some $\tau \hat{\omega} \nu \pi \alpha \rho^2$ |Greek ποταμῶν αὐτοὺς τῷ ποταμῷ. τούτω combine; καὶ |wound, bring διὰ grief ό Αἰγύπτιος πίνων οὐ φοβεῖται, Διονύσου μὴ δεόμενος. ἐθαύμασα δὲ αὐτῶν καὶ τὸν τρόπον τοῦ ποτοῦ. οὔτε γὰρ |draw water πίνειν ἐθέλουσιν οὖτ ϵ |drinking cup ἀν ϵ χοντ $\alpha\iota$, |drinking |self-sufficient ΄χοντ ϵ ς° |drinking cup $\dot{\alpha}$ $\dot{\alpha}$ $\dot{\nu}$ $\dot{\nu}$ πλέων, peep out έκ τῆς νεὼς τὸ μὲν πρόσωπον ἐς τὸν ποταμον throw before; propose; (mp) είς το ύδωρ καθήκε καὶ pretend, abandon, nominate |hollow |dip, plunge καὶ πλησάμενος ὕδατος |throw, (+gen) at ... τοῦ στόματος τὸ |cover; καὶ τυγχάνει τοῦ σκοποῦ* τὸ δὲ την [hit; glance] δέχεται καὶ [tell of; close] gape wait for οὐκ ἐᾳ τὸ ὕδωρ αὖθις ἔξω πεσεῖν.

4.19

Είδον δὲ καὶ ἄλλο θηρίον τοῦ Νείλου ὑπὲρ τὸν ἵππον τὸν ποτάμιον εἰς |strength|concur | lizard, crocodile $\mathring{\eta}$ ν αὐτ $\mathring{\varphi}$ * |change, differ $\mathring{\delta}$ ὲ τὴν |beauty εἰς ἰχθὺν

had an agreeable coldness, whereas some of the Grecian rivers are so very cold as to be injurious to the health. On this account the Egyptians have no fear in drinking its water, and stand in no need of wine. Their way of drinking struck me as being curious. They do not draw up the water in a bucket, neither do they use any other cup than that which Nature has supplied,—their hand; when any one is thirsty he stoops over the side of the vessel, and, receiving the water in the hollow of his hand, jerks it upwards with such dexterity, that it is received into the open mouth, and not a drop is lost.

4.19

The Nile produces another monster, more noted for strength than even the riverhorse, I mean the crocodile. His shape is between that of a fish vocabulary ἄγρα hunting, prey αίχμή spear point ~acute ἄκανθα thorn bush; (pl) thistledown \sim pyracantha ἀναιδής shameless, ruthless ἀνοίγνυμι (ō) open ἄνω (ā) accomplish, pass, waste; upwards, out to sea ἄνωθεν from above, the beginning βλοσυρός shaggy γαστήρ -έρος (f) belly \sim gastric γένυς jaw δέρη neck, throat, mane διαπαλαίω keep wrestling $\delta o \rho \dot{\alpha}$ hide, flaying ἐκτείνω stretch out ~tend ἐντέμνω engrave, cut up ἐπίκειμαι impose; shut a door εὖρος -εος (n, 3) width; (caps) the east wind ἠρέμα quietly, gently, slowly ίθύνω (τ̄ῡ) straighten, aim, guide; accuse; punish ∼justice καθάπερ exactly as κλέπτω steal χυρτόω bend ~kurtosis λευχός white ∼light μάστιξ -γος (f) whip μέγεθος -ους (n, 3) tall, big (person) \sim megaton

νῶτον back of the body; rear of an army; top of a box νῶτος back of the body; rear of an army; top of a box **ὁμός** same ∼homoerotic ὁμοῦ together δμόω unite ∼homoerotic όστέον bone ∼osteoporosis οὐρά tail **παχύς** thick, stout, clotted ∼pachyderm πλάγιος sideways; treacherous π ληγή a hit \sim plectrum πλήσσω hit ~plectrum πρίων -ονος (m, 3) saw προσδοχάω expect ῥάχις -τος (f) spine, lower back ουσός (υ) shrivelled, wrinkled στάθμη carpenter's line \sim station στερεός solid, firm ∼stereo συνυφαίνω weave together τελευτή conclusion, fulfilment ~apostle τέσσαρες four ~trapezoid τεφραῖος ash colored τραῦμα -τος (n, 3) injury τύπτω beat, smite ∼stupid φολίς horny scale φύσις -εως (f) nature (of a thing) \sim physics χάσκω gape χελώνη tortoise χερσαῖος of dry land

όμοῦ καὶ θηρίον. μέγας μὲν γὰρ ἐκ κεφαλῆς ἐς οὐράν, τὸ δὲ εὖρος τοῦ μεγέθους οὐ κατὰ λόγον. δορὰ μὲν φολίσι ρυσή, τεφραία δὲ τῶν νώτων ἡ χρόα καὶ μέλαινα ἡ γαστήρ δὲ λευκή: πόδες τέτταρες εἰς τὸ πλάγιον ἠρέμα κυρτούμενοι, καθάπερ χερσαίας χελώνης οὐρὰ μακρὰ καὶ παχεία καὶ ἐοικυία στερεῶ σώματι. οὐ γὰρ ὡς τοῖς ἄλλοις έπίκειται θηρίοις, άλλ' έστι τῆς ράχεως εν όστοῦν τελευτή καὶ μέρος αὐτοῦ τῶν ὅλων. ἐντέτμηται δὲ ἄνωθεν εἰς ἀκάνθας ἀναιδεῖς, οἷαι τῶν πριόνων εἰσὶν αἱ αἰχμαί. αὕτη δὲ αὐτῷ καὶ μάστιξ ἐπὶ τῆς ἄγρας γίνεται τύπτει γὰρ αὐτῆ πρὸς οὓς ἄν διαπαλαίη καὶ πολλὰ ποιεῖ τραύματα πληγῆ μιᾶ. κεφαλὴ δὲ αὐτῷ τοῖς νώτοις συνυφαίνεται καὶ είς μίαν στάθμην ιθύνεται ἔκλεψε γὰρ αὐτοῦ τὴν δέρην ή φύσις, ἔστι δὲ τοῦ λοιποῦ βλοσυρωτέρα σώματος καὶ ἐπὶ πλείστον ἐπὶ τὰς γένυς ἐκτείνεται καὶ ἀνοίγεται πᾶσα. τὸν μὲν γὰρ ἄλλον χρόνον, παρ' ὅσον οὐ κέχηνε τὸ θηρίον, ἔστι κεφαλή· ὅταν δὲ χάνῃ πρὸς τὰς ἄγρας, ὅλον στόμα γίνεται. ἀνοίγει δὲ τὴν γένυν τὴν ἄνω, τὴν δὲ κάτω

gently,

όμοῦ καὶ θηρίον. μέγας μὲν γὰρ ἐκ κεφαλῆς ἐς [tail , τὸ δε width: (caps) γεθους ου κατά λόγον. [hide, είεν [horny] the east wind ρυσή, Jash colored των νώτων ή χρόα καὶ μέλαινα ή γαστήρ δε λευκή πόδες τέτταρες είς το πλάγιον |quietly, slowly bend exactly as of dry land tortoise ούρὰ μακρὰ καὶ lthick, stout, εοικυία στερεώ σώματι. οὐ γὰρ ὡς τοῖς ἄλλοις clotted έπίκειται θηρίοις, άλλ' έστι τῆς spine, εν όστοῦν conclusion, lower fulfilment back καὶ μέρος αὐτοῦ τῶν ὅλων. ντετμηται δέ from the beginning |shameless,) ἷαι τῶν |saw εἰσὶν αὶ |spear lthorn bush; (pl)ruthless point thistleαρώντῷ καὶ |whip ἐπὶ τῆς ἄγρας γίνεται τύπτει γὰρ αύτ $\hat{\eta}$ πρὸς οὖς ἄν keep wrestling $\hat{\iota}$ πολλ $\hat{\alpha}$ ποιε $\hat{\iota}$ linjury πληγή μιά. κεφαλή δε αὐτῷ τοῖς νώτοις |weave together καὶ είς μίαν |carpenter's|straighten, 'aim, 'guide; αὐτοῦ τὴν |neck, line accuse; punish throat, mane, και επί φύσις, ἔστι δὲ τοῦ λοιποῦ shaggy πλείστον έπὶ τὰς jaw stretch out καὶ ἀνοίγεται πᾶσα. τὸν μὲν γὰρ ἄλλον χρόνον, παρ' ὅσον οὐ gape τὸ θηρίον, ἔστι κεφαλή· ὅταν δὲ χάνη πρὸς τὰς ἄγρας, ὅλον στόμα γίνεται. ἀνοίγει δὲ τὴν [jaw τὴν ἄνω, τὴν δὲ κάτω

and a large animal. His length from head to tail is great, and out of proportion to his breadth; his skin is rough with scales; the surface of his back hard and of a black colour, while the belly is white. He has four legs, which bend in an oblique direction, like those of the land tortoise; his tail is long and thick, forming a solid mass, and differing from that of other animals in being the continuation of the spine, and therefore a constituent part of the body, and on the top it is set with sharp spines, like the teeth of a saw. It serves the crocodile for an implement with which to capture his prey; he strikes with it against his antagonist, and a single stroke will inflict several wounds. His head grows directly out of his shoulders in one line, for Nature has concealed his neck. The most formidable part about him are his jaws, which open to an immense extent; so long as they remain closed they form a head, but when expanded to take in its prey, they become all mouth; (the animal, I may observe, moves only the upper jaw)

vocabulary ἀναλάμπω flame up ἀπιστέω disbelieve ~stand ἀπόστασις -εως (f) revolt; separation ἀριθμός number γαστήρ -έρος (f) belly ~gastric γένυς jaw ἐκπεράω traverse ~pierce

μέχρι as far as, until ὁδούς -ντος (m) tooth ὁλκή dragging, attraction σπόρος sowing, seed στερεός solid, firm ~stereo χάσμα -τος (n, 3) chasm, gaping opening στερεὰν ἔχει' καὶ ἀπόστασίς ἐστι πολλή, καὶ μέχρι τῶν ἄμων τὸ χάσμα, καὶ εὐθύς ἡ γαστήρ. ὀδόντες δὲ πολλοὶ καὶ ἐπὶ πλεῖστον τεταγμένοι. φασὶ δὲ ὅτι τὸν ἀριθμὸν τυγχάνουσιν ὅσας ὁ θεὸς εἰς ὅλον ἔτος ἀναλάμπει τὰς ἡμέρας' τοσοῦτον σπόρον φέρει τὸ τῶν γενύων πεδίον. ἀν δ' ἐκπεράσῃ πρὸς τὴν γῆν, ὅσον ἔχει δυνάμεως οὐκ ἀπιστήσεις, ἰδὼν τὴν τοῦ σώματος ὁλκήν.

|solid, firm $\tilde{}\chi\epsilon\iota^*$ καὶ |revolt; ϵ στι πολλή, καὶ |as far as, ûntil separation $\tilde{}\omega\mu\omega\nu$ τὸ |chasm, $\dot{}$ |chasm, $\dot{\phantom{$

for so great is their expansion that it reaches to the shoulders and to the orifice of the stomach. He has many teeth, which are disposed in long rows: they are said to equal the days of the year in number, a great crop growing from the field inside its jaws. Were you to see the animal on land, you would not suppose him to be possessed of so much strength, judging from his size.